

# Ernest\_Tubb\_-\_Walkin'\_The\_Floor\_Over\_You

The image shows a musical score for the song "Walkin' The Floor Over You" by Ernest Tubb. The score is arranged for a band consisting of Drums, Guitar, Bass, and Piano. The music is in 4/4 time and the key signature has one sharp (F#).

The score is divided into four measures. The Drums part shows a simple pattern: a snare drum in the second measure, followed by a hi-hat in the third and fourth measures, and a snare drum in the fourth measure. The Guitar part shows a simple pattern: a guitar in the first measure, followed by a guitar in the second and third measures, and a guitar in the fourth measure. The Bass part shows a simple pattern: a bass in the first measure, followed by a bass in the second and third measures, and a bass in the fourth measure. The Piano part shows a simple pattern: a piano in the first measure, followed by a piano in the second and third measures, and a piano in the fourth measure.

The guitar part includes a tablature section for the fourth measure, showing the following fret numbers: E (open), B (open), G (open), D (open), A (open), B (2), A (1).

4

The musical score consists of five staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is for Guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is also for Guitar, playing a rhythmic accompaniment with chords and triplets. The fourth staff is for Guitar, providing a bass line with fret numbers (0, 2, 3, 4, 2, 3, 3, 3, 0) indicated below the notes. The fifth staff is for Bass, showing a simple bass line. The bottom staff is for Piano, featuring a melodic line with a long sustain.

Drums

Guitar

Guitar

Guitar

Guitar

Bass

Piano

Drums

Guitar

Guitar

Guitar

Guitar TAB

Guitar TAB

Guitar TAB

Bass

Piano

8

**Drums**

**Guitar**

**Guitar**

**Guitar**

**Guitar**

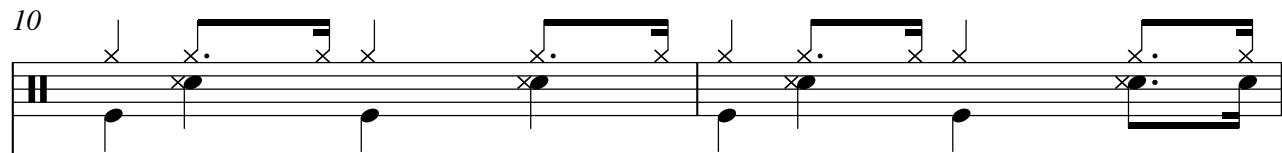
**Guitar**

**Bass**

**Piano**

The score is for a 4-measure phrase. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts include a lead line with a triplet and various chords, a rhythm guitar part with a steady eighth-note accompaniment, and a bass guitar part with a simple harmonic line. The piano part consists of a melodic line in the right hand and a sustained bass note in the left hand.

Drums




Guitar



Guitar



Guitar



Guitar

T							1
A	2	2	2	0	2	2	
B				3			

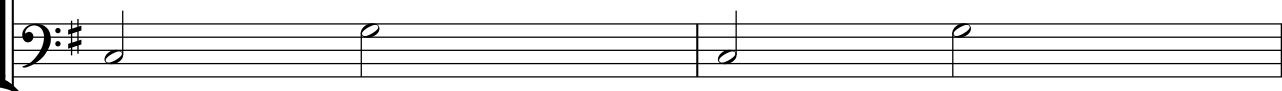
Guitar

T							
A	2					2	2
B						1	

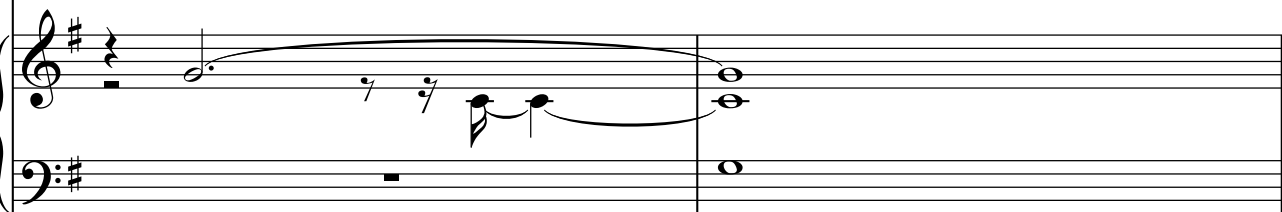
Guitar

T							1
A	2	2	3	2	0	2	2
B							

Bass



Piano



12

This musical score page contains parts for Drums, three Guitars, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

