

Blade Runner

Whistling

Percussion

Music Box

Flexatone

Flexatone

Taiko Drums

Synth Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Synth Strings

Orchestra Hit

Lead 2 (Sawtooth)

Helicopter

Seashore

Seashore

The image shows a musical score for the movie Blade Runner. It consists of 14 staves, each representing a different instrument or sound effect. The top five staves (Whistling, Percussion, Music Box, Flexatone, and Flexatone) are grouped together with a brace on the left. The next two staves (Tape Sampler Keyboard [Strings] and Tape Sampler Keyboard [Strings]) are also grouped with a brace. The following two staves (Synth Strings and Orchestra Hit) are grouped with a brace. The final staff (Lead 2 (Sawtooth)) is grouped with a brace. The bottom three staves (Helicopter, Seashore, and Seashore) are grouped with a brace. The score is in 4/4 time. The Whistling, Percussion, Music Box, Flexatone, Flexatone, Synth Bass, Tape Sampler Keyboard [Strings], Tape Sampler Keyboard [Strings], Synth Strings, and Orchestra Hit staves all contain rests for the first four measures. The Taiko Drums staff has rests for the first four measures, followed by a melodic line in the fifth measure. The Lead 2 (Sawtooth) staff contains rests for all five measures. The Helicopter, Seashore, and Seashore staves contain rests for the first four measures, followed by a single note in the fifth measure.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Taiko, Seash., Seash., M. Box, Tape Smp. Str, Lead 2, Seash., and Seash. The Taiko staff uses a bass clef and includes a triplet of eighth notes. The Seash. staves use a common time signature and feature various rhythmic patterns, including dotted notes and rests. The M. Box staff uses a treble clef and contains a complex rhythmic sequence with many sixteenth notes. The Tape Smp. Str and Lead 2 staves use treble clefs and feature long, sustained notes with curved lines underneath. A double bar line is present on the left side of the score, between the second and third Seash. staves. Measure numbers 6 and 12 are indicated at the beginning of the Taiko and M. Box staves, respectively.

15

M. Box

Musical staff for M. Box in treble clef. It contains two measures of music. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The second measure continues the melody with similar rhythmic values.

Tape Smp. Str

Musical staff for Tape Smp. Str in treble clef. It contains two measures of music, each featuring a single half note with a long, horizontal slur extending across the entire measure.

Lead 2

Musical staff for Lead 2 in treble clef. It contains two measures of music, each featuring a single half note with a long, horizontal slur extending across the entire measure.

Heli.

Musical staff for Heli. in treble clef. It contains two measures of music, each featuring a single half note with a long, horizontal slur extending across the entire measure.

Seash.

Musical staff for Seash. in treble clef. It contains two measures of music, each featuring a single half note with a long, horizontal slur extending across the entire measure.

Seash.

Musical staff for Seash. in treble clef. It contains two measures of music, each featuring a single half note with a long, horizontal slur extending across the entire measure.

Musical score for Perc., M. Box, S. Bass, Tape Smp. Str, Lead 2, Heli., Seash., and Seash.

The score consists of eight staves. Perc. features a rhythmic pattern of 'x' marks with some notes. M. Box and S. Bass play melodic lines. Tape Smp. Str and Lead 2 feature long, sustained notes. Heli., Seash., and Seash. feature sparse rhythmic patterns.

Whist.

19

Perc.

M. Box

Taiko

S. Bass

Tape Smp. Str

Lead 2

Heli.

Seash.

21

Whist. Perc. M. Box S. Bass Tape Smp. Str Lead 2 Heli.

The musical score consists of seven staves. The Whist. staff has two measures with a whole rest. The Perc. staff has two measures of a rhythmic pattern of eighth notes with 'x' marks below. The M. Box staff has two measures with a whole rest followed by eighth notes with accents and slurs. The S. Bass staff has two measures of a continuous eighth-note pattern. The Tape Smp. Str staff has two measures with a whole note and a slur. The Lead 2 staff has two measures with a whole note and a slur, followed by a few notes in the second measure. The Heli. staff has two measures with a whole rest.

23

Whist.

Perc.

Taiko

S. Bass

Tape Smp. Str

Lead 2

Heli.

Perc.

M. Box

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Lead 2

Heli.

27

Perc. 

M. Box 

S. Bass 


Tape Smp. Str 


Tape Smp. Str 

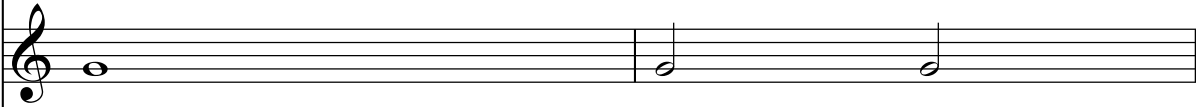
Syn. Str. 


