

Jeannie_C._Riley_-_Harper_Valley_PTA

This musical score is for the piece "Jeannie_C._Riley_-_Harper_Valley_PTA". It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Saxophone, Trombone, Drums, two Guitars, Bass, Piano, and Strings. The first three measures are marked with a minus sign (-), indicating rests. The saxophone and trombone parts begin in the fourth measure with a quarter rest followed by a quarter note. The drums enter in the second measure with a pattern of eighth notes and a snare drum. The guitar parts feature a mix of chords and melodic lines. The piano part has a long, sustained chord starting in the second measure. The strings part is marked with a minus sign in the first three measures.

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Strings

4

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' in the top left corner and '4' at the beginning of the first staff. The score is arranged in a system with six staves. The top staff is for Saxophone (Sax), the second for Trombone, the third for Drums, the fourth for Guitar, the fifth for another Guitar, and the sixth for Bass. Below these is a grand staff for Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes, ending with a long note. The Trombone part plays a rhythmic accompaniment of eighth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Guitar part has a complex melodic line with many accidentals and slurs. The second Guitar part plays a sustained chord with a long note. The Bass part provides a steady accompaniment with quarter notes. The Piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and slurs.

7

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '3' in the top right corner. The score begins with a measure number '7'. It features six staves: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part has a melodic line with some rests. The Trombone part provides harmonic support with chords and moving lines. The Drums play a steady groove with a mix of eighth and sixteenth notes. The two Guitars play complex, rhythmic patterns. The Bass line is a simple, steady accompaniment. The Piano part features a few chords and a melodic phrase in the right hand.

9

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a six-piece band. The instruments are Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line of eighth notes in the first measure, followed by a long, sustained note in the second measure. The Trombone part plays a rhythmic pattern of eighth notes in the first measure, followed by a long, sustained note in the second measure. The Drums part has a consistent rhythmic pattern of eighth notes in the first measure, followed by a long, sustained note in the second measure. The Guitar part features a complex melodic line in the first measure, followed by a long, sustained note in the second measure. The second Guitar part has a rhythmic pattern of eighth notes in the first measure, followed by a long, sustained note in the second measure. The Bass part plays a rhythmic pattern of eighth notes in the first measure, followed by a long, sustained note in the second measure. The Piano part has a complex melodic line in the first measure, followed by a long, sustained note in the second measure.

11

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score, page 5, starting at rehearsal mark 11. The score is arranged for a six-piece band. The instruments are: Saxophone (Sax), Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with chords and moving lines. The Drums part includes a steady bass drum pattern and snare accents. The two Guitars play a mix of chords and melodic fragments. The Bass part provides a solid harmonic foundation with chords and single notes. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand.

14

This musical score is for a six-piece band. It features six staves: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The music is in the key of D major (two sharps) and 4/4 time. The saxophone and trombone parts are melodic, with the saxophone playing a lead line and the trombone providing harmonic support. The drums play a steady, rhythmic pattern. The two guitars play complementary parts, with one providing a lead line and the other providing harmonic support. The bass line is a simple, steady groove. The piano part provides harmonic support with chords.

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

17

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a grand staff format with six parts: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes, including a long phrase with a slur and a fermata. The Trombone part provides harmonic support with chords and some melodic movement. The Drums part shows a steady rhythm with 'x' marks for cymbals and various note values for the kit. The two Guitar parts have different textures; the upper one has a complex, multi-note pattern, while the lower one has a simpler, more melodic line. The Bass part plays a steady, rhythmic pattern of chords and single notes. The Piano part features a melodic line with slurs and a fermata, accompanied by a bass line with chords and single notes.

20

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 20. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with eighth notes. The Drums play a steady eighth-note pattern. The two Guitars play a complex, syncopated rhythm with chords and single notes. The Bass part consists of a simple eighth-note line. The Piano part provides a harmonic and melodic accompaniment with chords and single notes.

23

This musical score is arranged for a six-piece band. The instruments and their parts are as follows:

- Sax:** Melodic line in the treble clef, featuring eighth and sixteenth notes with ties.
- Trombone:** Harmonic accompaniment in the bass clef, primarily using chords and eighth notes.
- Drums:** Rhythmic accompaniment using 'x' marks for cymbals and solid black shapes for the snare and bass drum.
- Guitar (top):** Melodic line in the treble clef, often playing in unison with the saxophone.
- Guitar (bottom):** Harmonic accompaniment in the treble clef, providing a rhythmic and harmonic foundation.
- Bass:** Harmonic accompaniment in the bass clef, playing a steady bass line.
- Piano:** Accompaniment in grand staff (treble and bass clefs), providing harmonic support and texture.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music spans two measures, with the first measure containing the primary melodic and harmonic material, and the second measure providing a continuation and resolution.

