

Wichita Lineman

This musical score is for the piece "Wichita Lineman" and is written in 4/4 time. The score includes parts for the following instruments:

- Alto Saxophone**: Rests throughout the piece.
- Tenor Saxophone**: Rests throughout the piece.
- Trumpet in B \flat** : Rests throughout the piece.
- Percussion**: Features a rhythmic pattern of eighth notes and sixteenth notes starting in the second measure, with 'x' marks above the staff indicating specific percussion sounds.
- Tinkle Bells**: Plays a melodic line of eighth notes starting in the second measure.
- Marimba**: Plays a melodic line of eighth notes starting in the second measure.
- Pedal Steel Guitar (top)**: Rests throughout the piece.
- Pedal Steel Guitar (bottom)**: Plays a melodic line of quarter notes starting in the second measure.
- 5-string Electric Bass**: Plays a melodic line of quarter notes starting in the second measure.
- Soprano**: Rests throughout the piece.
- Violin**: Rests throughout the piece.
- Viola (top)**: Rests throughout the piece.
- Viola (bottom)**: Rests throughout the piece.
- Violoncello**: Rests throughout the piece.

4

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Tnk. Bells, Maracas (Mar.), P. S. Gtr. (Pedal Steel Guitar), E. Bass (Electric Bass), S. (Saxophone), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tnk. Bells part has a melodic line with eighth notes and rests. The Maracas part has a rhythmic pattern of eighth notes with rests. The P. S. Gtr. part has a chordal accompaniment with a flat sign. The E. Bass part has a melodic line with eighth notes and rests. The S. part has a chordal accompaniment with a flat sign. The Vla. part has a melodic line with eighth notes and rests. The Vla. part has a chordal accompaniment with a flat sign. The Vc. part has a chordal accompaniment with a flat sign.

6

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vc.

9

Alto Sax.

Ten. Sax.

Perc.

P. S. Gtr.

E. Bass

S.

The musical score consists of six staves. The Alto Saxophone and Tenor Saxophone parts are in the treble clef and play a melodic line starting on G4. The Percussion part is in the treble clef and features a consistent rhythmic pattern of eighth notes. The Piano/Steel Drum part is in the treble clef and provides a harmonic accompaniment with chords and single notes. The Electric Bass part is in the bass clef and plays a simple bass line. The Singer part is in the treble clef and has a vocal line with a melodic phrase and a final chord with a sharp sign.

12

Alto Sax.

Musical staff for Alto Saxophone. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5.

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5.

Perc.

Musical staff for Percussion. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5.

P. S. Gtr.

Musical staff for Piano Solo Guitar. It features a complex melodic line with many beamed notes and a sharp sign (#) above the staff.

P. S. Gtr.

Musical staff for Piano Solo Guitar. It features a complex melodic line with many beamed notes and a sharp sign (#) above the staff.

E. Bass

Musical staff for Electric Bass. It features a simple melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5.

S.

Musical staff for Strings. It features a complex melodic line with many beamed notes and a sharp sign (#) above the staff.

Vln.

Musical staff for Violin. It features a complex melodic line with many beamed notes and a sharp sign (#) above the staff.

Vla.

Musical staff for Viola. It features a complex melodic line with many beamed notes and a sharp sign (#) above the staff.

Vc.

Musical staff for Violoncello. It features a complex melodic line with many beamed notes and a sharp sign (#) above the staff.

14

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 14 through 17. The instruments and their parts are: Alto Saxophone and Tenor Saxophone (identical melodic lines), Percussion (complex rhythmic patterns with 'x' marks), Tnk. Bells (quarter notes with slash marks), Maracas (vertical strokes), P. S. Gtr. (two staves with chords and melodic lines), E. Bass (bass line), S. (string section with sustained chords), and Vla. (Violins and Violas with sustained notes and dynamics markings like *f* and *p*). The score is written in treble clef with a key signature of one sharp (F#).

