

John_Barry_-_James_Bond_The_Living_Daylight

The image displays a musical score for the James Bond theme 'The Living Daylights' by John Barry. The score is arranged in six staves, each with a label to its left. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff, labeled 'DRUMS', shows a drum set with a snare drum and a bass drum. The second staff, 'SUPPLIMENTAL INTRO', and the fifth staff, 'BACKGROUND KEYBOARD', both use a treble clef and contain a melodic line with a slur over the first four notes. The third staff, 'BASS', uses a bass clef and contains a single note followed by a melodic line. The fourth staff, 'INTRO KEYBOARD', uses a treble clef and contains a melodic line with a slur. The sixth staff, 'STACCATO HORNS', uses a treble clef and contains a staccato horn line with a slur over the first two notes. The score is divided into two measures by a vertical bar line.

DRUMS

SUPPLIMENTAL INTRO

BASS

INTRO KEYBOARD

STACCATO HORNS

BACKGROUND KEYBOARD

DRUMS

3

SUPLIMENTAL INTRO

BASS

INTRO KEYBOARD

STACCATO HORNS

BACKGROUND KEYBOARD



DRUMS

5

KEYBOARD FILL

BASS

STACCATO HORNS

DRUMS

Drum notation for measures 7 and 8. Measure 7 starts with a '7' above the staff and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 8 continues with a similar pattern.

KEYBOARD FILL

Keyboard fill notation for measures 7 and 8. Measure 7 contains a melodic line of eighth notes. Measure 8 contains a whole rest.

VOICE

Voice notation for measures 7 and 8. Measure 7 contains a whole rest. Measure 8 contains a whole note.

BASS

Bass notation for measures 7 and 8. Measure 7 contains a half note with a slur. Measure 8 contains a series of eighth notes.

GUITAR (BRASS) SOUND

Guitar (Brass) sound notation for measures 7 and 8. Measure 7 contains a whole rest. Measure 8 contains a series of notes with a slur.

STACCATO HORNS

Staccato horns notation for measures 7 and 8. Measure 7 contains a whole rest. Measure 8 contains a series of notes with a slur.

Vocal

Vocal notation for measures 7 and 8. Measure 7 contains a whole rest. Measure 8 contains a series of notes.



DRUMS

Drum notation for measures 9 and 10. Measure 9 starts with a '9' above the staff and contains a series of eighth notes with 'x' marks above them. Measure 10 continues with a similar pattern.

VOICE

Voice notation for measures 9 and 10. Measure 9 contains a whole rest. Measure 10 contains a whole note.

BASS

Bass notation for measures 9 and 10. Measure 9 contains a series of eighth notes. Measure 10 contains a series of eighth notes.

GUITAR (BRASS) SOUND

Guitar (Brass) sound notation for measures 9 and 10. Measure 9 contains a series of notes with a slur. Measure 10 contains a series of notes with a slur.

Vocal

Vocal notation for measures 9 and 10. Measure 9 contains a series of notes. Measure 10 contains a series of notes.

11

DRUMS

VOICE

BASS

GUITAR (BRASS) SOUND

Vocal



13

DRUMS

VOICE

BASS

Vocal

15

DRUMS

Musical notation for Drums and Background Bell. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Background Bell staff uses a treble clef and shows a melodic line with notes and rests.

BACKGROUND BELL

VOICE

Musical notation for Voice. The staff uses a treble clef and a key signature of one flat. It shows a vocal line with notes and rests.

BASS

Musical notation for Bass. The staff uses a bass clef and shows a rhythmic line of eighth notes.

GUITAR (BRASS) SOUND

Musical notation for Guitar (Brass) Sound. The staff uses a treble clef and shows a melodic line with notes and rests.

Vocal

Musical notation for Vocal. The staff uses a treble clef and shows a vocal line with notes and rests.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard. The staff uses a treble clef and shows a melodic line with notes and rests.

17

DRUMS

BACKGROUND BELL

VOICE

BASS

GUITAR (BRASS) SOUND

Vocal

BACKGROUND KEYBOARD

This musical score page contains seven staves of music. The top staff is for Drums, featuring a series of 'x' marks above the staff and rhythmic patterns below. The second staff is for Background Bell, with a treble clef and notes. The third staff is for Voice, with a treble clef and a few notes. The fourth staff is for Bass, with a bass clef and a rhythmic line. The fifth staff is for Guitar (Brass) Sound, with a treble clef and notes. The sixth staff is for Vocal, with a treble clef and notes. The seventh staff is for Background Keyboard, with a treble clef and notes. The score is divided into two measures by a double bar line. The first measure contains the first six staves, and the second measure contains the remaining six staves.

19

DRUMS

BACKGROUND BELL

VOICE

BASS

STACCATO HORNS

STACCATO HORNS

Vocal

BACKGROUND KEYBOARD

DRUMS

21

Musical notation for Drums and Background Bell. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Background Bell part has rests in measure 21 and a quarter note in measure 22.

BACKGROUND BELL

VOICE

Musical notation for Voice. The voice part consists of a whole note in measure 21 and another whole note in measure 22.

BASS

Musical notation for Bass. The bass line features a rhythmic pattern of eighth notes with rests, alternating between measures 21 and 22.

Vocal

Musical notation for Vocal. The vocal line consists of eighth and quarter notes with a slur over the final two notes in measure 22.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard. The keyboard part has rests in measure 21 and a quarter note in measure 22.



DRUMS

23

Musical notation for Drums and Background Bell. The Drums part continues with the same rhythmic pattern. The Background Bell part has a quarter note in measure 23 and rests in measure 24.

BACKGROUND BELL

VOICE

Musical notation for Voice. The voice part consists of a whole note in measure 23 and another whole note in measure 24.

BASS

Musical notation for Bass. The bass line features a rhythmic pattern of eighth notes with rests, alternating between measures 23 and 24.

Vocal

Musical notation for Vocal. The vocal line features a long slur over the first two notes in measure 23, followed by quarter notes in measure 24.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard. The keyboard part has a quarter note in measure 23 and rests in measure 24.