Lead 2 


29 

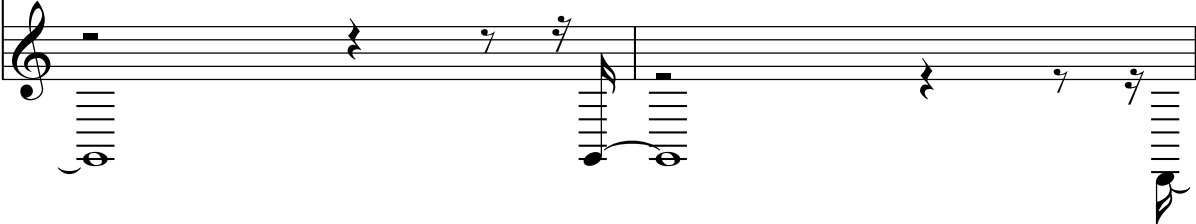
Perc. 

S. Bass 

Tape Smp. Str 

Tape Smp. Str 

Syn. Str. 

Lead 2 

Musical score for measures 31-33. The score includes staves for Perc., S. Bass, Tape Smp. Str. (two staves), Syn. Str., and Lead 2. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The S. Bass staff has a steady eighth-note bass line. The two Tape Smp. Str. staves feature sustained chords with a tremolo effect. The Syn. Str. staff has a few notes. The Lead 2 staff is mostly silent with some notes at the end of the measure. A double bar line is present on the left side of the score.

Musical score for measures 33-35. The score includes staves for Perc., M. Box, S. Bass, Tape Smp. Str. (two staves), Syn. Str., and Lead 2. The Perc. staff continues the rhythmic pattern. The M. Box staff is mostly silent. The S. Bass staff has a steady eighth-note bass line with a sharp sign. The two Tape Smp. Str. staves feature sustained chords with a tremolo effect. The Syn. Str. staff has a few notes. The Lead 2 staff is mostly silent with some notes at the end of the measure. A double bar line is present on the left side of the score.

Musical score for Percussion, M. Box, S. Bass, and string parts. The score is written on seven staves. The Percussion staff uses a drum set notation with 'x' marks. The M. Box staff is in treble clef with a 3/4 time signature. The S. Bass staff is in bass clef. The string parts (Tape Smp. Str., Syn. Str., and Lead 2) are in treble clef. A large brace spans the bottom of the string parts.

Perc.

M. Box

S. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Lead 2

Musical score for Perc., M. Box, S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is written in 4/4 time and consists of two measures. The Percussion part features a steady eighth-note pattern. The M. Box part includes a melodic line with a triplet in the second measure. The S. Bass part has a rhythmic pattern of eighth notes with a triplet in the second measure. The Tape Smp. Str. parts feature sustained notes with a pitch bend in the second measure. The Syn. Str. part has a sustained note with a pitch bend. The Lead 2 part features a melodic line with a triplet in the second measure.

38 13

Whist.

Perc.

M. Box

S. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Lead 2

40

Whist.

Perc.

M. Box

Taiko

S. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Lead 2

42

Musical score for Percussion, M. Box, S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The M. Box part has a single note in the first measure and a melodic phrase in the second. The S. Bass part plays a continuous eighth-note line. The Tape Smp. Str. parts feature sustained chords. The Syn. Str. part has a few notes in the first measure and sustained notes in the second. The Lead 2 part has a sustained note in the first measure and a melodic phrase in the second.

44

Perc.

M. Box

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Lead 2

Musical score for Perc., M. Box, S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is divided into two systems. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The M. Box part has a melodic line with a slur. The S. Bass part has a rhythmic pattern of eighth notes with a flat. The Tape Smp. Str. part has a melodic line with a slur. The Syn. Str. part has a melodic line with a slur. The Lead 2 part has a melodic line with a slur and a guitar-like notation below it.

Musical score for Percussion, M. Box, S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is written for two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The M. Box part has a single note in the first measure. The S. Bass part has a melodic line with eighth notes and a key signature change to one sharp in the second measure. The Tape Smp. Str. parts have a single note in the first measure and a sustained chord in the second measure. The Syn. Str. part has a single note in the first measure and a chord with a sharp in the second measure. The Lead 2 part has a melodic line with eighth notes and a key signature change to one sharp in the second measure.

50

Perc.

M. Box

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Lead 2

Musical score for Percussion, M. Box, S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is written in 4/4 time and features a key signature of one sharp (F#).

- Perc.**: Percussion part with a steady eighth-note pattern.
- M. Box**: Middle Box part with a melodic line in the treble clef.
- S. Bass**: Sub Bass part with a melodic line in the bass clef.
- Tape Smp. Str.** (Bass): Tape Sampled Strings part in the bass clef.
- Tape Smp. Str.** (Treble): Tape Sampled Strings part in the treble clef.
- Syn. Str.**: Synthesized Strings part in the treble clef.
- Lead 2**: Lead 2 part in the treble clef, featuring a melodic line with a guitar-style fretboard diagram below it.

54 21

Whist.

Perc.

M. Box

Taiko

S. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Lead 2

Seash.

56

Whist.

Perc.

