

John_Barry_-_James_Bond_Live_And_Let_Die

This musical score is for the instrumental track "Live And Let Die" by John Barry. It is set in 4/4 time and features a variety of instruments. The Alto Saxophone part begins in the second measure with a melodic line that includes a triplet in the fourth measure. The Percussion part is mostly silent, with a few notes in the second measure. The Jazz Guitar part provides a harmonic accompaniment with chords and melodic lines. The Electric Guitars and 7-string Electric Guitars are mostly silent, with some chordal accompaniment in the Solo part. The 5-string Fretless Electric Bass part provides a bass line with a prominent eighth-note pattern. The Synth Voice part is silent. The FX 1 (Rain) part is silent. The Solo part features a series of chords and melodic lines.

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Synth Voice

FX 1 (Rain)

Solo

3

Alto Sax.

J. Gtr.

E. Bass

Syn. Voice

Solo



5

Alto Sax.

J. Gtr.

E. Bass

Syn. Voice

Solo

6

Alto Sax.

J. Gtr.

E. Bass

Syn. Voice

Solo

7

Alto Sax.

J. Gtr.

E. Bass

Syn. Voice

Solo

9

Alto Sax.

Alto Saxophone staff for measures 9-10. Measure 9 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 10 contains a quarter note (B), a quarter note (C), and a quarter rest.

Perc.

Percussion staff for measures 9-10. Measure 9 has a quarter rest. Measure 10 has a quarter note (snare), a quarter note (hi-hat), and a quarter note (snare).

J. Gtr.

Jazz Guitar staff for measures 9-10. Measure 9 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 10 has a quarter note (B) and a quarter rest.

E. Gtr.

Electric Guitar staff for measures 9-10. Measure 9 has a quarter rest. Measure 10 has a quarter note (4), a quarter note (4), and a quarter rest.

E. Gtr.

Electric Guitar staff for measures 9-10. Measure 9 has a quarter rest. Measure 10 has a quarter note (4), a quarter note (4), and a quarter note (2).

E. Bass

Electric Bass staff for measures 9-10. Measure 9 has a quarter rest. Measure 10 has a quarter note (F#), a quarter note (G), and a quarter note (A).

Solo

Solo staff for measures 9-10. Measure 9 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 10 has a quarter note (B) and a quarter rest.



11

Alto Sax.

Alto Saxophone staff for measures 11-12. Measure 11 contains a quarter rest, a quarter note (B), a quarter note (C), and a quarter rest. Measure 12 contains a quarter note (C), a quarter note (D), and a quarter rest.

Perc.

Percussion staff for measures 11-12. Measure 11 has a quarter note (snare), a quarter note (hi-hat), and a quarter note (snare). Measure 12 has a quarter note (snare), a quarter note (hi-hat), and a quarter note (snare).

E. Gtr.

Electric Guitar staff for measures 11-12. Measure 11 has a quarter note (5), a quarter note (4), and a quarter rest. Measure 12 has a quarter note (2), a quarter note (0), and a quarter rest.

E. Gtr.

Electric Guitar staff for measures 11-12. Measure 11 has a quarter note (3), a quarter note (3), and a quarter note (4). Measure 12 has a quarter note (4), a quarter note (4), and a quarter rest.

E. Bass

Electric Bass staff for measures 11-12. Measure 11 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 12 has a quarter note (B), a quarter note (C), and a quarter note (D).

Solo

Solo staff for measures 11-12. Measure 11 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 12 has a quarter note (B), a quarter note (C), and a quarter note (D).

13

Musical score for measures 13-14. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Solo. The key signature has one sharp (F#) and the time signature changes from 3/8 to 4/4. The Solo part features a complex melodic line with many accidentals and ties.



15

Musical score for measures 15-16. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part continues with a complex melodic line. The guitar parts include various techniques like triplets and bends.

17

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 



19

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

21

This musical score is for measures 21-22. It features six staves: Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), FX 1, and Solo.