DRUMS

25

BACKGROUND BELL

VOICE

BASS

Vocal

BACKGROUND KEYBOARD



DRUMS

27

BACKGROUND BELL

VOICE

BASS

Vocal

BACKGROUND KEYBOARD

28

DRUMS

VOICE

BASS

Vocal



30

DRUMS

BACKGROUND BELL

VOICE

BASS

Vocal

BACKGROUND KEYBOARD

32

DRUMS

Musical notation for Drums and Background Bell at measure 32. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Background Bell staff shows a single note followed by a rest.

VOICE

Musical notation for Voice at measure 32, showing a single note with a sharp sign on the staff.

BASS

Musical notation for Bass at measure 32, showing a sequence of notes in the bass clef.

Vocal

Musical notation for Vocal at measure 32, showing a sequence of notes with various rhythmic values.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard at measure 32, showing a single note followed by a rest.



34

DRUMS

Musical notation for Drums at measure 34, showing a complex rhythmic pattern with various note values and rests.

VOICE

Musical notation for Voice at measure 34, showing a sequence of notes with a sharp sign on the staff.

BASS

Musical notation for Bass at measure 34, showing a sequence of notes in the bass clef.

GUITAR (BRASS) SOUND

Musical notation for Guitar (Brass) Sound at measure 34, showing a sequence of notes in the treble clef.

Vocal

Musical notation for Vocal at measure 34, showing a sequence of notes with various rhythmic values.

36

DRUMS

VOICE

BASS

STACCATO HORNS

GUITAR (BRASS) SOUND

STACCATO HORNS

Vocal

Detailed description of the musical score: The score is for measures 36 and 37. The Drums part (top) uses a double bar line and a snare drum icon, with a series of 'x' marks above the staff indicating a complex, multi-layered rhythmic pattern. The Voice part (second from top) is in a treble clef, showing a whole note in measure 36 and a half note in measure 37. The Bass part (third from top) is in a bass clef, featuring a melodic line with eighth and quarter notes. The Staccato Horns part (fourth from top) is in a treble clef, showing staccato chords in measure 36 and rests in measure 37. The Guitar (Brass) Sound part (fifth from top) is in a treble clef, showing sustained chords in both measures. The second Staccato Horns part (sixth from top) is in a treble clef, showing staccato chords in measure 36 and rests in measure 37. The Vocal part (bottom) is in a treble clef, featuring a melodic line with slurs and accents, including a dotted note in measure 37.

38

DRUMS

Drum notation for measures 38 and 39. The notation uses a standard drum set layout with 'x' marks for cymbals and triangles for snare and tom-toms. The rhythm is consistent across both measures.

VOICE

Voice notation for measures 38 and 39. Measure 38 contains a whole note chord, and measure 39 contains a whole note chord.

BASS

Bass notation for measures 38 and 39. Measure 38 features a sequence of eighth notes, and measure 39 features a sequence of eighth notes with a tie from the previous measure.

STACCATO HORNS

Staccato Horns notation for measures 38 and 39. Measure 38 contains staccato chords, and measure 39 contains a whole rest.

GUITAR (BRASS) SOUND

Guitar (Brass) Sound notation for measures 38 and 39. Measure 38 contains a whole note chord, and measure 39 contains a whole note chord.

STACCATO HORNS

Staccato Horns notation for measures 38 and 39. Measure 38 contains staccato chords, and measure 39 contains a whole rest.

Vocal

Vocal notation for measures 38 and 39. Measure 38 contains a whole note chord, and measure 39 contains a melodic line with a slur and a fermata.

40

DRUMS

VOICE

BASS

STACCATO HORNS

GUITAR (BRASS) SOUND

STACCATO HORNS

Vocal

Detailed description of the musical score: The score is for page 14, starting at measure 40. It consists of seven staves. The Drums staff uses a drum set icon and has a complex rhythmic pattern with 'x' marks above the staff. The Voice staff has a whole note in the second measure. The Bass staff has a melodic line. The Staccato Horns staff has rests. The Guitar (Brass) Sound staff has a whole note in the second measure. The Vocal staff has a melodic line with a slur over the final two notes.

42

DRUMS

VOICE

BASS

STACCATO HORNS

GUITAR (BRASS) SOUND

STACCATO HORNS

Vocal



44

DRUMS

VOICE

BASS

GUITAR (BRASS) SOUND

Vocal

Musical score for measures 42-44. The score is divided into two systems. The first system covers measures 42-43, and the second system covers measures 44-45. The instruments are: DRUMS, VOICE, BASS, STACCATO HORNS (two staves), GUITAR (BRASS) SOUND, and Vocal. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The VOICE part has a whole note rest in measure 42 and a half note in measure 44. The BASS part has a quarter note in measure 42 and a quarter note in measure 44. The STACCATO HORNS parts feature chords with staccato markings. The GUITAR (BRASS) SOUND part has a whole note chord in measure 42 and a half note in measure 44. The Vocal part has a whole note in measure 42 and a half note in measure 44.

46

DRUMS

VOICE

BASS

GUITAR (BRASS) SOUND

Vocal



48

DRUMS

VOICE

BASS

GUITAR (BRASS) SOUND

Vocal

50

DRUMS

VOICE

BASS

Vocal



52

DRUMS

BACKGROUND BELL

VOICE

BASS

GUITAR (BRASS) SOUND

Vocal

BACKGROUND KEYBOARD

54

DRUMS

The Drums staff features a series of rhythmic patterns represented by 'x' marks above the staff. The Background Bell staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

BACKGROUND BELL

VOICE

The Voice staff shows a vocal line starting with a whole note, followed by a half note, and ending with a whole note. The key signature has one flat.

BASS

The Bass staff contains a steady eighth-note bass line across the entire measure.

GUITAR (BRASS) SOUND

The Guitar (Brass) Sound staff features a melodic line with eighth notes and rests, including some grace notes.

