

My Way

This musical score is for the song "My Way" and is arranged for a full band. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Drums:** The first measure is a rest. The second measure features a complex drum pattern with eighth and sixteenth notes, including a snare drum and a bass drum.
- Guitar lead:** Both the top and middle guitar lead staves are silent (rests) in both measures.
- Guitar Backup:** The first measure is a rest. The second measure contains a single chord with a slash through it, indicating a specific guitar texture or effect.
- Bass:** The first measure is a rest. The second measure features a melodic line starting on a low note, moving up through several notes, and ending on a half note.
- Strings:** The string section is silent (rests) in both measures.
- Vocals:** The vocal line is silent (rests) in both measures.
- Piano Right and Piano Left:** Both piano parts are silent in the first measure. In the second measure, they play a complex accompaniment consisting of chords and moving lines, primarily using eighth and sixteenth notes.

3

Drums

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This block contains the musical notation for measures 3 and 4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar Backup part consists of chords and rests. The Bass part has a steady eighth-note line. The Piano Right and Left parts feature a complex, rhythmic accompaniment with many sixteenth notes and rests.



5

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This block contains the musical notation for measures 5 through 8. The Drums part continues with a similar pattern. The two Guitar lead parts feature melodic lines with slurs and a triplet in measure 7. The Guitar Backup part has chords and rests. The Bass part continues with a steady eighth-note line. The Piano Right and Left parts continue with their complex accompaniment.

7

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Drums, two Guitar lead parts, Guitar Backup, Bass, Piano Right, and Piano Left. The music is in 7/8 time, as indicated by the '7' at the start of the first staff. The Drums part features a complex, syncopated rhythm with various drum sounds. The two Guitar lead parts play melodic lines with some triplets and slurs. The Guitar Backup part provides a rhythmic accompaniment with chords and single notes. The Bass part plays a steady, melodic line. The Piano Right and Left parts play a complex, syncopated accompaniment with many sixteenth and thirty-second notes. The score is numbered '3' in the top right corner.

9

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

3

11

This musical score is arranged in a system of six staves. From top to bottom, the staves are labeled: Drums, Guitar lead, Guitar lead, Guitar Backup, Bass, and Piano Right. The Piano Left staff is located below the Piano Right staff. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks. The two Guitar lead staves are in treble clef with a key signature of one sharp (F#). The Guitar Backup staff is also in treble clef and contains chordal notation. The Bass staff is in bass clef. The Piano Right and Piano Left staves are in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and articulation marks. A triplet of eighth notes is marked with a '3' in the first Guitar lead staff and the first Piano Left staff. The system concludes with a double bar line.

13

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This musical score page, numbered 6, contains six staves of music. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Guitar lead, featuring melodic lines with triplets and slurs. The fourth staff is for Guitar Backup, consisting of block chords and rests. The fifth staff is for Bass, showing a steady melodic line. The bottom two staves are for Piano Right and Piano Left, with the right hand playing a more active melody and the left hand providing a harmonic accompaniment. The score is marked with a '13' at the beginning of the first staff.

15

This musical score is arranged in a grand staff format with six staves. From top to bottom, the staves are labeled: Drums, Guitar lead, Guitar lead, Guitar Backup, Bass, and Piano Right, with Piano Left positioned below the Piano Right staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The two Guitar lead staves are in treble clef, featuring melodic lines with various note values and rests. The Guitar Backup staff is also in treble clef, primarily consisting of chordal accompaniment. The Bass staff is in bass clef, providing a low-frequency accompaniment. The Piano Right and Piano Left staves are in treble clef, showing a complex piano accompaniment with many notes and rests. The score is divided into two measures by a double bar line.

17

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This musical score page contains six staves for measures 17 through 20. The top staff is for Drums, showing a consistent pattern of snare and bass drum hits. The two middle staves are for Guitar lead, featuring melodic lines with slurs and ties. The Guitar Backup staff provides harmonic support with chords and rests. The Bass staff shows a steady, rhythmic line. The Piano Right and Piano Left staves are highly detailed, with the right hand playing a melodic line and the left hand providing a complex accompaniment of chords and arpeggios.

