

# Let It Grow

Musical score for 'Let It Grow' featuring the following instruments:

- Percussion: Four 'x' marks in the first measure, indicating a drum pattern.
- Jazz Guitar: Active in the second measure, playing a melodic line with a 7th fret bend and a complex chordal accompaniment.
- Electric Guitar: Silent throughout the first three measures.
- Fretless Electric Bass: Silent throughout the first three measures.
- Alto: Silent throughout the first three measures.
- Rock Organ: Silent throughout the first three measures.
- FM Synth: Silent in the first two measures, then plays a melodic line in the third measure.
- Solo: Silent throughout the first three measures.



Musical score for Jazz Guitar (J. Gtr.) and FM Synth:

- J. Gtr.: Features a complex chordal accompaniment with a 4-measure phrase starting with a 4-measure rest, followed by a melodic line with a 7th fret bend.
- FM Synth: Features a melodic line with a 7-measure rest, followed by a melodic line with a 7-measure rest.

2

J. Gtr.

E. Bass

FM

6



J. Gtr.

E. Bass

Organ

FM

Solo

8

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

This musical score is arranged in a vertical system with seven staves. The top staff is Percussion, marked with a double bar line and a 10-measure rest, followed by a rhythmic pattern of 'x' marks. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a complex, multi-measure rhythmic pattern. The third staff is E. Gtr. (Electric Guitar) in treble clef, with a melodic line and some rests. The fourth staff is E. Bass (Electric Bass) in bass clef, with a melodic line. The fifth staff is A. (Accordion) in treble clef, with a few chords. The sixth staff is Organ, consisting of two staves (treble and bass clefs) with some chords and notes. The seventh staff is FM (Fingered Moog) in treble clef, with a few notes. The eighth staff is Solo in treble clef, with a melodic line and some rests.

12

Perc. J. Gtr. E. Gtr. E. Bass A. Organ FM Solo

This musical score page, numbered 4, contains seven staves of music. The top staff is for Percussion, featuring a drum set with a snare and tom pattern. The second staff is for J. Gtr. (Jazz Guitar), showing a complex chordal texture with many beamed notes. The third staff is for E. Gtr. (Electric Guitar), with a melodic line and some bends. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth staff is for A. (Accordion), with a few chords. The sixth staff is for Organ, with a melodic line. The seventh staff is for FM (Fretless Bass), with a melodic line. The eighth staff is for Solo, with a melodic line. The score is in 4/4 time and features a key signature of one flat.

14

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system contains four staves: A. (Axe/Fiddle), Organ, FM (Fretless Mandolin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part consists of dense chordal textures. The E. Gtr. part has a melodic line with some bends and slurs. The E. Bass part provides a steady bass line. The A. part has a melodic line with many notes. The Organ part has a few sustained notes. The FM part has a melodic line with some slurs. The Solo part has a melodic line with some slurs and bends.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This musical score page, numbered 6, begins at measure 16. It features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in treble clef with a key signature of one flat, playing a complex chordal accompaniment. The E. Gtr. staff is in treble clef, playing a melodic line with some slurs. The E. Bass staff is in bass clef, providing a bass line with slurs. The A. staff is in treble clef and is mostly silent, with some notes appearing in the final measure. The Organ staff is in treble clef, playing a sustained chord. The FM staff is in treble clef, playing a melodic line with slurs. The Solo staff is in treble clef, playing a melodic line with slurs and rests.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Axe/Fiddle), Organ, and FM (Fingered Mandolin). The second system contains three staves: A., Organ, and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The J. Gtr. staff features a complex rhythmic pattern with triplets and a '3' marking. The E. Gtr. staff has a melodic line with slurs and a '7' marking. The E. Bass staff provides a simple bass line. The A. staff has a few notes and rests. The Organ staff has a melodic line with a '7' marking. The FM staff has a melodic line with a '7' marking. The Solo staff has a melodic line with a '7' marking. The score is in 7/8 time and features a variety of musical notations including slurs, ties, and dynamic markings.