Vocal

The Vocal staff shows a melodic line with a long phrase spanning across the measure, including a flat note and a dotted note.

BACKGROUND KEYBOARD

The Background Keyboard staff contains a melodic line with eighth notes and a few rests, including a phrase with a slur.

56

DRUMS

The Drums staff features a complex rhythmic pattern with 'x' marks above the staff and stems with flags below. The Background Bell staff is mostly empty, with a few notes in the second measure.

BACKGROUND BELL

VOICE

The Voice staff shows a melodic line with a few notes, including a sharp sign in the second measure.

BASS

The Bass staff features a steady eighth-note rhythm that transitions into a more complex pattern in the second measure.

STACCATO HORNS

Two Staccato Horns staves show a rhythmic pattern of chords with staccato markings and rests.

STACCATO HORNS

Vocal

The Vocal staff shows a melodic line with a few notes, including a sharp sign in the second measure.

BACKGROUND KEYBOARD

The Background Keyboard staff is mostly empty, with a few notes in the second measure.

DRUMS

58

Musical notation for Drums and Background Bell. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Background Bell part has rests in measures 58 and 59, followed by a quarter note in measure 60.

BACKGROUND BELL

VOICE

Musical notation for Voice. The voice part consists of a whole note in measure 58 and another whole note in measure 60.

BASS

Musical notation for Bass. The bass line features a rhythmic pattern of eighth notes with rests, alternating between measures 58 and 59.

Vocal

Musical notation for Vocal. The vocal line consists of eighth and quarter notes with a slur over the final two notes in measure 60.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard. The keyboard part has rests in measures 58 and 59, followed by a quarter note in measure 60.



DRUMS

60

Musical notation for Drums and Background Bell. The Drums part continues with the same rhythmic pattern. The Background Bell part has a quarter note in measure 60 and rests in measures 61 and 62.

BACKGROUND BELL

VOICE

Musical notation for Voice. The voice part consists of a whole note in measure 60 and another whole note in measure 61.

BASS

Musical notation for Bass. The bass line features eighth notes with rests, alternating between measures 60 and 61.

Vocal

Musical notation for Vocal. The vocal line features a long slur over the first two notes in measure 60, followed by quarter notes in measures 61 and 62.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard. The keyboard part has a quarter note in measure 60 and rests in measures 61 and 62.

DRUMS

Musical notation for Drums and Background Bell. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Background Bell staff shows a melodic line with a fermata at the end of measure 63.

VOICE

Musical notation for Voice. The staff shows a single note in measure 62 and a long note with a fermata in measure 63.

BASS

Musical notation for Bass. The staff shows a melodic line with eighth notes and rests in measures 62 and 63.

Vocal

Musical notation for Vocal. The staff shows a melodic line with eighth notes and rests, including a triplet in measure 62.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard. The staff shows a melodic line with a fermata at the end of measure 63.



DRUMS

Musical notation for Drums and Background Bell. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Background Bell staff shows a melodic line with a fermata at the end of measure 65.

VOICE

Musical notation for Voice. The staff shows a melodic line with eighth notes and rests in measures 64 and 65.

BASS

Musical notation for Bass. The staff shows a melodic line with eighth notes and rests in measures 64 and 65.

Vocal

Musical notation for Vocal. The staff shows a long note with a fermata spanning both measures 64 and 65.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard. The staff shows a melodic line with a fermata at the end of measure 65.

65

DRUMS

VOICE

BASS

Vocal



67

DRUMS

BACKGROUND BELL

VOICE

BASS

Vocal

BACKGROUND KEYBOARD

69

DRUMS

BACKGROUND BELL

VOICE

BASS

Vocal

BACKGROUND KEYBOARD

Musical score for measures 69-70. The score includes staves for DRUMS, BACKGROUND BELL, VOICE, BASS, Vocal, and BACKGROUND KEYBOARD. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VOICE staff has a single note with a long slur. The BASS staff has a melodic line with some accidentals. The Vocal staff has a melodic line with many slurs and accents. The BACKGROUND BELL and BACKGROUND KEYBOARD staves are mostly empty.



71

DRUMS

VOICE

BASS

GUITAR (BRASS) SOUND

Vocal

Musical score for measures 71-72. The score includes staves for DRUMS, VOICE, BASS, GUITAR (BRASS) SOUND, and Vocal. The DRUMS staff shows a rhythmic pattern with 'x' marks. The VOICE staff has a few notes. The BASS staff has a melodic line. The GUITAR (BRASS) SOUND staff has a complex rhythmic pattern. The Vocal staff has a melodic line with many slurs and accents.

73

DRUMS

Drum notation for measures 73 and 74. The notation uses a double bar line with a vertical line through it (snare drum) and a vertical line with a triangle (bass drum). Measure 73 contains a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Measure 74 contains a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Above the staff, there are 'x' marks indicating cymbal hits on every beat.

VOICE

Voice notation for measures 73 and 74. Measure 73 contains a whole note G4. Measure 74 contains a whole note G4.

BASS

Bass notation for measures 73 and 74. Measure 73 contains a half note G2, a half note A2, and a half note B2. Measure 74 contains a half note C3, a half note D3, and a half note E3.

STACCATO HORNS

Staccato Horns notation for measures 73 and 74. Measure 73 contains a staccato chord of G4, A4, and B4. Measure 74 contains a whole rest.

GUITAR (BRASS) SOUND

Guitar (Brass) Sound notation for measures 73 and 74. Measure 73 contains a whole note G2. Measure 74 contains a whole note G2.

STACCATO HORNS

Staccato Horns notation for measures 73 and 74. Measure 73 contains a staccato chord of G4, A4, and B4. Measure 74 contains a whole rest.

Vocal

Vocal notation for measures 73 and 74. Measure 73 contains a half note G4, a half note A4, and a half note B4. Measure 74 contains a half note C5, a half note D5, and a half note E5.

75

DRUMS

Drum notation on a staff with a double bar line at the beginning. The notation consists of a series of 'x' marks above the staff, indicating hits on a drum. Below the staff, there are stems with flags pointing upwards, suggesting a specific drum part.

