

Omni Dragon Battle

pleased with this one,

Download an MP3 for,

uh, better results.

Omni Dragon Battle

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

ever heard.

The musical score is written in 3/4 time. It consists of several staves. The first staff is a bass line with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second staff is a piano accompaniment with a treble clef, featuring a whole note chord (F#4, A4, C5) in the second measure. The third staff is a treble line with a whole note chord (F#4, A4, C5) in the second measure. The fourth staff is a treble line with a whole note chord (F#4, A4, C5) in the second measure. The fifth staff is a treble line with a whole note chord (F#4, A4, C5) in the second measure. The sixth staff is a bass line with a whole note chord (F#4, A4, C5) in the second measure. The seventh staff is a bass line with a whole note chord (F#4, A4, C5) in the second measure. The eighth staff is a bass line with a whole note chord (F#4, A4, C5) in the second measure. The ninth staff is a bass line with a whole note chord (F#4, A4, C5) in the second measure. The tenth staff is a bass line with a whole note chord (F#4, A4, C5) in the second measure.

6

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

ever heard.

The image shows a musical score for the song 'Chrono Cross' by JeffreyAtW. It consists of six systems of music. The first system has a bass line with lyrics 'pleased with this one,' and a piano accompaniment with lyrics 'Download an MP3 for,' and 'uh, better results.'. The second system has a guitar accompaniment with lyrics 'one of the coolest I've' and a vocal line with lyrics 'Chrono Cross'. The third system has a bass line with lyrics 'Sequenced by JeffreyAtW' and a vocal line with lyrics 'I'm not completely' and 'ever heard.'. The fourth system has a bass line with lyrics 'ever heard.' and a piano accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

11

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

ever heard.

16

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

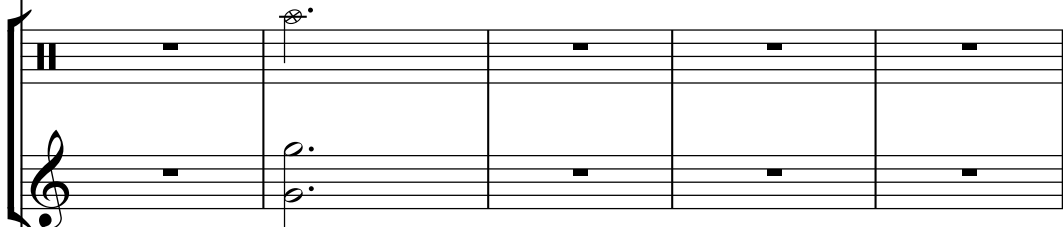
ever heard.

21

pleased with this one,




Download an MP3 for,



uh, better results.

one of the coolest I've



Chrono Cross



Sequenced by JeffreyAtW



I'm not completely



ever heard.



pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

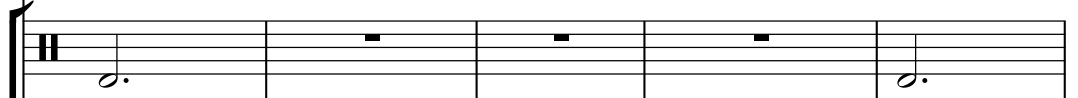
ever heard.

31

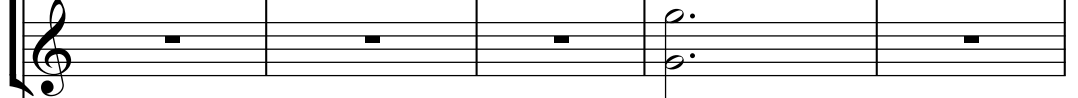
pleased with this one,



Download an MP3 for,



uh, better results.



one of the coolest I've



Sequenced by JeffreyAtW



I'm not completely



This may not sound great



in QuickTime.



ever heard.



36

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

41

but the song itself is

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

The musical score is presented in a multi-stem format. It begins with a treble clef staff for the vocal line, which contains the lyrics: "but the song itself is pleased with this one, Download an MP3 for, uh, better results. one of the coolest I've Sequenced by JeffreyAtW I'm not completely This may not sound great in QuickTime. ever heard." The piano accompaniment is divided into two systems. The first system includes a bass clef staff and a grand staff (treble and bass clefs). The second system includes a bass clef staff and a grand staff. The piano part features a mix of chords and melodic lines, with some notes marked with a flat (b). The score is set in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page number "41" is located at the top left of the score, and the page number "9" is at the top right.

