

Jerry_Goldsmith_-_Gremlins

Rain FX

Strings

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Pizzicato Strings

Rain FX

Strings

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Pizzicato Strings

Rain FX

Strings

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Rain FX

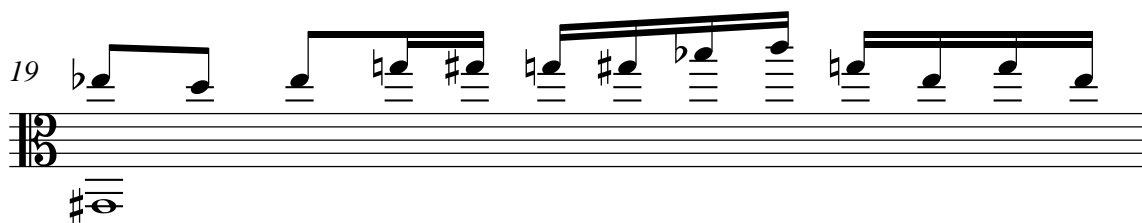
Strings

This musical score is for Jerry Goldsmith's Gremlins. It is written in 4/4 time and consists of 14 measures. The score is divided into four systems, each containing three staves. The first staff in each system is for Rain FX, the second for Strings, and the third for Pizzicato Strings. The Rain FX part is a melodic line in treble clef. The Strings part is a harmonic line in bass clef. The Pizzicato Strings part is a rhythmic line in treble clef. The score is marked with measure numbers 6, 10, and 14. The key signature is one flat (Bb).

