

# Games\_-\_Final\_Fantasy\_VII\_-\_One\_Winged\_Angel

This musical score is for the track "One Winged Angel" from the video game Final Fantasy VII. It consists of 14 tracks, each with a specific instrument or role. The score is written in 2/4 time and is divided into two measures per track. The tracks are:

- Track-2: Treble clef, 2/4 time, mostly rests.
- Track-3: Treble clef, 2/4 time, mostly rests.
- Track-4: Treble clef, 2/4 time, mostly rests.
- Track-5: Bass clef, 2/4 time, eighth-note pattern.
- Track-6: Bass clef, 2/4 time, eighth-note pattern.
- Track-15: Bass clef, 2/4 time, quarter-note pattern.
- Track-11: Drum set, 2/4 time, 'x' marks for cymbals.
- Track-16: Bass clef, 2/4 time, quarter-note pattern.
- Track-7: Alto clef, 2/4 time, quarter-note pattern.
- Track-8: Alto clef, 2/4 time, eighth-note pattern.
- Track-9: Alto clef, 2/4 time, eighth-note pattern.
- Track-17: Alto clef, 2/4 time, eighth-note pattern.
- Track-10: Bass clef, 2/4 time, eighth-note pattern.
- Track-12: Bass clef, 2/4 time, eighth-note pattern.
- Track-13: Bass clef, 2/4 time, eighth-note pattern.
- Track-14: Treble clef, 2/4 time, mostly rests.

4

Track-2

Track-7

Track-8

Track-9

The image shows a musical score for four tracks: Track-2, Track-7, Track-8, and Track-9. Track-2 is in treble clef and has a key signature of one sharp (F#). Tracks 7, 8, and 9 are in bass clef and have a key signature of one flat (Bb). The score is divided into four measures. Track-2 plays a melodic line with eighth notes and rests. Tracks 7, 8, and 9 provide harmonic support with chords and single notes. Track-7 has a steady eighth-note bass line. Track-8 has a series of chords. Track-9 has a more complex bass line with various intervals and rests.

5

This musical score consists of 12 tracks, each with two measures of music. The tracks are labeled on the left as Track-2, Track-5, Track-6, Track-15, Track-11, Track-16, Track-7, Track-8, Track-9, Track-17, Track-10, Track-12, and Track-13. Track-2 is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with stems pointing up. Tracks 5, 6, 15, 11, and 16 are in bass clef and contain rests in the first measure, followed by eighth notes with stems pointing up in the second measure. Track-7 is in alto clef (C4) and contains eighth notes with stems pointing up in the first measure, followed by a whole note in the second measure. Track-8 is in bass clef and contains eighth notes with stems pointing up in the first measure, followed by a whole note in the second measure. Track-9 is in bass clef and contains eighth notes with stems pointing up in the first measure, followed by eighth notes with stems pointing up in the second measure. Track-17 is in alto clef (C4) and contains eighth notes with stems pointing up in the first measure, followed by eighth notes with stems pointing up in the second measure. Track-10 is in bass clef and contains eighth notes with stems pointing up in the first measure, followed by eighth notes with stems pointing up in the second measure. Track-12 is in bass clef and contains eighth notes with stems pointing up in the first measure, followed by eighth notes with stems pointing up in the second measure. Track-13 is in bass clef and contains eighth notes with stems pointing up in the first measure, followed by eighth notes with stems pointing up in the second measure.

7

Track-5

Track-6

Track-15

Track-11

Track-16

Track-9

Track-17

Track-10

Track-12

Track-13

8

Track-2

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-14

6

6

6

6

6

6

6

9

Track-2

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-14

The image shows a multi-track musical score for a piece starting at measure 9. The score is organized into eight tracks:

- Track-2:** Treble clef staff. It features a melodic line with sixteenth-note runs, each marked with a bold '6' above the staff.
- Track-5:** Bass clef staff. It contains a rhythmic pattern of eighth notes with stems pointing up.
- Track-6:** Bass clef staff. It contains a rhythmic pattern of eighth notes with stems pointing down.
- Track-15:** Bass clef staff. It contains a simple harmonic line with two notes per measure.
- Track-11:** Percussion staff. It contains 'x' marks indicating hits on a snare drum.
- Track-16:** Bass clef staff. It contains a rhythmic pattern of eighth notes with stems pointing down.
- Track-7:** Bass clef staff. It contains a complex chordal accompaniment with sixteenth-note runs, marked with '6'.
- Track-14:** Treble clef staff. It contains a complex chordal accompaniment with sixteenth-note runs, marked with '6'.

10

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-9

Track-17

Track-10

Track-12

Track-13

12

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-17

Track-10

Track-12

Track-13



14

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-17

Track-10

Track-12

Track-13

Detailed description: This page of a musical score, labeled '9' in the top right, begins at measure 14. The score is organized into multiple tracks. Tracks 2, 3, 4, 5, and 6 are grouped together with a brace on the left and contain mostly rests. Tracks 7, 8, 9, 10, 12, and 13 are grouped with a brace and feature a rhythmic pattern of eighth notes with stems pointing down. Track 11 is a percussion track with 'x' marks. Track 15 is a bass line with quarter notes. Track 16 is a bass line with quarter notes and stems pointing down. Tracks 17, 10, 12, and 13 are grouped with a brace and feature a complex rhythmic pattern of eighth notes with stems pointing down. The key signature has one flat (B-flat), and the time signature is 7/8.

