

# Jerry\_Goldsmith\_-\_Air\_Force\_One

This musical score is for the 'Air Force One' theme by Jerry Goldsmith, set in 4/4 time. The score is arranged for a large ensemble, including French Horn, Trumpet, Trombones, Tuba, Timpani, Snare/Cymbals, Taiko (Bass Drum), and Cellos/Bass. The piece begins with a rest in the first measure, followed by a series of rhythmic patterns and melodic lines across the instruments.

The instruments and their parts are as follows:

- French Horn:** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Trumpet:** Enters in the second measure with a melodic line, mirroring the French Horn's part.
- Trombones:** Play a supporting role with eighth and sixteenth notes, often in unison or harmony.
- Tuba:** Provides a low, sustained bass line with long notes and ties.
- Timpani:** Plays a rhythmic pattern of eighth and sixteenth notes, often in unison with the Taiko.
- Snare/Cymbals:** Play a complex rhythmic pattern, including triplets and sixteenth notes.
- Taiko (Bass Drum):** Provides a steady, low-frequency rhythmic foundation.
- Cellos/Bass:** Play a low, sustained bass line with long notes and ties.

4

French Horn

Trumpet

Trombones

Tuba

Timpani

Snare/Cymbals

Taiko (Bass Drum)

Violins

Cellos/Bass

Detailed description: This musical score page contains measures 4 and 5 of a piece. The instrumentation includes French Horn, Trumpet, Trombones, Tuba, Timpani, Snare/Cymbals, Taiko (Bass Drum), Violins, and Cellos/Bass. The key signature has one flat (B-flat), and the time signature is 2/6. In measure 4, the French Horn, Trumpet, and Trombones play a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B-flat4, and ending on a quarter note C5. The Tuba plays a sustained low note (G2) with a long slur. The Timpani plays a half note G2. The Snare/Cymbals play a rhythmic pattern of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, with triplet markings under the last three notes. The Taiko (Bass Drum) plays a half note G2. The Violins play a sustained low note (G2) with a long slur. The Cellos/Bass play a sustained low note (G2) with a long slur. In measure 5, the French Horn, Trumpet, and Trombones continue their melodic line with a half note D5, a quarter note E5, and a quarter note F5. The Tuba continues its sustained low note. The Timpani plays a half note G2. The Snare/Cymbals continue their rhythmic pattern with a half note G4, a quarter note A4, and a quarter note B-flat4, followed by triplet eighth notes C5, B-flat4, A4. The Taiko (Bass Drum) plays a half note G2. The Violins continue their sustained low note. The Cellos/Bass continue their sustained low note.

6

This musical score page contains measures 6 and 7 for a symphony orchestra and a percussion ensemble. The instruments are arranged vertically from top to bottom: French Horn, Trumpet, Trombones, Tuba, Timpani, Snare/Cymbals, Taiko (Bass Drum), Violins, and Cellos/Bass. Measures 6 and 7 are indicated by a '6' at the start of the first staff and a '3' at the top right of the page. The French Horn and Trumpet parts feature melodic lines in measure 6, while the Trombones and Tuba provide harmonic support with sustained notes. The Snare/Cymbals part includes a complex rhythmic pattern with triplets in measure 6. The Taiko (Bass Drum) part has a simple rhythmic pattern. The Violins and Cellos/Bass parts provide a sustained harmonic background.

French Horn

Trumpet

Trombones

Tuba

Timpani

Snare/Cymbals

Taiko (Bass Drum)

Violins

Cellos/Bass

8

French Horn

Trumpet

Trombones

Tuba

Timpani

Snare/Cymbals

Taiko (Bass Drum)

Violins

Cellos/Bass

The musical score for page 4, measures 8 and 9, is written for a large ensemble. The French Horn, Trumpet, and Trombones parts feature complex rhythmic patterns in measure 8, while the Tuba plays a sustained pedal point. The Timpani and Snare/Cymbals parts have specific rhythmic markings, including a triplet in the Snare/Cymbals. The Taiko (Bass Drum) part has a specific rhythmic pattern. The Violins and Cellos/Bass parts provide a sustained harmonic background.