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fingered Mandolin), and Solo (Soloist). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a steady rhythmic pattern of eighth notes. The J. Gtr. part consists of a complex, rhythmic accompaniment with many beamed eighth notes. The E. Gtr. part has a melodic line with some chromaticism and a few accidentals. The E. Bass part provides a simple bass line with quarter notes. The Organ part has a sparse accompaniment with a few chords. The FM part has a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism and a few accidentals. The score is numbered 20 at the beginning of the Percussion staff.



22

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, FM, and Solo. The score is written for seven staves. Percussion is marked with 'x' symbols above the staff. J. Gtr. features a complex rhythmic pattern with many beamed notes. E. Gtr. has a melodic line with some slurs. E. Bass is a simple bass line. Organ has a sustained chordal texture. FM has a rhythmic pattern with some accidentals. Solo has a melodic line with some slurs.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

Detailed description: This musical score page, numbered 10 and starting at measure 24, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in a key with two flats and features a complex, rhythmic chordal texture. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff provides a bass line with various note values and rests. The Organ staff has a melodic line with some grace notes. The FM (Fingered Mandolin) staff has a melodic line in the upper register and a sustained note in the lower register. The Solo staff features a melodic line with many grace notes and a final flourish.

26

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Organ, FM, and Solo. The score is written in 4/4 time and consists of eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. staff features a melodic line with some grace notes. The E. Bass staff has a simple bass line. The A. staff has a few chords. The Organ staff has a long, sustained chord. The FM staff has a few chords. The Solo staff has a melodic line with some grace notes.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Organ, FM, and Solo. The score is written for 8 staves. Percussion includes a drum set and cymbals. J. Gtr. is electric guitar with a tremolo effect. E. Gtr. is electric guitar with a wah effect. E. Bass is electric bass. A. is acoustic guitar. Organ is a two-manual organ. FM is a Farfisa organ. Solo is a solo instrument. The score is in 4/4 time and features a complex arrangement of instruments.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes A. (Acoustic Guitar), Organ, FM (Fingered Moog), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part consists of dense chordal textures. The E. Gtr. part has a melodic line with some bends and a final flourish. The E. Bass part provides a steady bass line. The A. part features a melodic line with some bends. The Organ part has a sustained chordal texture. The FM part has a melodic line with some bends. The Solo part has a melodic line with some bends and a final flourish.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This musical score page, numbered 14, contains measures 32 through 35. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of dense chordal textures. The E. Gtr. part has melodic lines with some bends. The E. Bass part provides a low-frequency accompaniment. The A. part has sparse notes. The Organ part features sustained chords. The FM part has a melodic line. The Solo part has vertical lines with notes below the staff.

34

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Organ, FM, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and accents.
- J. Gtr.**: J. Gtr. part with chords and a key signature change to B-flat major.
- E. Gtr.**: E. Gtr. part with melodic lines and a key signature change to B-flat major.
- E. Bass**: E. Bass part with melodic lines and a key signature change to B-flat major.
- A.**: A. part with a single note and a key signature change to B-flat major.
- Organ**: Organ part with chords and a key signature change to B-flat major.
- FM**: FM part with a single note and a key signature change to B-flat major.
- Solo**: Solo part with a melodic line and a key signature change to B-flat major.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



