

Escape from New York

Percussion 

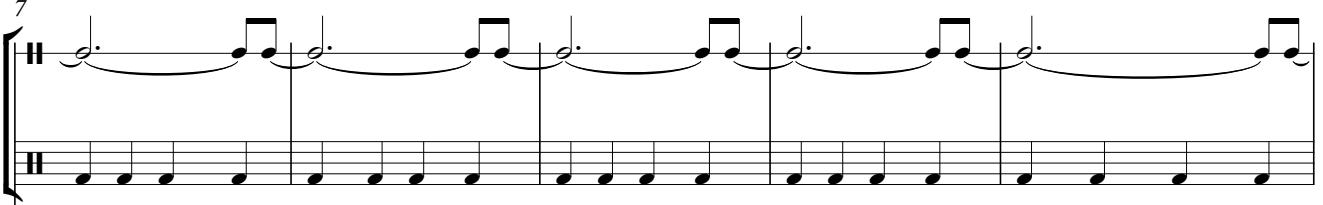
Percussion 

Violoncello 

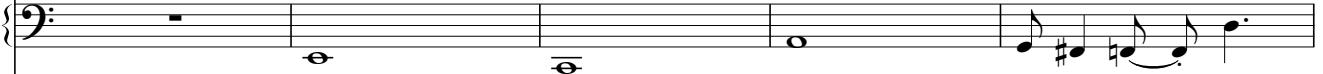
Solo 

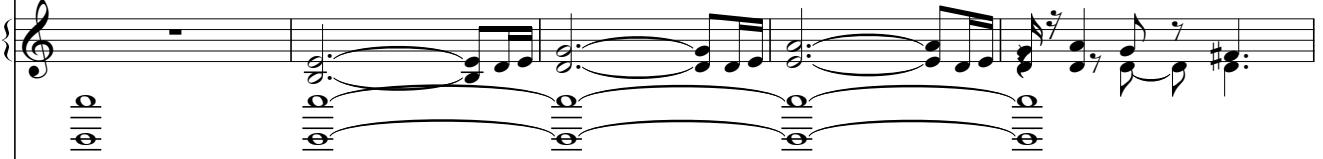
Solo 

≡

Perc. 

Perc. 

Lead 2 

Pad 3 

Vc. 

Solo 

Solo 

12

This musical score page contains eight staves, each with a unique instrument name and staff position:

- Perc. (Staff 1): The first staff, featuring a treble clef, consists of two horizontal lines with vertical stems extending downwards. It includes a tempo marking of "12" above the staff.
- Perc. (Staff 2): The second staff, featuring a treble clef, consists of five horizontal lines with vertical stems extending downwards.
- Tamb. (Staff 3): The third staff, featuring a bass clef, consists of five horizontal lines with vertical stems extending upwards.
- E. Clav. (Staff 4): The fourth staff, featuring a treble clef, consists of five horizontal lines with vertical stems extending downwards.
- S. Bass (Staff 5): The fifth staff, featuring a bass clef, consists of five horizontal lines with vertical stems extending downwards.
- Lead 2 (Staff 6): The sixth staff, featuring a bass clef, consists of five horizontal lines with vertical stems extending downwards.
- Pad 3 (Staff 7): The seventh staff, featuring a treble clef, consists of five horizontal lines with vertical stems extending downwards.
- Vc. (Staff 8): The eighth staff, featuring a bass clef, consists of five horizontal lines with vertical stems extending upwards.
- Solo (Staff 9): The ninth staff, featuring a treble clef, consists of five horizontal lines with vertical stems extending downwards.

The music is divided into measures by vertical bar lines. Measures 1 and 2 show the instruments playing in unison or in simple harmonic patterns. Measures 3 and 4 introduce more complex rhythmic patterns, such as eighth-note chords and sixteenth-note figures. Measures 5 through 8 feature sustained notes with grace notes and slurs, creating a sustained harmonic texture. Measures 9 and 10 conclude the section with a return to simpler harmonic patterns.

15

A musical score for orchestra and choir, page 3, measure 15. The score includes parts for Percussion (two staves), Tambourine, Electric Clarinet (E. Clav.), Double Bass (S. Bass), Lead 2, Pad 3, Violoncello (Vc.), Solo, and Solo. The percussion parts feature sustained notes and eighth-note patterns. The electric clarinet has a melodic line with grace notes and slurs. The double bass provides harmonic support with sustained notes. The vocal parts sing sustained notes.

Perc.

Perc.

Tamb.

E. Clav.

S. Bass

Lead 2

Pad 3

Vc.

Solo

Solo

18

This musical score page contains nine staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Percussion (Perc.), Tambourine (Tamb.), Electronic Clavinet (E. Clav.), Lead 2, Pad 3, Pad 3, Bassoon (Vc.), Solo, and Solo. The score is marked with a tempo of 18. The notation includes various rhythmic patterns, dynamic markings like forte (f), and sustained notes with grace notes. The bassoon staff features sustained notes with grace notes. The solo staves show complex rhythmic patterns with sixteenth-note figures.

21

This musical score page contains eight staves of music. The top three staves are for Percussion (Perc.), Percussion (Perc.), and Tambourine (Tamb.). The fourth staff is for Lead 2 (Bass clef). The fifth and sixth staves are for Pad 3 (Treble clef). The seventh staff is for Solo (Treble clef), and the eighth staff is for Solo (Treble clef). Measure 21 begins with sustained notes from the percussion and tambourine. The Lead 2 part has a melodic line with grace notes. The Pad 3 parts provide harmonic support with sustained notes and eighth-note patterns. The Solo parts play eighth-note patterns throughout the measure.