Taiko

S. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

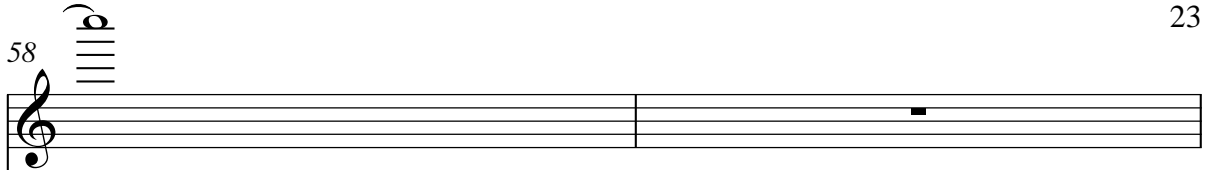
Lead 2

Heli.

Seash.

58

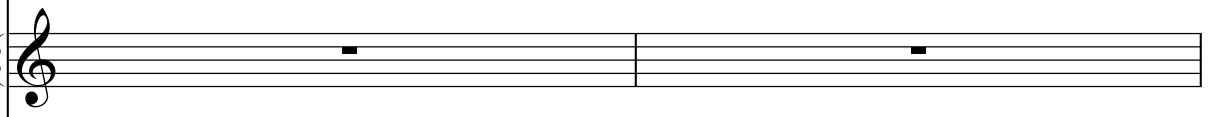
Whist.




Perc.



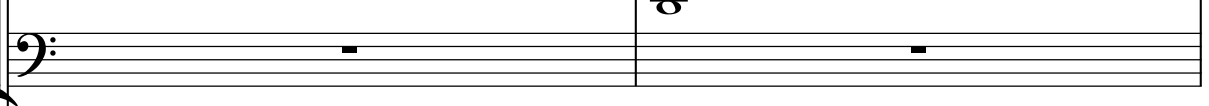
M. Box



Flex.



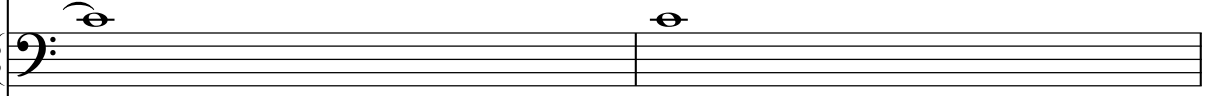
Taiko




S. Bass



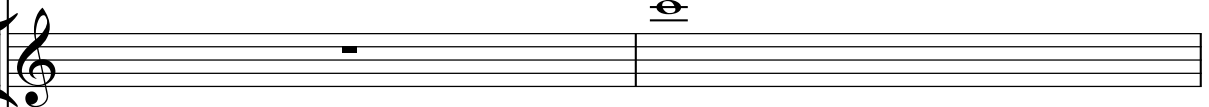
Tape Smp. Str



Tape Smp. Str



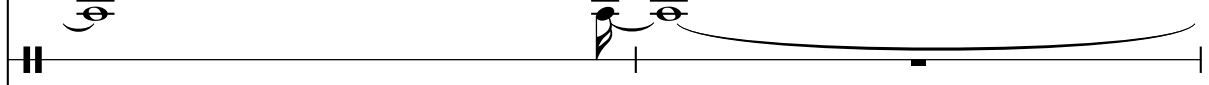
Syn. Str.



Lead 2



Heli.



Seash.



60

Perc.

Flex.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 2



61

Perc.

M. Box

Flex.

S. Bass

Tape Smp. Str

Syn. Str.

Lead 2

62

Musical score for measures 62-63. The score includes staves for Perc., M. Box, Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. Measure 62 features a triplet in the M. Box part. Measure 63 shows a double bar line and a fermata in the Lead 2 part.

63

Musical score for measures 64-65. The score includes staves for Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. Measure 64 features a complex rhythmic pattern in the Perc. part. Measure 65 features a double bar line and a fermata in the Lead 2 part.

65

Musical score for measures 65-66. The score includes staves for Perc., M. Box, Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. A double bar line is present on the left side of the page.

Perc.: Rhythmic pattern of eighth notes with 'x' marks above.

M. Box: Treble clef, eighth notes.

Flex.: Treble clef, mostly empty.

S. Bass: Bass clef, eighth notes.

Tape Smp. Str.: Treble clef, whole notes.

Syn. Str.: Treble clef, whole notes.

Lead 2: Treble clef, mostly empty.

Measure 67 is indicated at the bottom of the first system.

67

Musical score for measures 67-68. The score includes staves for Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2.

Perc.: Rhythmic pattern of eighth notes with 'x' marks above.

Flex.: Treble clef, mostly empty.

S. Bass: Bass clef, eighth notes with sharps.

Tape Smp. Str.: Treble clef, whole notes.

Syn. Str.: Treble clef, whole notes with sharps.

Lead 2: Treble clef, mostly empty.

69

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 2



70

Whist.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 2

72

Whist.

Perc.

Flex.

Taiko

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 2

Seash.

Detailed description: This page of a musical score, numbered 28, contains measures 72 and 73. The score is arranged in a vertical stack of staves. The instruments and their parts are: Whist. (Whistle) in treble clef, Perc. (Percussion) in a simplified notation with 'x' marks, Flex. (Flexatone) in treble clef, Taiko (Taiko drum) in bass clef, S. Bass (Soprano Bass) in bass clef, Tape Smp. Str. (Tape Sample Strings) in treble clef, Syn. Str. (Synthesized Strings) in treble clef, Lead 2 in treble clef, and Seash. (Seashell) in a simplified notation. A large fermata is placed over the top of the score, spanning from the beginning of measure 72 to the end of measure 73. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

74 29

Whist.

