

Frank_Sinatra_-_As_Time_Goes_By

This musical score is for the song "As Time Goes By" by Frank Sinatra. It is written in 4/4 time and consists of seven staves. The instruments are: drums, vibraphone, piano 1, piano 2, piano 3, piano 4, and strings. The score is divided into three measures. The first two measures are mostly rests for all instruments. In the third measure, the drums play a pattern of quarter notes. The vibraphone plays a melodic line with eighth notes and a triplet. Piano 1 has a bass line with quarter notes. Piano 2 plays chords in the right hand and a bass line in the left hand. Piano 3 plays a complex melodic line with eighth notes and a triplet. Piano 4 plays chords in the right hand and a bass line in the left hand. The strings play a simple melodic line with quarter notes.

4

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a grand staff with seven parts: drums, vibraphone, piano 1, piano 2, piano 3, piano 4, and strings. The drums part features a steady pattern of eighth notes with occasional accents. The vibraphone part has a melodic line with some grace notes and a sustained chord. Piano 1 plays a simple bass line with eighth notes. Piano 2 is mostly silent, with a few notes in the bass clef. Piano 3 has a more complex melodic line with triplets and grace notes. Piano 4 provides a harmonic accompaniment with chords and grace notes. The strings part has a melodic line with grace notes and a sustained chord.

7

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

3

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for drums, starting with a rehearsal mark '7' and showing a complex rhythmic pattern with various drum symbols. The second staff is for vibraphone, featuring a melodic line with eighth and sixteenth notes. The third staff is for piano 1, with a simple bass line. The fourth staff is for piano 2, which is mostly silent with a few notes in the bass clef. The fifth staff is for piano 3, showing a melodic line with a triplet and some chords. The sixth staff is for piano 4, with a bass line consisting of chords and rests. The seventh staff is for strings, with a few notes in the treble clef. A '3' is written at the end of the score, likely indicating a triplet or a three-measure rest.

9

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The top staff is for drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for vibraphone, featuring a melodic line with eighth notes and two triplet markings. The third staff is for piano 1, with a simple bass line. The fourth staff is for piano 2, with a bass line and some rests. The fifth staff is for piano 3, with a treble clef and a melodic line. The sixth staff is for piano 4, with a bass clef and a bass line. The bottom staff is for strings, with a treble clef and a long, sustained note in the first measure followed by a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

11

This musical score page features seven staves. The **drums** staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents and a triplet of eighth notes. The **vibraphone** staff is in treble clef, playing chords and melodic lines with slurs and ties. **piano 1** is in bass clef, playing a simple bass line. **piano 2** is in grand staff (treble and bass clefs), playing chords and a melodic line. **piano 3** is in grand staff, playing a complex melodic and harmonic part with a triplet. **piano 4** is in grand staff, playing chords and a melodic line. The **strings** staff is in treble clef, playing a melodic line with slurs and ties. A measure number '11' is at the top left, and a page number '5' is at the top right.

13

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

Detailed description: This page of a musical score, numbered 6, contains measures 13 through 14. The score is arranged in a grand staff with seven parts: drums, vibraphone, piano 1, piano 2, piano 3, piano 4, and strings. The drums part features a steady pattern of eighth notes on the snare and bass drum. The vibraphone part has a melodic line with eighth notes and two triplet markings. Piano 1 plays a simple bass line with quarter notes. Piano 2 has a sparse accompaniment with quarter notes and rests. Piano 3 and 4 provide harmonic support with chords and moving lines. The strings part has a melodic line with quarter notes and rests.

15

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

This musical score is arranged in a grand staff format with seven staves. The top staff is for drums, featuring a snare drum and cymbal part with rhythmic patterns and accents. The second staff is for vibraphone, showing a melodic line with triplets and a final triplet of eighth notes. The third staff is for piano 1, with a bass clef and a melodic line. The fourth staff is for piano 2, with a treble clef and a mostly silent part. The fifth staff is for piano 3, with a treble clef and a melodic line including triplets. The sixth staff is for piano 4, with a bass clef and a chordal accompaniment. The bottom staff is for strings, with a treble clef and a melodic line.

17

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

The musical score for page 8, measures 17-20, is arranged in a system with seven staves. The top staff is for drums, showing a pattern of eighth notes and rests. The vibraphone staff features a melodic line with two triplet patterns in measures 17 and 18. Piano 1 has a simple bass line. Piano 2 and Piano 3 provide harmonic accompaniment with chords and melodic fragments. Piano 4 plays chords in the bass. The strings play a sustained chord in measure 19.

19

drums

Drums staff with notation for snare, cymbal, and tom-toms. The notation includes various rhythmic patterns and rests.

vibraphone

Vibraphone staff with musical notation, including notes and rests.

piano 1

Piano 1 staff with musical notation, including notes and rests.

piano 2

Piano 2 staff with musical notation, including notes and rests.

piano 3

Piano 3 staff with musical notation, including notes and rests.

piano 4

Piano 4 staff with musical notation, including notes and rests.

strings

Strings staff with musical notation, including notes and rests.

21

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

The musical score for page 10, measures 21-23, is arranged in a multi-staff format. The top staff is for drums, showing a rhythmic pattern of hits and rests. The vibraphone part features a melodic line with a triplet in measure 21. Piano 1 has a bass line with a melodic contour. Piano 2 has a bass line with sustained notes. Piano 3 has a complex accompaniment with triplets and chords. Piano 4 has chords in the bass. The strings part has a melodic line with a sustained note in measure 23.