- Drums:** Features a consistent pattern of snare and bass drum hits, with some hi-hat accents.
- Guitar 1 (Top):** Plays a complex, fast-moving melodic line with many beamed notes and slurs.
- Guitar 2 (Middle):** Provides a rhythmic accompaniment with chords and single notes.
- Guitar 3 (Bottom):** Plays a melodic line with some slurs and ties.
- Guitar TABs:** Three guitar tablature systems are provided, labeled T, A, and B. They show fret numbers for each string across the four measures.
- Bass:** Plays a simple bass line with quarter and eighth notes.
- Piano:** Plays a sparse accompaniment with chords and single notes.

14

Drums

Guitar

Guitar

Guitar

Guitar

T									
A	0		2						
B				0			3		3

Guitar

T	3		2	0	0	0	3		3		3		0	3	0
A															
B															

Guitar

T	0		0	0	0		2		2	1	0		4	4	3	2	1	0	
A																			4
B																			

Bass

Piano

16

This musical score page contains parts for Drums, three Guitars, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 is marked with a rehearsal mark '16'. The Drums part features a consistent pattern of snare and bass drum hits. The three Guitars parts are written in treble clef with various chordal and melodic textures. The Bass part is in bass clef, providing a steady accompaniment. The Piano part is in grand staff, with the right hand playing sustained chords and the left hand playing a simple bass line.

**Drums**

**Guitar**

**Guitar**

**Guitar**

**Guitar**

**Bass**

**Piano**



18

This musical score is arranged in a system with four main parts: Drums, Guitar, Bass, and Piano. The Drums part is on a single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part consists of three staves: the top two are standard musical notation in G major, and the third is a tablature with fret numbers (0, 2, 3, 4, 2, 2, 2, 0, 0) and a '3' indicating a triplet. The Bass part is on a single staff in G major, featuring a simple bass line with quarter notes. The Piano part is on a grand staff (treble and bass clefs), showing a sustained chord in the right hand and a melodic line in the left hand.

20

This musical score is arranged in a system with seven staves. From top to bottom, the staves are: Drums, three Guitar staves, Bass, and Piano. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The first three Guitar staves are in treble clef with a key signature of one sharp (F#). The first two guitar staves contain melodic and harmonic lines, while the third is a tablature staff with fret numbers (0, 2, 3, 4) and a triplet of '3'. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The Piano staff is in treble clef with a key signature of one sharp (F#) and features a melodic line with a long, sweeping phrase.

22

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Drums:** A drum set part with a snare drum and cymbals. The notation shows a steady pattern of snare hits and cymbal accents.
- Guitar (Three staves):** Three guitar parts in treble clef with a key signature of one sharp (F#). The top guitar part features a melodic line with a triplet of eighth notes. The middle and bottom guitar parts provide harmonic support with chords and single notes.
- Guitar TAB (Three staves):** Three guitar tablature staves corresponding to the guitar parts above. They show fret numbers (0, 1, 2, 3, 7) and a triplet of eighth notes.
- Bass:** A bass line in bass clef with a key signature of one sharp (F#), consisting of a simple, rhythmic accompaniment.
- Piano:** A piano part in treble clef with a key signature of one sharp (F#), featuring a few chords and single notes.