2

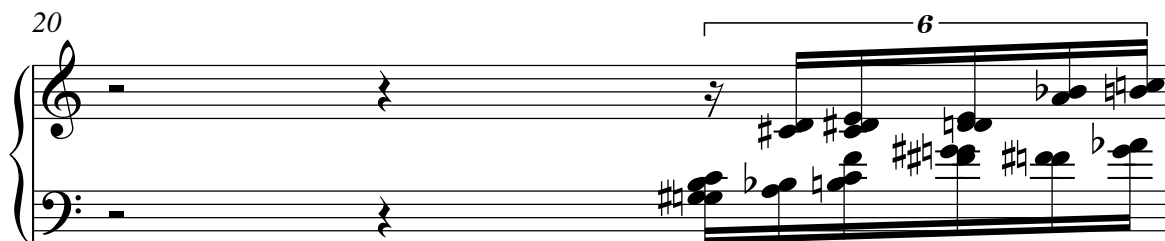
Strings

19

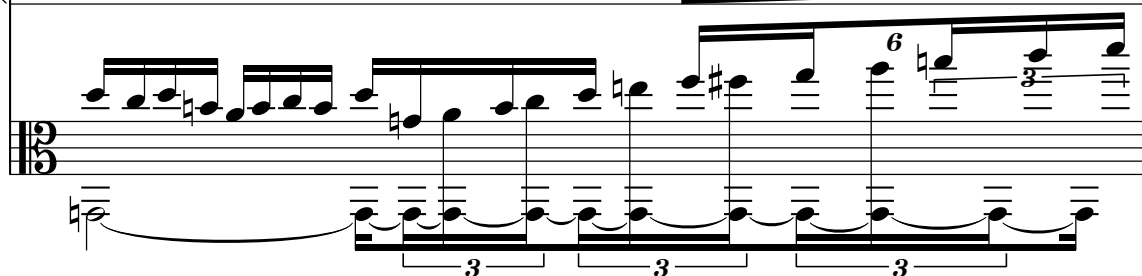


Orchestral Harp

20



Strings



Bass

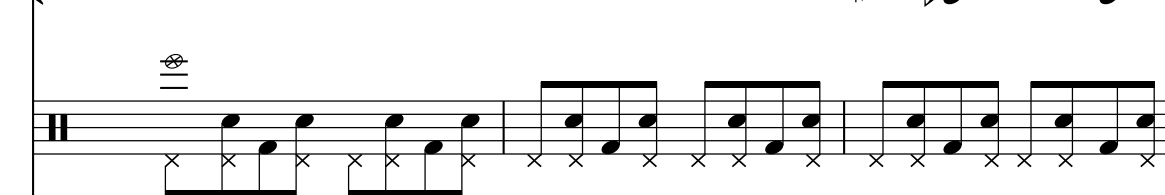
21



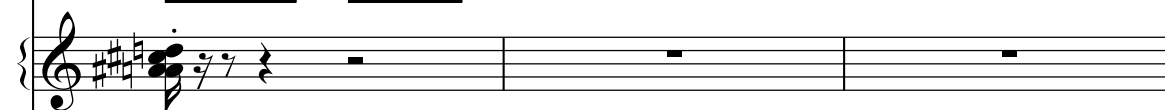
Timpani



Percussion



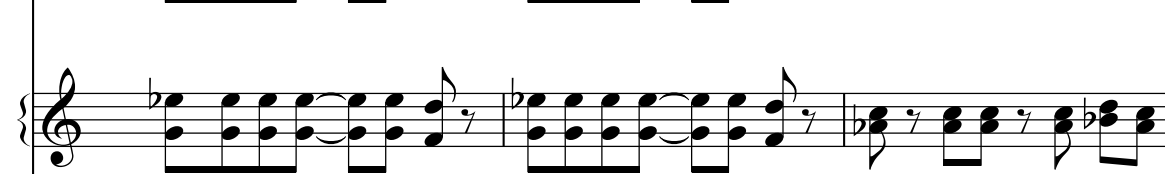
Orchestral Harp



Lead2



Lead1



Strings



24

Bass



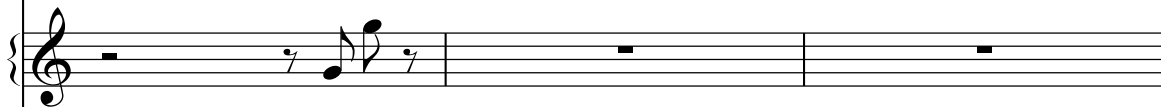
Timpani



Percussion



Bells



Lead2



Lead1



Strings



27

Bass

Timpani

Percussion

Bells

Lead2

Lead1

Strings

This musical score page contains measures 27 through 29. The instruments are arranged vertically: Bass, Timpani, Percussion, Bells, Lead2, Lead1, and Strings. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 27 features a rhythmic pattern of eighth and sixteenth notes in the Bass and Timpani, with a steady eighth-note pulse in the Percussion. Measure 28 continues this pattern, with the Bells playing a single note. Measure 29 concludes the sequence with a final chord in the Bass and Timpani, and a sustained note in the Percussion.

30

Bass



Timpani



Percussion



Lead2



Lead1



Strings



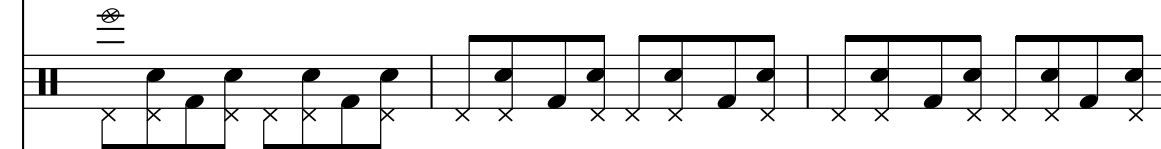
Bass



Timpani



Percussion



Lead2



Lead1



Strings



36

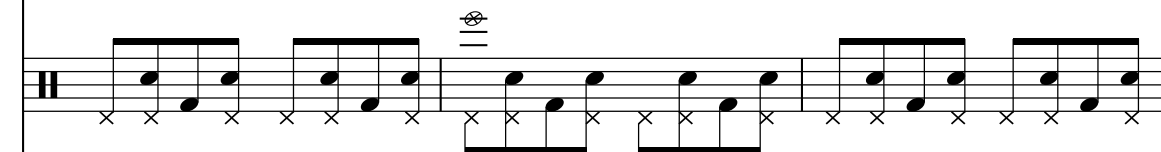
Bass



Timpani



Percussion



Lead2



Lead1



Strings



39

Bass



Timpani



Percussion



Lead2



Lead1



Strings



42

Bass



Timpani



Percussion



Lead2



Lead1



Strings



44

Bass

Timpani

Percussion

Synth Drum

Lead2

Lead1

Bridge Notes

Strings

This musical score page contains seven staves for measures 44 and 45. The staves are labeled on the left: Bass, Timpani, Percussion, Synth Drum, Lead2, Lead1, Bridge Notes, and Strings. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 44 begins with a double bar line and a measure rest on all staves except Percussion, which has a half note G2. Synth Drum has a quarter rest followed by a sixteenth-note triplet of G4, A4, and Bb4. Lead2, Lead1, Bridge Notes, and Strings all have a half-note chord of Bb2 and D3. In measure 45, Bass, Timpani, Lead2, Lead1, Bridge Notes, and Strings all have a whole rest. Percussion has a half note G2 with a cross symbol above it. Synth Drum has a continuous sixteenth-note pattern: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, 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F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288,

