

# Eric\_Clapton\_-\_Signe

0.0"  
1.1  
Control Track

Drums

Folk Guitar

Classical Guitar

This block contains the first three measures of the score. The drums part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The folk and classical guitar parts are in 2/2 time and feature a melodic line with a key signature of one sharp (F#).

4

Drums

Folk Guitar

Classical Guitar

This block contains measures 4 through 6. The drums part continues with a steady rhythm. The guitar parts show more complex chordal textures and melodic development.

7

Drums

Folk Guitar

Classical Guitar

This block contains measures 7 through 9. The drums part maintains the established rhythm. The guitar parts continue their melodic and harmonic progression.

10

Drums

Folk Guitar

Classical Guitar

Bass

12

Drums

Folk Guitar

Classical Guitar

Bass

14

Drums

Folk Guitar

Classical Guitar

Bass

16

Drums

Folk Guitar

Classical Guitar

Bass

Musical score for measures 16-17. The score is for four instruments: Drums, Folk Guitar, Classical Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The Folk Guitar and Classical Guitar parts play arpeggiated chords in the treble clef, primarily in the G major key. The Bass part plays a simple line in the bass clef, mostly quarter notes.

18

Drums

Folk Guitar

Classical Guitar

Bass

Musical score for measures 18-19. The score is for four instruments: Drums, Folk Guitar, Classical Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Drums part continues with a pattern of snare and bass drum hits. The Folk Guitar and Classical Guitar parts play arpeggiated chords in the treble clef, primarily in the G major key. The Bass part plays a simple line in the bass clef, mostly quarter notes.

20

Drums

Folk Guitar

Classical Guitar

Bass

Musical score for measures 20-21. The score is for four instruments: Drums, Folk Guitar, Classical Guitar, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Drums part continues with a pattern of snare and bass drum hits. The Folk Guitar and Classical Guitar parts play arpeggiated chords in the treble clef, primarily in the G major key. The Bass part plays a simple line in the bass clef, mostly quarter notes.

22

Drums

Folk Guitar

Classical Guitar

Bass

24

Drums

Folk Guitar

Classical Guitar

Bass

26

Drums

Folk Guitar

Classical Guitar

Bass

28

Drums

Folk Guitar

Classical Guitar

Bass

Musical score for measures 28-29. The score is for four instruments: Drums, Folk Guitar, Classical Guitar, and Bass. The key signature is G major (one sharp). The time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The Folk Guitar and Classical Guitar parts play eighth-note patterns, often in unison or with slight variations. The Bass part provides a steady quarter-note accompaniment.

30

Drums

Folk Guitar

Classical Guitar

Bass

Musical score for measures 30-31. The score is for four instruments: Drums, Folk Guitar, Classical Guitar, and Bass. The key signature is G major (one sharp). The time signature is 4/4. The Drums part continues with the snare and bass drum pattern. The Folk Guitar and Classical Guitar parts play eighth-note patterns, with some measures featuring triplets. The Bass part continues with the quarter-note accompaniment.

32

Drums

Folk Guitar

Classical Guitar

Bass

Musical score for measures 32-33. The score is for four instruments: Drums, Folk Guitar, Classical Guitar, and Bass. The key signature is G major (one sharp). The time signature is 4/4. The Drums part continues with the snare and bass drum pattern. The Folk Guitar and Classical Guitar parts play eighth-note patterns, with some measures featuring triplets. The Bass part continues with the quarter-note accompaniment.

34

Drums

Folk Guitar

Classical Guitar

Bass

36

Drums

Folk Guitar

Classical Guitar

Bass

38

Drums

Folk Guitar

Classical Guitar

Bass

40

Drums

Folk Guitar

Classical Guitar

Bass

42

Drums

Folk Guitar

Classical Guitar

Bass

44

Drums

Folk Guitar

Classical Guitar

Bass

46

Drums

Folk Guitar

Classical Guitar

Bass

This system covers measures 46 and 47. The drum part features a consistent pattern of snare and bass drum hits. The folk and classical guitars play a similar melodic line with chords, while the bass provides a steady accompaniment.

48

Drums

Folk Guitar

Classical Guitar

Bass

This system covers measures 48 and 49. The drum part continues with the same pattern. The folk and classical guitars play a similar melodic line with chords, while the bass provides a steady accompaniment.

50

Drums

Folk Guitar

Classical Guitar

Bass

This system covers measures 50 and 51. The drum part continues with the same pattern. The folk and classical guitars play a similar melodic line with chords, while the bass provides a steady accompaniment.



52

Drums

Folk Guitar

Classical Guitar

Bass

54

Drums

Folk Guitar

Classical Guitar

Bass

56

Drums

Folk Guitar

Classical Guitar

Bass

58

Drums

Folk Guitar

Classical Guitar

Bass

60

Drums

Folk Guitar

Classical Guitar

Bass

62

Drums

Folk Guitar

Classical Guitar

Bass

64

Drums

Folk Guitar

Classical Guitar

Bass

66

Drums

Folk Guitar

Classical Guitar

Bass

68

Drums

Folk Guitar

Classical Guitar

Bass

70

Drums

Folk Guitar

Classical Guitar

Bass

72

Drums

Folk Guitar

Classical Guitar

Bass

74

Drums

Folk Guitar

Classical Guitar

Bass

76

Drums

Folk Guitar

Classical Guitar

Bass

78

Drums

Folk Guitar

Classical Guitar

Bass

80

Drums

Folk Guitar

Classical Guitar

Bass

82

Drums

Folk Guitar

Classical Guitar

Bass

84

Drums

Folk Guitar

Classical Guitar

Bass

86

Drums

Folk Guitar

Classical Guitar

Bass

This musical score is divided into three systems, each covering two measures. The instruments are Drums, Folk Guitar, Classical Guitar, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 82 shows a complex drum pattern with snare, hi-hat, and bass drum. The Folk and Classical Guitars play a melodic line with chords, while the Bass provides a steady accompaniment. Measure 84 continues the drum pattern and guitar accompaniment. Measure 86 shows the drum pattern concluding with a final snare hit, while the guitars and bass continue their accompaniment.

88

Folk Guitar

Classical Guitar

The image shows a musical score for two guitar parts: Folk Guitar and Classical Guitar. The score begins at measure 88. Both parts start with a treble clef and a key signature of one sharp (F#). The Folk Guitar part features a melodic line with eighth and quarter notes, often beamed together, and includes some slurs. The Classical Guitar part provides a harmonic accompaniment with chords and single notes, also featuring slurs. The two parts are written on a grand staff with two staves. The music concludes at measure 91 with a double bar line.