25

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes, followed by a long, sustained note. The Trombone part provides a rhythmic accompaniment with eighth notes. The Drums part shows a steady pattern of eighth notes with 'x' marks indicating cymbal hits. The two Guitar parts play a complex, syncopated rhythm with various chordal textures. The Bass part plays a simple, steady line of quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands.

27

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This page of a musical score, numbered 11, contains measures 27 through 30. The score is arranged in a standard orchestral layout with six staves. The top staff is for Saxophone (Sax), the second for Trombone, the third for Drums, the fourth and fifth for two Guitars, the sixth for Bass, and the bottom two staves for Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and moving lines. The Drums play a steady groove with a mix of eighth and quarter notes. The two Guitars play a complex, rhythmic accompaniment with many beamed notes. The Bass line consists of a simple, steady eighth-note pattern. The Piano part features a melodic line with long, expressive slurs and some grace notes.

29

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 29. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth-note runs and rests. The Trombone part provides a rhythmic accompaniment with eighth-note patterns. The Drums part includes a consistent eighth-note hi-hat pattern and a bass drum line. The two Guitar parts have different textures, with one playing a more active melodic line and the other providing harmonic support. The Bass part plays a steady eighth-note line. The Piano part features a sparse accompaniment with long notes and rests.

32

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, starting at measure 32. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes, ending in a long note with a fermata. The Trombone part provides a harmonic accompaniment with eighth-note patterns. The Drums play a steady eighth-note pattern on the snare and cymbals. The first Guitar part has a melodic line with chords, while the second Guitar part plays sustained chords. The Bass part provides a rhythmic foundation with eighth-note chords. The Piano part features a complex texture with sustained chords and moving lines in both hands.

35

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score, page 14, starting at measure 35. The score is arranged in a standard orchestral layout with six staves. The top staff is for Saxophone (Sax), the second for Trombone, the third for Drums, the fourth and fifth for two different Guitars, the sixth for Bass, and the bottom two staves for Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with chords and moving lines. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The two Guitar parts have different textures, with one playing chords and the other playing a more melodic line. The Bass part has a steady, rhythmic accompaniment. The Piano part provides a harmonic and melodic foundation for the ensemble.

38

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

This musical score is for a jazz ensemble. It features six staves: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Saxophone and Trombone parts are highly melodic, with the Saxophone playing a lead line and the Trombone providing harmonic support. The Drums play a steady, syncopated rhythm. The two Guitars play a complex, rhythmic accompaniment with many chords and melodic lines. The Bass and Piano provide a solid harmonic foundation with sustained chords and moving bass lines.

40

Sax

Trombone

Drums

Guitar

Bass

Piano

42

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '42' at the top left and '17' at the top right. The score consists of seven staves, each labeled with an instrument: Saxophone, Trombone, Drums, Guitar, Guitar, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with a long note in the first measure and a rhythmic pattern in the second. The Trombone part has a similar melodic line. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The two Guitar parts have intricate melodic and harmonic lines. The Bass part provides a steady harmonic foundation with a walking bass line. The Piano part has a few chords and a long note in the first measure.

44

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, page 18, starting at measure 44. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a rhythmic accompaniment with eighth notes. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The two Guitar parts have different textures, with one playing chords and the other playing a more melodic line. The Bass part plays a steady eighth-note line. The Piano part provides harmonic support with chords and single notes.

47

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

This musical score is for a six-piece band. It begins at measure 47. The key signature has two sharps (F# and C#). The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with eighth notes. The Drums play a steady eighth-note pattern with cymbals. The two Guitar parts have different textures, one with chords and the other with single notes. The Bass part plays a simple eighth-note line. The Piano part has a sparse accompaniment with some sustained chords.

50

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

7

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '20' in the top left and '50' at the beginning of the first staff. The score is arranged in a system with six staves. From top to bottom, the staves are for Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Saxophone part features a melodic line with eighth notes and a long phrase spanning the first two measures. The Trombone part provides harmonic support with a similar melodic line. The Drums part includes a complex rhythmic pattern with 'x' marks indicating cymbal hits. The two Guitar parts have different textures, with one playing a more active line and the other a more sustained one. The Bass part plays a steady line of eighth notes. The Piano part features a sustained chord in the left hand and a melodic line in the right hand. A rehearsal mark '7' is located at the end of the piano part.

53

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 53. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Trombone part provides a rhythmic accompaniment with eighth notes and rests. The Drums part shows a consistent eighth-note pattern with accents. The two Guitar parts have different textures; one uses a complex, rhythmic pattern with many beamed notes, while the other has a more melodic line with some sustained notes. The Bass part consists of a steady eighth-note line. The Piano part features a melodic line with some sustained notes and a final chord in the third measure.