46

Percussion

Synth Drum

Lead2

Bridge Notes



48

Percussion

Synth Drum

Lead2

Bridge Notes

50

Percussion

Synth Drum

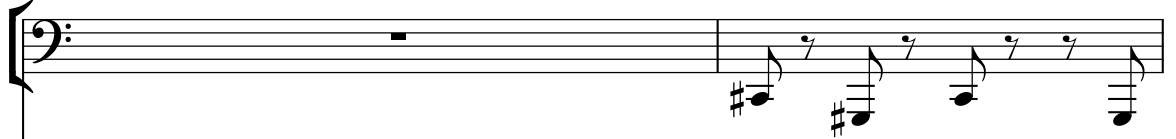
Lead2

Bridge Notes

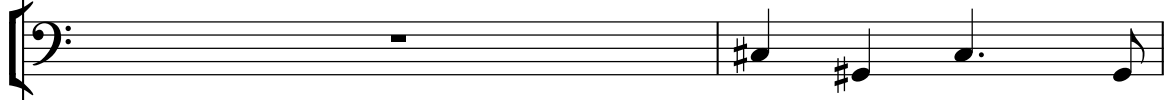
The musical score consists of four staves. The Percussion staff uses a single line with a key signature of one sharp (F#) and a common time signature. It features a steady eighth-note pattern. The Synth Drum staff uses a grand staff (treble and bass clefs) with a key signature of one sharp and common time, featuring a dense, continuous sixteenth-note pattern. The Lead2 and Bridge Notes staves use a grand staff with a key signature of one sharp and common time. They feature a complex melodic line in the treble clef and a supporting bass line in the bass clef, with various accidentals and ties.

52

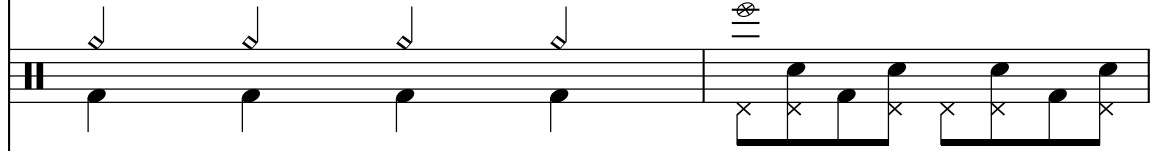
Bass



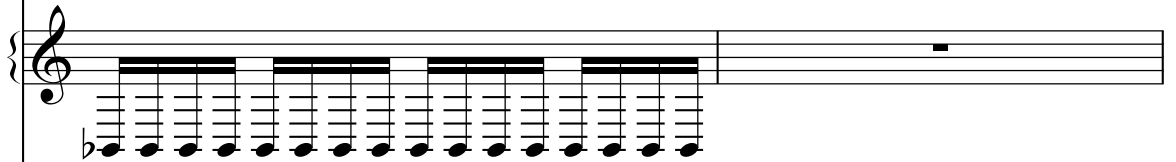
Timpani



Percussion



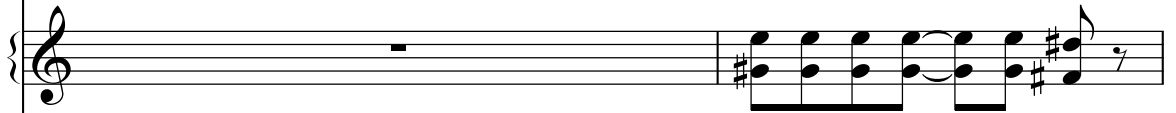
Synth Drum



Lead2



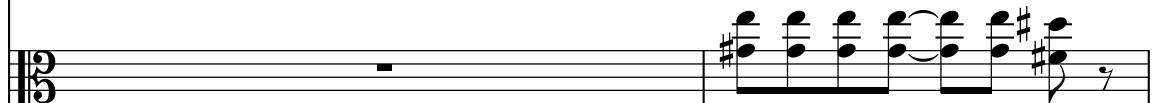
Lead1



Bridge Notes



Strings



54

Bass

Timpani

Percussion

Lead2

Lead1

Strings

This musical score page contains measures 54 through 56. The score is written for six parts: Bass, Timpani, Percussion, Lead2, Lead1, and Strings. Measures 54 and 55 are marked with a repeat sign. The key signature has one sharp (F#). The Bass part is in bass clef, playing eighth notes with rests. The Timpani part is in bass clef, playing dotted eighth notes. The Percussion part is in treble clef, using 'x' marks to indicate hits on a snare drum. The Lead2 and Lead1 parts are in treble clef, playing chords and single notes. The Strings part is in bass clef, playing chords and single notes.