46

but the song itself is

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

The musical score is presented in a multi-stem format. It begins with a treble clef staff for the vocal line, starting at measure 46. The lyrics are: "but the song itself is pleased with this one, Download an MP3 for, uh, better results. one of the coolest I've Sequenced by JeffreyAtW I'm not completely This may not sound great in QuickTime. ever heard." The piano accompaniment includes a bass line and a right-hand part with chords. The score is divided into systems, with the first system containing the first two lines of lyrics and the second system containing the remaining lyrics. The piano part features a mix of eighth and quarter notes, with some rests and dynamic markings.

51

but the song itself is

Musical notation for the first staff, treble clef, containing a melody with a triplet of eighth notes at the end.

pleased with this one,

Musical notation for the second staff, bass clef, containing a bass line with eighth notes and rests.

Download an MP3 for,

Musical notation for the third staff, alto clef, containing a single dotted half note.

uh, better results.

Musical notation for the fourth staff, treble clef, containing a single dotted half note.

one of the coolest I've

Musical notation for the fifth staff, treble clef, containing a complex chordal melody.

Sequenced by JeffreyAtW

Musical notation for the sixth staff, bass clef, containing a bass line with eighth notes and rests.

I'm not completely

Musical notation for the seventh staff, treble clef, containing a melody with eighth notes and rests.

This may not sound great

Musical notation for the eighth staff, alto clef, containing a bass line with eighth notes and rests.

in QuickTime.

Musical notation for the ninth staff, bass clef, containing a bass line with eighth notes and rests.

ever heard.

Musical notation for the tenth staff, bass clef, containing a bass line with dotted half notes.

56

but the song itself is

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

61

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.



66

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.

71

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

76

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

81

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

86

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

91

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

96

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

101

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

106

pleased with this one,

Musical staff for bass clef, measures 106-110, showing rests.

Download an MP3 for,

Musical staff for treble clef, measures 106-110, showing notes and rests.

uh, better results.

one of the coolest I've

Musical staff for treble clef, measures 111-115, showing rhythmic patterns.

Sequenced by JeffreyAtW

Musical staff for bass clef, measures 111-115, showing accompaniment.

I'm not completely

Musical staff for treble clef, measures 111-115, showing notes with slurs.

ever heard.

Musical staff for bass clef, measures 111-115, showing accompaniment.



111

uh, better results.

Musical staff for treble clef, measures 116-120, showing notes and rests.

one of the coolest I've

Musical staff for treble clef, measures 121-125, showing rhythmic patterns.

Sequenced by JeffreyAtW

Musical staff for bass clef, measures 121-125, showing accompaniment.

I'm not completely

Musical staff for treble clef, measures 121-125, showing notes and rests.

ever heard.

Musical staff for bass clef, measures 121-125, showing accompaniment.

116

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.



121

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.

126

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.



131

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.

136

pleased with this one,

Download an MP3 for,

uh, better results.

Omni Dragon Battle

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.

The musical score is written for piano and includes the following elements:

- Lyrics:** "pleased with this one," "Download an MP3 for," "uh, better results." (spoken), "Omni Dragon Battle", "one of the coolest I've", "Sequenced by JeffreyAtW", "ever heard."
- Staff 1 (Bass):** Contains the vocal line for the first three lines of lyrics. It starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.
- Staff 2 (Piano):** Contains the piano accompaniment for the first three lines. It features a series of eighth notes in the right hand and rests in the left hand. There are two triplet markings (3) over the eighth notes in the second and fourth measures.
- Staff 3 (Piano):** Contains the piano accompaniment for the spoken line "uh, better results." It features a series of eighth notes in the right hand and rests in the left hand.
- Staff 4 (Piano):** Contains the piano accompaniment for the title "Omni Dragon Battle". It features a series of eighth notes in the right hand and rests in the left hand.
- Staff 5 (Piano):** Contains the piano accompaniment for the final two lines of lyrics. It features a series of eighth notes in the right hand and rests in the left hand.
- Staff 6 (Piano):** Contains the piano accompaniment for the final two lines of lyrics. It features a series of eighth notes in the right hand and rests in the left hand.