16

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 16 and 17. The score is for a jazz ensemble. Measures 16 and 17 are marked with a '3' above the first measure of the saxophone parts, indicating a triplet. The Alto Sax and Tenor Sax parts play a triplet of eighth notes (F#, G, A) in measure 16, followed by a quarter rest, and then a quarter note (B) in measure 17. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific rhythmic pattern. The Tnk. Bells part plays a quarter note (B) in measure 16, followed by a quarter rest, and then a quarter note (B) in measure 17. The Maracas part has a quarter rest in measure 16 and a quarter note (B) in measure 17. The P. S. Gtr. parts play a series of chords and eighth notes, with a key signature change to one flat in measure 17. The E. Bass part plays a simple bass line with quarter notes. The S. part has a whole note chord in measure 16 and a whole note chord in measure 17. The Vla. parts have a whole note chord in measure 16 and a whole note chord in measure 17.

18

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vln.

Detailed description of the musical score: The score is for page 8, starting at measure 18. It features ten staves. The Alto Saxophone and Tenor Saxophone parts begin with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) in measure 18. In measure 19, they have a whole rest, followed by a quarter rest, and then a quarter note (B4) in measure 20, which is the start of a triplet of eighth notes (B4, C5, D5) in measure 21. The Percussion part consists of a steady eighth-note pattern of 'x' marks on a single staff. The Tnk. Bells part plays a rhythmic pattern of quarter notes (F4, G4, A4, B4) with eighth-note rests. The two P. S. Gtr. (Piano/Synth Guitar) parts provide harmonic support with chords and melodic lines. The E. Bass part plays a simple bass line with quarter notes. The S. (Soprano) part has a few chords. The Vln. (Violin) parts have a few notes in measure 20.

20

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 20, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both featuring a long, sustained melodic line with a slur. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Tnk. Bells, with a rhythmic eighth-note pattern. The fifth staff is for Maracas, showing a few notes at the end of the phrase. The sixth and seventh staves are for P. S. Gtr. (Percussion Synthesizer Guitar), with the top staff showing chords and the bottom staff showing a complex rhythmic pattern. The eighth staff is for E. Bass (Electric Bass), with a few notes. The ninth staff is for S. (Soprano), with a melodic line. The tenth and eleventh staves are for Vla. (Violins), with a melodic line. The twelfth staff is for Vc. (Violoncello), with a few notes.

22

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

25

Alto Sax.

Ten. Sax.

Perc.

P. S. Gtr.

E. Bass

S.

Vla.

The musical score for page 11, starting at measure 25, features seven staves. The Alto Saxophone and Tenor Saxophone parts play a melodic line with eighth and quarter notes, including a slur over the second measure. The Percussion part consists of a rhythmic pattern of 'x' marks on a staff with a double bar line. The Piano/Sitar/Guitar part has a complex accompaniment with many beamed notes and chords. The Electric Bass part has a simple line with quarter and eighth notes. The Saxophone part has block chords. The Viola part has a few notes and sustained chords.

28

Alto Sax.

Ten. Sax.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a system with ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef, playing a melodic line that begins in measure 28 and continues through measure 31. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for Piano and Steel Drums (P. S. Gtr.), with the fifth staff showing a complex chordal accompaniment. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Strings (S.), showing sustained chords and melodic fragments. The eighth, ninth, and tenth staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with the Vln. staff showing a melodic line starting in measure 30, and the Vla. and Vc. staves providing harmonic support.

30

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for page 13, starting at measure 30. It features a variety of instruments. The Alto Saxophone and Tenor Saxophone parts are in the upper register, playing eighth-note patterns. The Percussion part includes a snare drum and cymbals. The Tnk. Bells part plays a rhythmic pattern. The Maracas part plays a rhythmic pattern. The P. S. Gtr. parts play a complex, multi-layered texture. The E. Bass part plays a simple, rhythmic pattern. The S. part plays a complex, multi-layered texture. The Vln., Vla., and Vc. parts play a complex, multi-layered texture.

32

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vla.

Vc.

34

Ob.

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vla.