Perc.

Flex.

Taiko

S. Bass

Syn. Str.

Lead 2

Seash.

3 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system starts at measure 74 and the second system ends at measure 29. The instruments are: Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Taiko (Taiko drum), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 2 (Lead 2), and Seash. (Seashell). The Whist. part features a melodic line with a slur over measures 74 and 29. The Perc. part has a complex rhythmic pattern with triplets and sixteenth notes. The Flex. part has a melodic line with a slur over measures 74 and 29. The Taiko part has a rhythmic pattern with a slur over measures 74 and 29. The S. Bass part has a rhythmic pattern with a slur over measures 74 and 29. The Syn. Str. part has a melodic line with a slur over measures 74 and 29. The Lead 2 part has a melodic line with a slur over measures 74 and 29. The Seash. part has a rhythmic pattern with a slur over measures 74 and 29. There are also some handwritten markings, including a '6' and a '9' at the bottom of the page.

76

Whist.

Perc.

Flex.

Taiko

S. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Lead 2

Heli.

Seash.

Musical score for Perc., M. Box, Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is written for two systems. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The M. Box part has a few notes, including a triplet. The Flex. part consists of two staves with various notes and rests. The S. Bass part has a steady eighth-note pattern. The Tape Smp. Str. and Syn. Str. parts have sparse notes. The Lead 2 part is mostly empty with some vertical lines at the bottom.

Musical score for Perc., M. Box, Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is written for Percussion, M. Box, Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The M. Box part features a melodic line with sixteenth notes and rests, marked with '6'. The Flex. part features a melodic line with eighth notes. The S. Bass part features a melodic line with eighth notes. The Tape Smp. Str. part features a melodic line with eighth notes. The Syn. Str. part features a melodic line with eighth notes. The Lead 2 part features a melodic line with eighth notes.

81

Musical score for Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is written in 4/4 time and features a variety of instruments and textures.

- Perc.**: A rhythmic pattern of eighth notes, represented by 'x' marks on a staff.
- Flex.**: Two staves, both in treble clef with a key signature of one flat. The upper staff contains a series of notes, while the lower staff contains rests and notes.
- S. Bass**: A bass line in bass clef, featuring a rhythmic pattern of eighth notes with a key signature of one flat.
- Tape Smp. Str.**: Two staves in treble clef. The upper staff contains a few notes, while the lower staff contains a more complex melodic line with rests and notes.
- Syn. Str.**: A staff in treble clef with a key signature of one flat, containing a few notes.
- Lead 2**: A staff in treble clef with a key signature of one flat, containing a few notes and rests.

Perc.

Flex.

Flex.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Lead 2

85

Musical score for Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes. The Flex. part is a melodic line in the treble clef. The S. Bass part is a melodic line in the bass clef. The Tape Smp. Str. part consists of two staves, one in the treble clef and one in the bass clef, with a grand staff bracket. The Syn. Str. part is a melodic line in the treble clef. The Lead 2 part is a melodic line in the treble clef. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a fermata over the first measure. Below the Lead 2 staff, there are two sets of five vertical lines, each with a bracket underneath, indicating a specific performance instruction.

Perc.

Flex.

Flex.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Lead 2

This musical score consists of six staves. The top staff, labeled 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves, both labeled 'Flex.', are in treble clef and contain melodic lines with various note values and rests. The fourth staff, labeled 'S. Bass', is in bass clef and features a melodic line with a consistent eighth-note rhythm. The fifth staff, labeled 'Tape Smp. Str.', is in bass clef and contains sparse notes, including a half note and a whole note. The sixth and seventh staves, both labeled 'Tape Smp. Str.', are in treble clef and contain melodic lines with notes and rests. The eighth staff, labeled 'Syn. Str.', is in treble clef and contains a few notes with a long sustain line. The final staff, labeled 'Lead 2', is in treble clef and contains a few notes with a long sustain line.

90

Whist.

Perc.

Flex.

Flex.

Taiko

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 2

Heli.

Seash.

Detailed description: This page of a musical score, numbered 38, contains ten staves. The top staff is for Whist., starting at measure 90 with a single note. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The Flex. staves (two) show melodic lines with slurs and vertical tick marks. The Taiko staff has a bass clef and a melodic line with slurs. The S. Bass staff contains a continuous eighth-note bass line. The Tape Smp. Str. and Syn. Str. staves have bass clefs and long slurs. The Lead 2 staff has a treble clef and vertical tick marks. The Heli. and Seash. staves have a double bar line symbol and long slurs. A large slur is also present at the bottom of the page.

92

Whist.

Perc.

M. Box

Flex.

Flex.

S. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Lead 2

Heli.