24

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- Guitar (Top):** Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth notes and some triplets.
- Guitar (Middle):** Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth notes and triplets.
- Guitar (Bottom):** Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth notes and triplets.
- Guitar (TAB 1):** Tablature for the first guitar, showing fret numbers (0, 3, 3, 3, 3, 2, 3, 0) and a triplet of 3.
- Guitar (TAB 2):** Tablature for the second guitar, showing fret numbers (0, 3, 3, 2, 3, 2, 0, 0) and a triplet of 3.
- Guitar (TAB 3):** Tablature for the third guitar, showing fret numbers (0, 2, 2) and a triplet of 0.
- Bass:** Bass clef, key signature of one sharp (F#). Contains a simple bass line with quarter notes.
- Piano:** Bass clef, key signature of one sharp (F#). Contains a sustained chord indicated by a large oval.

26

Drums

Guitar

Guitar

Guitar

Guitar

T						1	1
A	2	3	2	0			
B				2			

Guitar

T							
A	2				2	0	2
B						6	9

Guitar

T							
A		0	2	0	2	2	0
B	2	4	8			2	1

Bass

Piano

28

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums, three Guitar staves, Bass, and Piano. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The three Guitar staves are in treble clef with a key signature of one sharp (F#). The first guitar staff features a complex melodic line with many slurs and ties. The second guitar staff has a more rhythmic accompaniment with frequent rests. The third guitar staff includes a triplet of eighth notes. Below the guitar staves are two sets of guitar tablature, each with three lines labeled T, A, and B. The first set of tabs corresponds to the first guitar staff, and the second set corresponds to the second guitar staff. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The Piano staff is in treble clef with a key signature of one sharp (F#) and features a sustained chord with a tremolo effect.

30

Drums

Guitar

Guitar

Guitar

Guitar

T	0	0	0	3	0		
A						0	
B							2 0

Guitar

T	3		3 3	0 0 3	0 0		
A			2 3			3	3 0
B							4 0

Guitar

T							
A							
B	0	1 2	0	2 2	0	0 1 0	3

Bass

Piano

32

Drums

Guitar

Guitar

Guitar

Guitar

T									
A	0	3	0	2	0	2	3	0	
B									

Guitar

T									
A	0	0	0	3	0	0	3	3	0
B									0

Guitar

T									
A	2					0			
B									

Bass

Piano



34

Drums

Guitar

Guitar

Guitar

Guitar

T					
A					
B	2	2		2	3

Guitar

T	0	0	2	0	
A			6	4	2
B					2

Guitar

T					
A					
B	2	0	3	0	0

Bass

Piano

36

This musical score page contains four systems of staves for Drums, Guitar, Bass, and Piano, covering measures 36 through 39. The key signature is one sharp (F#).

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents and a steady bass drum accompaniment.
- Guitar (Staff 1):** Plays a complex, fast-moving melodic line with many beamed notes and slurs.
- Guitar (Staff 2):** Provides a rhythmic accompaniment with chords and single notes.
- Guitar (Staff 3):** Features a melodic line with a triplet of eighth notes in measure 37.
- Guitar (Staff 4):** Contains guitar tablature for the first two guitars, showing fret numbers for strings T, A, and B.
- Bass:** Plays a simple bass line with quarter notes.
- Piano:** Provides harmonic support with chords and single notes.

38

Drums

Guitar

Guitar

Guitar

Guitar

T									
A									
B	0	2	0	2	0	0	0	3	2

Guitar

T									
A	0	0	4	2	0	2	3	3	0
B	4	4	2	0	6				3

Guitar

T									
A									
B	3	0	1	2	0	0	4	2	0

Bass

Piano

41

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a rhythmic pattern of eighth notes with accents and x marks above the staff, indicating a specific drum sound.
- Guitar (Top):** Contains a melodic line with a long sustain and various articulations like slurs and accents.
- Guitar (Middle):** Features a rhythmic accompaniment with chords and single notes.
- Guitar (Bottom):** Contains a melodic line with a long sustain and various articulations.
- Guitar (TAB):** Three guitar tablature systems are provided, each with a T (Treble), A (Acoustic), and B (Bass) line. The first system has fret numbers 0, 2, 2, 3, 2, 0, 2. The second system has fret numbers 3, 2, 2, 0, 0, 2, 2, 2. The third system has fret numbers 2, 2, 2, 0, 2.
- Bass:** Features a simple bass line with quarter notes.
- Piano:** Features a piano accompaniment with chords and melodic lines in both hands.