10

Trumpet

Trombones

Tuba

Timpani

Snare/Cymbals

Taiko (Bass Drum)

Violins

Cellos/Bass

Detailed description: This musical score page contains measures 10 and 11 for an orchestral piece. The instruments are arranged in a standard orchestral layout. Measure 10 (left) shows the Trumpet playing a half note G4, followed by a quarter note A4. The Trombones play a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The Tuba plays a half note G2. The Timpani plays a half note G2. The Snare/Cymbals play a half note G4, followed by a half note A4, and then a triplet of eighth notes G4-A4-B4. The Taiko (Bass Drum) plays a half note G2, followed by a half note A2, and then a half note B2. The Violins play a half note G4, followed by a half note A4, and then a half note B4. The Cellos/Bass play a half note G2, followed by a half note A2, and then a half note B2. Measure 11 (right) shows the Trumpet playing a half note G4. The Trombones play a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The Tuba plays a half note G2. The Timpani plays a half note G2. The Snare/Cymbals play a half note G4, followed by a half note A4, and then a triplet of eighth notes G4-A4-B4. The Taiko (Bass Drum) plays a half note G2, followed by a half note A2, and then a half note B2. The Violins play a half note G4, followed by a half note A4, and then a half note B4. The Cellos/Bass play a half note G2, followed by a half note A2, and then a half note B2.

12

This musical score page contains measures 12 and 13 for an orchestral piece. The instruments and their parts are as follows:

- Trumpet:** Measure 12 has a half note G4, followed by eighth notes A4 and B4. Measure 13 has a half note G4.
- Trombones:** Both measures feature a rhythmic pattern of eighth notes with triplets, primarily on G2 and F2.
- Tuba:** Measure 12 has a half note G1. Measure 13 has a half note F1.
- Timpani:** Measure 12 has a half note G2. Measure 13 has a half note A2.
- Snare/Cymbals:** Both measures feature a complex rhythmic pattern with eighth notes, including triplet markings in measure 13.
- Taiko (Bass Drum):** Both measures have a half note G2.
- Violins:** Measure 12 has a half note G4. Measure 13 has a half note F4.
- Cellos/Bass:** Measure 12 has a half note G2. Measure 13 has a half note F2.

14

Trumpet

Trombones

Tuba

Timpani

Snare/Cymbals

Taiko (Bass Drum)

Violins

Cellos/Bass

Detailed description: This musical score page contains measures 14 and 15. The instrumentation includes Trumpet, Trombones, Tuba, Timpani, Snare/Cymbals, Taiko (Bass Drum), Violins, and Cellos/Bass. Measure 14 begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The Trumpet part has a half note G2 and a quarter note F2. The Trombones part features a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. The Tuba part has a half note G2. The Timpani part has a half note G2. The Snare/Cymbals part has a half note G2 and a quarter note F2, followed by a triplet of eighth notes (G2, A2, Bb2). The Taiko (Bass Drum) part has a half note G2. The Violins part has a half note G2 and a quarter note F2. The Cellos/Bass part has a half note G2. Measure 15 continues the patterns from measure 14, with the Trombones part featuring a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. The Snare/Cymbals part has a half note G2 and a quarter note F2, followed by a triplet of eighth notes (G2, A2, Bb2). The Taiko (Bass Drum) part has a half note G2. The Violins part has a half note G2 and a quarter note F2. The Cellos/Bass part has a half note G2.

16

This musical score page contains measures 16 and 17 for an orchestral piece. The instruments and their parts are as follows:

- Trumpet:** Measure 16 has a half note G4. Measure 17 has a half note A4.
- Trombones:** Measure 16 has a descending eighth-note line of chords: G2-A2, F2-G2, E2-F2, D2-E2, C2-D2. Measure 17 has a similar descending eighth-note line: G2-A2, F2-G2, E2-F2, D2-E2, C2-D2.
- Tuba:** Measure 16 has a whole note G1. Measure 17 has a whole note A1.
- Timpani:** Measure 16 has a half note G2. Measure 17 has a half note A2.
- Snare/Cymbals:** Measure 16 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 17 has a half note A4, followed by a triplet of eighth notes (B4, C5, D5).
- Taiko (Bass Drum):** Measure 16 has a half note G2. Measure 17 has a half note A2.
- Violins:** Measure 16 has a half note G4. Measure 17 has a half note A4.
- Cellos/Bass:** Measure 16 has a half note G2. Measure 17 has a half note A2.



