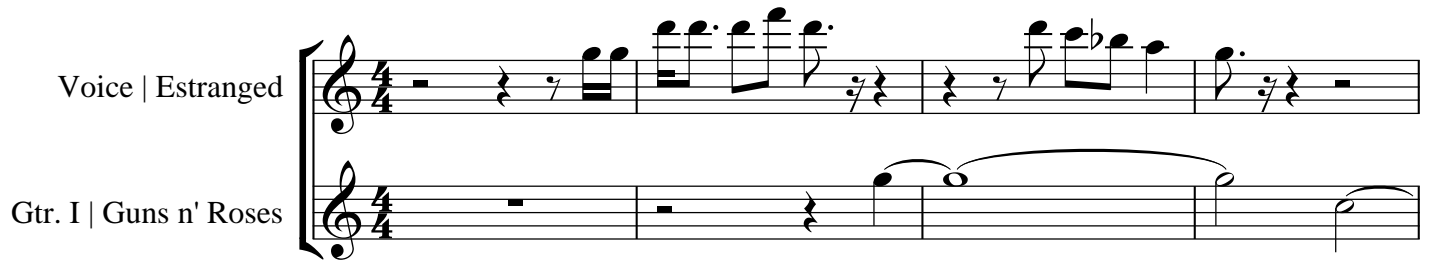


Guns_n_Roses_-_Estranged

Voice | Estranged

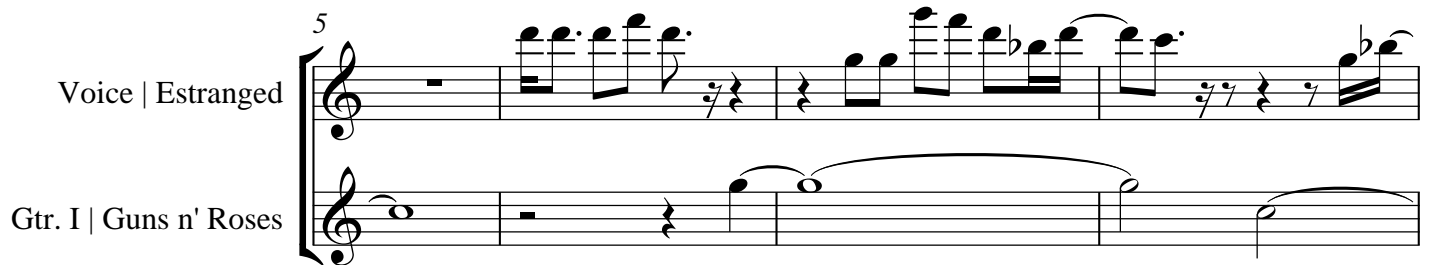
Gtr. I | Guns n' Roses



5

Voice | Estranged

Gtr. I | Guns n' Roses

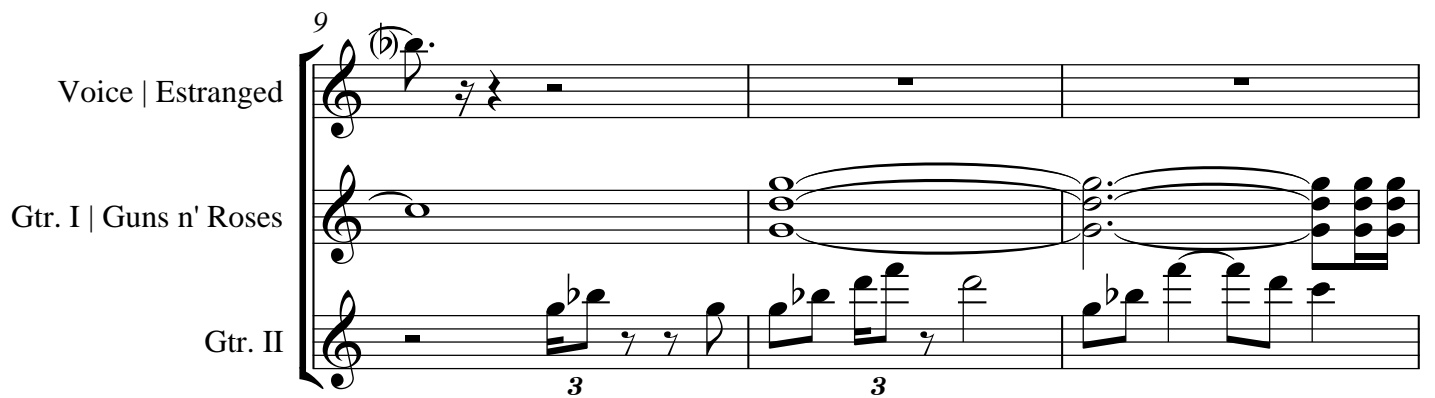


9

Voice | Estranged

Gtr. I | Guns n' Roses

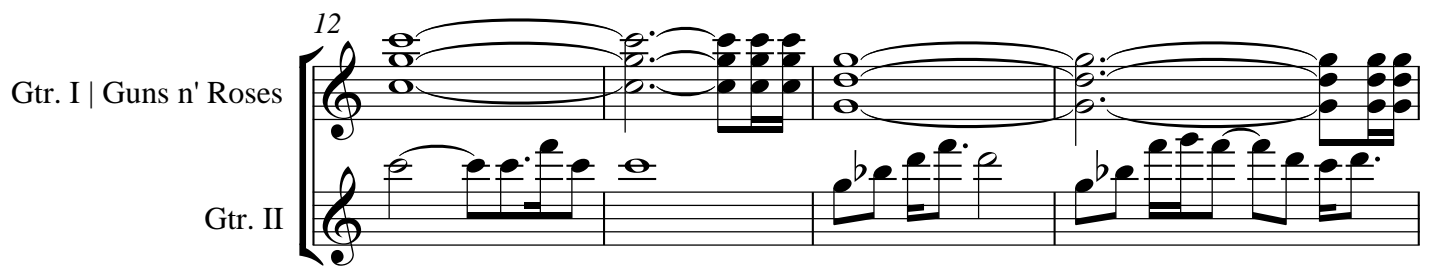
Gtr. II



12

Gtr. I | Guns n' Roses

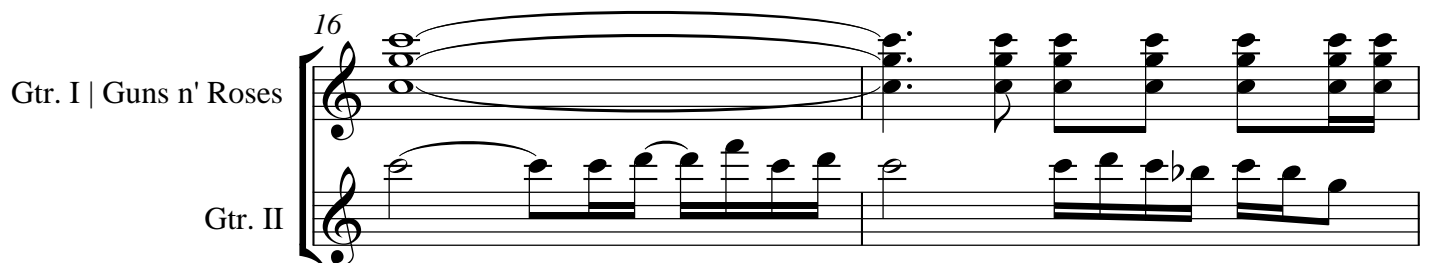
Gtr. II



16

Gtr. I | Guns n' Roses

Gtr. II



18

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

20

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

23

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

27

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

30
Gtr. I | Guns n' Roses
Gtr. II

This system shows the guitar parts for measures 30 to 32. The top staff, labeled 'Gtr. I | Guns n' Roses', features a melodic line with a key signature of one flat and a 3/4 time signature. The bottom staff, labeled 'Gtr. II', provides a rhythmic accompaniment with eighth-note patterns and some slurs.

33
Voice | Estranged
Gtr. I | Guns n' Roses
Gtr. II

This system covers measures 33 to 36. The top staff is for 'Voice | Estranged', showing a vocal line that begins in measure 34. The middle staff is for 'Gtr. I | Guns n' Roses' and the bottom for 'Gtr. II'. The guitar parts continue with melodic and rhythmic lines, including some sustained notes and slurs.

37
Voice | Estranged
Gtr. II

This system covers measures 37 to 39. The top staff is for 'Voice | Estranged' and the bottom for 'Gtr. II'. The vocal line continues with a melodic phrase, while the guitar part provides accompaniment with some complex rhythmic patterns and slurs.

40
Voice | Estranged
Gtr. II

This system covers measures 40 to 42. The top staff is for 'Voice | Estranged' and the bottom for 'Gtr. II'. The vocal line continues with a melodic phrase, while the guitar part provides accompaniment with some complex rhythmic patterns and slurs.