43

Drums

Drum notation for measures 43 and 44. Measure 43 contains a snare drum on the first beat, a hi-hat on the second, and a snare on the third. Measure 44 contains a snare on the first, a hi-hat on the second, and a snare on the third.

Guitar

Guitar notation for measures 43 and 44. Measure 43 features a complex chordal melody with eighth and sixteenth notes. Measure 44 continues with similar chordal textures.

Guitar

Guitar notation for measures 43 and 44. Measure 43 has a rhythmic pattern of eighth notes and rests. Measure 44 features a similar pattern with some chordal accents.

Guitar

Guitar notation for measures 43 and 44. Measure 43 starts with a whole rest, followed by eighth notes. Measure 44 continues with eighth notes and rests.

Guitar

Guitar TAB notation for measures 43 and 44. Measure 43 shows a '1' on the first string. Measure 44 shows a '1' on the first string.

Guitar

Guitar TAB notation for measures 43 and 44. Measure 43 shows fret numbers 2, 2, 2, 1 on strings 2-5. Measure 44 shows fret numbers 0, 0, 2, 3, 2 on strings 2-6.

Guitar

Guitar TAB notation for measures 43 and 44. Measure 43 shows fret numbers 1, 1, 0, 0 on strings 2-5. Measure 44 shows a '0' on the first string.

Bass

Bass notation for measures 43 and 44. Measure 43 has a whole note on the first string. Measure 44 has a whole note on the first string.

Piano

Piano notation for measures 43 and 44. Measure 43 has a chord in the right hand and a whole note in the left hand. Measure 44 has a long sustained chord in the right hand and a whole note in the left hand.

45

This musical score is arranged in a system with four main parts: Drums, Guitar, Bass, and Piano. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Guitar part consists of three staves: the top staff has a complex melodic line with triplets and a final triplet of eighth notes; the middle staff provides a rhythmic accompaniment with chords and rests; the bottom staff is a TAB section with three systems of fret numbers (0, 2, 3, 4, 0, 0, 0 and 3, 2, 3, 0, 0, 3; 0, 1, 2, 0, 2, 2, 0). The Bass part is a simple line of eighth notes. The Piano part features a melodic line in the right hand and a bass line in the left hand, with some notes held over.

47

Drums

Guitar

Guitar

Guitar

Guitar

T	0	0	
A			
B			

Guitar

T	3	3	0 3	0	0	0	0	3	0
A									
B									

Guitar

T	0	0	0	1	0	3	2
A							
B							

Bass

Piano

49

This musical score is arranged in a system with five staves. From top to bottom, the staves are: Drums, Guitar (with a treble clef and a key signature of one sharp), Guitar (with a treble clef and a key signature of one sharp), Bass (with a bass clef and a key signature of one sharp), and Piano (with a grand staff consisting of a treble and bass clef, both with a key signature of one sharp). The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The three Guitar staves contain complex melodic and harmonic lines, with the bottom-most staff including a guitar tablature (TAB) with fret numbers (0, 3, 3, 2, 3, 0, 0, 0, 0, 0, 0, 2, 3, 2, 0, 4, 2) and a 'T' above the first measure. The Bass staff features a simple bass line with quarter notes. The Piano staff shows a grand staff with a treble clef and a bass clef, with a large, sustained chord or block of notes in the right hand and a bass line in the left hand.



