

# FESS\_Main\_Theme\_Intro

The first system of the musical score includes the following staves:

- Staff-4: Bass clef, 4/4 time signature. Features a sixteenth-note triplet (marked '6') in the first measure and another in the fourth measure.
- Staff-8: Treble clef, 4/4 time signature. Features a sixteenth-note triplet (marked '6') in the first measure.
- track 2: Bass clef, 4/4 time signature. Contains a single note in the first measure and a half-note chord in the second measure.
- Staff-2: Treble clef, 4/4 time signature. Contains a whole-note chord in the second measure.
- Staff-5: Treble clef, 4/4 time signature. Contains a sixteenth-note triplet (marked '6') in the first measure.
- Staff-6: Treble clef, 4/4 time signature. Contains a sixteenth-note triplet (marked '6') in the first measure.
- track 1: Bass clef, 4/4 time signature. Contains a sixteenth-note triplet (marked '6') in the first measure.



The second system of the musical score includes the following staves:

- Staff-4: Bass clef, 4/4 time signature. Continues the sixteenth-note triplet (marked '6') from the first system.
- Staff-8: Treble clef, 4/4 time signature. Features a triplet (marked '3') in the second measure.
- track 2: Bass clef, 4/4 time signature. Contains a half-note chord in the second measure.
- Staff-1: Treble clef, 4/4 time signature. Contains a half-note chord in the second measure.
- Staff-7: Treble clef, 4/4 time signature. Features a triplet (marked '3') in the second measure.
- Staff-11: Treble clef, 4/4 time signature. Features a triplet (marked '3') in the second measure.
- Staff-2: Treble clef, 4/4 time signature. Contains a whole-note chord in the second measure.
- Staff-5: Treble clef, 4/4 time signature. Contains a sixteenth-note triplet (marked '3') in the second measure.
- Staff-6: Treble clef, 4/4 time signature. Contains a sixteenth-note triplet (marked '3') in the second measure.
- Staff-9: Treble clef, 4/4 time signature. Features a triplet (marked '3') in the second measure.
- Staff-13: Treble clef, 4/4 time signature. Features a triplet (marked '3') in the second measure.
- track 1: Bass clef, 4/4 time signature. Contains a sixteenth-note triplet (marked '3') in the second measure.
- Staff-10: Bass clef, 4/4 time signature. Features a triplet (marked '3') in the second measure.
- Staff-12: Bass clef, 4/4 time signature. Features a triplet (marked '3') in the second measure.

12

Staff-8

Staff-1

Staff-7

Staff-11

Staff-9

Staff-13

Staff-10

Staff-12



17

Staff-8

Staff-1

Staff-7

Staff-11

Staff-9

Staff-13

Staff-10

Staff-12

23

Staff-8

Staff-1

Staff-7

Staff-11

Staff-9

Staff-13

Staff-10

Staff-12



29

Staff-8

Staff-14

Staff-1

Staff-7

Staff-11

Staff-9

Staff-13

Staff-3

Staff-16

Staff-19

Staff-10

Staff-15

yyy

Staff-12

36

Staff-14

Staff-3

Staff-16

Staff-19

Staff-15

yyy



43

Staff-14

Staff-3

Staff-16

Staff-19

Staff-15

yyy

888



50

jphp

reert

Staff-14

Staff-3

Staff-16

yyy

888

need7

58

need5

jphp

reertet

need7



64

need5

jphp

reertet

need6-1

need7



69

need5

jphp

reertet

need6-1

need7



74

need5

jphp

reertet

need6-1

need 6-2

need7

79

jp hp

reert et

need6-1

need6-2

need7



84

jp hp

reert et

need6-1

need6-2

need7



89

need5

jp hp

reert et

need6-1

need6-2

Staff-26

need7



95

need5

jp hp

reert et

need7

99

need5

jphp

reertet

need7