VOICE

Voice staff with a treble clef and a key signature of one flat. It contains a whole note chord in the first measure and a whole note chord in the second measure.

BASS

Bass staff with a bass clef. It contains a melodic line with eighth and quarter notes across two measures.

STACCATO HORNS

Staccato Horns staff with a treble clef. It contains staccato chords in the first measure, followed by rests in the second measure.

GUITAR (BRASS) SOUND

Guitar (Brass) Sound staff with a treble clef and a key signature of one flat. It contains a whole note chord in the first measure and a whole note chord in the second measure.

STACCATO HORNS

Staccato Horns staff with a treble clef. It contains staccato chords in the first measure, followed by rests in the second measure.

Vocal

Vocal staff with a treble clef. It contains a melodic line with a half note, a quarter note, and a quarter note in the first measure, followed by a half note and a quarter note in the second measure.

77

DRUMS

VOICE

BASS

STACCATO HORNS

GUITAR (BRASS) SOUND

STACCATO HORNS

Vocal

Detailed description of the musical score for page 26, measures 77-78:

- DRUMS:** Measure 77 has a complex rhythmic pattern with 'x' marks above the staff. Measure 78 continues with a similar pattern.
- VOICE:** Measure 77 is empty. Measure 78 has a whole note.
- BASS:** Measure 77 has a melodic line. Measure 78 has a melodic line with a slur over the final two notes.
- STACCATO HORNS (top):** Measure 77 has a rest. Measure 78 has a rest.
- GUITAR (BRASS) SOUND:** Measure 77 is empty. Measure 78 has a whole note.
- STACCATO HORNS (bottom):** Measure 77 has a rest. Measure 78 has a rest.
- Vocal:** Measure 77 has a melodic line. Measure 78 has a melodic line with a slur over the final two notes.

79

DRUMS

Drum notation for measures 79 and 80. Measure 79 features a steady eighth-note pattern on the snare and bass drum. Measure 80 features a similar pattern with a cymbal crash at the beginning.

VOICE

Voice notation for measures 79 and 80. Measure 79 contains a whole note chord. Measure 80 contains a whole note chord.

BASS

Bass notation for measures 79 and 80. Measure 79 features a steady eighth-note line. Measure 80 features a steady eighth-note line with a melodic contour.

STACCATO HORNS

Staccato Horns notation for measures 79 and 80. Measure 79 features staccato chords. Measure 80 is a whole rest.

GUITAR (BRASS) SOUND

Guitar (Brass) Sound notation for measures 79 and 80. Measure 79 features a whole note chord. Measure 80 features a whole note chord.

STACCATO HORNS

Staccato Horns notation for measures 79 and 80. Measure 79 features staccato chords. Measure 80 is a whole rest.

Vocal

Vocal notation for measures 79 and 80. Measure 79 features a half note. Measure 80 features a half note with a slur.

81

DRUMS

VOICE

BASS

STACCATO HORNS

GUITAR (BRASS) SOUND

STACCATO HORNS

Vocal

Detailed description of the musical score: The score is for measures 81 and 82.
- **DRUMS:** Measure 81 has a steady eighth-note pattern. Measure 82 continues this pattern with a slight variation in the second half.
- **VOICE:** Measure 81 has a whole note. Measure 82 has a half note followed by a quarter note.
- **BASS:** Measure 81 has a descending eighth-note line. Measure 82 has a more active eighth-note line.
- **STACCATO HORNS (top):** Measure 81 has a short phrase. Measure 82 has a rhythmic pattern of eighth notes with a flat.
- **GUITAR (BRASS) SOUND:** Measure 81 has a short phrase. Measure 82 has a rhythmic pattern of eighth notes with a flat.
- **STACCATO HORNS (bottom):** Measure 81 has a short phrase. Measure 82 has a rhythmic pattern of eighth notes with a flat.
- **Vocal:** Measure 81 has a whole note. Measure 82 has a half note followed by a quarter note.

83

DRUMS

VOICE

BASS

STACCATO HORNS

GUITAR (BRASS) SOUND

STACCATO HORNS

Vocal



85

DRUMS

GUITAR (BRASS) SOUND

87

DRUMS

BACKGROUND BELL

SUPPLIMENTAL INTRO

INTRO KEYBOARD

GUITAR (BRASS) SOUND

BACKGROUND KEYBOARD



89

DRUMS

GUITAR (BRASS) SOUND

BACKGROUND KEYBOARD

91

DRUMS

VOICE

SUPPLIMENTAL INTRO

BASS

INTRO KEYBOARD

GUITAR (BRASS) SOUND

BACKGROUND KEYBOARD



93

DRUMS

VOICE

SUPPLIMENTAL INTRO

BASS

INTRO KEYBOARD

BACKGROUND KEYBOARD

95

DRUMS

VOICE

SUPPLIMENTAL INTRO

BASS

INTRO KEYBOARD

BACKGROUND KEYBOARD



Musical score for measures 95-96. The score includes five staves: DRUMS, VOICE, SUPPLIMENTAL INTRO, BASS, and BACKGROUND KEYBOARD. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The VOICE staff has a whole note with a sharp sign. The SUPPLIMENTAL INTRO and INTRO KEYBOARD staves have a long note with a slur. The BACKGROUND KEYBOARD staff has a whole note with a sharp sign.

97

DRUMS

VOICE

SUPPLIMENTAL INTRO

BASS

INTRO KEYBOARD

BACKGROUND KEYBOARD

Musical score for measures 97-98. The score includes five staves: DRUMS, VOICE, SUPPLIMENTAL INTRO, BASS, and BACKGROUND KEYBOARD. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The VOICE staff has a whole note with a flat sign. The SUPPLIMENTAL INTRO and INTRO KEYBOARD staves have a series of notes with slurs. The BACKGROUND KEYBOARD staff has a whole note with a flat sign.