36

Ob.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for page 16, starting at measure 36. It features a variety of instruments. The woodwinds include Oboe (Ob.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Percussion (Perc.) and Tom-tom Bells (Tnk. Bells). The string section includes Piano and Electric Guitar (P. S. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). The vocal part (S.) is also present. The music is written in a key with one sharp (F#) and a 7/8 time signature. The Alto Sax and Tenor Sax parts have a melodic line with eighth and sixteenth notes, followed by a long note in the final measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Tom-tom Bells part has a rhythmic pattern of eighth notes with a slash and a vertical line above them. The Piano and Electric Guitar parts have a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple rhythmic pattern of eighth notes. The Viola and Violoncello parts have a simple rhythmic pattern of eighth notes. The vocal part has a simple melodic line.

38

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 38 of 17. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto Sax., Ten. Sax., Tpt., Tbn., Perc., Tnk. Bells, P. S. Gtr., E. Bass, S., Vla., and Vc. The Alto Sax. and Ten. Sax. parts are in treble clef and mostly contain rests. The Tpt. and Tbn. parts are in treble and bass clefs respectively, with some chordal figures. The Perc. part shows rhythmic patterns with 'x' marks. The Tnk. Bells part has a rhythmic melody. The P. S. Gtr. parts are in treble clef, with one staff showing a melodic line and the other showing chords. The E. Bass part is in bass clef with a simple bass line. The S. part is in treble clef with a melodic line. The Vla. parts are in alto clef, with one staff showing a melodic line and the other showing chords. The Vc. part is in bass clef with a simple bass line. The score is divided into two measures by a vertical bar line.

40

Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for page 18, starting at measure 40. It consists of ten staves. The top two staves are for Tpt. (Trumpet) and Tbn. (Tuba), both in treble clef. The Perc. (Percussion) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Tnk. Bells (Tomb Tom Bells) staff is in treble clef. The two P. S. Gtr. (Piano/Song Guitar) staves are in treble clef, with the upper staff featuring a complex chordal texture. The E. Bass (Electric Bass) staff is in bass clef. The S. (Saxophone) staff is in treble clef. The two Vla. (Viola) staves are in alto clef. The Vc. (Violoncello) staff is in bass clef. The music is in 7/8 time. Measures 40-42 show a variety of rhythmic patterns and melodic lines across the instruments.

43

Tpt.

Tbn.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a system with seven staves. The top two staves are for Tpt. (Trumpet) and Tbn. (Tuba), both in 8/8 time. The Perc. (Percussion) staff shows a complex rhythmic pattern with 'x' marks above the staff. The first P. S. Gtr. (Percussion Synthesizer Guitar) staff features a series of chords with a '7/7' marking. The second P. S. Gtr. staff has a melodic line with a slur. The E. Bass (Electric Bass) staff has a melodic line with a '7/7' marking. The S. (Saxophone) staff has a melodic line with a slur. The two Vla. (Violin) staves have a melodic line with a slur. The score is in a key with one flat and a time signature of 8/8.

46

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vc.

Detailed description of the musical score: This page contains measures 46, 47, and 48 of a musical score. The instruments and their parts are as follows:

- Alto Sax. and Ten. Sax.:** Both parts are silent in measure 46. In measure 47, they play a melodic line consisting of quarter notes: G4, A4, B4, C5, D5, E5, F#5. In measure 48, they continue with quarter notes: G4, A4, B4, C5, D5, E5, F#5.
- Tpt. and Tbn.:** Both parts are silent throughout all three measures.
- Perc.:** In measure 46, there are two groups of four eighth notes marked with 'x', representing cymbal hits. In measure 47, there is a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. In measure 48, there is a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G4.
- P. S. Gtr. (Two staves):** The upper staff plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. The lower staff plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- E. Bass:** In measure 46, there is a dotted quarter note G2. In measure 47, there is a quarter note G2. In measure 48, there is a half note G2.
- S. (Soprano):** The part consists of a long, sustained chord in measure 46, a similar chord in measure 47, and a melodic line of quarter notes in measure 48: G4, A4, B4, C5, D5, E5, F#5, G4.
- Vln. and Vla.:** Both parts are silent in measure 46. In measure 47, they play a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. In measure 48, they play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G4.
- Vc.:** In measure 46, there is a quarter rest. In measure 47, there is a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. In measure 48, there is a quarter rest.