19

This musical score page contains six staves of music. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The two staves below are for Guitar lead, showing melodic lines with slurs and ties. The Guitar Backup staff provides harmonic support with chords and rests. The Bass staff features a melodic line with a prominent long note. The Piano Right and Piano Left staves show a detailed piano accompaniment with intricate rhythmic patterns and chordal structures.

21

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This page of a musical score, numbered 10, contains measures 21 and 22. The score is arranged in a grand staff with six parts: Drums, two Guitar lead parts, Guitar Backup, Bass, Piano Right, and Piano Left. The Drums part features a complex rhythmic pattern with various note values and rests. The two Guitar lead parts play melodic lines, with the first lead including a triplet of eighth notes. The Guitar Backup part provides harmonic support with chords and rests. The Bass part plays a steady, rhythmic line. The Piano Right part features a melodic line with a triplet of eighth notes. The Piano Left part plays a complex, rhythmic accompaniment with many sixteenth notes and rests.

23

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

3

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Drums, two Guitar lead staves, Guitar Backup, Bass, Piano Right, and Piano Left. The music is in 4/4 time and features a key signature of one flat (B-flat). The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The two Guitar lead staves play a melodic line with a long slur over the first four measures. The Guitar Backup staff provides a rhythmic accompaniment with chords and single notes. The Bass staff plays a steady eighth-note line. The Piano Right and Left staves play a complex, syncopated accompaniment with many beamed notes and rests.

25

This musical score is arranged in a grand staff format with six staves. From top to bottom, the staves are labeled: Drums, Guitar lead, Guitar lead, Guitar Backup, Bass, and Piano Right. The Piano Left staff is positioned below the Piano Right staff but is not explicitly labeled. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks. The two Guitar lead staves feature melodic lines with a triplet of eighth notes in the first measure. The Guitar Backup staff contains rhythmic accompaniment with chords. The Bass staff has a melodic line with a triplet of eighth notes in the first measure. The Piano Right and Piano Left staves provide harmonic support with chords and moving lines. The score is written in a single system across six staves.

27 13

The musical score consists of six staves:

- Drums:** Features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Guitar lead (top):** Contains a melodic line with a long slur over the first measure and various note values.
- Guitar lead (middle):** Features a melodic line with a long slur over the first measure and some rests.
- Guitar Backup:** Provides harmonic support with chords and rests.
- Bass:** Plays a melodic line with eighth and quarter notes.
- Piano Right:** Features a melodic line with triplets and eighth notes.
- Piano Left:** Provides a rhythmic accompaniment with eighth notes and triplets.

29

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This musical score page contains six staves for measures 29 and 30. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The two middle staves are for Guitar lead, with the upper staff featuring a melodic line and a triplet of eighth notes in measure 30, and the lower staff providing harmonic support. The Guitar Backup staff shows rhythmic accompaniment with chords and rests. The Bass staff has a simple line of notes. The bottom two staves are for Piano, with the Right hand playing a melodic line and the Left hand playing a rhythmic accompaniment of chords and eighth notes.

31

This musical score is arranged in six staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for Guitar lead, with the second staff containing a triplet of eighth notes. The fourth staff is for Guitar Backup, showing chordal accompaniment. The fifth staff is for Bass, with a melodic line. The bottom two staves are for Piano, with the right hand playing a melodic line and the left hand playing a complex accompaniment, including a triplet of eighth notes.

33

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This page of a musical score, numbered 16, contains measures 33 through 36. The score is arranged in a grand staff with six parts: Drums, two Guitar lead parts, Guitar Backup, Bass, Piano Right, and Piano Left. The Drums part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The two Guitar lead parts are in treble clef, with the second part featuring a triplet of eighth notes. The Guitar Backup part is in treble clef and consists of block chords. The Bass part is in bass clef and features a melodic line with some triplets. The Piano Right and Left parts are in treble clef and feature complex, multi-voiced textures with many beamed notes and triplets. The key signature has one flat (B-flat), and the time signature is 7/8.

