

# Hans\_Zimmer\_-\_Rainman

Percussion

Percussion

Tom Drum

Melodic Toms

Taiko

Tinkle Bells

Mute Guitr

Jazz Guitar

PanFlute

Guitarra

AcousticBas

Acoustic Bass

Choir

Quintus

Synth Bass

Synth Bass

Elec Piano

FM Synth

Flute

Lead 7 (Fifths)

Vox

FX 5 (Brightness)

SynthEcho

FX 7 (Echoes)

This musical score for Hans Zimmer's 'Rainman' features a variety of instruments and effects. The percussion section includes Tom Drum, Melodic Toms, Taiko, and Tinkle Bells. The string section consists of Mute Guitr, Jazz Guitar, Guitarra, and AcousticBas. The vocal and choir section includes Choir, Quintus, and Vox. The synth and FM section includes Synth Bass, Elec Piano, FM Synth, and Flute. The lead section includes Lead 7 (Fifths). The FX section includes FX 5 (Brightness), SynthEcho, and FX 7 (Echoes). The score is written in 4/4 time and features a mix of melodic and rhythmic elements.

5

Perc. Mel. Toms Tnk. Bells Guit. Q. FM FX 5 FX 7

Detailed description: This musical score page contains eight staves. The top staff, labeled 'Perc.', is marked with a '5' above it and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The 'Mel. Toms' staff uses a bass clef with a simple rhythmic pattern. The 'Tnk. Bells' staff also uses a bass clef with a similar rhythmic pattern. The 'Guit.' staff is in treble clef and shows a few notes with a '7' above the first. The 'Q.' staff is in treble clef and contains a few notes with a '8' below. The 'FM' staff is a grand staff with treble and bass clefs, showing chords and a few notes. The 'FX 5' and 'FX 7' staves are in treble clef and contain a few notes with '5' and '7' below them respectively. The bottom of the page shows guitar chord diagrams for the FX 5 and FX 7 staves.

7

Perc.

Mel. Toms

Tnk. Bells

Guit.

A. Bass

S. Bass

FM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 1 (measures 7-8) contains the following parts: Percussion (Perc.) with a snare drum and cymbal pattern; Mel. Toms (Mel. Toms) with a melodic line on a tom; Tnk. Bells (Tnk. Bells) with a melodic line on a bell; Guit. (Guit.) with a single note on the guitar; A. Bass (A. Bass) with a whole note bass line; S. Bass (S. Bass) with a whole note bass line; and FM (FM) with a complex melodic line in the right hand and a bass line in the left hand. Measure 2 (measures 9-10) contains the following parts: Percussion (Perc.) with a snare drum and cymbal pattern; Mel. Toms (Mel. Toms) with a whole rest; Tnk. Bells (Tnk. Bells) with a whole rest; Guit. (Guit.) with a whole rest; A. Bass (A. Bass) with a whole note bass line; S. Bass (S. Bass) with a whole note bass line; and FM (FM) with a complex melodic line in the right hand and a bass line in the left hand.

9

Perc.

Mel. Toms

Tnk. Bells

Guit.

A. Bass

S. Bass

FM

Detailed description: This musical score page, numbered 4, contains seven staves of music. The first staff is Percussion (Perc.), starting at measure 9 with a series of rhythmic patterns including eighth and sixteenth notes, and rests. The second staff is Mel. Toms, featuring a melodic line with eighth notes and rests. The third staff is Tnk. Bells, with a sparse melodic line consisting of a few eighth notes and rests. The fourth staff is Guit., showing a melodic line with a sharp sign and eighth notes. The fifth staff is A. Bass, with a melodic line of eighth notes and a long note. The sixth staff is S. Bass, with a melodic line of eighth notes and a long note. The seventh staff is FM (Fingered Music), featuring a complex melodic line with many notes, including sixteenth and thirty-second notes, and rests.

11

Perc.

Mel. Toms

Tnk. Bells

Guit.

A. Bass

S. Bass

FM

Detailed description: This is a musical score for a percussion ensemble, starting at measure 11. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with various notes and rests, including a prominent eighth-note figure. The Mel. Toms staff has a simple rhythmic pattern of eighth notes. The Tnk. Bells staff follows a similar eighth-note pattern. The Guit. staff is mostly silent, with a few notes in the first measure. The A. Bass and S. Bass staves play a melodic line with eighth notes and rests, featuring a prominent eighth-note figure. The FM (Fingered Drum) staff has a complex rhythmic pattern with various notes and rests, including a prominent eighth-note figure.

13

Perc.

Mel. Toms

Tnk. Bells

Guit.