51

Drums

Guitar

Guitar

Guitar

Guitar

T				
A				
B	3	2	1	0

Guitar

T									
A	2	2	2	2	0	0	0	2 3 4	2
B			6			4			

Guitar

T					
A			0	0	0
B	3	2	3	3	0

Bass

Piano



55

Drums

Guitar

Guitar

Guitar

Guitar

T					
A					
B		0	2	0	0

Guitar

T		3		0	3	3		3	3	2	3	0
A	0											
B												

Guitar

T					0	0		
A								
B		0	1	2	2			

Bass

Piano

57

This musical score page contains four systems of staves for Drums, Guitar, Bass, and Piano, covering measures 57 to 60. The key signature is one sharp (F#).

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents and x marks above the notes, indicating a specific drum sound.
- Guitar (Top):** Contains a melodic line with eighth notes, some beamed together, and a triplet of eighth notes in the final measure.
- Guitar (Middle):** Shows a rhythmic accompaniment with chords and single notes, including a triplet of eighth notes in the final measure.
- Guitar (Bottom):** Provides a bass line with a triplet of eighth notes in the first measure and a long, sustained note in the second measure.
- Guitar (TAB):** Three guitar tablature systems are provided, showing fret numbers for the strings. The first system shows frets 3, 2, and 0. The second system shows frets 3, 3, 3, 2, 3, 2, 0, 0. The third system shows frets 2, 2, 3, 2, 0, 2, 2.
- Bass:** Features a simple bass line with quarter notes.
- Piano:** Shows a piano accompaniment with chords and sustained notes in both the treble and bass clefs.

59

Drums

Guitar

Guitar

Guitar

Guitar

T	1	
A	0	
B		4 4

Guitar

T	0	
A	2	0 2 7 1 0
B		6 9 6 0 2 3 4 2

Guitar

T	1	1	
A		2 0 2	3 4 4 0 4
B			7

Bass

Piano

61

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Drums:** Features a rhythmic pattern of eighth notes with accents and x marks above the staff, indicating cymbal or snare hits.
- Guitar (Top):** A melodic line in treble clef with a key signature of one sharp (F#). It includes various note values, slurs, and a triplet of eighth notes in the second measure.
- Guitar (Middle):** A rhythmic accompaniment line in treble clef, primarily consisting of eighth notes and rests.
- Guitar (Bottom):** A melodic line in treble clef, similar to the top guitar part, featuring slurs and triplets.
- Guitar (TAB 1):** A guitar tablature system with three lines labeled T (Treble), A (Middle), and B (Bass). The first measure contains fret numbers 2 and 3. The second measure contains 0 and 2.
- Guitar (TAB 2):** A second guitar tablature system with three lines labeled T, A, and B. The first measure contains 3, 3, 0, 0, 0. The second measure contains 3, 3, 3, 2, 3, 0, 0, 3, 0, 0.
- Guitar (TAB 3):** A third guitar tablature system with three lines labeled T, A, and B. The first measure contains 2, 4, 2, 2. The second measure contains 0, 0, 1, 2, 2, 0.
- Bass:** A bass line in bass clef with a key signature of one sharp (F#), featuring a simple melodic line with quarter notes.
- Piano:** A grand piano part in treble and bass clefs with a key signature of one sharp (F#). It begins with a complex chordal texture in the first measure and continues with a sustained, arpeggiated texture in the second measure.

63

Drums

Guitar

Guitar

Guitar

Guitar

T  
A  
B

Guitar

T  
A  
B

Guitar

T  
A  
B

Bass

Piano

65

This musical score is arranged for a drum set, three guitars, a bass, and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The drum part features a consistent pattern of snare and bass drum hits. The three guitar parts play different textures: the top guitar has chords and melodic lines, the middle guitar plays a rhythmic pattern with slurs, and the bottom guitar provides a bass line with fret numbers. The bass part plays a simple line of notes. The piano part provides harmonic support with chords and a melodic line.