56

Sax

Trombone

Drums

Guitar

Bass

Piano

58

This musical score is arranged for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Saxophone part features a melodic line with a long note in the first measure. The Trombone part provides a harmonic accompaniment. The Drums part includes a steady rhythmic pattern with 'x' marks indicating cymbal hits. The two Guitar parts play complex chordal and melodic lines. The Bass part provides a low-frequency accompaniment. The Piano part features a melodic line with a long note in the first measure. The score is divided into two systems, with the first system containing measures 58 and 59, and the second system containing measures 60 and 61.

60

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 60. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with chords and moving lines. The Drums part includes a steady eighth-note pattern on the snare and bass drum, with occasional cymbal accents. The two Guitar parts play chords and melodic fragments. The Bass part provides a solid harmonic foundation with chords and moving lines. The Piano part features a melodic line with chords and moving lines, often playing in the right hand while the left hand plays chords or single notes.

63

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 63. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with eighth notes. The Drums part shows a steady rhythm with 'x' marks for cymbals and solid lines for the kick and snare. The two Guitar parts have different textures, with one playing chords and the other playing a more melodic line. The Bass part plays a walking bass line with eighth notes. The Piano part provides a harmonic foundation with chords in the right hand and a simple bass line in the left hand.

66

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score, page 26, starting at measure 66. The score is for a band and piano. The instruments are Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part has a melodic line with eighth notes and a long phrase with a slur. The Trombone part has a similar melodic line with eighth notes. The Drums part features a complex rhythmic pattern with many 'x' marks indicating hits. The first Guitar part has a melodic line with eighth notes and chords. The second Guitar part has a melodic line with a long phrase and a slur. The Bass part has a steady bass line with eighth notes and chords. The Piano part has a melodic line with a long phrase and a slur, and a bass line with eighth notes and chords.

69

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a six-piece band. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments are arranged vertically from top to bottom: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The Saxophone part features a melodic line in the first two measures, followed by a long, sustained note in the third measure. The Trombone part provides harmonic support with chords and a melodic line. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The two Guitars play complementary parts, with one focusing on chords and the other on a more melodic line. The Bass part provides a steady bass line with chords. The Piano part features a melodic line in the first two measures and a long, sustained chord in the third measure.

71

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 71. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes, including some rests. The Trombone part provides harmonic support with a mix of eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern with 'x' marks for cymbals and solid dots for the snare and bass drum. The two Guitar parts have complex, multi-voice lines with many beamed notes. The Bass part plays a simple, rhythmic line with some chordal textures. The Piano part is mostly silent, with some sustained chords in the right hand and a few notes in the left hand.

73

This musical score is for a six-piece band. The instruments are arranged vertically from top to bottom: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. In the first measure, the Saxophone plays a melodic line of eighth notes, while the Trombone provides a harmonic accompaniment of eighth notes. The Drums play a steady eighth-note pattern. The Guitars play a complex, syncopated rhythm with various chords and single notes. The Bass line consists of a few chords and single notes. The Piano part features a complex chordal structure in the right hand and a few notes in the left hand. In the second measure, the Saxophone and Trombone play sustained notes, while the Drums continue their pattern. The Guitars play a more active line with eighth notes and chords. The Bass line continues with a few notes. The Piano part features a melodic line in the right hand and a sustained chord in the left hand.

75

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score, page 30, starting at measure 75. The score is for a band and includes parts for Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with chords and moving lines. The Drums part shows a steady rhythm with snare and bass drum patterns, including a cymbal crash. The two Guitar parts have a complex, fast-moving texture with many sixteenth notes. The Bass part plays a simple, rhythmic line with chords. The Piano part has a sparse accompaniment with chords and some melodic fragments.

77

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 77. The score is written for six instruments: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth-note runs and a quarter note. The Trombone part has a similar eighth-note pattern. The Drums part shows a steady rhythm with 'x' marks for cymbals and solid lines for the kick and snare. The two Guitars play chords and melodic fragments. The Bass part provides a harmonic foundation with chords and single notes. The Piano part consists of block chords and arpeggiated figures.

80

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left and 80 at the top of the first staff. The score is arranged in a grand staff format with six parts: Saxophone, Trombone, Drums, two Guitars, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides harmonic support with a similar rhythmic pattern. The Drums part shows a steady groove with 'x' marks for cymbals and solid lines for the kick and snare. The first Guitar part has a complex, multi-measure rhythmic pattern, while the second Guitar part plays a sustained chord. The Bass part has a simple, steady line. The Piano part provides a harmonic foundation with chords and a melodic line in the right hand.

82

Sax

Trombone

Drums

Guitar

Guitar

Bass

Piano

Strings