40

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

43

J. Gtr. 

E. Bass 

Solo 

45

J. Gtr. 

E. Gtr. 

E. Bass 

Solo 



47

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo



49

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

51

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, and Solo. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part consists of two measures with a double bar line in the middle, each containing a circled 'X' symbol. The J. Gtr. part features a complex rhythmic pattern of eighth and sixteenth notes with various chordal textures. The E. Gtr. part has a melodic line with dotted rhythms and a key signature change to two flats (B-flat and E-flat) in the second measure. The E. Bass part provides a simple harmonic accompaniment with quarter notes. The FM part has a melodic line with eighth notes and a key signature change to two flats. The Solo part has a melodic line with quarter notes and a key signature change to two flats.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, FM, and Solo. The score is written for two systems. The Percussion part uses a drum set notation with a snare drum and cymbal. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part has a simple melodic line. The E. Bass part has a simple bass line. The Organ part has a simple bass line. The FM part has a simple melodic line. The Solo part has a complex melodic line with many beamed notes.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes A. (Acoustic Guitar), Organ, FM (Finger Modulation), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part consists of dense chordal textures. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The A. part has a sparse, chordal accompaniment. The Organ part features long, sustained chords. The FM part has a rhythmic pattern with some syncopation. The Solo part is a melodic line with various ornaments and bends.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This page of a musical score, numbered 22, contains measures 57 through 60. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above a staff with a double bar line, and a melodic line below. The J. Gtr. (Jazz Guitar) staff has a complex, fast-moving chordal accompaniment. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends and slurs. The E. Bass (Electric Bass) staff has a simple, rhythmic bass line. The A. (Alto Saxophone) staff has a melodic line with some slurs. The Organ staff has a melodic line with a long slur and some chords. The FM (Fingered Moog) staff has a melodic line with some slurs. The Solo staff has a melodic line with a long slur and some chords. The key signature has one flat (Bb) and the time signature is 4/4.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 59. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some rests. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Accordion) staff has a melodic line with some rests. The Organ staff has a melodic line with some rests. The FM (Fingered Mandolin) staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The score is written in a standard musical notation style with various clefs and time signatures.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a rhythmic pattern of 'x' marks above a staff with a double bar line. The J. Gtr. staff uses a treble clef and contains a series of chords, with a flat sign appearing in the second measure. The E. Gtr. staff uses a treble clef and contains a melodic line with a flat sign in the second measure. The E. Bass staff uses a bass clef and contains a melodic line with a flat sign in the second measure. The Organ staff consists of two staves (treble and bass clefs) with block chords in the first measure and a sustained chord in the second measure. The FM staff uses a treble clef and contains a melodic line. The Solo staff uses a treble clef and contains a melodic line with a flat sign in the second measure.



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 63. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has a complex, rhythmic accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends and slurs. The E. Bass (Electric Bass) staff has a simple, steady bass line. The A. (Alto Saxophone) staff has a few notes, mostly in the lower register. The Organ part is written in a grand staff (treble and bass clefs) with a long, sustained chord in the treble and a simple bass line. The FM (Flute) staff has a few notes, mostly in the lower register. The Solo part is written in a grand staff with a long, sustained chord in the treble and a simple bass line.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This page of a musical score, numbered 26, contains measures 65 through 68. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and a final quarter note with an accent. The J. Gtr. (Jazz Guitar) staff plays a complex, rhythmic accompaniment with many beamed eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some slurs and a key signature change to one flat. The E. Bass (Electric Bass) staff provides a simple bass line. The A. (Accordion) staff plays chords and short melodic phrases. The Organ part consists of two staves with sustained chords and a bass line. The FM (Finger Modulation) staff has a few notes. The Solo part features a melodic line with slurs and various articulations.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 67. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above a staff with a double bar line, and a melodic line below. The J. Gtr. (Jazz Guitar) staff has a complex chordal texture with many beamed notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some grace notes. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Acoustic) staff has a melodic line with some grace notes. The Organ staff has a melodic line with some grace notes. The FM (Fretless Mandolin) staff has a melodic line with some grace notes. The Solo staff has a melodic line with some grace notes. The score is written in a standard musical notation style with various clefs and time signatures.

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

FM

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a double bar line at the beginning. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with a prominent bend. The E. Bass (Electric Bass) staff provides a bass line with a few notes. The A. (Alto Saxophone) staff is mostly silent with some notes at the end. The Organ staff has a long, sustained chord. The FM (Fingered Moog) staff has a rhythmic pattern of notes. The Solo staff has a few notes at the beginning and end.