9

Musical score for Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is divided into two measures. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Flex. (Flexion) is shown with two staves, each with a treble clef and a key signature of one flat. S. Bass (Soprano Bass) is shown with a bass clef and rhythmic notation. Tape Smp. Str. (Tape Sample String) is shown with two staves, each with a treble clef and a key signature of one flat. Syn. Str. (Synthesized String) is shown with a treble clef and a key signature of one flat. Lead 2 is shown with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes marked with 'x' symbols. The Flex. staff (Flex.) contains two staves with chordal accompaniment. The S. Bass staff (S. Bass) shows a melodic line in the bass clef with various articulations. The Tape Smp. Str. staff (Tape Smp. Str.) has two staves, with the lower one containing a melodic line. The Syn. Str. staff (Syn. Str.) and Lead 2 staff (Lead 2) also contain melodic lines, with the Lead 2 staff featuring a long, sweeping line at the bottom.

Perc.

Flex.

Flex.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Lead 2

100

Musical score for Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is divided into two measures. Percussion (Perc.) features a rhythmic pattern of eighth notes with 'x' marks below. Flexion (Flex.) includes two staves with vertical bar lines and notes. S. Bass (S. Bass) has a bass line with eighth notes and a melodic line with a slur. Tape Smp. Str. (Tape Smp. Str.) has two staves with notes and rests. Syn. Str. (Syn. Str.) has a staff with a single note. Lead 2 (Lead 2) has a staff with notes and rests, including a large slur at the bottom.

Musical score for Perc., Flex., S. Bass, Tape Smp. Str., Syn. Str., and Lead 2. The score is written in 4/4 time and features a variety of instruments and textures.

- Perc.**: A drum part consisting of a series of 'x' marks on a staff, indicating a rhythmic pattern.
- Flex.**: A staff with a treble clef, containing a few notes and rests.
- S. Bass**: A bass line in the bass clef, featuring a sequence of eighth and sixteenth notes with sharp and flat accidentals.
- Tape Smp. Str.**: Two staves with treble clefs. The upper staff contains a few notes, while the lower staff contains a long, sustained note with a slur.
- Syn. Str.**: A staff with a treble clef, containing a few notes and rests.
- Lead 2**: A staff with a treble clef, containing a few notes and rests.

The score is written in 4/4 time and features a variety of instruments and textures. The Perc. part is a drum part consisting of a series of 'x' marks on a staff, indicating a rhythmic pattern. The Flex. part is a staff with a treble clef, containing a few notes and rests. The S. Bass part is a bass line in the bass clef, featuring a sequence of eighth and sixteenth notes with sharp and flat accidentals. The Tape Smp. Str. part consists of two staves with treble clefs; the upper staff contains a few notes, while the lower staff contains a long, sustained note with a slur. The Syn. Str. part is a staff with a treble clef, containing a few notes and rests. The Lead 2 part is a staff with a treble clef, containing a few notes and rests. The score is written in 4/4 time and features a variety of instruments and textures.

Musical score for Perc., Flex., S. Bass, Tape Smp. Str., and Lead 2. The score is written on a grand staff with five systems. The Perc. part is on a single staff with a drum set icon. The Flex. part consists of two staves with a treble clef. The S. Bass part is on a single staff with a bass clef. The Tape Smp. Str. part consists of two staves with a bass clef. The Syn. Str. part is on a single staff with a treble clef. The Lead 2 part is on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: A single staff with a double bar line at the beginning, followed by a series of rhythmic marks (x's) on a staff line.
- Flex.**: Two staves. The top staff has a treble clef and contains a few notes. The bottom staff has a treble clef and contains a series of notes with a slur over them.
- Taiko**: A single staff with a bass clef. It contains a series of notes with a slur over them, and two measures marked with a '6' below the staff.
- S. Bass**: A single staff with a bass clef. It contains a series of notes with a slur over them.
- Tape Smp. Str.**: A single staff with a bass clef. It contains a few notes with a slur over them.
- Tape Smp. Str.**: A grand staff (treble and bass clefs). It contains a few notes with a slur over them.
- Syn. Str.**: A single staff with a treble clef. It contains a few notes with a slur over them.
- Lead 2**: A single staff with a treble clef. It contains a few notes with a slur over them.

Perc.

Flex.

Flex.

Taiko

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Orch. Hit

Lead 2

Perc.

Flex.

Flex.

Taiko

S. Bass

Tape Smp. Str.


Tape Smp. Str.

Syn. Str.

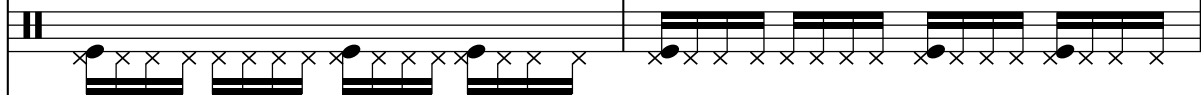
Orch. Hit


Lead 2


Musical score for Percussion, M. Box, Flex., Taiko, S. Bass, Tape Smp. Str., Syn. Str., Orch. Hit, and Lead 2. The score is written for a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part has a single whole note. The Flex. parts include melodic lines with a double bar line and a key signature change to B-flat. The Taiko part has a rhythmic pattern of eighth notes with a '6' below it. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str. parts have a melodic line with a double bar line. The Syn. Str. part has a melodic line with a double bar line. The Orch. Hit part has a melodic line with a double bar line. The Lead 2 part has a melodic line with a double bar line and a key signature change to B-flat.