16

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-9

Track-10

Track-12

Track-13

18

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-9

Track-10

Track-12

Track-13

20

Track-3

Track-5

Track-6

Track-15

Track-11

Track-16

Track-17

Track-12

Track-13

22

Track-3

Track-5

Track-6

Track-15

Track-11

Track-16

Track-12

Track-13

24

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-12

Track-13

The image shows a multi-track musical score for 8 tracks. The score is in 4/4 time and begins at measure 24. Track 4 (treble clef) features a melodic line with a sharp key signature and a flat in the second measure, followed by a long note in the second half. Track 5 (bass clef) has a melodic line with a flat in the second measure and a rhythmic pattern of eighth notes with accents in the second half. Track 6 (bass clef) has a melodic line with a flat in the second measure and a rhythmic pattern of eighth notes with accents in the second half. Track 15 (bass clef) has a simple melodic line with a flat in the second measure and a whole note in the second half. Track 11 (percussion clef) shows a rhythmic pattern of sixteenth notes with brackets indicating groups of 6 and 3 notes. Track 16 (bass clef) has a melodic line with a sharp key signature and a flat in the second measure, followed by a long note in the second half. Track 12 (bass clef) has a melodic line with a sharp key signature and a flat in the second measure, followed by a long note in the second half. Track 13 (bass clef) has a melodic line with a flat in the second measure and a whole note in the second half.

26

Track-4

Track-5

Track-6

Track-11

Track-16

Track-12

Track-13

The image shows a multi-track musical score for 15 tracks. Track 4 (treble clef) starts with a whole note chord in G major. Tracks 5 and 6 (bass clefs) play a rhythmic eighth-note pattern. Track 11 (piano roll) features a sixteenth-note sequence with a '6' label below it. Track 16 (bass clef) has a whole note chord. Tracks 12 and 13 (bass clefs) have whole notes. The score is numbered 26 at the beginning.

27

Track-5

Track-6

Track-11

Track-16

Track-7

Track-8

Track-12

Track-13

The image shows a multi-track musical score for tracks 5, 6, 7, 8, 11, 12, 13, and 16, starting at measure 27. The tracks are arranged vertically. Track 5 and 6 are in bass clef and feature a rhythmic pattern of eighth notes with stems pointing up. Track 11 is a drum track with a snare drum and a hi-hat, showing a simple pattern of hits. Track 16 is in bass clef and contains rests. Track 7 and 8 are in treble clef and feature a complex melodic line with many notes and accidentals. Track 12 is in bass clef and features a rhythmic pattern of eighth notes with stems pointing up, similar to tracks 5 and 6. Track 13 is in bass clef and features a rhythmic pattern of eighth notes with stems pointing up, similar to tracks 5 and 6. The number '6' is written below the notes in tracks 7, 8, 12, and 13, possibly indicating a sixteenth note or a specific fingering.



28

Track-5

Track-6

Track-11

Track-16

Track-7

Track-8

Track-12

Track-13

Detailed description of the musical score: The score consists of eight tracks. Track 5 and 6 are bass clef staves with eighth notes. Track 11 is a drum staff with four 'x' marks. Track 16 is a bass clef staff with rests. Tracks 7 and 8 are grand staff systems with piano accompaniment. Track 12 is a bass clef staff with eighth notes and '6' markings. Track 13 is a bass clef staff with eighth notes.

29

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-17

Track-10

Track-12

Track-13

Detailed description: This page of a musical score, numbered 18, contains tracks 2 through 17 and 12 through 13. Track 29 is indicated at the top. Tracks 2, 3, and 4 are in treble clef and contain a single quarter note. Tracks 5 and 6 are in bass clef and contain a rhythmic pattern of eighth notes with accents. Track 15 is in bass clef and features a sixteenth-note scale with a '6' fingering. Track 11 is in tenor clef and shows guitar fretting positions with 'x' marks. Track 16 is in bass clef and contains a complex melodic line with various accidentals. Tracks 7 and 8 are in alto clef and feature sixteenth-note patterns with '6' fingerings. Tracks 9 and 17 are in alto clef and contain whole notes. Track 10 is in bass clef and contains whole notes. Tracks 12 and 13 are in bass clef and contain a rhythmic pattern of eighth notes with accents.

30

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-17

Track-10

Track-12

Track-13

6

6

6

6

6

6

6

6

31

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-17

Track-10

Track-12

Track-13

32

Track-2: Treble clef, whole rest, then a half note G4.

Track-3: Treble clef, whole rest, then a half note Bb3.

Track-4: Treble clef, whole rest, then a half note D#4.

Track-5: Bass clef, eighth notes with slurs: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-6: Bass clef, eighth notes with slurs: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-15: Bass clef, quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A '6' is written below the notes.

Track-11: Percussion staff with 'x' marks on the first, third, and fifth measures, and a bracket over the last two measures.

Track-16: Bass clef, eighth notes with slurs: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-7: Bass clef, eighth notes with slurs: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-8: Bass clef, eighth notes with slurs: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A '6' is written below the notes.