**Drums**

**Guitar**

**Guitar**

**Guitar**

**Guitar**

**Bass**

**Piano**



67

Drums

Guitar

Guitar

Guitar

Guitar

T							
A							
B							
	5	0	3	0	0		5

Guitar

T							
A	2		2	2	0	0	2
B						4	
	.	.	:	.	.	:	.

Guitar

T							
A							
B	0	0	0	0	6	6	0
					5	6	0
						8	2
							0

Bass

Piano

69

This musical score page contains parts for Drums, three Guitars, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two measures, 69 and 70.

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- Guitar 1 (Top):** Plays a melodic line with eighth notes and chords, including a triplet in measure 70.
- Guitar 2 (Middle):** Provides harmonic support with chords and eighth notes.
- Guitar 3 (Bottom):** Features a melodic line with eighth notes and a triplet in measure 70.
- Guitar TABs:** Three guitar tablature systems are provided, corresponding to the three guitar parts, showing fret numbers and string numbers (T, A, B).
- Bass:** Plays a simple bass line with quarter notes.
- Piano:** Accompanies the guitar parts with chords in the right hand and sustained notes in the left hand.

71

Drums

Guitar

Guitar

Guitar

Guitar

T	0		
A			2
B			0

Guitar

T	3	3	3	3	2	2	0	0	2
A	0		0						
B									

Guitar

T	0		
A			
B			

Bass

Piano

74

Drums

Guitar

Guitar

Guitar

Guitar

T						1					
A		2	2	2	0	2					2
B											

Guitar

T											
A	2				2			2	2	2	1
B									6		

Guitar

T						1		1			
A					0	0		0	0		
B		3	2	2		2					3

Bass

Piano

76

Drums

Guitar

Guitar

Guitar

Guitar

T		
A	0	0
B		

Guitar

T											
A	0	0	2	3	2	3	3	4	0	0	0
B	4										

Guitar

T											
A	0	4	2								
B	4			4							

Guitar

T											
A	0	4	2								
B	4			4							

Bass

Piano



80

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano

This musical score is arranged for a band consisting of Drums, three Guitars, Bass, and Piano. The score is written in the key of D major (one sharp) and 4/4 time. The page number 40 is in the top left, and the measure number 82 is at the top left of the first staff.

- Drums:** Features a consistent pattern of snare and bass drum hits, with some hi-hat work.
- Guitar 1 (top):** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets and slurs.
- Guitar 2 (middle):** Provides a rhythmic accompaniment with a mix of eighth notes and rests.
- Guitar 3 (bottom):** Plays a melodic line similar to the top guitar, featuring a triplet of eighth notes.
- Guitar TABs:** Three guitar tablature systems are provided below the standard notation, corresponding to the three guitar parts. They use numbers 0-6 to indicate fret positions.
- Bass:** Plays a simple bass line with quarter notes and rests.
- Piano:** Provides harmonic support with chords and single notes, including a long sustained chord in the first measure.



84

Drums

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Bass

Piano

86

This musical score is for measures 86-87. It features four staves for Drums, three for Guitar (with TAB notation), one for Bass, and one for Piano. The key signature is one sharp (F#).

**Drums:** Features a consistent pattern of snare and bass drum hits, with some hi-hat work.

**Guitar 1 (Top):** Plays a melodic line with a mix of eighth and sixteenth notes, including a triplet in measure 87.

**Guitar 2 (Middle):** Provides a rhythmic accompaniment with eighth notes and rests.

**Guitar 3 (Bottom):** Provides a rhythmic accompaniment with eighth notes and rests.

**Guitar TABs:**  
- **Top TAB:** 0 0 3 . 0 0 2  
- **Middle TAB:** 0 0 3 3 7 3 2 0 0 3  
- **Bottom TAB:** 0 0 1

**Bass:** Plays a simple bass line with quarter notes.

**Piano:** Provides harmonic support with chords and single notes.





92

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums, three Guitar staves, Bass, and Piano. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The first Guitar staff is a standard treble clef staff with a key signature of one sharp (F#). The second and third Guitar staves also use treble clefs and F# key signature. The second Guitar staff includes a triplet of eighth notes marked with a '3' and a slur. The Bass staff is in a bass clef with a key signature of one sharp (F#). The Piano staff is in a treble clef with a key signature of one sharp (F#) and features a large, multi-measure chord with a slur underneath. The guitar TAB staves are labeled 'T', 'A', and 'B' for Treble, Alto, and Bass strings, respectively, and contain numerical fretting instructions.