48

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Detailed description: This page of a musical score, page 21, begins at measure 48. It features a multi-staff arrangement. The Alto Saxophone and Tenor Saxophone parts are in the top two staves, both in treble clef, with a melodic line that includes a slur and a sharp sign. The Percussion part is on the third staff, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Tnk. Bells part is on the fourth staff, also in treble clef, with a rhythmic pattern of eighth notes. The Maracas part is on the fifth staff, in treble clef, with a rhythmic pattern of eighth notes. The P. S. Gtr. (Piano and String) parts are on the sixth and seventh staves, both in treble clef, with a complex rhythmic pattern of eighth notes. The E. Bass part is on the eighth staff, in bass clef, with a simple melodic line. The S. (Soprano) part is on the ninth staff, in treble clef, with a long note that spans across the two measures. The Vla. (Violin) parts are on the tenth and eleventh staves, both in treble clef, with a long note that spans across the two measures. The page number 21 is in the top right corner, and the measure number 48 is at the top left.

50

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, page 22, begins at measure 50. It features a multi-staff arrangement. The Alto Saxophone and Tenor Saxophone parts play a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Tnk. Bells part plays a simple eighth-note pattern. The two P. S. Gtr. (Piano/Song Guitar) parts provide harmonic support with chords and arpeggiated figures. The E. Bass (Electric Bass) part follows a simple bass line. The S. (Soprano) part has a few chords. The Vln. (Violin), Vla. (Viola), and Vc. (Violoncello) parts enter in the second measure with a melodic line and a sustained chord.

52

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

54

Alto Sax.

Ten. Sax.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Detailed description of the musical score: The score is for page 24, measures 54 and 55. The instruments are Alto Sax., Ten. Sax., Perc., Tnk. Bells, Mar., P. S. Gtr., E. Bass, S., and Vla. The Alto and Tenor Saxophones play a long note with a slur. The Percussion part has a rhythmic pattern of eighth notes. The Tnk. Bells and Maracas play a rhythmic pattern of eighth notes. The P. S. Gtr. part has a chord progression. The E. Bass part has a long note. The S. part has a long note with a slur. The Vla. part has a long note with a slur.

56

This musical score page contains eight staves for measures 56 and 57. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, B-flat key signature. Measure 56 has a whole note chord of B-flat, D-flat, and F. Measure 57 has a whole note chord of B-flat, D-flat, and F.
- Perc. (Percussion):** Two staves. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with 'o' marks for accents.
- Tnk. Bells (Tinkling Bells):** Treble clef. Measure 56 has a rhythmic pattern of eighth notes with accents. Measure 57 has a whole rest.
- Mar. (Maracas):** Treble clef. Measure 56 has a rhythmic pattern of eighth notes with accents. Measure 57 has a whole rest.
- P. S. Gtr. (Percussion - Snare Guitar):** Treble clef. Measure 56 has a whole note chord of B-flat, D-flat, and F. Measure 57 has a whole note chord of B-flat, D-flat, and F.
- P. S. Gtr. (Percussion - Snare Guitar):** Treble clef. Measure 56 has a whole note chord of B-flat, D-flat, and F. Measure 57 has a whole note chord of B-flat, D-flat, and F.
- E. Bass (Electric Bass):** Bass clef, B-flat key signature. Measure 56 has a whole note chord of B-flat and D-flat. Measure 57 has a whole note chord of B-flat and D-flat.
- S. (Saxophone):** Treble clef, B-flat key signature. Measure 56 has a whole note chord of B-flat, D-flat, and F. Measure 57 has a whole note chord of B-flat, D-flat, and F.
- Vla. (Violins):** Two staves. Measure 56 has a whole note chord of B-flat, D-flat, and F. Measure 57 has a whole note chord of B-flat, D-flat, and F.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Measure 56 has a whole note chord of B-flat and D-flat. Measure 57 has a whole note chord of B-flat and D-flat.

58

Tpt.