A. Bass

S. Bass

FM

Detailed description: This musical score page, numbered 6, contains measures 13 and 14. The score is arranged in a grand staff with seven parts: Percussion (Perc.), Mel. Toms, Tnk. Bells, Guitar (Guit.), A. Bass, S. Bass, and FM. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. Mel. Toms and Tnk. Bells play simple rhythmic patterns. The Guitar part has a few notes, including a sharp sign. The A. Bass and S. Bass parts feature long, sustained notes with slurs. The FM part is a complex, multi-layered bass line with many notes and slurs.

15

Perc.

Mel. Toms

Tnk. Bells

Guit.

A. Bass

S. Bass

FM

Detailed description: This musical score page, numbered 15, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Mel. Toms staff (Mel. Toms) and Tnk. Bells staff (Tnk. Bells) both use bass clefs and contain sparse rhythmic patterns. The Guit. staff (Guit.) uses a treble clef and a key signature of one sharp (F#), with a whole note chord and a half note. The A. Bass and S. Bass staves (A. Bass and S. Bass) use bass clefs and feature a melodic line with a long slur. The FM staff (FM) uses a grand staff (treble and bass clefs) and contains a complex, multi-measure rhythmic pattern with many beamed notes.

17

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Guitar (Guit.), Acoustic Bass (A. Bass), S. Bass, and Fretless Mandolin (FM). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a few notes in the first measure. The A. Bass and S. Bass staves have a similar rhythmic pattern. The FM staff features a complex melodic line with many notes and rests.



19

Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Guitar (Guit.), Acoustic Bass (A. Bass), S. Bass, and Fretless Mandolin (FM). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff has a few notes in the first measure. The A. Bass and S. Bass staves have a similar rhythmic pattern. The FM staff features a complex melodic line with many notes and rests.



20

Perc.

Mel. Toms

Tnk. Bells

Guit.

A. Bass

S. Bass

FM

Detailed description: This musical score page, numbered 20, features seven staves. The Percussion staff (top) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Mel. Toms staff is in bass clef with a sparse pattern of eighth notes. The Tnk. Bells staff is also in bass clef with a similar sparse pattern. The Guit. staff is in treble clef with a melodic line of eighth notes and a sharp sign. The A. Bass and S. Bass staves are in bass clef with a simple melodic line of quarter notes. The FM (Fingered Mallets) staff is in treble clef with a complex, multi-measure rhythmic pattern involving chords and single notes.

Musical score for Percussion, Mel. Toms, Tnk. Bells, Guit., A. Bass, S. Bass, FM, and Lead 7. The score is written for two measures. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Mel. Toms part has a simple bass line with a few notes. The Tnk. Bells part has a few notes in the bass clef. The Guit. part has a few notes in the treble clef. The A. Bass and S. Bass parts have a similar bass line with a few notes. The FM part has a complex rhythmic pattern with many notes. The Lead 7 part has a few notes in the treble clef.

24

Perc.

A. Bass

Q.

S. Bass

FM

Lead 7

Detailed description: This musical score page, numbered 11, contains six staves of music starting at measure 24. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The A. Bass staff (A. Bass) and S. Bass staff (S. Bass) both play a similar melodic line in bass clef, consisting of eighth and quarter notes. The Q. staff (Q.) is in treble clef and contains a few notes, including a dotted quarter note. The FM staff (FM) and Lead 7 staff (Lead 7) are in treble clef and play chords and melodic fragments, with the FM staff showing some complex chordal textures.

26

Perc.

Mel. Toms

Tnk. Bells

J. Gtr.

A. Bass

S. Bass

FX 5

Detailed description: This musical score page, numbered 12 and starting at measure 26, features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The Mel. Toms staff is in bass clef with eighth notes and rests. The Tnk. Bells staff is also in bass clef with eighth notes and rests. The J. Gtr. staff is in treble clef with eighth notes and a sharp sign. The A. Bass staff is in bass clef with eighth notes and a sharp sign. The S. Bass staff is in bass clef with eighth notes and a sharp sign. The FX 5 staff is in treble clef with eighth notes and a sharp sign. The score is organized into two measures, with a bar line in the middle.

28

Perc.

Mel. Toms

Tnk. Bells

J. Gtr.

Guit.

A. Bass

S. Bass

FX 5

Detailed description: This musical score page, numbered 28, features eight staves. The Percussion staff (top) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Mel. Toms staff is in bass clef with a melodic line of eighth notes. The Tnk. Bells staff is also in bass clef with a melodic line of eighth notes. The J. Gtr. staff is in treble clef with a melodic line of eighth notes. The Guit. staff is in treble clef and is mostly silent, with a few notes at the end. The A. Bass staff is in bass clef with a melodic line of eighth notes. The S. Bass staff is in bass clef with a melodic line of eighth notes. The FX 5 staff is in treble clef with a melodic line of eighth notes. The score is divided into two measures by a vertical bar line.