57

Bass



Timpani



Percussion



Lead2



Lead1



Strings



60

Bass

Timpani

Percussion

Lead2

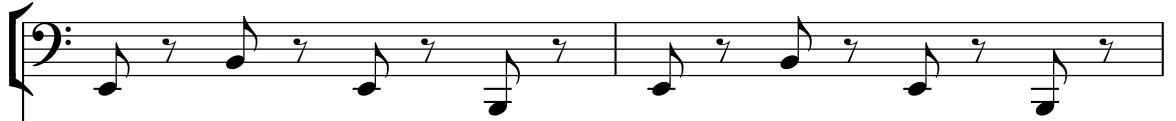
Lead1

Strings

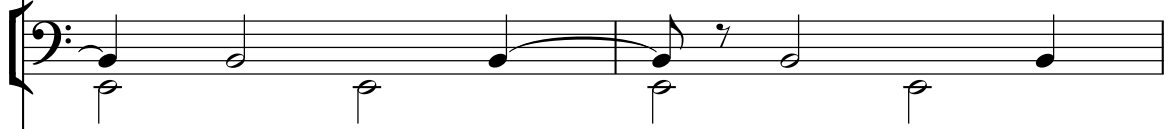
This musical score page contains measures 60, 61, and 62. The score is written for six parts: Bass, Timpani, Percussion, Lead2, Lead1, and Strings. The key signature is one sharp (F#), and the time signature is 3/4. The Bass part is in bass clef, playing a rhythmic pattern of eighth and quarter notes. The Timpani part is in bass clef, playing a series of sustained notes with a rhythmic pattern. The Percussion part is in treble clef, using 'x' marks to indicate hits on a drum set. The Lead2 and Lead1 parts are in treble clef, playing a series of chords and single notes. The Strings part is in bass clef, playing a series of chords and single notes.

63

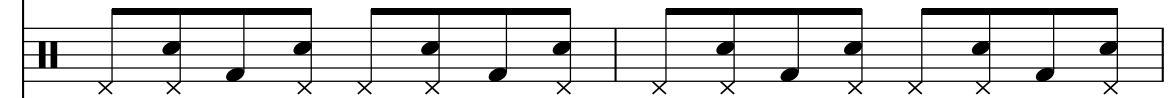
Bass



Timpani



Percussion



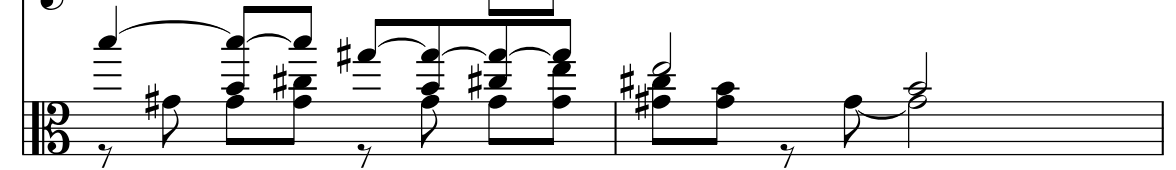
Lead2



Lead1



Strings



65

Bass

Timpani

Percussion

Lead2

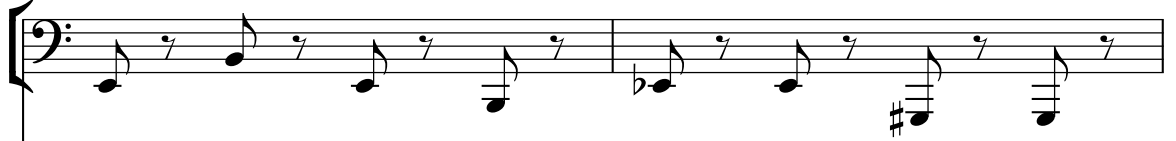
Lead1

Strings

This musical score page contains measures 65 and 66 for a six-part ensemble. The parts are Bass, Timpani, Percussion, Lead2, Lead1, and Strings. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 65 shows the Bass line with eighth notes, Timpani with half notes and rests, Percussion with a rhythmic pattern of eighth notes and rests, and Lead2, Lead1, and Strings with chords and eighth notes. Measure 66 continues the patterns, with the Bass line featuring a mix of eighth and quarter notes, Timpani with half notes, Percussion with a consistent eighth-note pattern, and the melodic leads and strings playing chords with eighth-note movement.

