

Giorgio_Moroder_-_Top_Gun

Electric Bass

Electric Piano



5

E. Bass

E. Pno.



8

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

11

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM



14

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

17

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

Detailed description: This system covers measures 17, 18, and 19. The Mel. Toms part consists of rests. The E. Bass part features chords in measures 17 and 18, followed by eighth-note patterns in measure 19. The E. Pno. part has chords in measures 17 and 18, and eighth-note patterns in measure 19. The FM part maintains a consistent eighth-note rhythmic pattern throughout.

20

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

Detailed description: This system covers measures 20, 21, and 22. The Mel. Toms part has eighth-note patterns in measure 20 and rests in measures 21 and 22. The E. Bass part has chords in measures 20 and 21, and eighth-note patterns in measure 22. The E. Pno. part has chords in measures 20 and 21, and eighth-note patterns in measure 22. The FM part maintains a consistent eighth-note rhythmic pattern throughout.

23

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM



26

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

29

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM



32

Mel. Toms

E. Bass

E. Pno.

FM

35

Mel. Toms

E. Bass

E. Pno.

FM



38

Mel. Toms

E. Bass

E. Pno.

FM

41

Mel. Toms

E. Bass

E. Pno.

FM



44

Mel. Toms

E. Bass

E. Pno.

FM

47

Mel. Toms

E. Bass

E. Pno.

FM



50

Mel. Toms

E. Bass

E. Pno.

FM

53

Mel. Toms

E. Bass

E. Pno.

FM



56

Mel. Toms

E. Bass

E. Pno.

FM

Solo

59

Mel. Toms

E. Bass

E. Pno.

FM

Solo



62

Mel. Toms

E. Bass

E. Pno.

FM

Solo

65

Mel. Toms

E. Bass

E. Pno.

FM

68

Mel. Toms

E. Bass

E. Pno.

FM

Mel. Toms

E. Bass

E. Pno.

FM

E. Bass

E. Pno.

70

73

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Detailed description: This is a musical score for a drum set and piano. It consists of four systems of staves. The first system (measures 70-72) includes Mel. Toms (top staff), E. Bass (second staff), E. Pno. (third staff, grand staff), and FM (fourth staff). The second system (measures 73-75) includes E. Bass (fifth staff) and E. Pno. (sixth staff, grand staff). A double bar line with two slanted lines is positioned to the left of measure 73. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

77

E. Bass

E. Bass

E. Pno.



81

E. Bass

E. Bass

E. Pno.

85

E. Bass

E. Bass

E. Pno.

FM



89

E. Bass

E. Bass

E. Pno.

FM

93

E. Bass

E. Bass

E. Pno.

FM



97

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

101

Mel. Toms

E. Bass

E. Pno.

FM



105

E. Bass

E. Pno.

FM



110

Mel. Toms

E. Bass

E. Pno.

FM

114

Mel. Toms

E. Bass

E. Pno.

FM

This musical score consists of four staves. The first staff, labeled 'Mel. Toms', begins with a rest in measure 114, followed by a melodic line of eighth notes in measure 115, and a final eighth note with a grace note in measure 116. The second staff, 'E. Bass', features a rhythmic accompaniment of eighth notes in measure 114, continues with eighth notes in measure 115, and concludes with a half note and a grace note in measure 116. The third staff, 'E. Pno.', shows chords in measure 114, a melodic line in measure 115, and a final chord with a grace note in measure 116. The fourth staff, 'FM', has a rest in measure 114, a rest in measure 115, and a melodic line of eighth notes with grace notes in measure 116. The score ends with a double bar line.