35

The musical score consists of six staves. The top staff is for Drums, featuring a drum set icon and a series of 'x' marks indicating hits. The second and third staves are for Guitar lead, both in treble clef with a key signature of one sharp (F#). The fourth staff is for Guitar Backup, also in treble clef with a key signature of one sharp. The fifth staff is for Bass, in bass clef. The bottom two staves are for Piano, with the Right hand in treble clef and the Left hand in bass clef, both with a key signature of one sharp. The score includes various musical notations such as slurs, triplets (marked with '3'), and dynamic markings like '7'. The number '35' is written at the beginning of the first staff.

37

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This musical score page contains six staves for measures 37 through 40. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The two middle staves are for Guitar lead, featuring melodic lines with slurs and accents. The Guitar Backup staff provides harmonic support with chords and single notes. The Bass staff has a steady, rhythmic line. The Piano Right and Left staves show a dense, multi-voiced texture with many notes and rests, typical of a piano accompaniment.

39

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This musical score page contains measures 39 through 42. The score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes in the first measure. The two middle staves are for Guitar lead, featuring melodic lines with slurs and ties. The Guitar Backup staff shows chordal accompaniment with some rests. The Bass staff provides a low-frequency line with eighth and quarter notes. The Piano Right and Piano Left staves show a detailed piano accompaniment with intricate fingerings and dynamics. The key signature has one flat (B-flat), and the time signature is 4/4.

41

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This musical score page, numbered 20, contains measures 41 through 44. It features six staves: Drums, two Guitar lead staves, Guitar Backup, Bass, Piano Right, and Piano Left. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two Guitar lead staves use treble clefs and contain melodic lines with slurs and a triplet of eighth notes in the fourth measure. The Guitar Backup staff uses a treble clef and provides harmonic support with chords and single notes. The Bass staff uses a bass clef and features a steady, rhythmic bass line. The Piano Right and Left staves use treble clefs and play a synchronized piano accompaniment with eighth-note patterns and chords. A bracket labeled '3' spans the triplet in the second guitar lead staff.

43

This musical score is arranged in six staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two middle staves are for Guitar lead and Guitar Backup, both in treble clef. The lead guitar part includes a triplet of eighth notes. The guitar backup part consists of chords and rests. The Bass staff is in bass clef and provides a simple harmonic line. The bottom two staves are for Piano Right and Piano Left, both in treble clef, featuring a complex, flowing piano accompaniment with many sixteenth and eighth notes.

45

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description of the musical score: The score is for a 6-piece band. It begins at measure 45. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The first two Guitar lead parts have melodic lines with some triplets. The Guitar Backup part consists of block chords, some with a sharp sign. The Bass part has a melodic line with a triplet. The Piano Right part has a melodic line with some grace notes. The Piano Left part has a complex, rhythmic accompaniment with many notes and rests.

47

This musical score is arranged in a system of six staves. From top to bottom, the staves are labeled: Drums, Guitar lead, Guitar lead, Guitar Backup, Bass, and Piano Right. The Piano Left staff is positioned below the Piano Right staff but is not explicitly labeled. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks. The two Guitar lead staves feature melodic lines with a triplet of eighth notes in the first measure. The Guitar Backup staff shows chordal accompaniment with slash notation. The Bass staff provides a low-frequency melodic line. The Piano Right and Piano Left staves contain complex piano accompaniment with various rhythmic patterns and accidentals.

49

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Piano Right

Piano Left

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a grand staff with six parts: Drums, two Guitar lead parts, Guitar Backup, Bass, Piano Right, and Piano Left. Measure 49 begins with a drum hit and a guitar lead note. A triplet of eighth notes is marked in both the top and middle guitar lead parts. The guitar backup part consists of chords with slash marks. The bass part features a melodic line with a triplet. The piano parts provide harmonic support with chords and moving lines. The score concludes with a final measure (52) containing a single note in the top guitar lead part.

50

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Guitar lead and Guitar Backup staves are in treble clef, with the lead part featuring triplets and slurs. The Bass staff is in bass clef. The Strings staff is empty. The Piano Right and Piano Left staves are in treble clef, with the left hand playing a complex, rhythmic accompaniment. The score is divided into two measures by a bar line.

