

Henry_Mancini_-_Hatari_Baby_Elephant_Walk

0.0"
1.1
sequenced by Don Carroll donniec@ix.netcom.com

Musical score for "Hatari Baby Elephant Walk" by Henry Mancini. The score is arranged for a full band and includes the following instruments:

- FLUTE
- BRASS
- TRUMPET
- T-BONE
- DRUMS
- PIANO
- MUTE GUITAR
- BASS
- STRINGS

The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked as 0.0" and the version is 1.1. The score is sequenced by Don Carroll (donniec@ix.netcom.com). The music features a prominent brass and T-bone section in the second measure, a steady drum pattern, and a piano accompaniment with a walking bass line. The flute and strings are silent throughout the shown measures.

3

BRASS

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

Detailed description: This musical score is for a band and consists of six staves. The top two staves, BRASS and T-BONE, are grouped together with a brace on the left. The BRASS staff uses a treble clef and a key signature of one flat (Bb). The T-BONE staff uses a bass clef and the same key signature. The DRUMS staff uses a drum set icon and a common time signature. The PIANO staff uses a bass clef and the same key signature. The MUTE GUITAR staff uses a treble clef and the same key signature. The BASS staff uses a bass clef and the same key signature. The score is divided into four measures. In the first measure, the BRASS staff has a whole rest, while the T-BONE staff has a quarter note chord. In the second measure, both BRASS and T-BONE have quarter note chords. In the third measure, the BRASS staff has a quarter note chord, and the T-BONE staff has a quarter note chord. In the fourth measure, the BRASS staff has a quarter note chord, and the T-BONE staff has a quarter note chord. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO part features a steady eighth-note accompaniment. The MUTE GUITAR part has a simple melody of quarter notes. The BASS part has a simple accompaniment of quarter notes.

5

FLUTE

Musical staff for Flute in G major, 4/4 time. It begins with a whole rest in the first measure, followed by a melodic line in the second and third measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

T-BONE

Musical staff for T-Bone in G major, 4/4 time. It features a rhythmic accompaniment of eighth notes with a downbeat accent: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

DRUMS

Musical staff for Drums in 4/4 time. It shows a steady eighth-note pattern on the snare and bass drums. A fermata is placed over the eighth notes in the third measure.

PIANO

Musical staff for Piano in G major, 4/4 time. It features a steady eighth-note accompaniment: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

MUTE GUITAR

Musical staff for Mute Guitar in G major, 4/4 time. It features a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

BASS

Musical staff for Bass in G major, 4/4 time. It features a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

STRINGS

Musical staff for Strings in G major, 4/4 time. It begins with a whole rest in the first measure, followed by a melodic line in the second and third measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical score for a band, page 4. The score is written for seven instruments: Flute, T-Bone, Drums, Piano, Mute Guitar, Bass, and Strings. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system contains measures 7 through 10. The second system contains measures 11 through 14. The Flute and Strings parts play a melodic line starting on a dotted quarter note, followed by eighth notes. The T-Bone part plays a rhythmic accompaniment of eighth notes. The Drums part features a steady drum pattern with a snare drum and cymbal. The Piano part plays a rhythmic accompaniment of eighth notes. The Mute Guitar part plays a melodic line starting on a dotted quarter note, followed by eighth notes. The Bass part plays a rhythmic accompaniment of eighth notes.

7

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

9

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

Detailed description: This is a page of a musical score for a band, labeled '5' in the top right corner. The score begins at measure 9. It features seven staves: Flute (treble clef), T-Bone (bass clef), Drums (drum set notation), Piano (bass clef), Mute Guitar (treble clef), Bass (bass clef), and Strings (bass clef). The Flute and Strings parts have a melodic line starting with a half note G4, followed by a quarter note F4, and then a half note E4 tied to the next measure. The T-Bone part has a rhythmic pattern of eighth notes and rests. The Drums part has a consistent pattern of eighth notes. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes. The Mute Guitar and Bass parts have a simple melodic line starting with a half note G4, followed by a quarter note F4, and then a half note E4 tied to the next measure.

11

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

13

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

The image shows a musical score for a band, spanning measures 13 to 15. The instruments listed are Flute, T-bone, Drums, Piano, Mute Guitar, Bass, and Strings. The Flute and Strings parts feature melodic lines with some accidentals (sharps and flats). The T-bone and Piano parts provide rhythmic accompaniment. The Drums part shows a consistent drum pattern. The Mute Guitar and Bass parts have sparse, rhythmic notes.