30

Perc.

Mel. Toms

Tnk. Bells

Guit.

A. Bass

S. Bass

FM

Detailed description: This musical score page, numbered 14, begins at measure 30. It features seven staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Mel. Toms staff (Mel. Toms) and Tnk. Bells staff (Tnk. Bells) both use a bass clef and contain sparse rhythmic patterns with eighth notes and rests. The Guit. staff (Guit.) uses a treble clef and a key signature of one sharp (F#), featuring a melodic line with a long slur. The A. Bass staff (A. Bass) and S. Bass staff (S. Bass) both use a bass clef and contain simple bass lines with quarter and eighth notes. The FM staff (FM) uses a grand staff (treble and bass clefs) and contains a complex, multi-layered rhythmic and melodic texture with many beamed notes and slurs.

32

Perc.

Mel. Toms

Tnk. Bells

Guit.

A. Bass

S. Bass

FX 5

FX 7

Detailed description: This page of a musical score, numbered 32, features eight staves. The Percussion staff at the top uses a double bar line with two vertical lines and contains a complex rhythmic pattern of 'x' marks. The Mel. Toms staff is in bass clef with a series of eighth notes and rests. The Tnk. Bells staff is also in bass clef with eighth notes and rests. The Guit. staff is in treble clef and shows a few notes followed by a whole rest. The A. Bass, S. Bass, FX 5, and FX 7 staves are all in bass clef and contain dense rhythmic patterns of eighth notes, some with accidentals like sharps.

34

Perc.

Mel. Toms

Tnk. Bells

A. Bass

S. Bass

FX 5

FX 7

Detailed description: This musical score page, numbered 16, contains measures 34 and 35. It features seven staves: Percussion (Perc.), Mel. Toms, Tnk. Bells, A. Bass, S. Bass, FX 5, and FX 7. The Percussion staff uses a drum set icon and includes 'x' marks for cymbal hits. The Mel. Toms, Tnk. Bells, A. Bass, and S. Bass staves are in bass clef, while FX 5 and FX 7 are in treble clef. The music consists of rhythmic patterns with various note values and rests, including a key signature change to one sharp (F#) in the second measure of the lower staves.



36

Perc.

Mel. Toms

Tnk. Bells

A. Bass

S. Bass

FX 5



38

Perc.

Mel. Toms

Tnk. Bells

40

Perc.

Mel. Toms

Tnk. Bells



43

Perc.



52

Perc.



61

Perc.



70

Perc.



79

Perc.



88

Perc.



97

Perc.

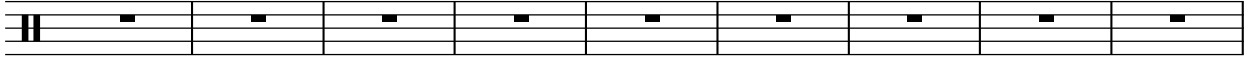


106

Perc.

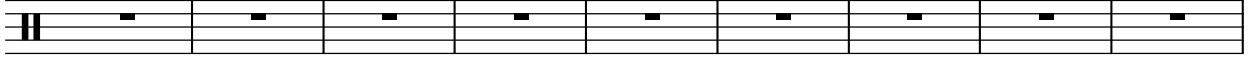
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Perc.



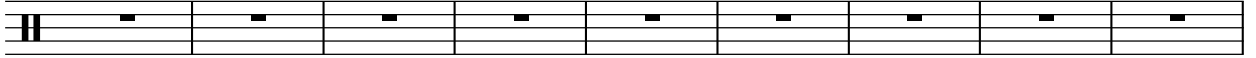
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Perc.



133

Perc.



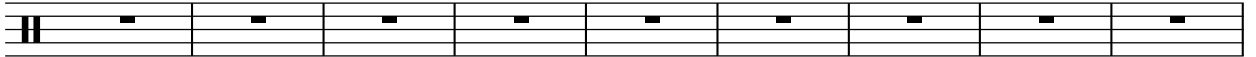
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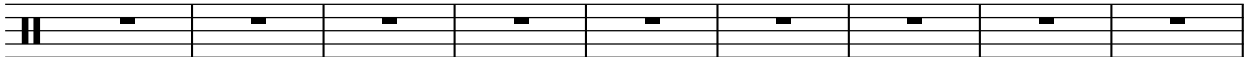
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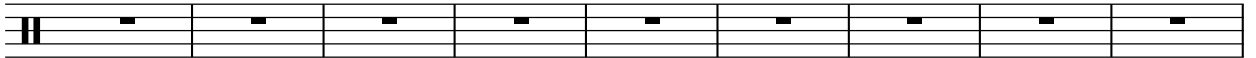
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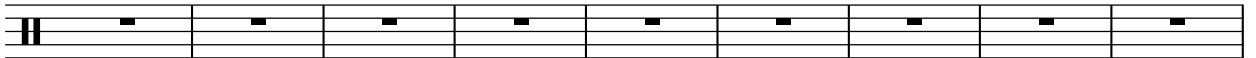
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Perc.