141

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.



146

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

151

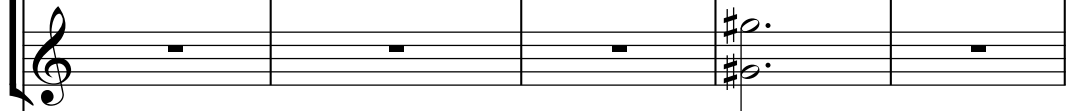
pleased with this one,




Download an MP3 for,



uh, better results.



Omni Dragon Battle



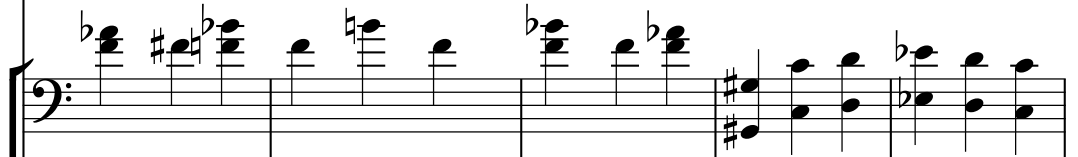
one of the coolest I've



Chrono Cross



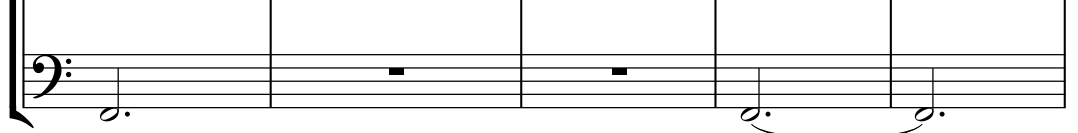
Sequenced by JeffreyAtW



I'm not completely



ever heard.



156

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of five systems of music. The first system is a bass line for the lyrics 'pleased with this one,'. The second system is a piano accompaniment for the lyrics 'Download an MP3 for, uh, better results.' The third system is a piano accompaniment for the lyrics 'one of the coolest I've'. The fourth system is a piano accompaniment for the lyrics 'Chrono Cross'. The fifth system is a piano accompaniment for the lyrics 'Sequenced by JeffreyAtW ever heard.' The score includes various musical notations such as notes, rests, and accidentals.

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of five systems of music. The first system has a bass line with lyrics 'pleased with this one,'. The second system has a piano accompaniment with lyrics 'Download an MP3 for,' and 'uh, better results.'. The third system has a piano accompaniment with lyrics 'one of the coolest I've'. The fourth system has a piano accompaniment with lyrics 'I'm not completely'. The fifth system has a piano accompaniment with lyrics 'ever heard.'. The score includes various musical notations such as notes, rests, and bar lines.

167

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of five systems of music. The first system has a bass clef staff with lyrics 'pleased with this one,'. The second system has a grand staff (treble and bass clefs) with lyrics 'Download an MP3 for,' and 'uh, better results.'. The third system has a grand staff with lyrics 'one of the coolest I've' and 'Chrono Cross'. The fourth system has a grand staff with lyrics 'Sequenced by JeffreyAtW' and 'I'm not completely'. The fifth system has a grand staff with lyrics 'ever heard.'. The score includes various musical notations such as notes, rests, and dynamic markings.

172

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of several staves of music. The first staff is a bass line with lyrics 'pleased with this one,'. The second staff is a piano accompaniment with lyrics 'Download an MP3 for,' and 'uh, better results.'. The third staff is a vocal line with lyrics 'one of the coolest I've'. The fourth staff is a vocal line with lyrics 'Chrono Cross'. The fifth staff is a bass line with lyrics 'Sequenced by JeffreyAtW'. The sixth staff is a vocal line with lyrics 'I'm not completely'. The seventh staff is a bass line with lyrics 'ever heard.'. The score includes various musical notations such as notes, rests, and accidentals.