23

Perc.

Perc.

Tamb.

E. Clav.

Lead 2

Pad 3

Pad 3

Vc.

Solo

Solo

26

A musical score for orchestra and electronics, page 7, measure 26. The score includes parts for Percussion (two staves), Tambourine, Electronic Clarinet (E. Clav.), Lead 2, Pad 3 (two staves), Bassoon (Vc.), Solo (two staves), and another Solo part. The percussion parts feature sustained notes with grace notes and eighth-note patterns. The tambourine has a steady eighth-note pattern. The E. Clav. and Lead 2 parts show melodic lines with various articulations. The Pad 3 parts provide harmonic support with sustained notes and eighth-note chords. The Bassoon and Solo parts have sustained notes with grace notes. The final Solo part consists of a continuous eighth-note pattern.

Musical score for orchestra and piano, page 28. The score includes parts for Percussion (two staves), Tambourine, Electronic Clavinet (E. Clav.), Pad 3 (two staves), Bassoon (Vc.), Solo (two staves), and Piano (two staves). The score shows various rhythmic patterns and sustained notes across the ten staves.

3I

This musical score page contains eight staves. The top three staves are grouped by a brace and labeled 'Perc.' (Percussion), 'Tamb.' (Tambourine), and 'Vc.' (Double Bass). The bottom five staves are grouped by a brace and labeled 'Solo' (Solo instruments). The first two measures show the 'Perc.' and 'Tamb.' parts playing eighth-note patterns. The 'Vc.' part has sustained notes with fermatas. The 'Solo' parts play sixteenth-note patterns. Measure 3 begins with a dynamic change, indicated by a crescendo symbol above the 'Vc.' staff.

Perc.

Tamb.

Vc.

Solo

Solo

Solo

Solo

34

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Percussion (Perc.), Percussion (Perc.), Tom-tom (Tom-t.), Tambourine (Tamb.), Cello/Bass (Vc.), Solo (first staff), Solo (second staff), Solo (third staff), Solo (fourth staff), and Solo (fifth staff). The score is numbered 34 at the top left. The first four staves (Percussion, Percussion, Tom-tom, Tamb.) show rhythmic patterns with various note heads and rests. The Vc. staff shows sustained notes with grace notes above them. The Solo staves show complex rhythmic patterns with sixteenth-note figures and rests.

37

Perc.

Perc.

Tom-t.

Tamb.

Vc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Music score for 11 stave. Measure 37. Percussion parts play eighth-note patterns. Trombones play eighth-note patterns. Tambourine has eighth-note patterns. Double bass has sustained notes. Bassoon has eighth-note patterns. Solo parts play eighth-note patterns.

40

This musical score page contains ten staves, each with a unique instrument name. The instruments are: Perc., Perc., Tom-t., Tamb., Lead 1, Lead 2, Pad 3, Vc., Solo, and Solo. The score is set in common time (indicated by the '40' above the first staff) and features a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, with some notes having horizontal lines extending from them. Measures are separated by vertical bar lines, and the music extends across several measures.

Perc.

Perc.

Tom-t.

Tamb.

Lead 1

Lead 2

Pad 3

Vc.

Solo

Solo

45

This musical score page contains ten staves of music, numbered 45 at the top left. The instruments are listed on the left side of each staff:

- Perc. (top staff)
- Perc.
- Tom-t.
- Tamb.
- E. Clav. (staff 5)
- Lead 1 (staff 5)
- Lead 2 (staff 6)
- Pad 3 (staff 7)
- Pad 3 (staff 8)
- Vc. (staff 9)
- Solo (staff 10)
- Solo (staff 11)
- Solo (bottom staff)

The music consists of six measures. The first measure shows eighth-note patterns on the Percussion and Tambourine staves. The second measure features eighth-note patterns on the Tom-tom and Lead 1 staves. The third measure includes eighth-note patterns on the E. Clav. and Lead 1 staves, along with sustained notes on the Lead 2 staff. The fourth measure shows eighth-note patterns on the Pad 3 and Solo staves. The fifth measure continues the eighth-note patterns on the Pad 3 and Solo staves, with the Solo staff concluding with a series of sixteenth-note patterns.

49

Perc.

Perc.

Tom-t.

Tamb.

E. Clav.

Lead 1

Lead 2

Pad 3

Pad 3

Vc.

Solo

Solo

Solo

Solo

52

Perc.

Perc.

Tom-t.

Tamb.

Lead 1

Lead 2

Pad 3

Pad 3

Vc.

Solo

Solo

Solo

Solo

55

This musical score page contains ten staves, each with a unique instrument name and specific markings. The instruments are: Perc., Lead 1, Lead 2, Pad 3, Pad 3, Vc., Solo, Solo, and Solo. The first two staves, Perc. and Lead 1, feature vertical bar lines and various rhythmic patterns. The third staff, Lead 2, includes a bass clef and a dynamic marking. The fourth and fifth staves, Pad 3, show sustained notes with horizontal ovals indicating sustain. The sixth and seventh staves, Vc. and Solo, also show sustained notes with horizontal ovals. The eighth, ninth, and tenth staves, all labeled Solo, contain sixteenth-note patterns. The page is numbered 16 at the top left and includes a tempo marking of 55.

58

Perc.

Perc.

Lead 2

Pad 3

Vc.

Solo

Solo

=

61

Perc.

Vc.

Solo

=

64

Vc.

Solo