

Frank_Herbert_-_Dune_Theme

This musical score is for the Dune Theme by Frank Herbert. It is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Remains silent throughout the piece.
- Trumpet:** Remains silent throughout the piece.
- Brass:** Provides harmonic support, starting in the 3/8 time signature and switching to 4/4 at the beginning of the second measure. The notation includes a melodic line with a slur and a dotted note, and a bass line with sustained notes.
- Timps (Timpani):** Features a rhythmic pattern in the first measure consisting of a sixteenth-note triplet (marked '6') followed by a triplet of eighth notes (marked '3').
- Percussion:** The top staff shows a rhythmic pattern of sixteenth notes with asterisks, indicating a specific sound effect, with a bracketed '6' underneath. The bottom staff is silent.
- Harp:** Remains silent throughout the piece.
- Electric Guitar:** Remains silent throughout the piece.
- Strings:** Consists of three parts (Strings, Strings 2, and Strings 3), all of which remain silent throughout the piece.

The score is divided into two time signatures: 3/8 for the first measure and 4/4 for the remainder of the piece. The key signature is one flat (B-flat).

6

Brass

Harp

3



10

Brass

Harp

3

Strings



15

Trumpet

Brass

Strings

17

Trumpet

Brass

Timps

Percussion

Strings

18

Piccolo

Brass

Timps

Percussion

Percussion

Electric Guitar

Strings

Strings 2

Strings 3

3 6 3

3

21

Piccolo

Brass

Percussion

Electric Guitar

Strings

Strings 2



23

Piccolo

Brass

Percussion

Electric Guitar

Strings

Strings 2

25

Brass

Percussion

Electric Guitar

Strings

Strings 2

Detailed description: This system covers measures 25 and 26. Measure 25 features a brass part with a whole note chord (F#2, C3, F#2) and a percussion part with a continuous sixteenth-note pattern of asterisks. The electric guitar and strings parts have whole notes (F#2). Measure 26 features a brass part with a whole note chord (F#2, C3, F#2) and a percussion part with a complex rhythmic pattern including a triangle. The electric guitar and strings parts have quarter notes (F#2, C3, F#2).



27

Piccolo

Brass

Percussion

Electric Guitar

Strings

Strings 2

Detailed description: This system covers measures 27 and 28. Measure 27 features a piccolo part with a sixteenth-note melody (F#2, G2, A2, B2, C3, B2, A2, G2, F#2) with a sixteenth rest, and a brass part with a whole note chord (F#2, C3, F#2). Measure 28 features a piccolo part with a sixteenth-note melody (F#2, G2, A2, B2, C3, B2, A2, G2, F#2) with a sixteenth rest, and a brass part with a whole note chord (F#2, C3, F#2). The electric guitar and strings parts have whole notes (F#2).

29

Piccolo

Brass

Percussion

Electric Guitar

Strings

Strings 2



31

Piccolo

Brass

Percussion

Electric Guitar

Strings

Strings 2

33

Piccolo

Brass

Percussion

Electric Guitar

Strings

Strings 2

Detailed description: This page of a musical score, numbered 8, contains measures 33 through 35. The Piccolo part (treble clef) features a sixteenth-note melody in measure 33, marked with a '6' (sixteenth notes), and rests in measures 34 and 35. The Brass part (bass clef) has a bass line with a triplet of eighth notes in measure 33 and rests in measures 34 and 35. The Percussion part (percussion clef) has a single note in measure 34 and rests in measures 33 and 35. The Electric Guitar part (treble clef) has a sustained note in measure 33 and rests in measures 34 and 35. The Strings part (bass clef) has a sustained note in measure 33 and rests in measures 34 and 35. The Strings 2 part (bass clef) has a sustained note in measure 33 and rests in measures 34 and 35.