177

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of several staves of music. The first staff is a bass line with lyrics 'pleased with this one,'. The second staff is a piano accompaniment with lyrics 'Download an MP3 for,' and 'uh, better results.'. The third staff is a guitar accompaniment with lyrics 'one of the coolest I've'. The fourth staff is a vocal line with lyrics 'Chrono Cross'. The fifth staff is a bass line with lyrics 'Sequenced by JeffreyAtW'. The sixth staff is a vocal line with lyrics 'I'm not completely'. The seventh staff is a piano accompaniment with lyrics 'This may not sound great'. The eighth staff is a bass line with lyrics 'in QuickTime.'. The ninth staff is a bass line with lyrics 'ever heard.'. The score is written in a key signature of one flat and a 4/4 time signature. The lyrics are written in a simple, sans-serif font.

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

187

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

3

192

but the song itself is

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

The musical score is arranged in a vertical stack of systems. Each system contains a line of lyrics on the left and corresponding musical notation on the right. The notation includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The lyrics are: "but the song itself is pleased with this one, Download an MP3 for, uh, better results. one of the coolest I've Sequenced by JeffreyAtW I'm not completely This may not sound great in QuickTime. ever heard." The score is marked with a measure number of 192 at the top left.

197

but the song itself is

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

202

but the song itself is

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

The musical score is arranged in a vertical stack of systems. Each system contains a line of lyrics on the left and musical notation on the right. The notation includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The score is divided into measures by vertical bar lines. The lyrics are: "but the song itself is", "pleased with this one,", "Download an MP3 for,", "uh, better results.", "one of the coolest I've", "Sequenced by JeffreyAtW", "I'm not completely", "This may not sound great", "in QuickTime.", and "ever heard." The musical notation includes various note values, rests, and accidentals (sharps and flats).

207

but the song itself is

Musical staff for the first line of lyrics. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure. The staff ends with a whole rest in the final measure.

pleased with this one,

Musical staff for the second line of lyrics. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the first measure. The staff ends with a whole rest in the final measure.

Download an MP3 for,

Musical staff for the third line of lyrics. It features a C-clef (soprano clef), a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes, with a whole rest in the final measure.

uh, better results.

Musical staff for the fourth line of lyrics. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes, with a whole rest in the final measure.

one of the coolest I've

Musical staff for the fifth line of lyrics. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes, with a whole rest in the final measure.

Sequenced by JeffreyAtW

Musical staff for the sixth line of lyrics. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the first measure. The staff ends with a whole rest in the final measure.

I'm not completely

Musical staff for the seventh line of lyrics. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes, with a whole rest in the final measure.

This may not sound great

Musical staff for the eighth line of lyrics. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes, with a whole rest in the final measure.

in QuickTime.

Musical staff for the ninth line of lyrics. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes, with a whole rest in the final measure.

ever heard.

Musical staff for the tenth line of lyrics. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter notes, with a whole rest in the final measure.

212

pleased with this one,

Musical staff for bass clef, measures 212-216. The notes are: [212] whole rest, [213] B2, [214] C3, [215] D3, [216] E3.

Download an MP3 for,

Musical staff for alto clef, measures 212-216. The notes are: [212] G3, [213] G3, [214] G3, [215] G3, [216] G3.

uh, better results.

Musical staff for treble clef, measures 212-216. The notes are: [212] whole rest, [213] whole rest, [214] F#4, [215] whole rest, [216] whole rest.

one of the coolest I've

Musical staff for treble clef, measures 212-216. The notes are: [212] G#4, [213] A4, [214] B4, [215] C5, [216] B4, [217] A4, [218] G#4, [219] F#4, [220] E4.

Sequenced by JeffreyAtW

Musical staff for bass clef, measures 212-216. The notes are: [212] G#2, [213] A2, [214] B2, [215] C3, [216] B2, [217] A2, [218] G#2, [219] F#2, [220] E2.

ever heard.

Musical staff for bass clef, measures 212-216. The notes are: [212] G#2, [213] whole rest, [214] G#2, [215] F#2, [216] E2.



217

pleased with this one,

Musical staff for bass clef, measures 217-221. The notes are: [217] B2, [218] C3, [219] D3, [220] E3, [221] B2.