Track-9: Bass clef, whole rest.

Track-17: Bass clef, whole rest.

Track-10: Bass clef, whole rest.

Track-12: Bass clef, eighth notes with slurs: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-13: Bass clef, eighth notes with slurs: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

33

Track-2: Treble clef, whole rest, quarter note.

Track-3: Treble clef, whole rest, quarter note.

Track-4: Treble clef, whole rest, quarter note.

Track-5: Bass clef, eighth notes with accents.

Track-6: Bass clef, eighth notes with accents.

Track-15: Bass clef, quarter notes, fretting symbol '6', quarter note.

Track-11: Drum set notation, snare, cymbal, and bass drum hits.

Track-16: Bass clef, eighth notes with various accidentals.

Track-7: Bass clef, eighth notes with various accidentals.

Track-8: Bass clef, eighth notes with various accidentals and fretting symbol '6'.

Track-9: Bass clef, whole rest.

Track-17: Bass clef, whole rest.

Track-10: Bass clef, whole rest.

Track-12: Bass clef, eighth notes with accents.

Track-13: Bass clef, eighth notes with accents.

34

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-17

Track-10

Track-12

Track-13

6

x

6

6

6

6

b

b

#

35

Track-2: Treble clef, whole rest, quarter note G4.

Track-3: Treble clef, whole rest, quarter note G4.

Track-4: Treble clef, whole rest, quarter note G4.

Track-5: Bass clef, eighth notes with accents: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-6: Bass clef, eighth notes with accents: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-15: Bass clef, quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A '6' is written below the notes.

Track-11: Percussion clef, x marks on the staff.

Track-16: Bass clef, eighth notes with accents: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-7: Bass clef, eighth notes with accents: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-8: Bass clef, eighth notes with accents: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A '6' is written below the notes.

Track-9: Bass clef, whole note G2.

Track-17: Bass clef, whole note G2.

Track-10: Bass clef, whole note G2.

Track-12: Bass clef, eighth notes with accents: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Track-13: Bass clef, eighth notes with accents: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.



36

Track-2: Treble clef, whole rest, then a half note with a flat.

Track-3: Treble clef, whole rest, then a half note with a sharp.

Track-4: Treble clef, whole rest, then a half note.

Track-5: Bass clef, eighth notes with accents.

Track-6: Bass clef, eighth notes with accents.

Track-15: Bass clef, eighth notes with a slur and '6' below, then a sixteenth note group with a slur and '6' above.

Track-11: Percussion clef, rests with 'x' marks above.

Track-16: Bass clef, eighth notes with various accidentals and slurs.

Track-7: Bass clef, eighth notes with various accidentals and slurs.

Track-8: Bass clef, eighth notes with various accidentals and slurs, with '6' below.

Track-9: Bass clef, whole rest.

Track-17: Bass clef, whole rest.

Track-10: Bass clef, whole rest.

Track-12: Bass clef, eighth notes with accents.

Track-13: Bass clef, eighth notes with accents.

00:01:10:05  
37.1  
loopStart

26

37

Track-2

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12

39

Track-2

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12

Detailed description: This musical score page contains ten tracks. Track-2 (treble clef) features a complex melodic line with many slurs and ties. Track-5 (bass clef) has a rhythmic accompaniment with chords and slurs. Track-6 (bass clef) is a simple eighth-note line. Track-15 (bass clef) consists of four whole notes. Track-11 (percussion clef) is a steady eighth-note pattern. Tracks 7, 8, 9, and 10 (all bass clefs) have similar rhythmic patterns with some melodic variation. Track-12 (bass clef) has a more complex rhythmic pattern with slurs.

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Track-2

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12

6

43

Track-2: Treble clef, chordal accompaniment with a 7th fret marker.

Track-3: Treble clef, chordal accompaniment with a 7th fret marker.

Track-5: Bass clef, single-note accompaniment with a 7th fret marker.

Track-6: Bass clef, single-note accompaniment with a 7th fret marker.

Track-15: Bass clef, single-note accompaniment.

Track-11: Treble clef, guitar-style accompaniment with a 6th fret marker and a triplet of eighth notes.

Track-7: Bass clef, guitar-style accompaniment.

Track-8: Bass clef, guitar-style accompaniment with a flat (b) fret marker.

Track-9: Bass clef, guitar-style accompaniment.

Track-10: Bass clef, guitar-style accompaniment with a sharp (#) fret marker.

Track-12: Bass clef, guitar-style accompaniment.

45

This musical score consists of eleven tracks, each with two measures of music. The tracks are labeled as follows:

- Track-2:** Treble clef, complex chordal accompaniment with many beamed notes.
- Track-3:** Treble clef, melodic line with eighth notes and some accidentals.
- Track-5:** Bass clef, melodic line with eighth notes and some accidentals.
- Track-6:** Bass clef, melodic line with eighth notes and some accidentals.
- Track-15:** Bass clef, contains three whole notes.
- Track-11:** Treble clef, contains a single chord symbol  $\otimes$  above the first measure.
- Track-7:** Bass clef, melodic line with eighth notes and some accidentals.
- Track-8:** Bass clef, melodic line with eighth notes and some accidentals.
- Track-9:** Bass clef, melodic line with eighth notes and some accidentals.
- Track-10:** Bass clef, melodic line with eighth notes and some accidentals.
- Track-12:** Bass clef, melodic line with eighth notes and some accidentals.