- Perc.**: Measure 21 has a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a dotted quarter note. Measure 22 continues with a similar pattern.
- E. Gtr. (Top)**: Measure 21 contains a melodic line with a triplet of eighth notes and a dotted quarter note. Measure 22 features a series of chords, each marked with a '4' and a '2'.
- E. Gtr. (Middle)**: This staff provides fretting information for the top guitar. Measure 21 includes fret numbers 4, 7, and 7. Measure 22 includes fret numbers 4, 2, 2, 2, 2, 2, 2, 2.
- E. Gtr. (Bottom)**: This staff provides fretting information for the bottom guitar. Measure 21 includes fret numbers 3 and 3. Measure 22 includes fret number 3.
- E. Bass**: The bass line consists of a steady eighth-note pattern in measure 21, which continues in measure 22.
- FX 1**: This staff is mostly silent, with a few notes in measure 22.
- Solo**: This staff contains a complex melodic line with many notes, including triplets and slurs, spanning both measures.

23

This musical score page contains the following parts:

- Perc.**: A drum line with a consistent pattern of eighth notes and a final measure with a quarter note and a dotted quarter note.
- E. Gtr.**: Two guitar parts. The top staff shows melodic lines with various chords and a bar line. The bottom staff is a tablature with fret numbers (4, 2) and a triplet (3).
- E. Bass**: A bass line in the bass clef, primarily consisting of eighth notes.
- FX 1**: A track for effects, showing melodic lines with slurs and accents.
- Solo**: A guitar solo in the treble clef, featuring a series of eighth-note chords.

25

Perc. 

E. Gtr. 

E. Gtr. 

T							
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

E. Gtr. 

T							
A							
B	3						

E. Bass 

FX 1 

Solo 

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

30

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. The notation includes quarter notes, eighth notes, and a cymbal crash.
- E. Gtr.**: Two electric guitar parts. The top staff uses a treble clef and contains a melodic line with eighth and quarter notes. The bottom staff uses a treble clef and contains a chordal accompaniment with a key signature of one sharp (F#).
- E. Gtr. TAB**: Two guitar tablature staves. The first staff shows fret numbers 4 and 2 for the first two strings. The second staff shows fret numbers 3, 4, 4, 4, 2, 2, 2.
- E. Bass**: An electric bass part in a bass clef, featuring a rhythmic pattern of eighth and quarter notes with a key signature of one sharp.
- FX 1**: A track for a specific effect, shown as a single sustained note in a treble clef.
- Solo**: A guitar solo part in a treble clef, featuring a complex melodic line with many sixteenth notes and a key signature of one sharp.

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

TAB
 A B 4 4 4 4 4 4
 B 2 2 2 2 2 2

TAB
 A B 4 4 4 4 4 4
 B 2 2 2 2 2 2

34

The musical score consists of the following parts:

- Perc.**: Percussion part with a 7/8 time signature, featuring a complex rhythmic pattern with accents and a triplet.
- E. Gtr.**: Electric guitar part with a treble clef, featuring a melodic line with a triplet and a bend.
- E. Gtr.**: Electric guitar tablature for two guitars, showing fret numbers for strings A and B.
- E. Bass**: Electric bass part with a bass clef, featuring a steady eighth-note line.
- FX 1**: Effects part with a treble clef, featuring a sustained note.
- Solo**: Solo part with a treble clef, featuring a complex melodic line with many notes.

The tablature for the two electric guitars is as follows:

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T					
A	4	4	4	4	4
B	2	2	2	2	2

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T					
A	4	4	4	4	4
B	2	2	2	2	2

36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

The musical score for page 15, measures 36-41, is arranged as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measures 36-41 contain a melodic line with various rhythmic values and accidentals.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, key signature of one sharp. Measures 36-41 contain a melodic line with various rhythmic values and accidentals.
- E. Gtr. (TAB)**: Tablature notation for electric guitar. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), B (3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).
- E. Bass**: Bass clef, key signature of one sharp. Measures 36-41 contain a melodic line with various rhythmic values and accidentals.
- FX 1**: Treble clef, key signature of one sharp. Measures 36-41 contain a sustained note.
- Solo**: Treble clef, key signature of one sharp. Measures 36-41 contain a complex, multi-measure melodic line with many beamed notes.