Download an MP3 for,

Musical staff for alto clef, measures 217-221. The notes are: [217] G3, [218] G3, [219] G3, [220] G3, [221] G3.

uh, better results.

Musical staff for treble clef, measures 217-221. The notes are: [217] whole rest, [218] whole rest, [219] F#4, [220] whole rest, [221] whole rest.

one of the coolest I've

Musical staff for treble clef, measures 217-221. The notes are: [217] G#4, [218] A4, [219] B4, [220] C5, [221] B4, [222] A4, [223] G#4, [224] F#4, [225] E4.

Sequenced by JeffreyAtW

Musical staff for bass clef, measures 217-221. The notes are: [217] G#2, [218] A2, [219] B2, [220] C3, [221] B2, [222] A2, [223] G#2, [224] F#2, [225] E2.

ever heard.

Musical staff for bass clef, measures 217-221. The notes are: [217] whole rest, [218] G#2, [219] F#2, [220] E2, [221] whole rest.

222

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

pleased with this one,

Musical staff for bass clef, measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes G2, A2. Measure 4: quarter notes B2, C3. Measure 5: whole rest.

Download an MP3 for,

Musical staff for piano, measures 1-5. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4.

uh, better results.

Musical staff for treble clef, measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter notes G4, A4. Measure 5: whole rest.

one of the coolest I've

Musical staff for treble clef, measures 1-5. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3. Measure 5: quarter notes D3, C3, B2, A2.

Sequenced by JeffreyAtW

Musical staff for bass clef, measures 1-5. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes B2, A2, G2, F2. Measure 3: quarter notes E2, D2, C2, B1. Measure 4: quarter notes A1, G1, F1, E1. Measure 5: quarter notes D1, C1, B0, A0.

I'm not completely

Musical staff for treble clef, measures 1-5. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter notes B4, A4. Measure 4: quarter notes G4, F4. Measure 5: quarter note E4.

ever heard.

Musical staff for bass clef, measures 1-5. Measure 1: quarter notes G2, A2. Measure 2: quarter notes B2, C3. Measure 3: whole rest. Measure 4: quarter notes B2, C3. Measure 5: quarter notes G2, A2.

232

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

The musical score consists of five systems of staves. The first system has a bass staff with lyrics 'pleased with this one,' and a piano staff with lyrics 'Download an MP3 for,'. The second system has a guitar staff with lyrics 'uh, better results.' and a bass staff with lyrics 'one of the coolest I've'. The third system has a bass staff with lyrics 'Sequenced by JeffreyAtW' and a guitar staff with lyrics 'I'm not completely'. The fourth system has a guitar staff with lyrics 'ever heard.' and a bass staff. The notation includes various notes, rests, and accidentals across the five systems.

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

242

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

252

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

257

pleased with this one,

Musical staff for bass clef, measures 257-261. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. The rest of the staff contains whole rests.

Download an MP3 for,

Musical staff for piano, measures 257-261. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The rest of the staff contains whole rests.

uh, better results.

Musical staff for treble clef, measures 257-261. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The rest of the staff contains whole rests.

one of the coolest I've

Musical staff for treble clef, measures 257-261. The melody consists of eighth notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5. The rest of the staff contains whole rests.

Sequenced by JeffreyAtW

Musical staff for bass clef, measures 257-261. The accompaniment consists of eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, B2, and C3. The rest of the staff contains whole rests.

I'm not completely

Musical staff for treble clef, measures 257-261. The melody consists of half notes G4, A4, B4, and C5, all under a single slur.

ever heard.

Musical staff for bass clef, measures 257-261. The accompaniment consists of eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, B2, and C3. The rest of the staff contains whole rests.



262

uh, better results.

Musical staff for treble clef, measures 262-266. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The rest of the staff contains whole rests.

one of the coolest I've

Musical staff for treble clef, measures 262-266. The melody consists of eighth notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5. The rest of the staff contains whole rests.

Sequenced by JeffreyAtW

Musical staff for bass clef, measures 262-266. The accompaniment consists of eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, B2, and C3. The rest of the staff contains whole rests.

I'm not completely

Musical staff for treble clef, measures 262-266. The melody consists of half notes G4, A4, B4, and C5, all under a single slur.

ever heard.