67

Bass



Timpani



Percussion



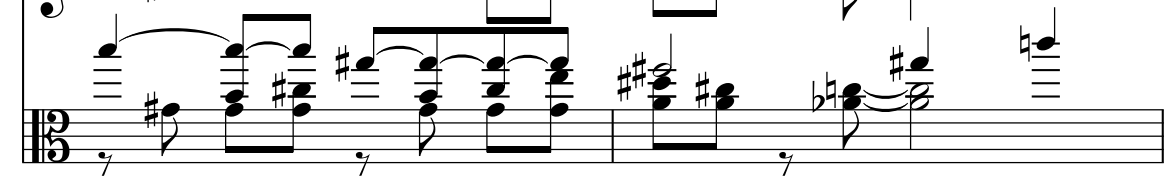
Lead2



Lead1



Strings



69

Bass

Timpani

Percussion

Lead2

Lead1

Strings

This musical score page contains measures 69 and 70 for six instruments. The key signature has one sharp (F#). The Bass part is in bass clef, playing eighth notes with rests. The Timpani part is in bass clef, playing dotted half notes. The Percussion part uses a snare drum (H) and cymbal (x) notation. Lead2 and Lead1 are in treble clef, playing eighth notes with rests. The Strings part is in bass clef, playing eighth notes with rests. The score is written for measures 69 and 70.

71

Bass



Timpani



Percussion



Lead2



Lead1



Strings



74

Bass



Staff 1: Bass clef. Notes: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).

Timpani



Staff 2: Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Percussion



Staff 3: Percussion clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Lead2



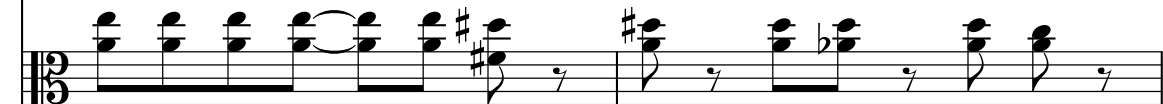
Staff 4: Treble clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Lead1