37

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

The musical score for page 16, measures 37-40, is arranged as follows:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 37, followed by a melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with a snare drum in measure 37 and various cymbal and drum patterns in measures 38-40.
- E. Gtr. (Top)**: Treble clef, Tablature. Fingering: 2, 2, 3, 4, 4, 2, 3, 0, 6.
- E. Gtr. (Middle)**: Treble clef, Tablature. Fingering: 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2.
- E. Gtr. (Bottom)**: Treble clef, Tablature. Fingering: 3, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth and quarter notes with a key signature of one sharp (F#).
- FX 1**: Treble clef, playing a sustained chord in measure 37.
- Solo**: Treble clef, playing a complex, multi-measure rhythmic pattern with many beamed notes and rests.

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

Measure	String	Fret
38	T	2
	A	4
	B	4
	T	1
	A	2
	B	3
39	T	1
	A	9
	B	4
	T	1
	A	2
	B	1
40	T	4
	A	4
	B	4
	T	2
	A	2
	B	1
41	T	0
	A	4
	B	4
	T	9
	A	9
	B	9
42	T	6
	A	4
	B	4
	T	11
	A	17
	B	14
43	T	16
	A	9
	B	9
	T	16
	A	17
	B	14
44	T	16
	A	9
	B	9
	T	13
	A	9
	B	9

39

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

The musical score for measures 39-41 is as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measure 39: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 40: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Perc.**: Measure 39: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 40: quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 41: quarter note snare, quarter note snare, quarter note snare, quarter note snare.
- E. Gtr. 1** (T, A, B): Measure 39: T (4), A (3), B (4). Measure 40: T (0), A (0), B (0). Measure 41: T (0), A (2), B (2).
- E. Gtr. 2** (T, A, B): Measure 39: T (4), A (3), B (3). Measure 40: T (4), A (3), B (1). Measure 41: T (0), A (2), B (3).
- E. Bass**: Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 41: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- FX 1**: Measure 39: whole note G#4. Measure 40: whole rest. Measure 41: whole note G#4.
- Solo**: Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 40: quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

41

Musical score for Percussion, Electric Guitars, Electric Bass, FX 1, and Solo. The score is written for two systems of two measures each. The Percussion part features a rhythmic pattern of eighth notes. The Electric Guitars part includes a lead line with slurs and a guitar tablature with fret numbers (4, 7, 10, 12, 15, 13, 2, 1, 3, 4, 4, 5, 8, 3, 4, 2, 2, 4, 4) and a second guitar part with a question mark and a triplet of eighth notes. The Electric Bass part plays a steady eighth-note line. The FX 1 part has a long note with a slur. The Solo part features a complex melodic line with many slurs and ties.

43

Musical score for Percussion, Electric Guitars, Electric Bass, FX 1, and Solo. The score is written for a 4/4 time signature and includes a key signature of one sharp (F#).

Perc. (Percussion): Four quarter notes on a single staff, with the first note being a half note.

E. Gtr. (Electric Guitars): Two staves. The top staff contains a melodic line with a slash indicating a tremolo effect. The bottom staff contains guitar tablature with fret numbers: 4, 7, 8, 9, 4, 8, 11, 2, 2, 1, 2, 4, 3, 3, 9, 11.

E. Gtr. (Electric Guitars): Two staves. The top staff contains guitar tablature with fret numbers: 2. The bottom staff contains guitar tablature with fret numbers: 3.

E. Bass (Electric Bass): A single staff with a bass clef, containing a sequence of eighth notes.

FX 1 (Effects 1): A single staff with a treble clef, containing a single note with a long sustain.

Solo: A single staff with a treble clef, containing a melodic line with a long sustain.

44

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon and a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff is labeled 'E. Gtr.' and contains a treble clef, a key signature of two sharps (F# and C#), and a series of chords and notes. Below this staff are two guitar tablature staves, each labeled 'T', 'A', and 'B'. The first tablature staff has fret numbers 4 and 2, and the second has fret number 3. The third staff is labeled 'E. Bass' and contains a bass clef and a series of notes. The fourth staff is labeled 'FX 1' and contains a treble clef and a single note. The fifth staff is labeled 'Solo' and contains a treble clef and a series of notes.

45

Musical score for Percussion, Electric Guitars, Bass, FX, and Solo. The score is written for a 4/4 time signature and includes a key signature of one sharp (F#).