15

FLUTE

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

17

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- FLUTE:** Treble clef, B-flat key signature. Measures 17-18 show a melodic line starting with a quarter note, followed by rests.
- BRASS:** Treble clef, B-flat key signature. Measures 17-18 show a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 18.
- T-BONE:** Bass clef, B-flat key signature. Measures 17-18 show a rhythmic pattern with eighth notes and rests.
- DRUMS:** Drum set notation. Measures 17-18 show a consistent rhythmic pattern with snare and bass drum hits.
- PIANO:** Bass clef, B-flat key signature. Measures 17-18 show a rhythmic pattern with eighth notes and rests.
- MUTE GUITAR:** Treble clef, B-flat key signature. Measures 17-18 show a melodic line with quarter notes and rests.
- BASS:** Bass clef, B-flat key signature. Measures 17-18 show a melodic line with quarter notes and rests.
- STRINGS:** Bass clef, B-flat key signature. Measures 17-18 show a melodic line with quarter notes and rests.

19

BRASS

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

Detailed description: This musical score is for a six-piece band. It begins at measure 19. The BRASS section (trumpets and trombones) has a rest in the first measure, then enters in the second measure with a complex rhythmic pattern of eighth and sixteenth notes. The T-BONE section (trombone) plays a similar rhythmic pattern in the bass clef. The DRUMS part features a consistent groove with a snare drum on the backbeat and a hi-hat pattern. The PIANO part provides a harmonic accompaniment with a steady eighth-note bass line and chords. The MUTE GUITAR and BASS parts play a simple, melodic line consisting of quarter notes.

21

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- FLUTE:** Treble clef, key signature of one flat. Measure 21 is a whole rest. Measure 22 begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- TRUMPET:** Treble clef, key signature of one flat. Measure 21 is a whole rest. Measure 22 begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.
- T-BONE:** Bass clef, key signature of one flat. Measure 21 has a whole rest. Measure 22 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3.
- DRUMS:** Drum notation. Measure 21 has a pattern of eighth notes on the snare and bass drums. Measure 22 has a similar pattern with a cymbal crash at the end.
- PIANO:** Bass clef, key signature of one flat. Measure 21 has a pattern of eighth notes on the left hand. Measure 22 has a similar pattern.
- MUTE GUITAR:** Treble clef, key signature of one flat. Measure 21 has a quarter note G4. Measure 22 has a quarter note A4, followed by a quarter note B4, and a quarter note C5.
- BASS:** Bass clef, key signature of one flat. Measure 21 has a quarter note G2. Measure 22 has a quarter note A2, followed by a quarter note B2, and a quarter note C3.
- STRINGS:** Bass clef, key signature of one flat. Measure 21 is a whole rest. Measure 22 begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

23

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

25

FLUTE

Musical staff for Flute, showing a melodic line with a long note and a slur.

BRASS

Musical staff for Brass, showing a chordal accompaniment with a slur.

TRUMPET

Musical staff for Trumpet, showing a melodic line with a slur.

T-BONE

Musical staff for T-Bone, showing a rhythmic accompaniment with a slur.

DRUMS

Musical staff for Drums, showing a rhythmic pattern with a slur.

PIANO

Musical staff for Piano, showing a complex rhythmic accompaniment with a slur.

MUTE GUITAR

Musical staff for Mute Guitar, showing a melodic line with a slur.

BASS

Musical staff for Bass, showing a melodic line with a slur.

STRINGS

Musical staff for Strings, showing a melodic line with a slur.

27

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

The musical score for page 14, measures 27-30, is written for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, Bass, and Strings. The flute and strings play a melodic line starting with a quarter rest, followed by eighth notes. The trumpet and t-bone play a similar line with some chromaticism. The piano plays a bass line with eighth notes and some chromaticism. The drums play a steady eighth-note pattern. The mute guitar and bass play a simple harmonic accompaniment.

29

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

This musical score page features seven staves for different instruments. The Flute, Trumpet, T-Bone, and Strings staves are in treble clef with a key signature of one flat. The Piano staff is in bass clef with a key signature of one flat. The Mute Guitar and Bass staves are in treble and bass clefs respectively, with a key signature of one flat. The Drums staff uses a standard drum notation. The score is divided into two systems: the first system contains the first three staves (Flute, Trumpet, T-Bone), and the second system contains the remaining four staves (Drums, Piano, Mute Guitar, Bass, and Strings). The music consists of rhythmic patterns and melodic lines across the measures.