Staff 5: Treble clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

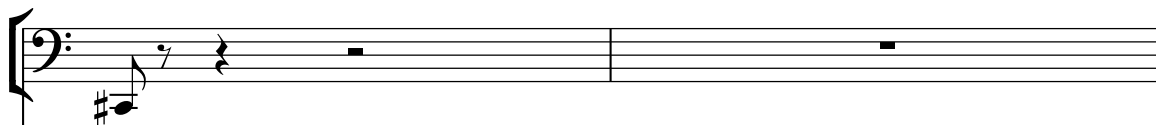
Strings



Staff 6: Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

76

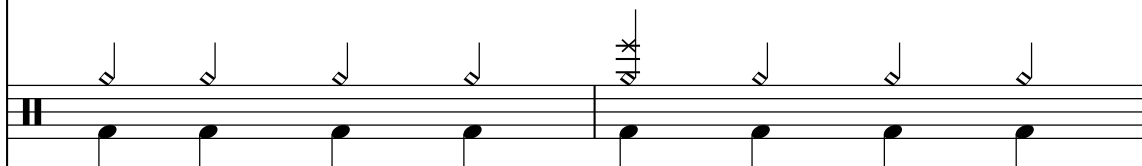
Bass



Timpani



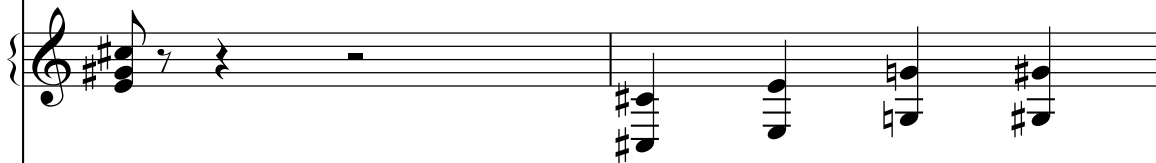
Percussion



Synth Drum



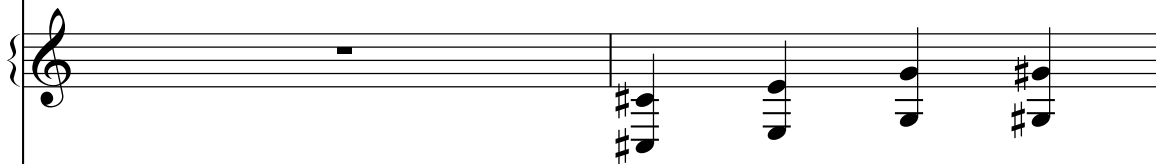
Lead2



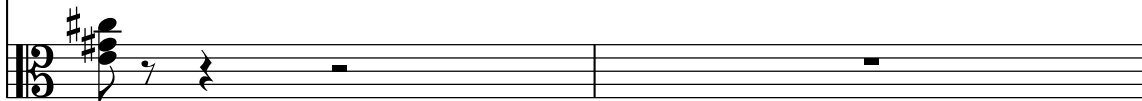
Lead1



Bridge Notes



Strings



24

The musical score for 'Bridge Notes' consists of four staves. The 'Percussion' staff uses a single line with a double bar line and a 'P' symbol for drum hits. The 'Synth Drum' staff uses a grand staff with a treble clef and a key signature of one sharp (F#), featuring a complex, fast-paced rhythmic pattern. The 'Lead2' staff uses a grand staff with a treble clef and a key signature of one sharp, featuring a melodic line with various intervals and a key signature change to one flat (Bb) in the second measure. The 'Bridge Notes' staff uses a grand staff with a treble clef and a key signature of one sharp, featuring a melodic line with various intervals and a key signature change to one flat (Bb) in the second measure.



80

Percussion

Synth Drum

Lead2

Bridge Notes

82

Percussion

Synth Drum

Lead2

Bridge Notes

The musical score consists of four staves. The Percussion staff uses a double bar line and vertical tick marks to indicate rhythmic events. The Synth Drum staff features a dense pattern of sixteenth notes, with some notes beamed together in groups of four. The Lead2 and Bridge Notes staves are in treble clef with a key signature of one sharp (F#). They contain a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. The Bridge Notes staff also includes a measure with a half note and a quarter note tied together.

84

Horn

Bass

Timpani

Percussion

Synth Drum

Lead2

Lead1

Bridge Notes

Strings

This musical score page contains nine staves for measures 84 and 85. The staves are labeled on the left: Horn, Bass, Timpani, Percussion, Synth Drum, Lead2, Lead1, Bridge Notes, and Strings. Measure 84 is marked with a rehearsal symbol. The Horn and Bass staves have a whole rest in measure 84 and enter in measure 85. The Timpani staff has a whole rest in measure 84 and a quarter note in measure 85. The Percussion staff has four eighth notes in measure 84 and a pattern of eighth notes and x's in measure 85. The Synth Drum staff has a continuous eighth-note pattern in measure 84 and a whole rest in measure 85. The Lead2, Lead1, Bridge Notes, and Strings staves all have a melodic line in measure 84 and a similar pattern in measure 85.

86

Horn

Bass

Timpani

Percussion

Lead2

Lead1

Strings

This musical score page contains measures 86, 87, and 88. The instruments are arranged vertically: Horn (treble clef), Bass (bass clef), Timpani (bass clef), Percussion (percussion clef), Lead2 (treble clef), Lead1 (treble clef), and Strings (bass clef). Measure 86 features a Horn part with a half note G4, a half note F#4, and a half note E4. The Bass part has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Timpani part has a half note G2, a half note F#2, and a half note E2. The Percussion part has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Lead2 part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Lead1 part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Strings part has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 87 features a Horn part with a half note G4, a half note F#4, and a half note E4. The Bass part has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Timpani part has a half note G2, a half note F#2, and a half note E2. The Percussion part has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Lead2 part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Lead1 part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Strings part has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 88 features a Horn part with a half note G4, a half note F#4, and a half note E4. The Bass part has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Timpani part has a half note G2, a half note F#2, and a half note E2. The Percussion part has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The Lead2 part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Lead1 part has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Strings part has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