71

Perc. J. Gtr. E. Gtr. E. Bass A. Organ FM Solo

Detailed description: This musical score page, numbered 71, features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The J. Gtr. staff is in treble clef with a key signature of one flat, playing a dense chordal accompaniment. The E. Gtr. staff is in treble clef with a key signature of one flat, playing a melodic line with slurs. The E. Bass staff is in bass clef with a key signature of one flat, playing a simple bass line. The A. staff is in treble clef with a key signature of one flat, containing a few notes and rests. The Organ staff is in treble clef with a key signature of one flat, playing a sustained chord. The FM staff is in treble clef with a key signature of one flat, containing a few notes and rests. The Solo staff is in treble clef with a key signature of one flat, playing a melodic line with slurs and a fermata at the end.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

Detailed description: This musical score page, numbered 30, contains measures 73 through 76. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of dense, rhythmic chordal patterns. The E. Gtr. and E. Bass parts play a simple, melodic line with notes on a half-note and quarter-note rhythm. The Organ part provides a sustained harmonic background with long notes. The FM (Fingered Moog) part is mostly silent, indicated by a dash. The Solo part features a melodic line with some complex rhythmic figures, including a triplet of eighth notes.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

Detailed description: This musical score page, numbered 75 and 31, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in a key with one flat and features a complex, fast-moving chordal accompaniment. The E. Gtr. and E. Bass staves play a simple, melodic line with dotted rhythms. The Organ staff has a long, sustained chord with a fermata. The FM staff is mostly empty with a few rests. The Solo staff contains several chords with stems pointing downwards.

77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 77 through 80. The score is arranged in seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The J. Gtr. (Jazz Guitar) staff plays a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) staves play a melodic line with notes such as G#2, B2, D3, and E3. The Organ staff has a few notes, including a long note with a fermata. The FM (Finger Modulation) and Solo staves are mostly empty, with a few notes in the Solo staff.



79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

Detailed description: This musical score page, numbered 79 at the start and 33 at the top right, features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is in a key with one flat and contains a complex chordal accompaniment. The E. Gtr. and E. Bass staves show simple melodic lines. The Organ staff has a long, sustained chord with a tremolo effect. The FM and Solo staves are mostly empty, with some initial notes and a long sustain line at the end.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Solo

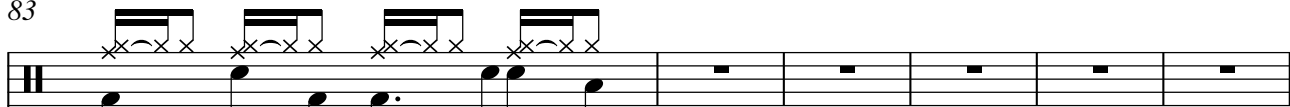
Detailed description: This musical score page, numbered 34, features a system of seven staves. The Percussion staff (Perc.) is marked with a double bar line and contains rhythmic notation with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff is in a key with two flats and features a complex, multi-measure chordal texture. The E. Gtr. (Electric Guitar) staff is in a key with one sharp and contains a few notes with a slur. The E. Bass (Electric Bass) staff is in a key with one sharp and contains a few notes. The Organ staff is in a key with two flats and features a long, sustained chord with a slur. The FM (Finger Modulation) staff is empty. The Solo staff is in a key with two flats and contains a melodic line with a slur. The number '80' is written above the Percussion staff.