Musical staff for bass clef, measures 262-266. The accompaniment consists of eighth notes G2, A2, B2, and C3, followed by quarter notes G2, A2, B2, and C3. The rest of the staff contains whole rests.

267

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.



272

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.

277

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.

Musical score for measures 277-281. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The lyrics are: "Download an MP3 for, uh, better results. one of the coolest I've Sequenced by JeffreyAtW ever heard." The score includes a treble clef, a bass clef, and a common time signature.



282

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.

Musical score for measures 282-286. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The lyrics are: "Download an MP3 for, uh, better results. one of the coolest I've Sequenced by JeffreyAtW ever heard." The score includes a treble clef, a bass clef, and a common time signature. A triplet of eighth notes is marked with a '3' above it in the final measure.

287

pleased with this one,

Download an MP3 for,

uh, better results.

Omni Dragon Battle

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.

The image shows a musical score for the song 'Omni Dragon Battle'. It consists of five systems of music. The first system has a bass line with lyrics 'pleased with this one,'. The second system has a piano accompaniment with lyrics 'Download an MP3 for,' and 'uh, better results.'; it includes a treble clef, a key signature of one flat, and a triplet of eighth notes. The third system is a single treble clef staff with lyrics 'Omni Dragon Battle'. The fourth system has a treble clef staff with lyrics 'one of the coolest I've' and a bass line with lyrics 'Sequenced by JeffreyAtW'. The fifth system has a bass line with lyrics 'ever heard.'.

292

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

ever heard.



297

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

ever heard.

302

pleased with this one,

Download an MP3 for,

uh, better results.

Omni Dragon Battle

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

ever heard.

The musical score consists of ten staves. The first staff is a bass line for the lyrics 'pleased with this one,'. The second staff is a piano accompaniment for the lyrics 'Download an MP3 for, uh, better results.', featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes in the fourth measure. The third staff is for 'Omni Dragon Battle' and is mostly empty. The fourth staff is for 'one of the coolest I've' and features a treble clef with a key signature of one flat (Bb). The fifth staff is for 'Chrono Cross' and is mostly empty. The sixth staff is for 'Sequenced by JeffreyAtW' and is a bass line. The seventh staff is for 'I'm not completely' and is a treble line. The eighth staff is for 'ever heard.' and is a bass line. The score concludes with a final cadence in the eighth measure.

307

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of five systems of music. The first system has a bass line with lyrics 'pleased with this one,'. The second system has a piano accompaniment with lyrics 'Download an MP3 for,' and 'uh, better results.'. The third system has a vocal line with lyrics 'one of the coolest I've'. The fourth system has a piano accompaniment with lyrics 'Chrono Cross'. The fifth system has a bass line with lyrics 'Sequenced by JeffreyAtW' and 'ever heard.'. The score includes various musical notations such as notes, rests, and accidentals.

313

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of several staves. The top staff is a bass clef line with lyrics 'pleased with this one,'. The second staff is a grand staff (treble and bass clefs) with lyrics 'Download an MP3 for,' and 'uh, better results.'. The third staff is a treble clef line with lyrics 'one of the coolest I've'. The fourth staff is a treble clef line with lyrics 'Chrono Cross'. The fifth staff is a bass clef line with lyrics 'Sequenced by JeffreyAtW'. The sixth staff is a grand staff with lyrics 'I'm not completely' and 'ever heard.'. The music includes various notes, rests, and dynamic markings.

318

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of several staves of music. The top staff is a bass line with lyrics 'pleased with this one,'. The second staff is a piano accompaniment with lyrics 'Download an MP3 for,' and 'uh, better results.'. The third staff is a guitar accompaniment with lyrics 'one of the coolest I've'. The fourth staff is the main melody with lyrics 'Chrono Cross'. The fifth staff is a bass line with lyrics 'Sequenced by JeffreyAtW'. The sixth staff is a piano accompaniment with lyrics 'I'm not completely'. The seventh staff is a bass line with lyrics 'ever heard.'. The score includes various musical notations such as notes, rests, and accidentals.