94

This musical score page contains four systems of staves. The first system includes Drums, two Guitar staves, and a Bass staff. The second system contains three Guitar staves with TAB notation. The third system contains a Bass staff. The fourth system contains a Piano staff. The music is in 4/4 time and the key signature has one sharp (F#).

**Drums:** Features a consistent pattern of snare and bass drum hits, with some hi-hat accents.

**Guitar 1 (Top):** Plays a complex melodic line with many accidentals and slurs, including triplets.

**Guitar 2 (Middle):** Provides a rhythmic accompaniment with chords and single notes, often using slash marks to indicate muted notes.

**Guitar 3 (Bottom):** Features a melodic line with triplets and slurs, mirroring the style of the top guitar part.

**Guitar TAB 1:** Shows fret numbers for strings T, A, and B. Notable triplets are indicated on strings 3 and 4.

**Guitar TAB 2:** Shows fret numbers for strings T, A, and B, including triplets and a 4-fret note on string B.

**Guitar TAB 3:** Shows fret numbers for strings T, A, and B, including a 6-fret note on string B.

**Bass:** Plays a simple bass line with a few notes and rests.

**Piano:** Provides a harmonic accompaniment with chords and single notes, including a prominent bass note in the left hand.

96

Drums

Drum notation for measures 96-98, featuring a consistent pattern of snare and bass drum hits.

Guitar

Guitar notation for measure 96, showing a complex rhythmic pattern with multiple notes and slurs.

Guitar

Guitar notation for measure 97, featuring a series of chords and single notes with a 7/8 time signature.

Guitar

Guitar notation for measure 98, showing a melodic line with slurs and a 7/8 time signature.

Guitar

Guitar TAB for measure 96: T (empty), A (empty), B (3 0 0 0 | 0 0 2 | 2)

Guitar

Guitar TAB for measure 97: T (empty), A (empty), B (0 0 0 3 0 | 0 3 3 0 0 0 | 0 0 2 0 6 4)

Guitar

Guitar TAB for measure 98: T (empty), A (empty), B (3 0 1 2 0 0 | 2 2 0 0 0 1 0 | 3 0 1)

Bass

Bass notation for measures 96-98, showing a simple bass line with half notes and rests.

Piano

Piano notation for measures 96-98, featuring a melodic line in the right hand and a sustained chord in the left hand.

99

Drums

Guitar

Guitar

Guitar

Guitar

T					
A			0		
B	3	2		0	

Guitar

T					
A	2		2 2 0	0	2 3 4 2
B				4	

Guitar

T					
A					
B	3		3 3 3	0	4

Bass

Piano



101

This musical score is arranged in a system with the following parts from top to bottom:

- Drums:** Features a snare drum pattern with accents and a kick drum pattern.
- Guitar (Staff 1):** Contains a complex melodic line with many beamed notes and slurs.
- Guitar (Staff 2):** Features a rhythmic accompaniment with chords and slash marks.
- Guitar (Staff 3):** Features a rhythmic accompaniment with chords and slash marks.
- Guitar (Staff 4):** A TAB section with fret numbers: 0.
- Guitar (Staff 5):** A TAB section with fret numbers: 3, 3, 0, 3, 2, 2.
- Guitar (Staff 6):** A TAB section with fret numbers: 2, 0, 4, 3, 2, 6.
- Bass:** Features a simple bass line with quarter notes.
- Piano:** Features a piano accompaniment with chords and slash marks.