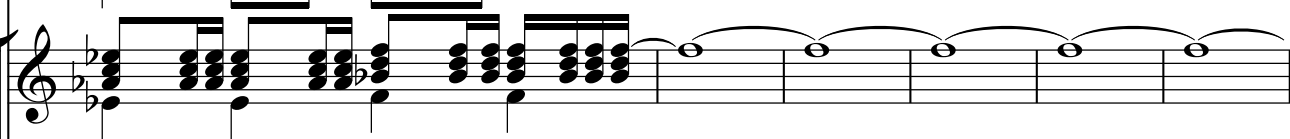
81

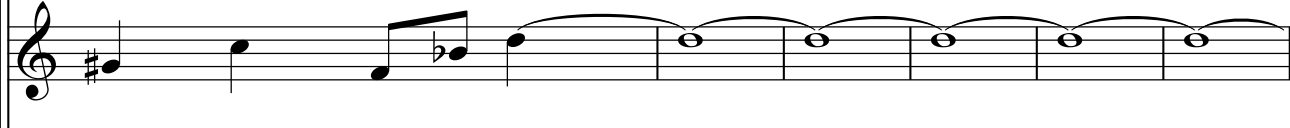
Perc. J. Gtr. E. Gtr. E. Bass Organ FM Solo


Detailed description: This musical score page, numbered 81 at the top left and 35 at the top right, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in a key with one flat and shows a complex chordal accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) and E. Bass staves show a simple melodic line with quarter notes. The Organ staff has a few notes at the beginning followed by long, sweeping lines. The FM (Fretless Mandolin) staff has a few notes. The Solo staff has a few notes. The Solo staff has a few notes.

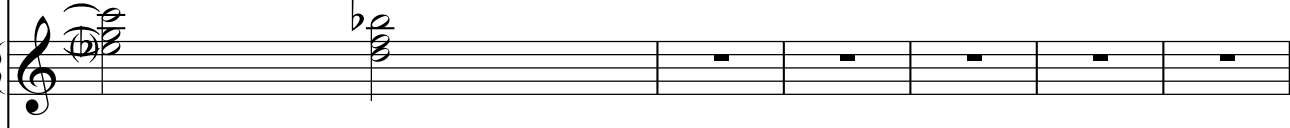
83

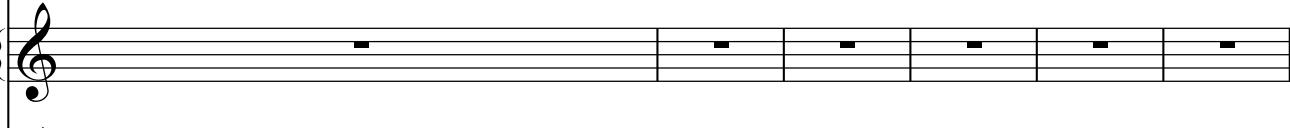
Perc. 

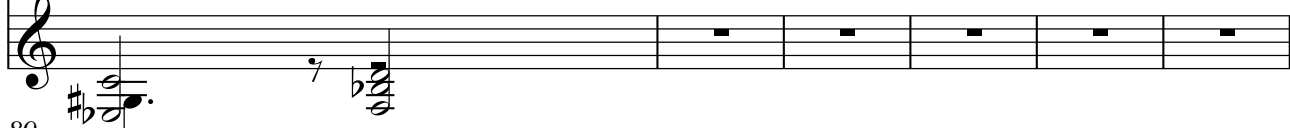
J. Gtr. 