18

French Horn

Trumpet

Trombones

Tuba

Timpani

Snare/Cymbals

Taiko (Bass Drum)

Violins

Cellos/Bass

Detailed description: This musical score page contains measures 18 and 19. The French Horn part (treble clef) has a half rest in measure 18, followed by a quarter note G4 and a half note F#4 in measure 19. The Trumpet part (treble clef) has a half note G4 in measure 18, a quarter note F#4 in measure 19, and a half rest in measure 20. The Trombones part (bass clef) has a half note G2 in measure 18, a half note F#2 in measure 19, and a half rest in measure 20. The Tuba part (bass clef) has a half note G2 in measure 18, a half note F#2 in measure 19, and a half rest in measure 20. The Timpani part (bass clef) has a half note G2 in measure 18, a half note F#2 in measure 19, and a half rest in measure 20. The Snare/Cymbals part (percussion clef) has a half note G4 in measure 18, a half note F#4 in measure 19, and a half rest in measure 20. The Taiko (Bass Drum) part (bass clef) has a half note G2 in measure 18, a half note F#2 in measure 19, and a half rest in measure 20. The Violins part (treble clef) has a half note G4 in measure 18, a half note F#4 in measure 19, and a half rest in measure 20. The Cellos/Bass part (bass clef) has a half note G2 in measure 18, a half note F#2 in measure 19, and a half rest in measure 20.

20

This musical score page contains measures 20 and 21 for an orchestral ensemble. The instruments and their parts are as follows:

- French Horn:** Treble clef. Measure 20 has a quarter rest followed by a quarter note G4 and a half note F#4. Measure 21 has a quarter rest, an eighth rest, a quarter note G4, and a half note F#4.
- Trumpet:** Treble clef. Measure 20 has a half note G3 tied to a half note G3 in measure 21.
- Trombones:** Bass clef. Measure 20 has a series of chords: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 21 has a series of chords: G2, F#2, E2, D2, C2, B1, A1, G1.
- Tuba:** Bass clef. Measure 20 has a half note G2 tied to a half note G2 in measure 21.
- Timpani:** Bass clef. Measure 20 has a half note G2 tied to a half note G2 in measure 21.
- Snare/Cymbals:** Percussion line. Measure 20 has a half note G2 tied to a half note G2 in measure 21. Measure 21 has a triplet of eighth notes G2, A2, B2.
- Taiko (Bass Drum):** Bass clef. Measure 20 has a half note G2 tied to a half note G2 in measure 21.
- Violins:** Treble clef. Measure 20 has a half note G3 tied to a half note G3 in measure 21.
- Cellos/Bass:** Bass clef. Measure 20 has a half note G2 tied to a half note G2 in measure 21.

22

This musical score page contains measures 22 and 23 for an orchestral and percussion ensemble. The instruments are arranged vertically from top to bottom: French Horn, Trumpet, Trombones, Tuba, Timpani, Snare/Cymbals, Taiko (Bass Drum), Violins, and Cellos/Bass. Measures 22 and 23 are separated by a double bar line. The French Horn and Trumpet parts are in treble clef, while Trombones, Tuba, Taiko, and Cellos/Bass are in bass clef. The Snare/Cymbals part uses a percussion clef. The Violins part is in alto clef. The score includes various musical notations such as notes, rests, beams, and slurs. The Snare/Cymbals part features triplet markings in measures 22 and 23. The Taiko part has a large oval shape in measure 22, indicating a sustained sound. The Violins part has a large oval shape in measure 22, indicating a sustained sound. The Cellos/Bass part has a large oval shape in measure 22, indicating a sustained sound.

French Horn

Trumpet

Trombones

Tuba

Timpani

Snare/Cymbals

Taiko (Bass Drum)

Violins

Cellos/Bass

24

This musical score page contains measures 24 and 25 for an orchestral piece. The instruments and their parts are as follows:

- French Horn:** Measure 24 has a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 25 has a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- Trumpet:** Measure 24 has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 25 has a half note G4 and a whole rest.
- Trombones:** Measure 24 has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 25 has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.
- Tuba:** Measure 24 has a whole rest. Measure 25 has a half note G3 and a whole rest.
- Timpani:** Measure 24 has a half note G3, a quarter rest, and a whole rest. Measure 25 has a half note G3, a quarter rest, and a whole rest.
- Snare/Cymbals:** Measure 24 has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 25 has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.
- Taiko (Bass Drum):** Measure 24 has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 25 has a half note G3, a quarter rest, and a whole rest.
- Violins:** Measure 24 has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 25 has a half note G3 and a whole rest.
- Cellos/Bass:** Measure 24 has a whole rest. Measure 25 has a half note G3 and a whole rest.