47

Track-2

Track-3

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12

49

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12



51

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12

53

This musical score page contains eleven tracks, each with a unique musical role:

- Track-2:** Treble clef, featuring a series of chords in the first measure that resolve to a whole rest in the second measure.
- Track-3:** Treble clef, featuring a melodic line with a long slur across both measures.
- Track-5:** Bass clef, featuring a rhythmic eighth-note pattern.
- Track-6:** Bass clef, featuring a rhythmic eighth-note pattern similar to Track-5.
- Track-15:** Bass clef, featuring a sparse melodic line with rests.
- Track-11:** Percussion staff, featuring a single drum hit in the first measure and a whole rest in the second.
- Track-16:** Bass clef, featuring a sparse melodic line with rests.
- Track-7:** Bass clef, featuring a series of chords in the first measure that resolve to a whole rest in the second.
- Track-8:** Bass clef, featuring a rhythmic eighth-note pattern.
- Track-9:** Bass clef, featuring a sparse melodic line with rests.
- Track-10:** Bass clef, featuring a rhythmic eighth-note pattern.
- Track-12:** Bass clef, featuring a rhythmic eighth-note pattern.

55

Track-2

Track-3

Track-5

Track-6

Track-15

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12

Detailed description: This page of a musical score contains eleven tracks. Track 2 is a treble clef staff with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a fermata. Track 3 is a treble clef staff with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with a fermata. Track 5 is a bass clef staff with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic line of eighth notes. Track 6 is a bass clef staff with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic line of eighth notes. Track 15 is a bass clef staff with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic line of eighth notes. Track 16 is a bass clef staff with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic line of eighth notes. Track 7 is a bass clef staff with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic line of eighth notes. Track 8 is a bass clef staff with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic line of eighth notes. Track 9 is a bass clef staff with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic line of eighth notes. Track 10 is a bass clef staff with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic line of eighth notes. Track 12 is a bass clef staff with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic line of eighth notes.

57

This musical score consists of eleven tracks, each with two measures of music. The tracks are labeled on the left as Track-2, Track-3, Track-5, Track-6, Track-15, Track-16, Track-7, Track-8, Track-9, Track-10, and Track-12. Track-2 is in treble clef and contains a series of chords. Track-3 is in treble clef and features a melodic line with a long slur. Tracks 5 and 6 are in bass clef and contain rhythmic patterns of eighth notes. Track-15 is in bass clef with a simple melodic line. Track-16 is in bass clef with a series of chords. Track-7 is in bass clef with a series of chords. Track-8 is in bass clef with a rhythmic pattern of eighth notes. Track-9 is in bass clef with a simple melodic line. Track-10 is in bass clef with a rhythmic pattern of eighth notes. Track-12 is in bass clef with a rhythmic pattern of eighth notes.

59

This musical score consists of 12 staves, each labeled on the left. The notation is as follows:

- Track-2:** Treble clef, contains a few notes in the first measure and a whole rest in the second.
- Track-3:** Treble clef, contains a melodic line with a slur and a fermata over the first measure, and a whole note in the second.
- Track-4:** Treble clef, contains a whole rest in the first measure and a triplet of eighth notes in the second.
- Track-5:** Bass clef, contains a rhythmic pattern of eighth notes with stems up and down.
- Track-6:** Bass clef, contains a rhythmic pattern of eighth notes with stems up and down.
- Track-15:** Bass clef, contains a rhythmic pattern of eighth notes with stems up and down.
- Track-16:** Bass clef, contains a rhythmic pattern of eighth notes with stems up and down.
- Track-7:** Bass clef, contains a few notes in the first measure and a whole rest in the second.
- Track-8:** Bass clef, contains a rhythmic pattern of eighth notes with stems up and down.
- Track-9:** Bass clef, contains a few notes in the first measure and a whole rest in the second.
- Track-10:** Bass clef, contains a rhythmic pattern of eighth notes with stems up and down.
- Track-12:** Bass clef, contains a rhythmic pattern of eighth notes with stems up and down.

61

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12

63

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12



67

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12

69

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12

71

This musical score consists of 14 staves, each labeled on the left. The staves are: Track-2 (treble clef), Track-3 (treble clef), Track-4 (treble clef), Track-5 (bass clef), Track-6 (bass clef), Track-15 (bass clef), Track-11 (percussion clef), Track-16 (bass clef), Track-7 (bass clef), Track-8 (bass clef), Track-9 (bass clef), Track-10 (bass clef), Track-12 (bass clef), and Track-17 (bass clef). The score is divided into two measures. Track-2, 3, and 4 feature melodic lines with various intervals and a triplet in Track-3. Track-5 and 6 have rhythmic patterns of eighth notes. Track-11 shows a drum pattern with accents and triplets. Track-7 and 8 have complex bass lines with many accidentals. Track-9, 10, and 12 have consistent eighth-note rhythmic patterns. Track-15 has a simple bass line with quarter notes.

Track-2: Treble clef, whole note, long sustain line.

Track-3: Treble clef, eighth notes, quarter notes, and a half note with a long sustain line.

