

John_Barry_-_Dances_With_Wolves_Theme

Woodwinds

Trumpets

Cello

6

Woodwinds

Trumpets

Cello

Violin

Detailed description: This is a musical score for the 'Dances With Wolves Theme' by John Barry. The score is written in 4/4 time and consists of two systems of staves. The first system includes staves for Woodwinds (bass clef), Trumpets (treble clef), and Cello (bass clef). The second system includes staves for Woodwinds (bass clef), Trumpets (treble clef), Cello (bass clef), and Violin (treble clef). A double bar line with a repeat sign is located to the left of the second system, with the number '6' below it. The Woodwinds part in the first system consists of five whole notes with a long slur. The Trumpets part in the first system has a rest in the first measure, followed by a melodic line. The Cello part in the first system has a rest in the first measure, followed by a melodic line. The second system shows a more complex arrangement with the Woodwinds playing a melodic line, the Trumpets playing a shorter melodic phrase, the Cello playing a melodic line, and the Violin playing a rhythmic accompaniment.

2

10

Woodwinds

Fr. Horn

Trombone

Cello

Violin



13

Woodwinds

Fr. Horn

Trombone

Timpani

Cello

Violin

15

Woodwinds

Fr. Horn

Trombone

Perc - 2

Cello

Violin

6 6 6 6

3

17

Woodwinds

Fr. Horn

Trombone

Timpani

Cello

Violin

6 6 6 6

4

19

Woodwinds

Fr. Horn

Trombone

Cello

Violin



21

Woodwinds

Fr. Horn

Trombone

Timpani

Cello

Violin

23 5

Woodwinds

Fr. Horn

Trombone

Timpani

Cello

Violin

This musical score page contains six staves for measures 23, 24, and 25. The instruments are Woodwinds, French Horn, Trombone, Timpani, Cello, and Violin. The key signature has one sharp (F#) and the time signature is 3/4. In measure 23, the Woodwinds play a half note chord (F#4, A4, C5), the French Horn and Trombone play a half note chord (F#3, A3, C4), and the Cello and Violin play a half note chord (F#2, A2, C3). In measure 24, the Woodwinds play a half note chord (F#4, A4, C5), the French Horn and Trombone play a half note chord (F#3, A3, C4), and the Cello and Violin play a half note chord (F#2, A2, C3). In measure 25, the Woodwinds play a half note chord (F#4, A4, C5), the French Horn and Trombone play a half note chord (F#3, A3, C4), and the Cello and Violin play a half note chord (F#2, A2, C3). The Timpani part has rests in measures 23 and 24, and a half note in measure 25.

25

Woodwinds

Fr. Horn

Trombone

Timpani

Cello

Violin - 2

Violin

27

Woodwinds

Fr. Horn

Trombone

Cello

Violin - 2

Violin

This musical score page contains two systems of staves. The first system covers measures 25 and 26, and the second system covers measures 27 and 28. The instruments are arranged as follows: Woodwinds (Bass clef), Fr. Horn (Treble clef), Trombone (Bass clef), Timpani (Bass clef), Cello (Bass clef), Violin - 2 (Treble clef), and Violin (Bass clef). A double bar line is present between the two systems. The Timpani part in measure 25 features a rhythmic pattern of sixteenth notes with a '6' below each group. The Violin - 2 part has a whole rest in measure 25. The Violin part has a whole note in measure 25. The Woodwinds part has a half note in measure 25 and a half note in measure 26. The Fr. Horn and Trombone parts have whole notes in measure 25 and whole notes in measure 26. The Cello part has a half note in measure 25 and a half note in measure 26. The Violin - 2 part has a whole note in measure 25 and a half note in measure 26. The Violin part has a whole note in measure 25 and a half note in measure 26.

29

Woodwinds

Fr. Horn

Trombone

Timpani

Cello

Violin - 2

Violin

31

Woodwinds

Fr. Horn

Trombone

Cello

Violin - 2

Violin

Detailed description: This is a page of a musical score for a symphony orchestra. It contains two systems of staves. The first system covers measures 29 and 30, and the second system covers measures 31 and 32. The instruments are arranged vertically from top to bottom: Woodwinds (Bass clef), Fr. Horn (Treble clef), Trombone (Bass clef), Timpani (Bass clef), Cello (Bass clef), Violin - 2 (Treble clef), and Violin (Bass clef). A double bar line is placed between the Violin and Woodwinds staves of the second system. The Woodwinds part features a melodic line with slurs and accents. The Fr. Horn and Trombone parts provide harmonic support with chords. The Timpani part has a rhythmic pattern of sixteenth notes in measure 29, marked with '6' above the staff. The Cello and Violin parts have melodic lines with slurs and accents. The Violin - 2 part has a melodic line with slurs and accents.

33

Woodwinds

Fr. Horn

Trombone

Timpani

Perc - 2

Cello

Violin - 2

Violin

35

Woodwinds

Fr. Horn

Trombone

Cello

Violin - 2

Violin

37

Woodwinds

Fr. Horn

Trombone

Timpani

Cello

Violin - 2

Violin

9

39

Woodwinds

Fr. Horn

Trombone

Timpani

Cello

Violin - 2

Violin

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in seven staves. The Woodwinds staff (bass clef) shows a melodic line starting on a half note G2, moving to A2, then B2, and ending on a half note C3. The French Horn staff (treble clef) has a whole note chord of G#3, B3, and D#4. The Trombone staff (bass clef) has a whole note chord of G#2, B2, and D#3. The Timpani staff (bass clef) has a whole rest in measure 39 and a half note G2 in measure 40. The Cello staff (bass clef) has a half note G#2, followed by a half note A2, and a half note B2. The Violin - 2 staff (treble clef) has a half note G#3, followed by a half note A3, and a half note B3. The Violin staff (bass clef) has a half note G#2, followed by a half note A2, and a half note B2. A large slur covers the final notes of measures 39 and 40 across all staves.

41

Woodwinds

Fr. Horn

Trombone

Timpani

Cello

Violin - 2

Violin

Detailed description: This is a page of a musical score, page 11, starting at measure 41. The score is for a full orchestra. The Woodwinds part (Bass Clef) begins with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note F2. The French Horn part (Treble Clef) has a whole rest. The Trombone part (Bass Clef) has a whole rest. The Timpani part (Bass Clef) has a rhythmic pattern of eighth notes with a '6' below each group, indicating sixteenth notes. The Cello part (Bass Clef) has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Violin - 2 part (Treble Clef) has a whole rest. The Violin part (Bass Clef) has a whole rest. The page number '11' is in the top right corner, and the measure number '41' is in the top left corner.