26

French Horn

Trombones

Tuba

Timpani

Snare/Cymbals

Harp

Taiko (Bass Drum)

Violins

Cellos/Bass

Detailed description: This musical score page contains measures 26, 27, and 28. The French Horn part (treble clef) features a melodic line with notes G4, A4, B4, C5, and D5, including slurs and ties. The Trombones and Tuba parts (bass clef) are mostly silent, with rests and some low-frequency notes. The Timpani part (bass clef) has a single note in measure 26 followed by rests. The Snare/Cymbals part (percussion clef) has a single note in measure 26 followed by rests. The Harp part (treble clef) plays a continuous arpeggiated figure. The Taiko (Bass Drum) part (bass clef) has a single note in measure 26 followed by rests. The Violins part (treble clef) features a melodic line with notes G4, A4, B4, C5, and D5, including slurs and ties. The Cellos/Bass part (bass clef) is mostly silent, with rests and some low-frequency notes.

29

French Horn

Trumpet

Trombones

Tuba

Harp

Violins

Cellos/Bass

The musical score for measures 29 and 30 is as follows:

- French Horn:** Measure 29: Half note, F#4. Measure 30: Half note, F#4.
- Trumpet:** Measure 29: Rest. Measure 30: Whole note, F#4.
- Trombones:** Measure 29: Rest. Measure 30: Whole note, F#4.
- Tuba:** Measure 29: Rest. Measure 30: Whole note, F#4.
- Harp:** Measure 29: Arpeggiated pattern (F#4, C#5, G#4, E4, B3, F#3). Measure 30: Arpeggiated pattern (F#4, C#5, G#4, E4, B3, F#3).
- Violins:** Measure 29: Half note, F#4. Measure 30: Half note, F#4.
- Cellos/Bass:** Measure 29: Rest. Measure 30: Whole note, F#4.

31

French Horn

Trumpet

Trombones

Tuba

Timpani

Harp

Violins

Cellos/Bass

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- French Horn:** Measures 31-34. Note: F#4 (half), G#4 (half), F#4 (half), E#4 (half).
- Trumpet:** Measures 31-34. Note: F#5 (half).
- Trombones:** Measures 31-34. Note: F#3 (half).
- Tuba:** Measures 31-34. Note: F#2 (half).
- Timpani:** Measures 31-34. Rhythmic pattern: Four groups of sixteenth notes, each marked with a '6' above the staff. The notes are: F#2, G#2, A2, B2, C3, D3.
- Harp:** Measures 31-34. Chords: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Violins:** Measures 31-34. Note: F#4 (half), G#4 (half), F#4 (half), E#4 (half).
- Cellos/Bass:** Measures 31-34. Note: F#2 (half).

32

French Horn

Trumpet

Trombones

Tuba

Timpani

Snare/Cymbals

Harp

Taiko (Bass Drum)

Violins

Cellos/Bass

This musical score page contains measures 32 through 34. The instruments are arranged in a standard orchestral layout. Measures 32 and 33 are marked with repeat signs. Measure 34 features a complex texture with multiple instruments playing sustained notes and melodic lines. The Snare/Cymbals part includes a triplet of eighth notes in measure 34. The Harp part plays a continuous arpeggiated figure in measures 32 and 33. The Taiko (Bass Drum) part has a sustained note in measure 34. The Violins and Cellos/Bass parts have sustained notes in measure 34.



35

French Horn

Trumpet

Trombones

Tuba

Timpani

Snare/Cymbals

Taiko (Bass Drum)

Violins

Cellos/Bass

Detailed description: This musical score page, numbered 17, contains measures 35 and 36. The score is for a large ensemble. Measures 35 and 36 are marked with a '35' at the beginning of the French Horn staff. The French Horn and Trumpet parts are in treble clef, while Trombones, Tuba, and Taiko (Bass Drum) are in bass clef. Snare/Cymbals is in a non-staffed format. The Violins and Cellos/Bass are in alto and bass clefs respectively. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 35. The score concludes with a double bar line at the end of measure 36.