Track-4: Treble clef, whole note, long sustain line.

Track-5: Bass clef, eighth notes with accents.

Track-6: Bass clef, eighth notes with accents.

Track-15: Bass clef, quarter notes with accents.

Track-11: Percussion clef, eighth notes, quarter notes, and triplet eighth notes with asterisks above.

Track-16: Bass clef, quarter notes with accents.

Track-7: Bass clef, whole note, long sustain line.

Track-8: Bass clef, whole note, long sustain line.

Track-9: Bass clef, eighth notes with accents.

Track-10: Bass clef, eighth notes with accents.

Track-12: Bass clef, eighth notes with accents.

74

This musical score page contains 14 tracks, labeled Track-2 through Track-16, with Track-15 and Track-16 appearing out of numerical order. The tracks are arranged as follows from top to bottom: Track-2, Track-3, Track-4, Track-5, Track-6, Track-15, Track-11, Track-16, Track-7, Track-8, Track-9, Track-10, and Track-12. Tracks 2, 3, 4, 5, 6, 7, 8, 9, 10, and 12 are grouped together with a large left-facing bracket. Track-11 is a percussion track with a snare drum staff, featuring rhythmic patterns with asterisks and triplet markings. Track-15 is a bass line with sparse notes. Track-16 is a bass line with rests. Tracks 2, 3, 4, 5, 6, 7, 8, 9, 10, and 12 contain various melodic and harmonic parts, including eighth-note patterns and rests.

76

Track-2: Treble clef, melodic line with a slur over the first two measures.

Track-3: Treble clef, melodic line with a triplet of eighth notes in the second measure.

Track-4: Treble clef, melodic line with a slur over the first two measures.

Track-5: Bass clef, rhythmic line with eighth notes and slurs.

Track-6: Bass clef, rhythmic line with eighth notes and slurs.

Track-15: Bass clef, rhythmic line with quarter notes and slurs.

Track-11: Percussion line with a snare drum and triplet patterns.

Track-16: Bass clef, rhythmic line with quarter notes and slurs.

Track-7: Bass clef, melodic line with a slur and a flat sign.

Track-8: Bass clef, melodic line with a slur and a flat sign.

Track-9: Bass clef, rhythmic line with eighth notes and slurs.

Track-10: Bass clef, rhythmic line with eighth notes and slurs.

Track-12: Bass clef, rhythmic line with eighth notes and slurs.

78

Track-2: Treble clef, melodic line with eighth and sixteenth notes, ending in a long note.

Track-3: Treble clef, melodic line with eighth notes and a long note.

Track-4: Treble clef, melodic line with eighth and sixteenth notes, ending in a long note.

Track-5: Bass clef, rhythmic line with eighth notes.

Track-6: Bass clef, rhythmic line with eighth notes.

Track-15: Bass clef, rhythmic line with eighth notes.

Track-11: Percussion line with triplet patterns and asterisks above.

Track-16: Bass clef, rhythmic line with eighth notes.

Track-7: Bass clef, melodic line with eighth notes and a long note.

Track-8: Bass clef, melodic line with eighth notes and a long note.

Track-9: Bass clef, rhythmic line with eighth notes.

Track-10: Bass clef, rhythmic line with eighth notes.

Track-12: Bass clef, rhythmic line with eighth notes.

This musical score consists of 14 staves, each representing a different track. The tracks are labeled on the left as Track-2, Track-3, Track-4, Track-5, Track-6, Track-7, Track-8, Track-9, Track-10, Track-11, Track-12, Track-15, and Track-16. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Track-11 features a complex rhythmic pattern with triplets and asterisks above the notes. Track-12 has a long note with a fermata at the end of the phrase. The score is organized into two measures per track, with a vertical line separating the two measures.



82

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12

84

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12

86

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12

This musical score consists of 13 staves, each labeled on the left. The staves are: Track-2 (treble clef), Track-3 (treble clef, key signature of one sharp), Track-4 (treble clef), Track-5 (bass clef), Track-6 (bass clef), Track-15 (bass clef), Track-11 (percussion clef), Track-16 (bass clef), Track-7 (bass clef), Track-8 (bass clef), Track-9 (bass clef), Track-10 (bass clef), and Track-12 (bass clef). The score is divided into two measures. Track-2 has a whole rest in the first measure and a half note in the second. Track-3 has eighth notes in the first measure and a whole rest in the second. Track-4 has eighth notes in the first measure and a half note in the second. Track-5 has eighth notes in the first measure and a half note in the second. Track-6 has eighth notes in the first measure and a half note in the second. Track-15 has a whole rest in the first measure and a half note in the second. Track-11 has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second. Track-16 has a whole rest in the first measure and a whole rest in the second. Track-7 has eighth notes in the first measure and a whole rest in the second. Track-8 has eighth notes in the first measure and a whole rest in the second. Track-9 has a whole rest in the first measure and a half note in the second. Track-10 has a whole rest in the first measure and a whole note in the second. Track-12 has a whole rest in the first measure and a whole note in the second.

90

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12

93

Track-2

Track-7

Track-8

Track-9

Track-10

Track-14

The image shows a musical score for six tracks. Track 2 is the main melody in treble clef, starting at measure 93. Tracks 7, 8, 9, and 10 are accompaniment parts in bass clef. Track 14 is a bass line in treble clef. The score is divided into two measures by a bar line. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values, rests, and accidentals.