99

DRUMS

Drum notation for measures 99 and 100. Measure 99 contains a snare drum on the second line, a bass drum on the first line, and a hi-hat on the third line. Measure 100 contains a snare drum on the second line, a bass drum on the first line, and a hi-hat on the third line.

VOICE

Voice notation for measures 99 and 100. Measure 99 contains a whole note G4. Measure 100 contains a whole note A4.

SUPPLIMENTAL INTRO

Supplemental Intro notation for measures 99 and 100. Measure 99 contains a whole note G4. Measure 100 contains a whole rest.

BASS

Bass notation for measures 99 and 100. Measure 99 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 100 contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

INTRO KEYBOARD

Intro Keyboard notation for measures 99 and 100. Measure 99 contains a whole note G4. Measure 100 contains a whole rest.

Vocal

Vocal notation for measures 99 and 100. Measure 99 contains a whole rest. Measure 100 contains a whole note G4.

BACKGROUND KEYBOARD

Background Keyboard notation for measures 99 and 100. Measure 99 contains a whole note G4. Measure 100 contains a whole rest.

DRUMS

101

Musical notation for Drums and Background Bell. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with accents. The Background Bell staff shows a melodic line with a bell sound effect.

VOICE

Musical notation for Voice, showing a single note on a whole rest in both measures.

BASS

Musical notation for Bass, showing a melodic line with eighth notes and rests.

Vocal

Musical notation for Vocal, showing a melodic line with eighth notes and rests.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard, showing a melodic line with eighth notes and rests.



DRUMS

103

Musical notation for Drums and Background Bell. The Drums staff continues with the same rhythmic pattern. The Background Bell staff shows a more complex melodic line.

VOICE

Musical notation for Voice, showing a single note on a whole rest in both measures.

BASS

Musical notation for Bass, showing a melodic line with eighth notes and rests.

Vocal

Musical notation for Vocal, showing a melodic line with a long note and eighth notes.

BACKGROUND KEYBOARD

Musical notation for Background Keyboard, showing a melodic line with eighth notes and rests.

105

DRUMS

VOICE

BASS

Vocal



107

DRUMS

VOICE

BASS

STACCATO HORNS

STACCATO HORNS

Vocal

109

DRUMS

VOICE

BASS

STACCATO HORNS

STACCATO HORNS

Vocal

The musical score for measures 109 and 110 consists of five staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with accents. The second staff is for Voice, with a whole note in measure 109 and a whole note in measure 110. The third staff is for Bass, with eighth notes in measure 109 and eighth notes in measure 110. The fourth and fifth staves are for Staccato Horns, showing chords in measure 110. The bottom staff is for Vocal, with a whole note in measure 109 and a whole note in measure 110.

111

DRUMS

VOICE

BASS

STACCATO HORNS

STACCATO HORNS

Vocal

113

DRUMS

VOICE

BASS

STACCATO HORNS

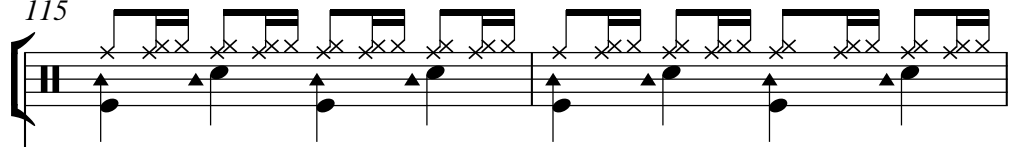
STACCATO HORNS

Vocal

The musical score consists of six staves. The top staff is for Drums, featuring a complex pattern of eighth notes with accents and a snare drum line. The second staff is for Voice, showing a single half note in the first measure. The third staff is for Bass, with a melodic line of eighth notes. The fourth and fifth staves are for Staccato Horns, each playing a series of chords with staccato articulation. The bottom staff is for Vocal, with a melodic line of eighth notes and a half note.

115

DRUMS



Drum notation showing a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

VOICE




Voice notation showing a whole note followed by a half note.

BASS



Bass notation showing a melodic line with eighth and quarter notes.

STACCATO HORNS



Two staccato horn staves. The first staff has a rest, and the second staff has a staccato chord.

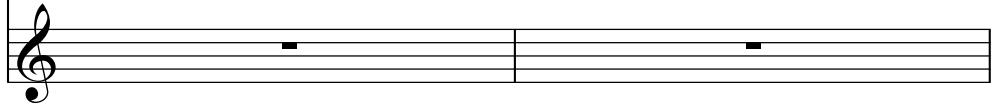
STACCATO HORNS

Vocal



Vocal notation showing a melodic line with eighth and quarter notes.

BACKGROUND KEYBOARD



Background keyboard notation showing rests.

117

DRUMS

Drum notation for measures 117 and 118. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the top line of the staff.

VOICE

Voice notation for measures 117 and 118. The notation is on a single staff in treble clef with a key signature of one flat. It consists of eighth notes with stems pointing down, alternating between the notes G4 and F4.

BASS

Bass notation for measures 117 and 118. The notation is on a single staff in bass clef with a key signature of one flat. It consists of eighth notes with stems pointing up, alternating between the notes G3 and F3.

STACCATO HORNS

Staccato Horns notation for measures 117 and 118. The notation is on a single staff in treble clef with a key signature of one flat. It features staccato chords of G4 and F4, with stems pointing down.

STACCATO HORNS

Staccato Horns notation for measures 117 and 118. The notation is on a single staff in treble clef with a key signature of one flat. It features staccato chords of G4 and F4, with stems pointing down.

Vocal

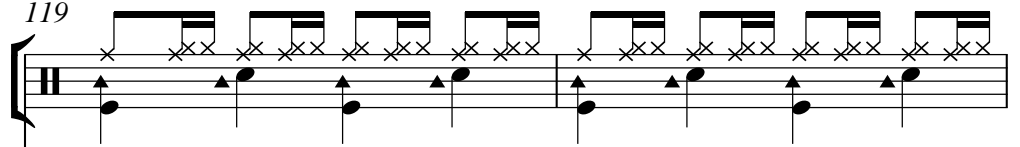
Vocal notation for measures 117 and 118. The notation is on a single staff in treble clef with a key signature of one flat. It features a melodic line with a half note G4 in measure 117 and a half note F4 in measure 118, both with stems pointing up.