- Perc.**: Features a rhythmic pattern of quarter notes and eighth notes, starting with a star symbol indicating a specific sound effect.
- E. Gtr.**: Includes a melodic line with various articulations and a guitar tablature section below it. The tablature shows fret numbers (0, 4, 8, 12, 6, 8, 3, 2, 4, 4, 4, 0, 0, 0, 0) and string numbers (4, 5, 6, 7, 8).
- E. Gtr.**: A second guitar part with a simple triplet rhythm (3 notes) in the first and third measures.
- E. Bass**: A bass line consisting of eighth notes, primarily on the F# and G strings.
- FX 1**: A track for a specific effect, with a long sustain or delay effect indicated by a horizontal line.
- Solo**: A complex melodic line with many notes, including triplets and sixteenth notes, spanning the entire duration.

47

Musical score for Percussion, Electric Guitars, Electric Bass, FX 1, and Solo. The score is written for a 4/4 time signature and includes a key signature of one sharp (F#).

- Perc.**: Features a rhythmic pattern of eighth notes and quarter notes, with a double bar line and a repeat sign at the end of the first measure.
- E. Gtr.**: Features a melodic line with various techniques such as bends, vibrato, and a double bar line. Includes a tablature section with fret numbers (0, 4, 11, 6, 3, 5, 4) and a question mark.
- E. Gtr.**: Features a bass line with a double bar line and a question mark.
- E. Bass**: Features a bass line with a double bar line and a question mark.
- FX 1**: Features a single note with a double bar line and a question mark.
- Solo**: Features a melodic line with various techniques such as bends, vibrato, and a double bar line.

49

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FX 1, and Solo. The score is written for two systems of two measures each. The Percussion part features a drum set with a snare drum and a hi-hat. The J. Gtr. part is in treble clef with a key signature of one sharp (F#) and a common time signature. The E. Gtr. part is in treble clef with a key signature of one sharp (F#) and a common time signature. The E. Bass part is in bass clef with a key signature of one sharp (F#) and a common time signature. The FX 1 part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature. The J. Gtr. and E. Gtr. parts are heavily distorted and feature complex rhythmic patterns. The E. Bass part provides a steady bass line. The FX 1 part is a simple, sustained note. The Solo part is a complex, distorted melody.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB 4

E. Gtr. TAB 3

E. Bass

FX 1

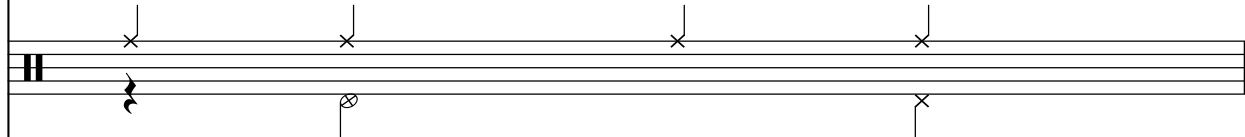
Solo

51

Alto Sax.



Perc.



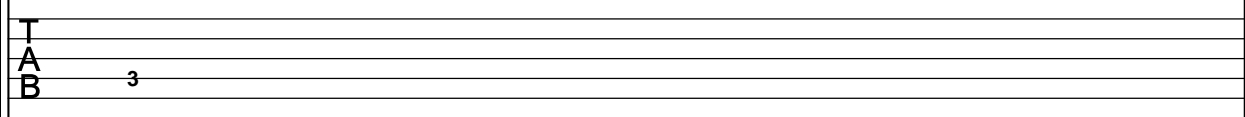
J. Gtr.