323

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of five systems of music. The first system has a bass line with lyrics 'pleased with this one,'. The second system has a piano accompaniment with lyrics 'Download an MP3 for,' and 'uh, better results.'. The third system has a treble line with lyrics 'one of the coolest I've' and a bass line with lyrics 'Chrono Cross'. The fourth system has a bass line with lyrics 'Sequenced by JeffreyAtW'. The fifth system has a treble line with lyrics 'I'm not completely' and a bass line with lyrics 'ever heard.'. The score includes various musical notations such as notes, rests, and dynamic markings.

328

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Chrono Cross

Sequenced by JeffreyAtW

I'm not completely

This may not sound great

in QuickTime.

ever heard.

The image shows a musical score for the song 'Chrono Cross'. It consists of several staves. The top staff is a bass line with lyrics 'pleased with this one,'. The second staff is a grand staff (treble and bass clefs) with lyrics 'Download an MP3 for,' and 'uh, better results.'. The third staff is a grand staff with lyrics 'one of the coolest I've'. The fourth staff is a grand staff with lyrics 'Chrono Cross'. The fifth staff is a grand staff with lyrics 'Sequenced by JeffreyAtW'. The sixth staff is a grand staff with lyrics 'I'm not completely'. The seventh staff is a grand staff with lyrics 'This may not sound great'. The eighth staff is a grand staff with lyrics 'in QuickTime.'. The ninth staff is a grand staff with lyrics 'ever heard.'. The score includes various musical notations such as notes, rests, and accidentals.

338

but the song itself is

A single musical staff in treble clef with a whole rest in each of the five measures.

pleased with this one,

A single musical staff in bass clef with a melody consisting of eighth notes and quarter notes.

Download an MP3 for,

A single musical staff in alto clef with a whole rest in the first measure and a half note in the second measure, followed by whole rests in the remaining three measures.

uh, better results.

A single musical staff in treble clef with a half note in the first measure, followed by whole rests in the remaining four measures.

one of the coolest I've

A single musical staff in treble clef with a melody of eighth notes.

Sequenced by JeffreyAtW

A single musical staff in bass clef with a melody of eighth notes.

I'm not completely

A single musical staff in treble clef with a melody of eighth notes.

This may not sound great

A single musical staff in alto clef with a melody of eighth notes.

in QuickTime.

A single musical staff in bass clef with a melody of eighth notes.

ever heard.

A single musical staff in bass clef with a melody of eighth notes.

343

but the song itself is

pleased with this one,

Download an MP3 for,

uh, better results.

one of the coolest I've

Sequenced by JeffreyAtW

I'm not completely

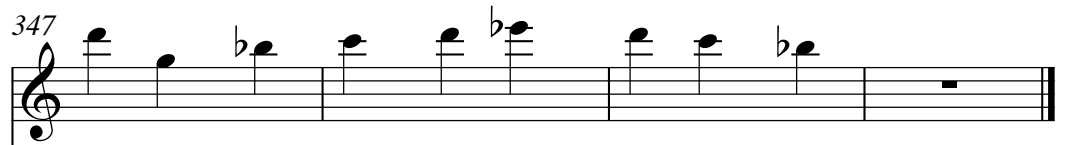
This may not sound great

in QuickTime.

ever heard.

347

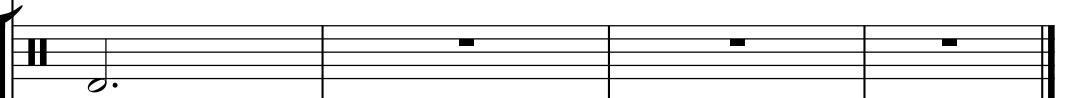
but the song itself is



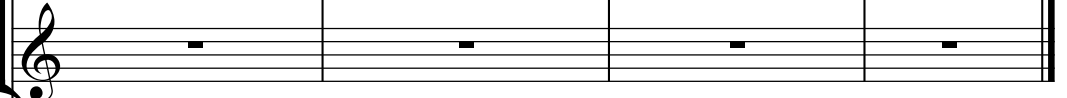
pleased with this one,



Download an MP3 for,



uh, better results.



one of the coolest I've



Sequenced by JeffreyAtW



I'm not completely



This may not sound great



in QuickTime.



ever heard.