BACKGROUND KEYBOARD

Background Keyboard notation for measures 117 and 118. The notation is on a single staff in treble clef with a key signature of one flat. It features a rhythmic accompaniment of eighth notes with stems pointing down, alternating between the notes G4 and F4.


119

DRUMS



Drum notation for measures 119 and 120. The notation uses a standard drum set symbol (II) and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

VOICE



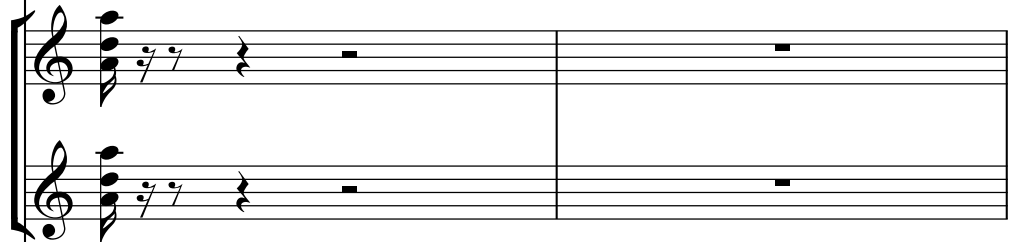
Voice notation for measures 119 and 120. The notation is on a single staff with a treble clef, showing a half note in measure 119 and a quarter note in measure 120.

BASS



Bass notation for measures 119 and 120. The notation is on a single staff with a bass clef, showing a steady eighth-note pattern.

STACCATO HORNS



Staccato Horns notation for measures 119 and 120. The notation is on two staves with treble clefs, showing a 7/7 time signature and a staccato horn sound in measure 119.

STACCATO HORNS

Vocal



Vocal notation for measures 119 and 120. The notation is on a single staff with a treble clef, showing a 7/7 time signature and a staccato vocal sound in measure 119.

BACKGROUND KEYBOARD

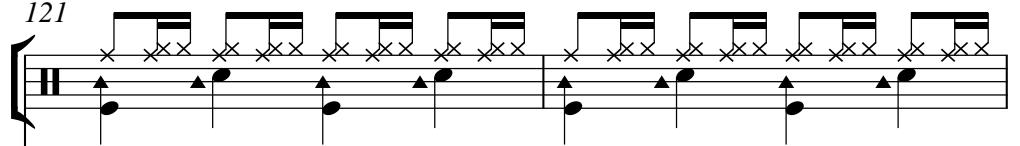


Background Keyboard notation for measures 119 and 120. The notation is on a single staff with a treble clef, showing a 7/7 time signature and a staccato keyboard sound in measure 119.



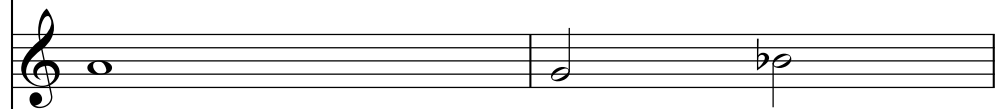
121

DRUMS



Drum notation for measure 121. The notation uses a standard drum set symbol (II) and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

VOICE



Voice notation for measure 121. The notation is on a single staff with a treble clef, showing a half note.

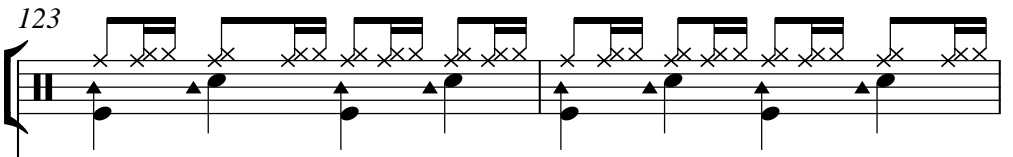
BASS



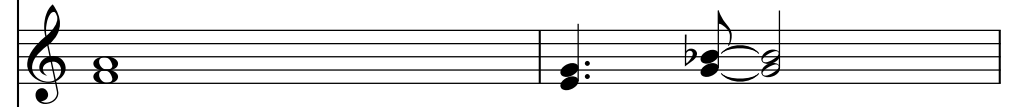
Bass notation for measure 121. The notation is on a single staff with a bass clef, showing a steady eighth-note pattern.

123


DRUMS



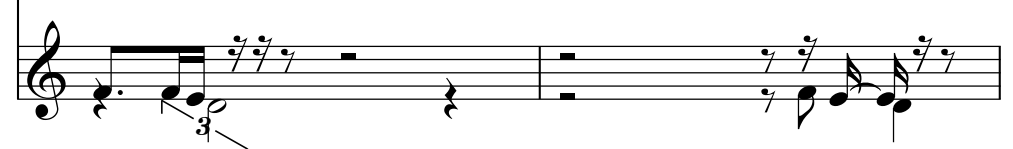
VOICE



BASS



BACKGROUND KEYBOARD

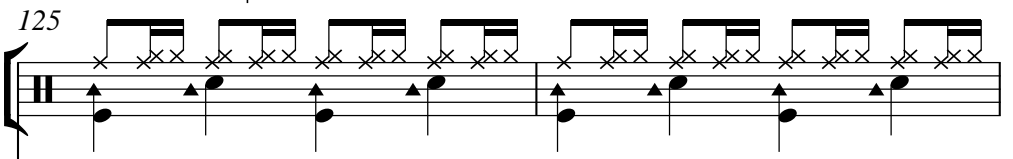


Measures 123-124 of a musical score. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The voice part has a vocal line with a fermata on the final note. The bass part consists of a steady eighth-note line. The background keyboard part includes a triplet of eighth notes in the first measure.