24

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

This musical score page features seven staves. The drums staff at the top shows a complex rhythmic pattern with various note values and rests. The vibraphone staff contains melodic lines with slurs and accents. Piano 1 has a bass line with a few notes. Piano 2 is mostly silent. Piano 3 has a melodic line with a triplet of eighth notes. Piano 4 provides harmonic support with chords. The strings staff at the bottom has a melodic line with a slur and a fermata.

26

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

Detailed description: This page of a musical score, numbered 12 at the top left and 26 at the top center, features seven staves. The top staff is for drums, showing a pattern of eighth and sixteenth notes with 'x' marks above them. The vibraphone staff uses a treble clef and contains complex rhythmic patterns with slurs and accents. Piano 1 is in the bass clef, playing a steady eighth-note line. Piano 2 is in a grand staff (treble and bass clefs), with the bass clef part containing a melodic line and the treble clef part mostly silent. Piano 3 is also in a grand staff, with a triplet of eighth notes in the treble clef. Piano 4 is in the bass clef, playing chords and single notes. The strings staff is in the treble clef, playing sustained chords and a melodic line.

28

This musical score page features seven staves. The top staff is for drums, showing a rhythmic pattern with snare and cymbal hits. The vibraphone staff follows, with a melodic line in the right hand and chords in the left hand, including triplet figures. Piano 1 has a simple bass line with a few notes. Piano 2 is mostly silent, with some chords in the left hand. Piano 3 has a more active part with chords and some melodic movement. Piano 4 provides harmonic support with chords in both hands. The strings staff at the bottom has a melodic line with some chromaticism and a long note at the end.

30

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

This musical score page contains measures 30 and 31. The instruments are arranged vertically from top to bottom: drums, vibraphone, piano 1, piano 2, piano 3, piano 4, and strings. The drums part shows a steady pattern of eighth notes on the snare and bass drum. The vibraphone part features a melodic line with several triplet markings. Piano 1 has a simple bass line with a few notes. Piano 2 is mostly silent. Piano 3 has a more active part with chords and melodic fragments. Piano 4 plays block chords. The strings part at the bottom has a melodic line with some slurs.

32

3

3

drums

Drum notation for measures 32 and 33. Measure 32 features a pattern of eighth notes on the snare and bass drums. Measure 33 includes a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

vibraphone

Vibraphone notation for measures 32 and 33. Measure 32 contains a triplet of eighth notes. Measure 33 features a sixteenth-note run with a bracket labeled '6' and a triplet of eighth notes.

piano 1

Piano 1 notation for measures 32 and 33. Measure 32 has a half note. Measure 33 has a half note followed by a quarter note.

piano 2

Piano 2 notation for measures 32 and 33. Measure 32 has a whole rest. Measure 33 has a half note in the bass clef.

piano 3

Piano 3 notation for measures 32 and 33. Measure 32 has a quarter note followed by a quarter rest. Measure 33 has a quarter note followed by a quarter rest.

piano 4

Piano 4 notation for measures 32 and 33. Measure 32 has a whole rest. Measure 33 has a quarter note followed by a quarter rest.

strings

Strings notation for measures 32 and 33. Measure 32 has a half note chord. Measure 33 has a half note chord.

34

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

6

3

3

35

drums

Drums staff showing rhythmic notation with eighth and sixteenth notes and rests.

vibraphone

Vibraphone staff with melodic lines, including triplet markings (3).

piano 1

Piano 1 staff with a simple bass line.

piano 2

Piano 2 staff with chords and rests.

piano 3

Piano 3 staff with complex melodic and harmonic lines, including triplet markings (3).

piano 4

Piano 4 staff with chords and rests.

strings

Strings staff with a melodic line.

37

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

Detailed description of the musical score: The score is for measures 37 and 38. The drums part shows a complex rhythmic pattern with various drum sounds. The vibraphone part has a melodic line with triplets and sextuplets. Piano 1 has a simple bass line. Piano 2 has a sparse accompaniment. Piano 3 has a more active part with chords and melodic lines. Piano 4 has a bass line with chords. The strings part has a melodic line with various articulations.

39

This musical score page features six staves. The top staff is for drums, showing a rhythmic pattern with various note values and rests. The second staff is for vibraphone, featuring a melodic line with eighth notes and triplet markings. The third staff is for piano 1, with a bass clef and a melodic line. The fourth staff is for piano 2, with a grand staff (treble and bass clefs) and mostly rests. The fifth staff is for piano 3, with a grand staff and a melodic line including a triplet. The sixth staff is for piano 4, with a grand staff and block chords. The bottom staff is for strings, with a treble clef and block chords.

42

drums

vibraphone

piano 1

piano 2

piano 3

piano 4

strings

The musical score for measures 42-45 is arranged in a vertical stack. The top staff is for drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, and five groups of three notes indicated by brackets and the number '3'. The second staff is for vibraphone, starting with a sixteenth-note triplet (bracketed with '6') followed by a descending line of eighth notes, with five groups of three notes indicated by brackets and the number '3'. The third staff is for piano 1, which is mostly empty with a single note at the beginning. The fourth staff is for piano 2, showing a series of chords and single notes in both staves. The fifth staff is for piano 3, which is filled with a dense, overlapping texture of lines. The sixth staff is for piano 4, showing a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is for strings, showing a melodic line in the treble clef.

43

drums

vibraphone

piano 2

piano 3

piano 4

strings

6 6

3