109 

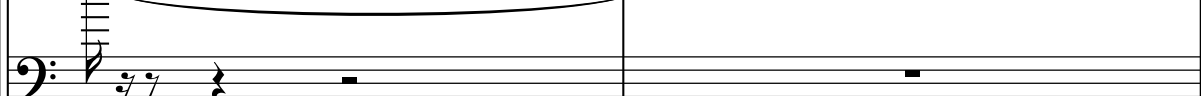


Perc. 


M. Box 


Flex. 

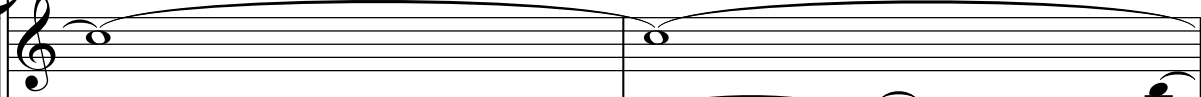
Flex. 

Taiko 

S. Bass 

Tape Smp. Str 

Tape Smp. Str 

Syn. Str. 

Orch. Hit 

Lead 2 

111

Perc.

Flex.

Flex.

Taiko

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Orch. Hit

Lead 2

112

Whist.

Perc.

M. Box

Flex.

Flex.

Taiko

S. Bass


Tape Smp. Str

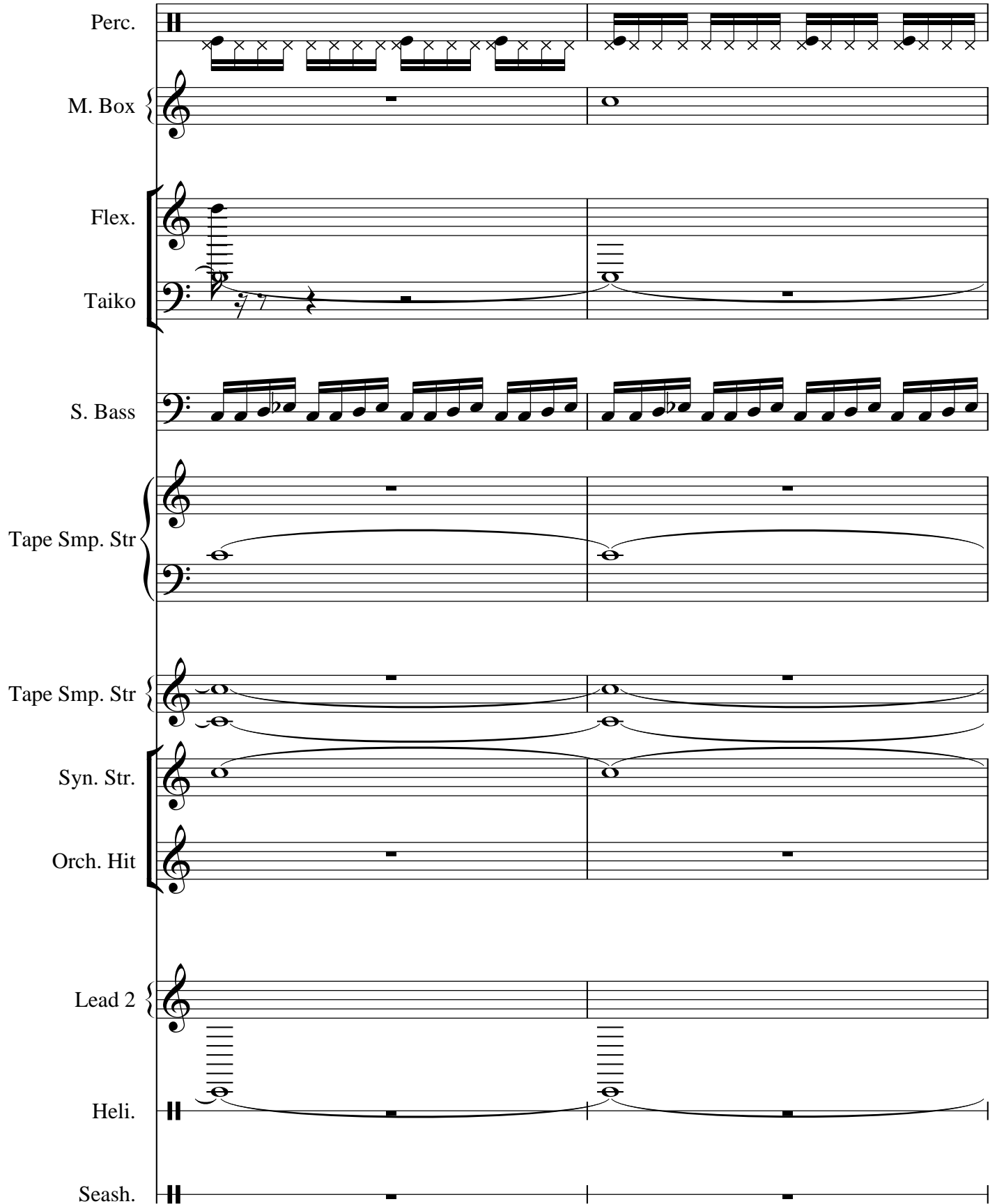
Tape Smp. Str

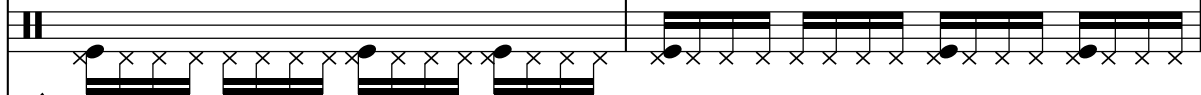
Syn. Str.