Tbn.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 58 and 59. The score is for a large ensemble. The top staff is for Trumpet (Tpt.) in G4, showing a melodic line with a quarter rest in measure 58 and a quarter note in measure 59. The Trombone (Tbn.) staff is in B3, with a quarter rest in measure 58 and a half note in measure 59. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (P. S. Gtr.) staves are in E4, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The Electric Bass (E. Bass) staff is in G2, with a simple bass line. The Saxophone (S.) staff is in G4, with a whole note chord in measure 58 and a whole note chord in measure 59. The Violin (Vla.) staves are in G4, with a whole note chord in measure 58 and a whole note chord in measure 59. The Viola (Vc.) staff is in G3, with a whole note chord in measure 58 and a whole note chord in measure 59.

60

Tpt.

Tbn.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vln.

Vln.

Vc.

Detailed description: This page of a musical score covers measures 60 and 61. The score is for a large ensemble. The top staff is for Trumpet (Tpt.) in G major, showing a whole note chord in measure 60 and a half note chord in measure 61. The Trombone (Tbn.) part has a complex rhythmic pattern in measure 60 and a sustained chord in measure 61. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks indicating specific sounds. The Snare Bells (Tnk. Bells) and Maracas (Mar.) parts have rhythmic patterns with accents. The Piano (P. S. Gtr.) parts are in G major, with the upper part playing chords and the lower part playing a rhythmic accompaniment. The Electric Bass (E. Bass) part has a simple eighth-note line. The Saxophone (S.) part has a whole note chord in measure 60 and a whole note chord in measure 61. The Violin (Vln.) parts have a whole note chord in measure 60 and a sustained chord in measure 61. The Violoncello (Vc.) part has a whole note chord in measure 60 and a whole note chord in measure 61.

62

Tpt.

Tbn.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for page 28, starting at measure 62. It features a variety of instruments. The Trumpet (Tpt.) part has a melodic line starting in measure 63. The Trombone (Tbn.) part provides harmonic support with chords and a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Tom-toms (Tnk. Bells) and Maracas (Mar.) parts have rhythmic patterns. The Piano (P. S. Gtr.) parts play chords and arpeggios. The Electric Bass (E. Bass) part has a steady bass line. The Saxophone (S.) part has a sustained chord. The Violins (Vla.) and Violoncello (Vc.) parts have sustained chords.

64

Tpt.

Tbn.

Perc.

Tnk. Bells

Mar.

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 64 and 65. The score is for a large ensemble. The top staff is for Trumpet (Tpt.) in G major, showing a whole note chord of G4 and B4 in measure 64, and a whole note chord of G4 and B4 in measure 65. The Trombone (Tbn.) staff is in bass clef, playing a rhythmic pattern of eighth notes in measure 64 and a half note chord of G2 and B2 in measure 65. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff has a rhythmic pattern of eighth notes. The Maracas (Mar.) staff has a rhythmic pattern of eighth notes. The two P. S. Gtr. (Percussion Synthesizer Guitar) staves are in G major, playing a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff is in bass clef, playing a rhythmic pattern of eighth notes. The S. (Soprano) staff has a whole note chord of G4 and B4 in measure 64, and a whole note chord of G4 and B4 in measure 65. The two Vla. (Violin) staves are in G major, playing a rhythmic pattern of eighth notes. The Vc. (Violoncello) staff is in bass clef, playing a rhythmic pattern of eighth notes.

66

Tpt.

Tbn.

Perc.

Tnk. Bells

P. S. Gtr.

P. S. Gtr.

E. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 66 and 67. The score is for a large ensemble. The Tuba (Tbn.) part in measure 66 features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Tom-toms and Bells (Tnk. Bells) part has a similar eighth-note pattern. The Piano and Steel Guitar (P. S. Gtr.) parts are in a key with two flats and feature a mix of chords and moving lines. The Electric Bass (E. Bass) part has a simple eighth-note bass line. The Saxophone (S.) part has a sustained chord. The Violins (Vla.) and Violoncello (Vc.) parts are mostly silent, with some chords indicated by stems and flags.