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Strings

Piano Right

Piano Left

52

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Vocals

Piano Right

Piano Left

3

3

3

Detailed description of the musical score: The score is for page 26, starting at measure 52. It consists of eight staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two Guitar lead staves feature melodic lines with long slurs and some grace notes. The Guitar Backup staff provides a rhythmic accompaniment with chords and single notes. The Bass staff has a steady eighth-note line. The Vocals staff is mostly empty, with a few notes at the end of the section. The Piano Right and Left staves are highly detailed, with the right hand playing a melodic line and the left hand playing a complex accompaniment of chords and eighth notes. There are three triplet markings (indicated by a '3' over a bracket) in the piano parts.

54

3

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, two Guitar lead parts, Guitar Backup, Bass, Strings, Vocals, Piano Right, and Piano Left. The Drums staff uses a standard drum notation with various rhythmic patterns and a triplet of eighth notes marked with a '3' and an asterisk. The Guitar lead parts feature melodic lines with slurs and ties. The Guitar Backup part consists of chords and rests. The Bass part provides a low-frequency accompaniment. The Strings part has a few notes with long, sweeping lines. The Vocals part shows a melodic line with slurs. The Piano Right and Left parts are highly detailed, with complex chordal textures and rhythmic patterns.

56

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Strings

Vocals

Piano Right

Piano Left

58

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Strings

Vocals

Piano Right

Piano Left

3

Detailed description: This page of a musical score covers measures 58 and 59. The score is arranged in a multi-staff format. At the top left, the measure number '58' is indicated. At the top right, the page number '29' is present. The instruments and their parts are as follows:
 - **Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 58.
 - **Guitar lead (top):** Contains melodic lines with slurs and ties, including a triplet of eighth notes in measure 58.
 - **Guitar lead (middle):** Similar to the top guitar lead, with melodic lines and slurs.
 - **Guitar Backup:** Provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 58.
 - **Bass:** Plays a steady bass line with eighth and sixteenth notes.
 - **Strings:** Features long, sustained notes with slurs, providing a harmonic backdrop.
 - **Vocals:** Shows a vocal line with notes and rests, including a triplet of eighth notes in measure 58.
 - **Piano Right:** Plays a complex, multi-voiced texture with many notes, including a triplet of eighth notes in measure 58.
 - **Piano Left:** Also plays a complex, multi-voiced texture, mirroring the right hand's complexity, including a triplet of eighth notes in measure 58.
 A bracket labeled '3' spans the triplet of eighth notes in the Drums, Guitar lead (top), Guitar lead (middle), and Guitar Backup staves for measure 58.

60

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Strings

Vocals

Piano Right

Piano Left

Detailed description of the musical score: The score is for page 30, starting at measure 60. It consists of nine staves. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with triplet markings. The two Guitar lead staves feature melodic lines with slurs and triplet markings. The Guitar Backup staff provides harmonic support with chords and rests. The Bass staff has a melodic line with triplet markings. The Strings staff shows sustained notes with slurs. The Vocals staff contains a melodic line with slurs. The Piano Right and Piano Left staves play chords with triplet markings. The page number '30' is in the top left, and the measure number '60' is at the start of the first staff.

62

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Drums:** Features a pattern of snare and hi-hat hits, with some measures containing rests.
- Guitar lead:** Two staves showing melodic lines with various articulations and a triplet in measure 64.
- Guitar Backup:** A single staff providing harmonic support with chords and single notes.
- Bass:** A single staff with a steady bass line.
- Strings:** A single staff with sustained chords and melodic fragments.
- Vocals:** A single staff with a vocal line.
- Piano Right:** A single staff with a complex, multi-note accompaniment.
- Piano Left:** A single staff with a complex, multi-note accompaniment.

63

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Strings

Vocals

Piano Right

Piano Left

65

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Strings

Vocals

Piano Right

Piano Left

Detailed description of the musical score: The score is for page 33, starting at measure 65. It consists of nine staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Guitar lead staves feature melodic lines with triplets and slurs. The Guitar Backup staff has a sparse accompaniment with rests and chords. The Bass staff has a long note in the first measure followed by a melodic line. The Strings staff has a long, sustained note. The Vocals staff has a melodic line with triplets. The Piano Right and Left staves have complex accompaniment with triplets and slurs.