95

This musical score consists of 13 tracks, labeled Track-2 through Track-15. The tracks are arranged in a vertical stack. Track-2 is a single staff in treble clef with a 3/8 time signature, showing a melodic line with a slur over the first four measures. Tracks 3, 4, 5, 6, 8, 9, 10, and 12 are grouped together on the left by a large bracket. Tracks 3 and 4 are in treble clef, while tracks 5, 6, 8, 9, 10, and 12 are in bass clef. Tracks 7, 8, 9, 10, and 12 are in 3/8 time, while tracks 3 and 4 are in 3/4 time. Track-11 is a single staff in alto clef with a 3/8 time signature, featuring a complex rhythmic pattern with triplets. Track-15 is a single staff in bass clef with a 3/8 time signature, showing a simple melodic line. The score is written in black ink on a white background.

100

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12

Detailed description of the musical score: The score consists of 14 staves, each labeled with a track number. The music is in 4/4 time. Track 2 (treble clef) has a rest in the first measure and a melodic line in the second. Track 3 (treble clef) has a rhythmic pattern of eighth notes in the first measure and a rest in the second. Track 4 (treble clef) has a similar rhythmic pattern to Track 3. Track 5 (bass clef) has a rhythmic pattern of eighth notes in the first measure and a whole note in the second. Track 6 (bass clef) has a rhythmic pattern of eighth notes in the first measure and a whole note in the second. Track 7 (bass clef) has a melodic line in the second measure. Track 8 (bass clef) has a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Track 9 (bass clef) has a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Track 10 (bass clef) has a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Track 11 (bass clef) has a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Track 12 (bass clef) has a rhythmic pattern of eighth notes in the first measure and a rest in the second. Track 15 (bass clef) has a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. Track 16 (bass clef) has a rhythmic pattern of eighth notes in the first measure and a rhythmic pattern of eighth notes in the second. The score includes various musical notations such as stems, beams, and articulation marks.



102

Track-2: Treble clef, melodic line with eighth notes and a key signature change to one flat.

Track-5: Bass clef, whole note chord with a sharp sign.

Track-6: Bass clef, whole note chord with a sharp sign.

Track-15: Bass clef, dotted quarter notes with a sharp sign.

Track-11: Treble clef, triplet and sextuplet patterns.

Track-16: Bass clef, vertical lines representing chords.

Track-7: Bass clef, chords with a sharp sign.

Track-8: Bass clef, eighth notes with a flat sign.

Track-9: Bass clef, eighth notes.

Track-10: Bass clef, eighth notes with a sharp sign.

103

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12

The musical score consists of 12 tracks. Tracks 3, 4, 5, 6, 7, 8, 9, 10, and 12 are in treble clef, while tracks 11 and 15 are in bass clef. Track 11 features a complex rhythmic pattern of sixteenth notes grouped in fours, with a '6' marking below each group. Tracks 3, 4, 5, 6, 7, 8, 9, 10, and 12 contain melodic lines with stems and beams, and several triplet markings. Track 11 is a rhythmic accompaniment. Track 15 is a bass line with stems and beams. The score is numbered 103 at the top left.

104

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-7

Track-8

Track-9

Track-10

Track-12

105

Track-3: Treble clef, eighth notes, triplet of eighth notes.

Track-4: Treble clef, quarter notes, triplet of quarter notes.

Track-5: Bass clef, quarter notes, triplet of quarter notes.

Track-6: Bass clef, quarter notes, triplet of quarter notes.

Track-15: Bass clef, quarter notes, triplet of quarter notes.

Track-11: Treble clef, sixteenth-note patterns, sixteenth-note groups labeled '6'.

Track-7: Bass clef, quarter notes, triplet of quarter notes.

Track-8: Bass clef, quarter notes, triplet of quarter notes.

Track-9: Bass clef, quarter notes, triplet of quarter notes.

Track-10: Bass clef, quarter notes, triplet of quarter notes.

Track-12: Bass clef, quarter notes, triplet of quarter notes.

106

Track-2

Track-3

Track-4

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-12

Track-14

108

Track-2

Track-16

Track-14



111

Track-2

Track-5

Track-6

Track-16

Track-7

Track-8

Track-14

112

Track-2

Track-5

Track-6

Track-16

Track-7

Track-8

Track-14

The image displays a multi-track musical score for measures 112 through 115. The tracks are labeled on the left as Track-2, Track-5, Track-6, Track-16, Track-7, Track-8, and Track-14. Track-2 is in a treble clef and features a melodic line with a fermata over the first four measures. Track-5 and Track-6 are in bass clefs and provide a rhythmic accompaniment with eighth notes and rests. Track-16 is in bass clef and contains three triplet chords. Track-7 and Track-8 are in bass clefs and feature complex rhythmic patterns with triplets and rests. Track-14 is in a treble clef and has a melodic line with a fermata over the first four measures. The score includes various musical notations such as clefs, notes, rests, and triplets.