E. Gtr.



E. Gtr.



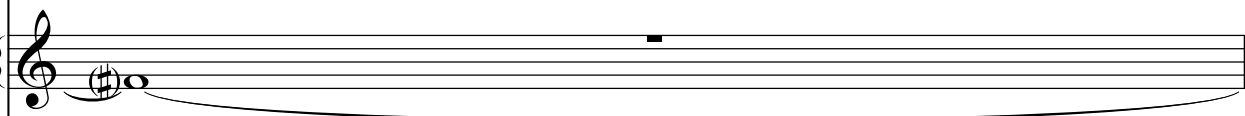
E. Bass



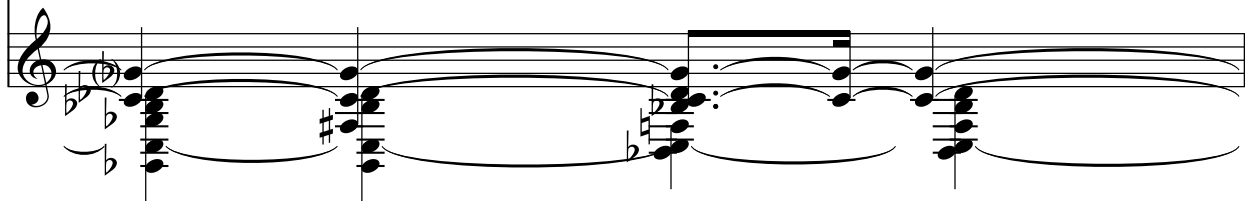
Syn. Voice



FX 1



Solo



52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FX 1

Solo

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged in a multi-staff format. The top staff is for Alto Saxophone, showing a melodic line with a sharp sign and a fermata. The Percussion staff has four 'x' marks indicating hits. The J. Gtr. staff features a complex melodic line with triplets and a sharp sign. The E. Gtr. staff has a simple bass line with a triplet of eighth notes. The E. Bass staff has a simple bass line with a sharp sign. The Syn. Voice staff has a melodic line with triplets and a sharp sign. The FX 1 staff has a single note with a sharp sign. The Solo staff has a complex melodic line with triplets and a sharp sign.

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FX 1

Solo

3

3

3

3

54

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice FX 1 Solo

The musical score for page 28, measures 54-56, features the following parts:

- Alto Sax.:** Melodic line with eighth-note patterns and a triplet in measure 54.
- Perc.:** Rhythmic accompaniment with various drum sounds.
- J. Gtr.:** Rhythmic accompaniment with chords and eighth-note patterns.
- E. Gtr.:** Electric guitar accompaniment with a triplet in measure 54.
- E. Bass:** Bass line with eighth-note patterns.
- Syn. Voice:** Synthesizer voice part with melodic lines.
- FX 1:** Effects part with sustained notes.
- Solo:** Solo part with sustained notes and a melodic line.

56

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Perc.

Percussion staff with notation for various rhythmic elements, including cymbal hits (marked with 'x') and drum patterns.

J. Gtr.

Musical notation for Jazz Guitar, showing a melodic line with eighth and quarter notes.

E. Gtr.

Tablature for Electric Guitar (top staff), showing fret numbers for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0
A		2							
B		4	4	4		4		4	4
			3						
				2	6		2		

E. Gtr.

Tablature for Electric Guitar (middle staff), showing fret numbers for strings T, A, and B.

T		0							
A			2						
B	3		3	6	3	3	4	4	4
					2	6	2	4	3
							2	2	2
								2	2

E. Bass

Musical notation for Electric Bass, featuring a melodic line with eighth and quarter notes.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with a long note in the first measure.

FX 1

Musical notation for FX 1, showing a melodic line with a long note in the first measure.

Solo

Musical notation for Solo, featuring a complex melodic line with many notes and accidentals.

58

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

73

Musical score for measures 73-74. The score includes five staves: Percussion, two Electric Guitar staves (one with tablature), Electric Bass, and Solo. The key signature is G major (one sharp) and the time signature is 4/4. The Percussion staff shows a simple drum pattern. The first Electric Guitar staff contains melodic lines with various articulations. The second Electric Guitar staff contains a complex chordal accompaniment with a detailed tablature below it. The Electric Bass staff provides a steady bass line. The Solo staff features a melodic line with a repeating rhythmic pattern.



75

Musical score for measures 75-76. The score includes five staves: Percussion, two Electric Guitar staves (one with tablature), Electric Bass, and Solo. The key signature is G major (one sharp) and the time signature is 4/4. The Percussion staff shows a simple drum pattern. The first Electric Guitar staff contains melodic lines with various articulations. The second Electric Guitar staff contains a complex chordal accompaniment with a detailed tablature below it. The Electric Bass staff provides a steady bass line. The Solo staff features a melodic line with a repeating rhythmic pattern.

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T
A
B

4 2 4 2 4 4 11 1 3 3 4 4 4 2 3

?



79

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T
A
B

3
2