66

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Strings

Vocals

Piano Right

Piano Left

Detailed description of the musical score: The score is for measures 66 through 70. The time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The two Guitar lead staves contain melodic lines with some rests. The Guitar Backup part provides harmonic support with chords and single notes. The Bass line is a simple, steady accompaniment. The Strings part has a few notes in measures 66 and 70. The Vocals part has a long note in measure 70. The Piano part is the most complex, with both Right and Left hands playing intricate patterns of chords and single notes.

67

This musical score page contains eight staves for measures 67 through 70. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with a triplet of eighth notes in measure 67, followed by a cymbal crash in measure 68, and a tom-tom pattern in measure 69.
- Guitar lead:** Two staves showing melodic lines with various articulations like slurs and accents.
- Guitar Backup:** A single staff with rhythmic accompaniment, including a triplet in measure 67.
- Bass:** A single staff with a melodic line, including a triplet in measure 67.
- Strings:** A single staff with sustained notes and a triplet in measure 67.
- Vocals:** A single staff with a melodic line and a triplet in measure 67.
- Piano Right:** A single staff with a complex melodic line, including a triplet in measure 67.
- Piano Left:** A single staff with a complex accompaniment line, including a triplet in measure 67.

The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The measure numbers 67, 68, 69, and 70 are clearly marked at the beginning of each staff.

68

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Strings

Vocals

Piano Right

Piano Left

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-stem format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Guitar lead staves contain melodic lines with various articulations, including slurs and triplets. The Guitar Backup staff provides harmonic support with chords and single notes. The Bass staff features a steady eighth-note bass line. The Strings staff uses long, sustained notes with some movement. The Vocals staff has a melodic line with some rests. The Piano Right and Left staves are highly detailed, with the right hand playing chords and the left hand playing a complex, rhythmic accompaniment. Measure numbers 68, 69, 70, and 71 are indicated at the beginning of their respective measures.

70

This musical score page contains eight staves for measures 70, 71, and 72. The instruments are: Drums, two Guitar lead parts, Guitar Backup, Bass, Strings, Vocals, Piano Right, and Piano Left. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A double bar line is present at the beginning of measure 70. A '3' (triple) is indicated in the Guitar lead and Piano Right parts in measure 71. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and '7' for hi-hats. The Piano parts feature dense chordal textures and melodic lines. The Strings part has a long, sustained note in measure 72. The Vocals part has a long, sustained note in measure 72.

71

Drums

Guitar lead

Guitar lead

Guitar Backup

Bass

Strings

Vocals

Piano Right

Piano Left

73

This musical score page features eight staves. The **Drums** staff at the top shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The **Guitar lead** and **Guitar Backup** staves contain sustained notes with long horizontal lines above them, indicating a sustained or sustained-like sound. The **Bass** staff features a rhythmic line with eighth and quarter notes. The **Strings** section consists of two staves (treble and bass clef) with melodic lines and sustained notes. The **Vocals** staff shows a single sustained note with a long horizontal line above it. The **Piano Right** and **Piano Left** staves at the bottom contain dense chordal accompaniment with many beamed notes and rests, including several triplet markings.

75

Drums

Drum notation for measures 75-76. Measure 75 features a triplet of eighth notes marked with asterisks. Measure 76 features a quarter rest followed by a quarter note.

Guitar lead

Guitar lead notation for measures 75-76. Measure 75 has a whole note with a fermata. Measure 76 has a half note with a fermata, followed by a quarter rest.

Guitar lead

Guitar lead notation for measures 75-76. Measure 75 has a whole note with a fermata. Measure 76 has a half note with a fermata, followed by a quarter rest.

Bass

Bass notation for measures 75-76. Measure 75 has a quarter note. Measure 76 has a half note with a fermata, followed by a quarter rest.

Strings

String notation for measures 75-76. Measure 75 has a quarter note with a fermata. Measure 76 has a half note with a fermata, followed by a quarter rest.

Vocals

Vocal notation for measures 75-76. Measure 75 has a whole note with a fermata. Measure 76 has a half note with a fermata, followed by a quarter rest.

Piano Right

Piano right hand notation for measures 75-76. Measure 75 has a quarter note with a fermata. Measure 76 has a half note with a fermata, followed by a quarter rest.

Piano Left

Piano left hand notation for measures 75-76. Measure 75 has a quarter note with a fermata. Measure 76 has a half note with a fermata, followed by a quarter rest.