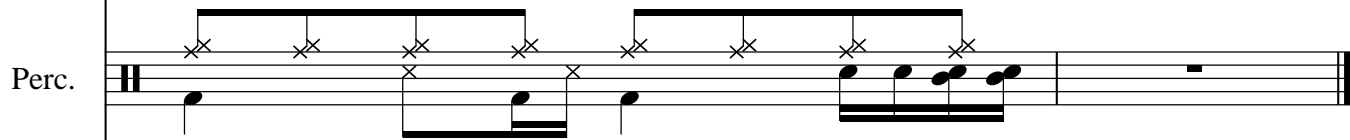
68

Tbn.



Staff for Tuba and Euphonium (Tbn.) in bass clef. It begins with a quarter note G2, followed by a quarter rest, and then a quarter note G2. The rest of the staff is empty.

Perc.



Staff for Percussion. It features a series of 'x' marks above the staff, indicating hits. Below the staff, there are notes for a bass drum and a snare drum, with some notes beamed together.

P. S. Gtr.



Staff for Piano (P. S. Gtr.) in treble clef with a key signature of one flat. It contains several chords and melodic lines, including a half note chord and a quarter note chord.

P. S. Gtr.



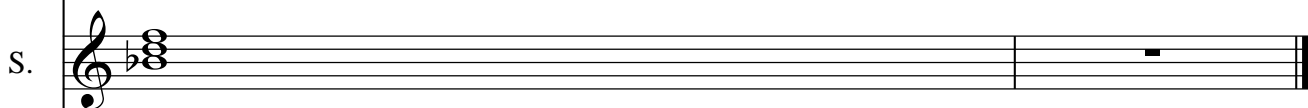
Staff for Piano (P. S. Gtr.) in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests.

E. Bass



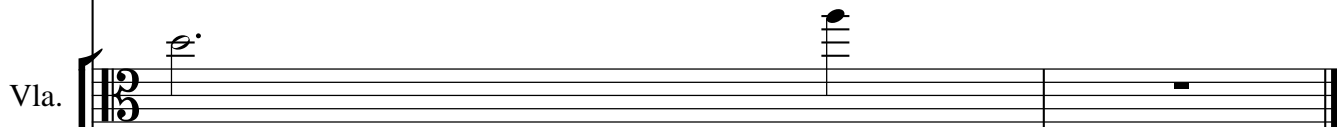
Staff for Electric Bass (E. Bass) in bass clef with a key signature of one flat. It contains a few notes, including a quarter note G1 and a quarter note F1.

S.



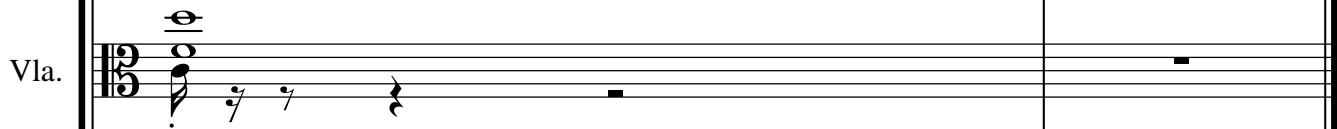
Staff for Soprano (S.) in treble clef with a key signature of one flat. It contains a whole note chord at the beginning of the staff.

Vla.



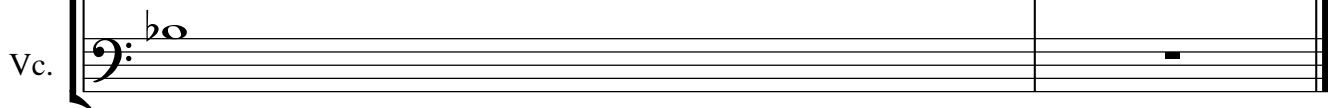
Staff for Violin (Vla.) in treble clef with a key signature of one flat. It contains a few notes, including a quarter note G4 and a quarter note F4.

Vla.



Staff for Violin (Vla.) in treble clef with a key signature of one flat. It contains a few notes, including a quarter note G4 and a quarter note F4.

Vc.



Staff for Violoncello (Vc.) in bass clef with a key signature of one flat. It contains a few notes, including a quarter note G2 and a quarter note F2.