Orch. Hit


Lead 2

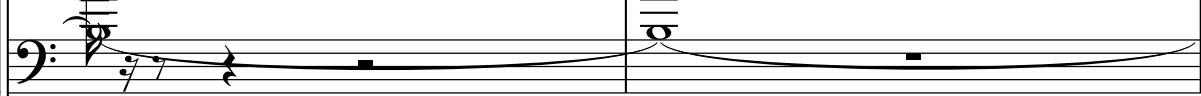
113 




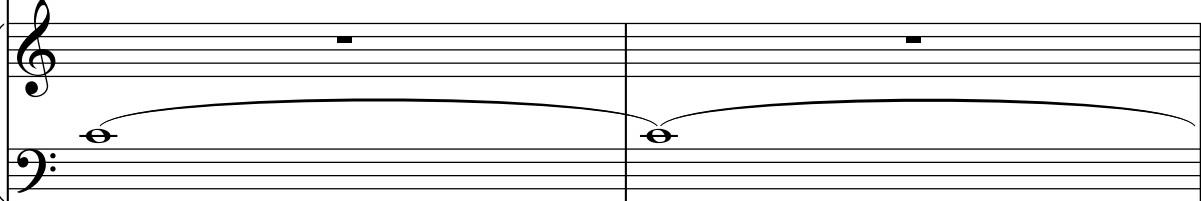
Perc. 


M. Box 


Flex. 

Taiko 

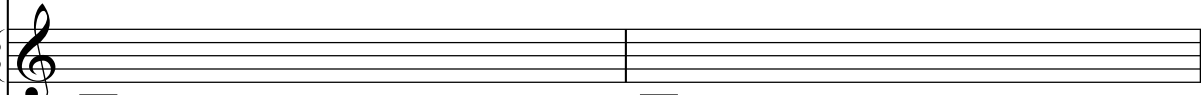
S. Bass 

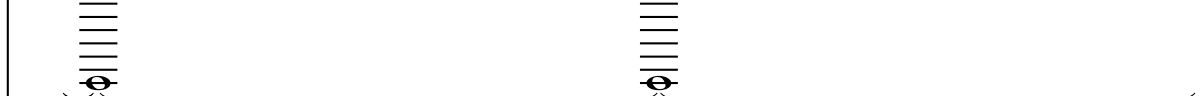
Tape Smp. Str 


Tape Smp. Str 

Syn. Str. 

Orch. Hit 

Lead 2 

Heli. 

Seash. 

115

Perc.

Flex.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Orch. Hit

Lead 2

117

This musical score page contains nine staves, each with a specific instrument or part label on the left. The staves are arranged vertically from top to bottom: Perc., Flex., Taiko, S. Bass, Tape Smp. Str., Tape Smp. Str., Syn. Str., Orch. Hit, Lead 2, and Heli. The Perc. staff uses a drum notation with 'x' marks for hits and includes a triplet of eighth notes. The Flex. staff is in treble clef with a key signature of one flat and contains a melodic line with a long slur. The Taiko staff is in bass clef with a key signature of one flat and contains a rhythmic pattern of horizontal lines. The S. Bass staff is in bass clef with a key signature of one flat and contains a melodic line. The two Tape Smp. Str. staves are in bass and treble clefs respectively, both with a key signature of one flat and containing long, sustained notes with slurs. The Syn. Str. staff is in treble clef with a key signature of one flat and contains long, sustained notes with slurs. The Orch. Hit staff is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes with stems. The Lead 2 staff is in treble clef with a key signature of one flat and contains a melodic line with a long slur. The Heli. staff uses a drum notation with vertical lines for hits and contains a rhythmic pattern. The score is divided into two measures by a vertical bar line.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Orch. Hit

Lead 2

121

Perc.

Flex.

Taiko

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Orch. Hit

Lead 2

Heli.

Perc.

Flex.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Orch. Hit

Lead 2

125

Perc.

Flex.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Lead 2

127

Whist.

Perc.

M. Box

Flex.

Taiko

S. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Lead 2

129

Whist.

Perc.