Track-2

Track-5

Track-6

Track-16

Track-7

Track-8

Track-14

The image shows a multi-track musical score for measures 113-114. Track 2 (treble clef) contains a whole note chord. Track 5 (bass clef) features a rhythmic pattern of eighth notes and rests. Track 6 (bass clef) has a steady eighth-note bass line. Track 16 (bass clef) includes triplet eighth notes. Track 7 (bass clef) and Track 8 (bass clef) have eighth-note patterns with rests. Track 14 (treble clef) contains whole notes.



114

Track-2: Treble clef, whole notes, mostly tied across the staff.

Track-5: Bass clef, eighth notes with stems up, some beamed eighth notes.

Track-6: Bass clef, eighth notes with stems up, some beamed eighth notes.

Track-7: Bass clef, eighth notes with stems up, some beamed eighth notes, includes triplets.

Track-8: Bass clef, eighth notes with stems up, some beamed eighth notes, includes triplets.

Track-13: Bass clef, mostly empty staff with a few notes.

Track-14: Treble clef, whole notes, mostly tied across the staff.

This musical score consists of ten tracks, each with a unique rhythmic and melodic pattern. Track-2 (treble clef) features a steady eighth-note accompaniment. Track-3 (treble clef) has a melodic line with a long, sustained note. Track-5 (bass clef) and Track-6 (bass clef) play eighth-note patterns. Track-7 (bass clef) and Track-8 (bass clef) feature eighth-note patterns with triplets. Track-13 (bass clef) has a sparse, dotted-note accompaniment. Track-14 (treble clef) has a steady eighth-note accompaniment. Track-15 (bass clef) is a single sustained note. Track-16 (bass clef) features a melodic line with triplets. The score is written in a single system with ten staves.

116

Track-2: Treble clef, whole notes with stems pointing up. Notes: G4, A4, B4, C5, B4, A4, G4.

Track-3: Treble clef, whole notes with stems pointing up. Notes: G4, A4, B4, C5, B4, A4, G4.

Track-5: Bass clef, eighth notes with stems pointing down. Notes: G2, A2, B2, C3, B2, A2, G2.

Track-6: Bass clef, eighth notes with stems pointing down. Notes: G2, A2, B2, C3, B2, A2, G2.

Track-15: Bass clef, whole note with stem pointing up. Note: G2.

Track-16: Bass clef, eighth notes with stems pointing down. Notes: G2, A2, B2, C3, B2, A2, G2. Includes triplets of G2, A2, B2.

Track-7: Bass clef, eighth notes with stems pointing down. Notes: G2, A2, B2, C3, B2, A2, G2. Includes triplets of G2, A2, B2.

Track-8: Bass clef, eighth notes with stems pointing down. Notes: G2, A2, B2, C3, B2, A2, G2. Includes triplets of G2, A2, B2.

Track-13: Bass clef, whole notes with stems pointing up. Notes: G2, A2, B2, C3, B2, A2, G2.

Track-14: Treble clef, whole notes with stems pointing up. Notes: G4, A4, B4, C5, B4, A4, G4.

This musical score consists of ten tracks, each with a unique staff configuration and musical content:

- Track-2:** Treble clef, featuring a series of chords and a final quarter rest.
- Track-3:** Treble clef, featuring a melodic line with a long, sustained note.
- Track-5:** Bass clef, featuring a rhythmic pattern of eighth notes with stems pointing up.
- Track-6:** Bass clef, featuring a rhythmic pattern of eighth notes with stems pointing down.
- Track-15:** Bass clef, featuring a single whole note.
- Track-16:** Bass clef, featuring a triplet of eighth notes repeated three times.
- Track-7:** Bass clef with a double bar line, featuring a rhythmic pattern of eighth notes with stems pointing up.
- Track-8:** Bass clef with a double bar line, featuring a rhythmic pattern of eighth notes with stems pointing down.
- Track-13:** Bass clef, featuring a series of chords.
- Track-14:** Treble clef, featuring a series of chords.

118

Track-2: Treble clef, whole notes with stems pointing up. Notes: G4, A4, B4, C5, B4, A4, G4.

Track-3: Treble clef, whole notes with stems pointing up. Notes: G4, A4, B4, C5, B4, A4, G4.

Track-5: Bass clef, eighth notes with stems pointing up. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Track-6: Bass clef, eighth notes with stems pointing up. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Track-15: Bass clef, whole note. Note: G3.

Track-16: Bass clef, triplets of eighth notes with stems pointing up. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Track-7: Bass clef, eighth notes with stems pointing up. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Track-8: Bass clef, eighth notes with stems pointing up. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Track-13: Bass clef, whole notes with stems pointing up. Notes: G3, A3, B3, C4, B3, A3, G3.

Track-14: Treble clef, whole notes with stems pointing up. Notes: G4, A4, B4, C5, B4, A4, G4.