125


DRUMS



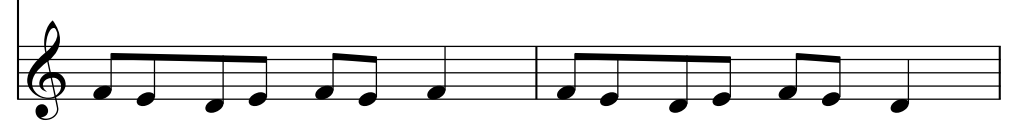
VOICE



BASS



BACKGROUND KEYBOARD



Measures 125-126 of a musical score. The drum part continues with the same eighth-note pattern. The voice part remains the same as in the previous system. The bass part continues with the eighth-note line. The background keyboard part features a steady eighth-note line.

127

DRUMS



VOICE



BASS



Vocal



BACKGROUND KEYBOARD



129

DRUMS



VOICE



BASS



Vocal



BACKGROUND KEYBOARD



131

DRUMS

Drum notation for measures 131-134. The notation uses a double bar line with a triangle for the cymbal and a triangle with a vertical line for the snare. The pattern consists of a steady eighth-note cymbal accompaniment and a snare drum playing on the second and fourth beats of each measure.

GUITAR HELP AT END

Guitar notation for measures 131-134. The notation shows a series of sustained notes, likely representing a guitar accompaniment that provides harmonic support for the vocal line.

VOICE

Vocal notation for measures 131-134. Measure 131 contains a whole rest. Measure 132 begins with a whole note chord consisting of a bass note and a higher note, which is sustained through the end of the phrase.

BASS

Bass line for measures 131-134. The bass line consists of a steady eighth-note pattern, providing a rhythmic foundation for the track.

GUITAR (BRASS) SOUND

Guitar (BRASS) SOUND notation for measures 131-134. The notation shows a series of quarter notes, likely representing a guitar or brass instrument playing a simple harmonic line.

Vocal

Vocal notation for measures 131-134. The notation shows a series of eighth notes, likely representing a vocal line that provides a melodic counterpoint to the bass line.

BACKGROUND KEYBOARD

Background keyboard notation for measures 131-134. The notation shows a series of quarter notes, likely representing a keyboard instrument playing a simple harmonic line.

133

DRUMS

The Drums staff features a complex rhythmic pattern with various note values and rests, including a double bar line. The Guitar Help at End staff shows a series of chords and notes, likely providing harmonic support for the drums.

VOICE

The Voice staff contains a few notes, including a whole note chord and a half note chord, with a fermata over the final note.

BASS

The Bass staff shows a steady eighth-note bass line across the measures.

GUITAR (BRASS) SOUND

The Guitar (Brass) Sound staff features a series of quarter notes, likely representing a melodic line or a specific sound effect.

Vocal

The Vocal staff shows a series of eighth notes with a fermata over the final note, indicating a vocal line.

BACKGROUND KEYBOARD

The Background Keyboard staff features a series of quarter notes, providing a harmonic accompaniment.

135

DRUMS

Drum notation on a single staff. The pattern consists of eighth notes on the snare and bass drum lines, with rests on the other lines. The notation includes 'x' marks above the notes, likely indicating cymbal or hi-hat sounds.

GUITAR HELP AT END

An empty guitar staff with a treble clef, indicating a section where the guitar provides accompaniment or a specific sound effect.

VOICE

Vocal notation on a treble clef staff. It begins with a whole rest, followed by a half note chord consisting of a G4 and a Bb4.

BASS

Bass line on a bass clef staff, featuring a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

GUITAR (BRASS) SOUND

Guitar (Brass) sound staff on a treble clef staff, featuring a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

Vocal

Vocal line on a treble clef staff, featuring eighth notes with rests: G4, A4, B4, C5, D5, E5, F5, G5.

BACKGROUND KEYBOARD

Background keyboard staff on a treble clef staff, featuring a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

137

DRUMS

Drum notation showing a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

GUITAR HELP AT END

Guitar staff showing a few notes at the end of the phrase.

VOICE

Vocal staff showing a few notes and rests.

BASS

Bass staff showing a steady eighth-note rhythm.

GUITAR (BRASS) SOUND

Guitar staff showing a steady eighth-note rhythm.

Vocal

Vocal staff showing a steady eighth-note rhythm.

BACKGROUND KEYBOARD

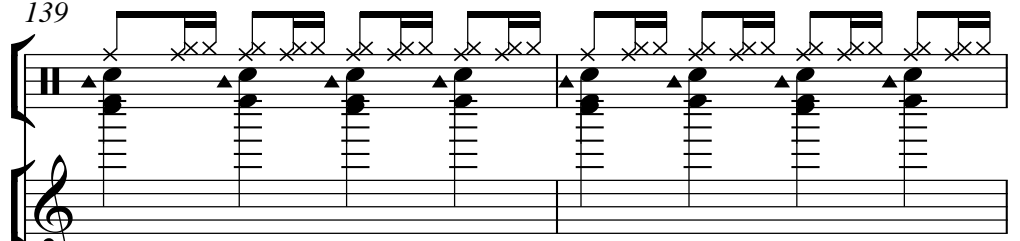
Background keyboard staff showing a steady eighth-note rhythm.

GUITAR RIFF AT END

Guitar staff showing a riff at the end of the phrase.

139

DRUMS



Drum notation for measures 139-142. The notation is on a single staff with a double bar line and a triangle symbol. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

GUITAR HELP AT END



Guitar help at end notation, consisting of a single staff with a treble clef and a key signature of one flat. The staff is mostly empty, with some faint markings.

VOICE



Voice notation for measures 139-142. The notation is on a single staff with a treble clef and a key signature of one flat. It shows a vocal line with a whole note chord in measure 140 and a half note chord in measure 141.

BASS



Bass notation for measures 139-142. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth notes.

GUITAR (BRASS) SOUND



Guitar (brass) sound notation, consisting of a single staff with a treble clef. It shows a rhythmic pattern of eighth notes.