M. Box

Taiko

S. Bass

Tape Smp. Str

Tape Smp. Str

Lead 2

3

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 129 at the top left and 61 at the top right. The score consists of seven staves. The 'Whist.' staff has a treble clef and contains two groups of five vertical lines, one at the beginning and one at the end of the first measure, connected by a long horizontal brace. The 'Perc.' staff has a double bar line clef and contains a rhythmic pattern of eighth notes with 'x' marks below them, followed by a triplet of eighth notes in the second measure. The 'M. Box' staff has a treble clef and contains a whole rest in the first measure and a half note in the second. The 'Taiko' staff has a bass clef and contains a whole rest in the first measure and a half note in the second. The 'S. Bass' staff has a bass clef and contains a continuous eighth-note pattern. The first 'Tape Smp. Str' staff has a treble clef and contains a whole note in the first measure and a whole note in the second, connected by a brace. The second 'Tape Smp. Str' staff has a treble clef and contains a whole note in the first measure and a whole note in the second, connected by a brace. The 'Lead 2' staff has a treble clef and contains two groups of five vertical lines, one at the beginning and one at the end of the first measure, connected by a long horizontal brace. A '3' is written above the triplet in the Perc. staff.

131

Musical score for measures 131-132. The score includes staves for Percussion (Perc.), Flexion (Flex.), Sub Bass (S. Bass), two staves of Tape Sampling Strings (Tape Smp. Str.), and Lead 2. The Percussion part features a rhythmic pattern of eighth notes. The Flexion part has a rest in measure 131 and a melodic line in measure 132. The S. Bass part plays a steady eighth-note pattern. The two Tape Smp. Str. staves contain sustained notes with long ties. The Lead 2 part has a rest in measure 131 and a melodic line in measure 132. A double bar line is present on the left side of the score.

133

Musical score for measures 133-134. The score includes staves for Percussion (Perc.), two Flexion (Flex.) parts, Sub Bass (S. Bass), two staves of Tape Sampling Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The Percussion part continues with the same rhythmic pattern. The first Flexion part has a melodic line in measure 133 and a sustained note in measure 134. The second Flexion part has a rest in measure 133 and a melodic line in measure 134. The S. Bass part plays a steady eighth-note pattern. The two Tape Smp. Str. staves contain sustained notes with long ties. The Syn. Str. part has a rest in measure 133 and a sustained note in measure 134.

135

Musical score for measures 135-136. The score includes staves for Percussion (Perc.), Flexion (Flex.), Sub Bass (S. Bass), Tape Sampling (Tape Smp. Str.), and Seashell (Seash.).

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks below, indicating a specific sound effect.
- Flex.**: Two staves showing melodic lines with long horizontal lines indicating sustained notes.
- S. Bass**: A bass line consisting of a steady eighth-note pattern.
- Tape Smp. Str.**: Two staves with long horizontal lines, suggesting sustained or sampled sounds.
- Seash.**: A staff with a few notes and a long horizontal line, indicating a sustained sound.



137

Musical score for measures 137-138. The score includes staves for Percussion (Perc.), Flexion (Flex.), Sub Bass (S. Bass), Tape Sampling (Tape Smp. Str.), and Seashell (Seash.).

- Perc.**: Continues the rhythmic pattern of eighth notes with 'x' marks.
- Flex.**: Two staves with melodic lines and long horizontal lines for sustained notes.
- S. Bass**: Continues the eighth-note bass line.
- Tape Smp. Str.**: Two staves with long horizontal lines.
- Seash.**: A staff with a few notes and a long horizontal line.

Musical score for Percussion, Flexion, S. Bass, Tape Smp. Str., and Seash. The score is divided into two measures. Percussion (Perc.) features a rhythmic pattern of eighth notes with 'x' marks below. Flexion (Flex.) consists of two staves with long, sweeping lines. S. Bass (S. Bass) has a bass line with eighth notes and a triplet of eighth notes in the first measure. Tape Smp. Str. (Tape Smp. Str.) has two staves with long, sweeping lines. Seash. (Seash.) has a single staff with a long, sweeping line.

141

Musical score for Perc., Flex., Taiko, S. Bass, Tape Smp. Str., and Seash. The score is divided into two systems. The first system includes Perc., Flex., and Taiko. The second system includes S. Bass, Tape Smp. Str., and Seash. The Perc. part features a complex rhythmic pattern with 'x' marks. The Flex. part consists of two staves with melodic lines and slurs. The Taiko part is a single staff with a rhythmic pattern. The S. Bass part is a single staff with a rhythmic pattern. The Tape Smp. Str. part consists of two staves with melodic lines and slurs. The Seash. part is a single staff with a rhythmic pattern.

143

Musical score for measures 143-144. The score includes staves for Perc., Flex., Taiko, S. Bass, Tape Smp. Str., and Seash. Percussion features a complex rhythmic pattern with 'x' marks. The string parts include a melodic line and a sustained texture. The Seash. part has a long note with a slur.



145

Musical score for measures 145-146. The score includes staves for Perc., S. Bass, Tape Smp. Str., and Seash. Percussion continues with a rhythmic pattern. The Seash. part has a long note with a slur.

147

Perc.

Seash.

The image shows two staves of musical notation. The top staff, labeled 'Perc.', contains a series of rhythmic patterns represented by horizontal bars with 'x' marks underneath, indicating specific notes or hits. The bottom staff, labeled 'Seash.', contains a single note with a fermata-like symbol below it, followed by a long horizontal line with several small vertical tick marks and a final double bar line at the end.