This musical score consists of 13 tracks, each with a unique staff and clef:

- Track-2:** Treble clef, featuring a melodic line with a long horizontal bar across the first two measures.
- Track-3:** Treble clef, featuring a complex melodic line with a long horizontal bar across the first two measures.
- Track-5:** Bass clef, featuring a rhythmic line with eighth notes and rests.
- Track-6:** Bass clef, featuring a rhythmic line with eighth notes and rests.
- Track-11:** Percussion clef, featuring a rhythmic line with triplets and a sextuplet.
- Track-15:** Bass clef, featuring a single whole note.
- Track-16:** Bass clef, featuring a rhythmic line with triplets.
- Track-7:** Bass clef, featuring a complex melodic line with triplets.
- Track-8:** Bass clef, featuring a rhythmic line with eighth notes and rests.
- Track-9:** Bass clef, featuring a melodic line with whole notes.
- Track-10:** Bass clef, featuring a melodic line with whole notes.
- Track-13:** Bass clef, featuring a melodic line with whole notes.
- Track-14:** Treble clef, featuring a melodic line with a long horizontal bar across the first two measures.

120

Track-2

Track-3

Track-5

Track-6

Track-15

Track-11

Track-16

Track-7

Track-8

Track-9

Track-10

Track-13

Track-14

Detailed description of the musical score: The score is for 14 tracks. Track 2 (treble clef) has a whole note chord. Track 3 (treble clef) has a whole note chord. Track 5 (bass clef) has a rhythmic pattern of eighth notes with stems up and down. Track 6 (bass clef) has a rhythmic pattern of eighth notes with stems up and down. Track 11 (percussion clef) has a rhythmic pattern of eighth notes with stems up and down, including triplets and a sextuplet. Track 15 (bass clef) has a whole note chord. Track 16 (bass clef) has a rhythmic pattern of eighth notes with stems up and down, including triplets. Track 7 (bass clef) has a rhythmic pattern of eighth notes with stems up and down, including triplets. Track 8 (bass clef) has a rhythmic pattern of eighth notes with stems up and down. Track 9 (bass clef) has a whole note chord. Track 10 (bass clef) has a whole note chord. Track 13 (bass clef) has a whole note chord. Track 14 (treble clef) has a whole note chord.

This musical score consists of 13 tracks, each with a unique staff and clef. Track-2 (treble clef) features a melodic line with a long horizontal bar. Track-3 (treble clef) has a complex melodic line with a large slur. Track-5 (bass clef) and Track-6 (bass clef) contain rhythmic patterns with slurs. Track-11 (percussion clef) shows a complex rhythmic pattern with triplets and a sextuplet. Track-15 (bass clef) contains a single whole note. Track-16 (bass clef) features a melodic line with triplets. Track-7 (bass clef), Track-8 (bass clef), and Track-9 (bass clef) contain complex rhythmic patterns with triplets. Track-10 (bass clef) and Track-13 (bass clef) contain melodic lines with slurs. Track-14 (treble clef) features a melodic line with a long horizontal bar.



122

This musical score consists of 13 tracks, each with a unique staff and clef. Track-2 (treble clef) features a melodic line with a final quarter rest. Track-3 (treble clef) provides harmonic accompaniment with chords. Track-5 (bass clef) has a rhythmic pattern of eighth notes with stems up and down. Track-6 (bass clef) has a similar rhythmic pattern with stems up and down. Track-15 (bass clef) contains a single whole note. Track-11 (percussion clef) shows a complex rhythmic pattern with triplets and a sextuplet. Track-16 (bass clef) features a melodic line with triplets. Track-7 (bass clef) has a melodic line with triplets and stems up and down. Track-8 (bass clef) has a rhythmic pattern of eighth notes with stems up and down. Track-9 (bass clef) has a melodic line with stems up and down. Track-10 (bass clef) has a melodic line with stems up and down. Track-13 (bass clef) has a melodic line with stems up and down. Track-14 (treble clef) has a melodic line with stems up and down.

123

Track-2: Treble clef, contains a few notes and rests.

Track-3: Treble clef, contains a few notes and rests.

Track-4: Treble clef, contains a few notes and rests.

Track-5: Bass clef, contains a few notes and rests.

Track-6: Bass clef, contains a few notes and rests.

Track-15: Bass clef, contains a few notes and rests.

Track-11: Treble clef, contains a few notes and rests.

Track-7: Bass clef, contains a few notes and rests.

Track-8: Bass clef, contains a few notes and rests.

Track-9: Bass clef, contains a few notes and rests.

Track-17: Bass clef, contains a few notes and rests.

Track-10: Bass clef, contains a few notes and rests.

Track-12: Bass clef, contains a few notes and rests.

Track-13: Bass clef, contains a few notes and rests.

Track-14: Treble clef, contains a few notes and rests.



125

Track-2: Treble clef, contains a few notes and rests.

Track-3: Treble clef, contains a few notes and rests.

Track-4: Treble clef, contains a few notes and rests.

Track-5: Bass clef, contains a few notes and rests.

Track-6: Bass clef, contains a few notes and rests.

Track-15: Bass clef, contains a few notes and rests.

Track-11: Treble clef, contains a few notes and rests.

Track-7: Bass clef, contains a complex rhythmic pattern with many notes.

Track-8: Bass clef, contains a complex rhythmic pattern with many notes.

Track-9: Bass clef, contains a complex rhythmic pattern with many notes.

Track-17: Bass clef, contains a few notes and rests.

Track-10: Bass clef, contains a complex rhythmic pattern with many notes.

Track-12: Bass clef, contains a complex rhythmic pattern with many notes.

Track-13: Bass clef, contains a few notes and rests.

Track-14: Treble clef, contains a few notes and rests.