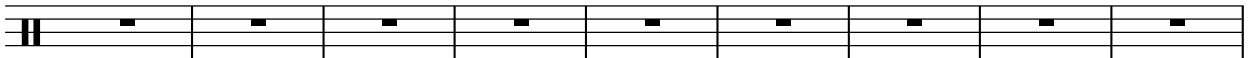
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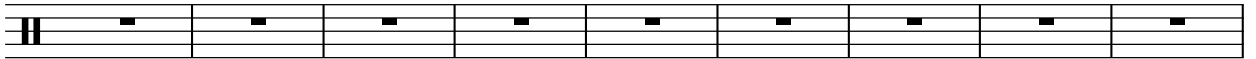
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Perc.



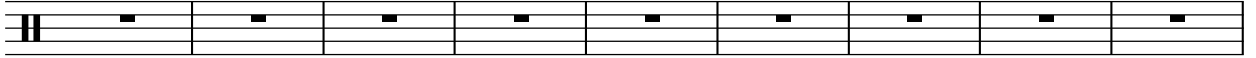
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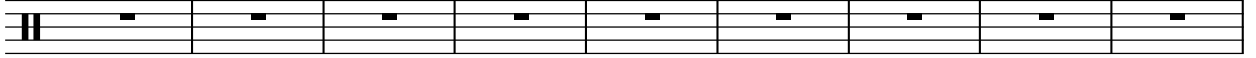
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Perc.



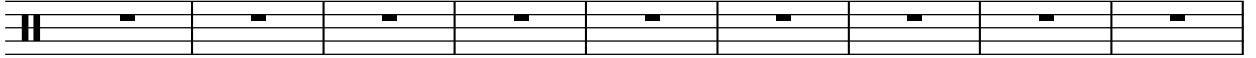
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Perc.



223

Perc.



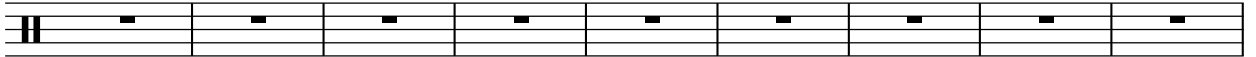
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Perc.



241

Perc.



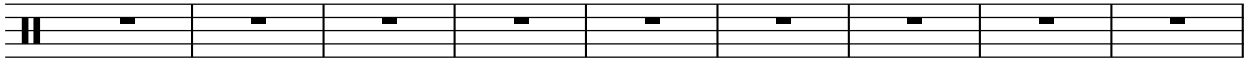
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Perc.



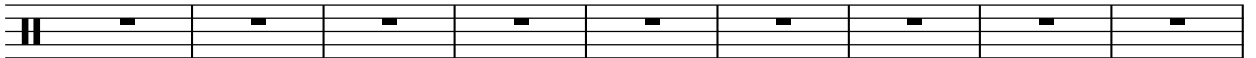
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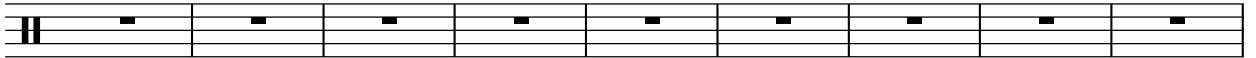
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Perc.



277

Perc.

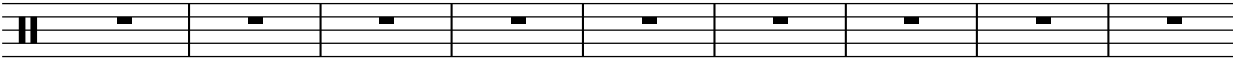


286

Perc.




295

Perc. 

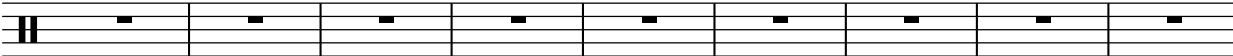


304

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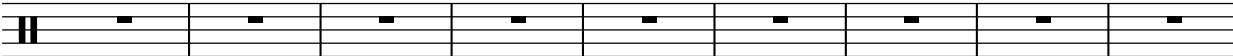


313

Perc. 



322

Perc. 



331

Perc. 



337

Perc. 