E. Gtr. 

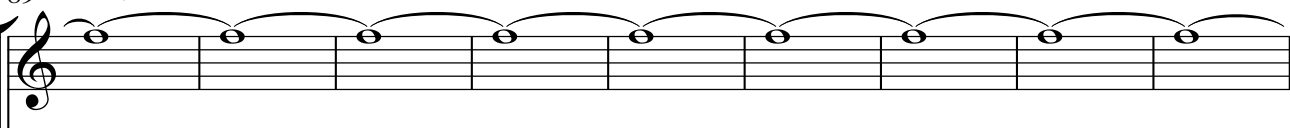
E. Bass 

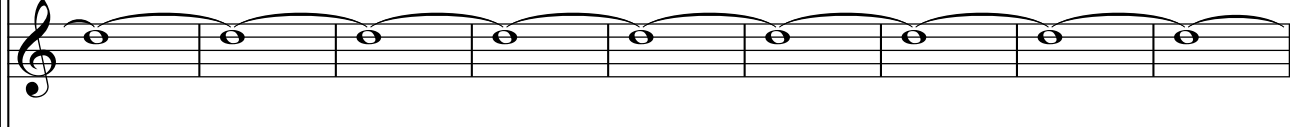
Organ 

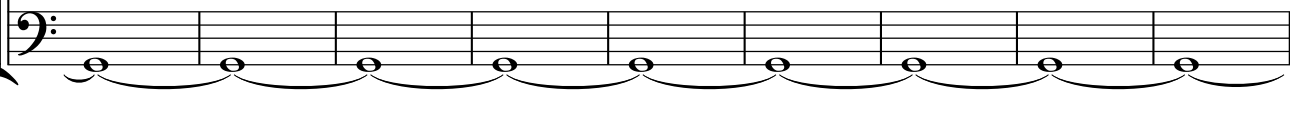
FM 

Solo 

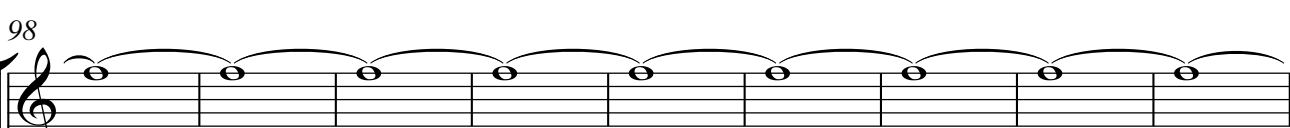
89

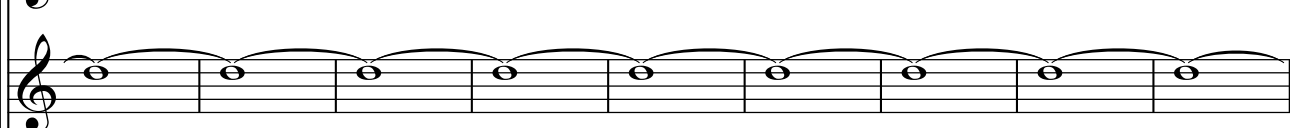
J. Gtr. 

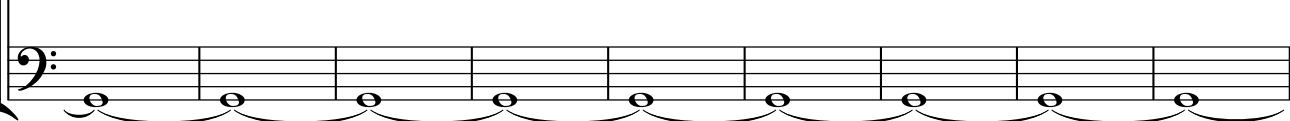
E. Gtr. 

E. Bass 

98

J. Gtr. 

E. Gtr. 

E. Bass 

107

J. Gtr.

E. Gtr.

E. Bass

This system contains measures 107 through 115. The J. Gtr. and E. Gtr. parts play a melodic line of eighth notes, each with a slur over the notes. The E. Bass part plays a bass line of eighth notes, also with a slur. The notes are: J. Gtr. (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4); E. Gtr. (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4); E. Bass (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3).



116

J. Gtr.

E. Gtr.

E. Bass

This system contains measures 116 through 121. The J. Gtr. and E. Gtr. parts play a melodic line of eighth notes, each with a slur over the notes. The E. Bass part plays a bass line of eighth notes, also with a slur. The notes are: J. Gtr. (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4); E. Gtr. (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4); E. Bass (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3).



122

J. Gtr.

E. Gtr.

E. Bass

This system contains measures 122 through 125. The J. Gtr. and E. Gtr. parts play a melodic line of eighth notes, each with a slur over the notes. The E. Bass part plays a bass line of eighth notes, also with a slur. The notes are: J. Gtr. (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4); E. Gtr. (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4); E. Bass (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3).