31

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

33

MUSICAL SCORE

FLUTE

BRASS

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 17 in the top right corner and 33 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), BRASS (treble clef), TRUMPET (treble clef), T-BONE (bass clef), DRUMS (drum set notation), PIANO (bass clef), MUTE GUITAR (treble clef), BASS (bass clef), and STRINGS (bass clef). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The flute part features a melodic line with eighth and sixteenth notes. The brass section (trumpet and t-bone) plays a rhythmic pattern of eighth notes. The piano and bass provide harmonic support with eighth-note accompaniment. The strings play a similar rhythmic pattern. The drums provide a steady backbeat. The mute guitar plays a melodic line in the lower register. The overall style is characteristic of mid-20th-century jazz.

35

FLUTE

BRASS

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

37 19

FLUTE

TRUMPET

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

The image displays a musical score for a band, spanning measures 37 to 46. The instruments are arranged vertically from top to bottom: FLUTE, TRUMPET, DRUMS, PIANO, MUTE GUITAR, BASS, and STRINGS. The key signature is one flat (B-flat), and the time signature is 7/8. Measure 37 begins with a downbeat and features complex chordal textures in the Flute, Trumpet, and Strings. The Piano part is mostly silent, with some activity in the bass clef. The Mute Guitar and Bass provide a steady rhythmic accompaniment. The Drums play a consistent pattern of eighth notes. The score concludes in measure 46 with a final chordal texture in the Flute, Trumpet, and Strings.

40

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

42

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

This musical score is for page 21, starting at measure 42. It features seven staves for different instruments: Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, and Strings. The Flute, Trumpet, and Strings parts have a melodic line that begins with a dotted quarter note followed by eighth notes, then a half note, and ends with a quarter note. The T-Bone part consists of a rhythmic pattern of eighth notes with a slash, indicating a specific articulation. The Drums part shows a consistent pattern of eighth notes with 'x' marks, representing cymbal hits. The Piano part features a complex rhythmic pattern with eighth notes and slurs. The Mute Guitar and Bass parts have a sparse, rhythmic accompaniment with dotted quarter notes and eighth notes.

44

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

The musical score for page 22, measures 44-46, is written for a jazz ensemble. The key signature is one flat (B-flat). The score includes parts for Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, Bass, and Strings. The Flute, Trumpet, and Strings parts have a melodic line with some grace notes. The T-Bone part has a rhythmic pattern with grace notes. The Drums part has a consistent rhythmic pattern. The Piano part has a complex harmonic accompaniment. The Mute Guitar and Bass parts have a simple harmonic accompaniment.

46

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

48

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

The musical score for page 24, measures 48-51, is arranged in a standard orchestral format. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, Bass, and Strings. The Flute, Trumpet, and Strings parts have melodic lines. The T-Bone part has a rhythmic accompaniment with chords. The Drums part has a steady beat. The Piano part has a rhythmic accompaniment with chords. The Mute Guitar and Bass parts have a simple harmonic accompaniment.

50

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

Detailed description of the musical score: The score is for page 25, starting at measure 50. It features eight staves: Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, Bass, and Strings. The Flute, Trumpet, and Strings parts share a melodic line: a half note G4 (with a breath mark), followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The Trumpet and Strings parts also include a half note G4 with a breath mark. The T-Bone part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Drums part has a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Mute Guitar and Bass parts have a simple quarter-note melody: G4, A4, B4, C5, G4, A4, B4, C5.

52

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

The musical score for page 26, measures 52-55, is written for a jazz ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute, Trumpet, T-Bone, Drums, Piano, Mute Guitar, Bass, and Strings. The Flute, Trumpet, and Strings parts have a melodic line with grace notes. The T-Bone part has a rhythmic accompaniment with grace notes. The Drums part has a steady 4/4 beat. The Piano part has a rhythmic accompaniment with grace notes. The Mute Guitar and Bass parts have a simple harmonic accompaniment.

54

FLUTE

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS

56

FLUTE

BRASS

TRUMPET

T-BONE

DRUMS

PIANO

MUTE GUITAR

BASS

STRINGS