89

Horn

Bass

Timpani

Percussion

Lead2

Lead1

Strings

This musical score block contains seven staves for measures 89, 90, and 91. The staves are labeled on the left: Horn, Bass, Timpani, Percussion, Lead2, Lead1, and Strings. The Horn staff (treble clef) features a melodic line with a half note, a dotted quarter note, and a half note, with a slur over the last two notes. The Bass staff (bass clef) has a rhythmic pattern of eighth and sixteenth notes. The Timpani staff (bass clef) plays a sequence of half notes. The Percussion staff uses a drum kit symbol with 'x' marks for cymbals. The Lead2 and Lead1 staves (treble clef) play a complex sixteenth-note pattern. The Strings staff (bass clef) plays a similar sixteenth-note pattern. The key signature changes from one flat to two flats between measures 90 and 91.

92

Horn

Bass

Timpani

Percussion

Lead2

Lead1

Strings

This musical score page contains measures 92 through 94. The Horn part (treble clef) has a whole note in measure 92 and rests in measures 93 and 94. The Bass part (bass clef) plays a rhythmic pattern of eighth notes with rests. The Timpani part (bass clef) features a melodic line with eighth notes and rests. The Percussion part (percussion clef) uses 'x' marks to indicate hits on a snare drum and a tom. Lead2 and Lead1 (both treble clef) play a series of chords and single notes. The Strings part (bass clef) provides a harmonic foundation with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 3/4.

95

Bass

Musical staff for Bass, featuring a series of eighth notes in a descending pattern across three measures.

Timpani

Musical staff for Timpani, featuring a series of eighth notes in a descending pattern across three measures.

Percussion

Musical staff for Percussion, featuring a series of eighth notes in a descending pattern across three measures.

Lead2

Musical staff for Lead2, featuring a series of eighth notes in a descending pattern across three measures.

Lead1

Musical staff for Lead1, featuring a series of eighth notes in a descending pattern across three measures.

Strings

Musical staff for Strings, featuring a series of eighth notes in a descending pattern across three measures.

98

Bass



Timpani



Percussion



Lead2



Lead1



Strings



101

Horn

Bass

Timpani

Percussion

Lead2

Lead1

Strings

This musical score page contains measures 101 through 103. The instruments are arranged vertically: Horn, Bass, Timpani, Percussion, Lead2, Lead1, and Strings. Measure 101 features a Horn part with a half note G4, a quarter note A4, and a half note B4. The Bass part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Timpani part plays a sequence of half notes: G2, A2, B2, C3. The Percussion part has a steady eighth-note pattern on a single pitch. Lead2 and Lead1 play a series of eighth-note chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3. The Strings part provides a harmonic foundation with a series of eighth-note chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3. Measure 102 continues these patterns with some melodic movement in the Horn and Bass. Measure 103 concludes the sequence with a final chord in the strings and a rest in the bass.

104

Horn

Bass

Timpani

Percussion

Lead2

Lead1

Strings

This musical score page contains measures 104 through 106. The instruments are arranged vertically: Horn, Bass, Timpani, Percussion, Lead2, Lead1, and Strings. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 104 shows the Horn playing a half note G4, a quarter note A4, and a half note Bb4. The Bass plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Timpani plays a half note G2, a quarter note A2, and a half note B2. The Percussion part consists of a continuous eighth-note pattern marked with 'x' on a single line. Lead2 and Lead1 play a series of chords: Bb3-F#3, G3, and A3. The Strings play a series of chords: Bb3-F#3, G3, and A3. The score is written for a full orchestral ensemble.

107

Horn

Bass

Timpani

Percussion

Synth Drum

Lead2

Lead1

Strings

109

Bass

Timpani

Percussion

Pizzicato Strings

112

Bass

Timpani

Percussion

Pizzicato Strings

Strings

Measure 112: Bass (quarter notes, eighth notes), Timpani (quarter notes, eighth notes), Percussion (steady eighth-note pattern), Pizzicato Strings (silent), Strings (silent).

Measure 113: Bass (quarter notes, eighth notes), Timpani (quarter notes, eighth notes), Percussion (steady eighth-note pattern), Pizzicato Strings (silent), Strings (silent).



114

Bass

Timpani

Percussion

Strings

Measure 114: Bass (quarter notes, eighth notes), Timpani (quarter notes, eighth notes), Percussion (steady eighth-note pattern), Strings (silent).

Measure 115: Bass (quarter notes, eighth notes), Timpani (quarter notes, eighth notes), Percussion (steady eighth-note pattern), Strings (melodic line).