43
Voice | Estranged
Gtr. I | Guns n' Roses
Gtr. II

This system covers measures 43 to 45. The top staff is for 'Voice | Estranged', the middle for 'Gtr. I | Guns n' Roses', and the bottom for 'Gtr. II'. The guitar parts feature a more complex texture with chords and slurs, while the vocal line continues with a melodic phrase.

46

Voice | Estranged

Gtr. I | Guns n' Roses

49

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

52

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

55

Gtr. I | Guns n' Roses

Gtr. II

59

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

62

Voice | Estranged

Gtr. II

65

Voice | Estranged

Gtr. II

68

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

71

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

74

Gtr. I | Guns n' Roses

Gtr. II

76

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

78

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

80

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

83

Piano

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. II

88

Piano

Gtr. III

Gtr. IV

91

Gtr. III

Gtr. IV

93

Gtr. III

Gtr. IV

96

Gtr. III

100

Gtr. III

106

Gtr. III

109

Gtr. III

113

Gtr. III

118

Voice | Estranged

Gtr. III

121

Voice | Estranged

Gtr. III

123

Voice | Estranged

Gtr. III

125

Voice | Estranged

Gtr. III

128

Voice | Estranged

Gtr. III

130

Voice | Estranged

Gtr. III

132

Voice | Estranged

Gtr. III

134

Voice | Estranged

Gtr. II

Gtr. III

137

Gtr. II

Gtr. III

139

Gtr. II

Gtr. III

141

Gtr. II

Gtr. III

143

Gtr. II

Gtr. III

Detailed description: This system contains two staves. The top staff is for Gtr. II and the bottom for Gtr. III. Measure 143 is in 5/4 time and features a complex melodic line in Gtr. II with many beamed notes and a chordal accompaniment in Gtr. III. Measure 144 is in 4/4 time and shows a continuation of the melodic line in Gtr. II and a simpler accompaniment in Gtr. III.

145

Voice | Estranged

Gtr. II

Gtr. III

Detailed description: This system contains three staves. The top staff is for Voice | Estranged, the middle for Gtr. II, and the bottom for Gtr. III. Measure 145 is in 4/4 time. The voice part has a long rest followed by a melodic phrase. Gtr. II and Gtr. III provide accompaniment with complex textures.

148

Voice | Estranged

Gtr. III

Detailed description: This system contains two staves. The top staff is for Voice | Estranged and the bottom for Gtr. III. Measure 148 is in 4/4 time. The voice part continues with a melodic line, and Gtr. III provides accompaniment.

150

Voice | Estranged

Gtr. III

Detailed description: This system contains two staves. The top staff is for Voice | Estranged and the bottom for Gtr. III. Measure 150 is in 4/4 time. The voice part continues with a melodic line, and Gtr. III provides accompaniment.

152

Voice | Estranged

Gtr. III

Detailed description: This system contains two staves. The top staff is for Voice | Estranged and the bottom for Gtr. III. Measure 152 is in 4/4 time. The voice part continues with a melodic line, and Gtr. III provides accompaniment.

155
Voice | Estranged
Gtr. I | Guns n' Roses

158
Voice | Estranged
Gtr. I | Guns n' Roses

161
Voice | Estranged
Gtr. I | Guns n' Roses

165
Voice | Estranged
Gtr. I | Guns n' Roses

170
Gtr. II
Gtr. III

174
Gtr. II
Gtr. III

177

Gtr. I | Guns n' Roses

Gtr. II

178

Gtr. I | Guns n' Roses

Gtr. II

180

Gtr. I | Guns n' Roses

Gtr. II

182

Gtr. I | Guns n' Roses

Gtr. II

183

Gtr. I | Guns n' Roses

Gtr. II

184

Gtr. I | Guns n' Roses

Gtr. II

185

Gtr. I | Guns n' Roses

Gtr. II

Gtr. III

188

Voice | Estranged

Gtr. III

Gtr. IV

190

Voice | Estranged

Gtr. III

Gtr. IV

193

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. III

Gtr. IV

14

Voice | Estranged

Gtr. I | Guns n' Roses

196

Voice | Estranged

Gtr. I | Guns n' Roses

199

Voice | Estranged

Gtr. I | Guns n' Roses

202

Voice | Estranged

Gtr. I | Guns n' Roses

Gtr. III

205