Vocal



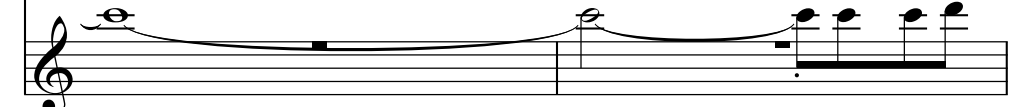
Vocal notation for measures 139-142. The notation is on a single staff with a treble clef and a key signature of one flat. It shows a vocal line with eighth notes and a half note.

BACKGROUND KEYBOARD



Background keyboard notation, consisting of a single staff with a treble clef. It shows a rhythmic pattern of eighth notes.

GUITAR RIFF AT END



Guitar riff at end notation, consisting of a single staff with a treble clef. It shows a guitar riff with a long note in measure 140 and a short riff in measure 141.

141

DRUMS

Drum notation for measures 141-144. The notation uses a double bar line with a snare drum symbol (II) and a triangle for the bass drum. The snare drum plays a consistent pattern of eighth notes with 'x' marks above them. The bass drum plays a pattern of eighth notes, with some measures having a triangle above the note.

GUITAR HELP AT END

Guitar help at end notation for measures 141-144. It shows a treble clef staff with a series of vertical lines representing fretted notes on the strings.

VOICE

Voice notation for measures 141-144. It shows a treble clef staff with a whole note chord in measure 141, followed by a half note chord in measure 142, and a whole note chord in measure 143.

BASS

Bass line notation for measures 141-144. It shows a bass clef staff with a series of eighth notes.

GUITAR (BRASS) SOUND

Guitar (brass) sound notation for measures 141-144. It shows a treble clef staff with a series of quarter notes.

Vocal

Vocal notation for measures 141-144. It shows a treble clef staff with a series of eighth notes.

BACKGROUND KEYBOARD

Background keyboard notation for measures 141-144. It shows a treble clef staff with a series of quarter notes.

GUITAR RIFF AT END

Guitar riff at end notation for measures 141-144. It shows a treble clef staff with a series of eighth notes and a final chord.

143

DRUMS

Drum notation for measures 143 and 144. The notation uses a standard drum set layout with symbols for snare, hi-hat, and bass drum. Measure 143 shows a consistent pattern of snare and hi-hat hits. Measure 144 continues this pattern with a slight variation in the hi-hat.

GUITAR HELP AT END

Guitar notation for measures 143 and 144, labeled 'Guitar help at end'. It shows a series of chords and single notes in the treble clef, providing harmonic support for the other instruments.

VOICE

Vocal notation for measures 143 and 144. Measure 143 contains a whole rest, indicating the singer is silent. Measure 144 features a vocal line starting with a half note chord, followed by a quarter note chord, and ending with a half note chord.

BASS

Bass notation for measures 143 and 144. The bass line consists of a steady eighth-note pattern in the bass clef, providing a rhythmic foundation for the track.

GUITAR (BRASS) SOUND

Guitar (brass) sound notation for measures 143 and 144. It features a series of quarter notes in the treble clef, creating a melodic line that mimics the sound of a brass instrument.

Vocal

Vocal notation for measures 143 and 144, showing a melodic line with eighth and quarter notes in the treble clef.

BACKGROUND KEYBOARD

Background keyboard notation for measures 143 and 144. It shows a melodic line in the treble clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.

GUITAR RIFF AT END

Guitar riff at end notation for measures 143 and 144. It features a short, rhythmic sequence of notes in the treble clef, serving as a concluding riff for the section.

145

DRUMS

Drum notation for measures 145-150. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the middle line, and cymbals on the bottom line. The pattern consists of a steady eighth-note bass drum and snare drum pattern, with cymbals playing a consistent eighth-note pattern.

GUITAR HELP AT END

Empty guitar staff for measures 145-150, labeled "GUITAR HELP AT END".

VOICE

Vocal notation for measures 145-150. Measure 145 contains a whole rest. Measure 146 begins with a half note chord (F3, C4) followed by a half note chord (Bb3, F4) in measure 147.

BASS

Bass notation for measures 145-150. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

GUITAR (BRASS) SOUND

Guitar (brass) sound notation for measures 145-150. The notation consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

Vocal

Vocal notation for measures 145-150. Measure 145 contains a whole rest. Measure 146 begins with a half note chord (F3, C4) followed by a half note chord (Bb3, F4) in measure 147.

BACKGROUND KEYBOARD

Background keyboard notation for measures 145-150. The notation consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

GUITAR RIFF AT END

Empty guitar staff for measures 145-150, labeled "GUITAR RIFF AT END".

149

DRUMS

GUITAR HELP AT END

VOICE

BASS

GUITAR (BRASS) SOUND

Vocal

BACKGROUND KEYBOARD

GUITAR RIFF AT END

150

DRUMS

Drum notation for measures 150-152. Measure 150 contains four groups of three eighth notes, each marked with an 'x' above it. Measures 151 and 152 contain rests.

GUITAR HELP AT END

Guitar help at end notation for measures 150-152. Measure 150 contains a whole note chord. Measures 151 and 152 contain rests.

VOICE

Voice notation for measures 150-152. Measure 150 contains a whole note chord. Measure 151 contains a half note chord. Measure 152 contains a whole rest.

BASS

Bass notation for measures 150-152. Measure 150 contains a half note chord. Measure 151 contains a half note chord. Measure 152 contains a whole rest.

GUITAR (BRASS) SOUND

Guitar (brass) sound notation for measures 150-152. Measure 150 contains a quarter note. Measure 151 contains a quarter note. Measure 152 contains a whole rest.

Vocal

Vocal notation for measures 150-152. Measure 150 contains a quarter note. Measure 151 contains a quarter note. Measure 152 contains a whole rest.

BACKGROUND KEYBOARD

Background keyboard notation for measures 150-152. Measure 150 contains a half note chord. Measure 151 contains a half note chord. Measure 152 contains a whole rest.

GUITAR RIFF AT END

Guitar riff at end notation for measures 150-152. Measure 150 contains a whole note chord. Measures 151 and 152 contain rests.