

Ennio_Morricone_-_Chi_Mai

This musical score is for the piece "Chi Mai" by Ennio Morricone. It is written in 4/4 time and consists of eight staves. The instruments and their parts are as follows:

- Drums 10:** A drum set part with a double bar line and a 4/4 time signature. It features a simple pattern of rests and a single note in each measure.
- Piano 1:** A piano part in treble clef with a 4/4 time signature, consisting of rests in all three measures.
- Rhodes 7:** A Rhodes piano part in treble clef with a 4/4 time signature, consisting of rests in all three measures.
- Claveci3:** A clavichord part in treble clef with a 4/4 time signature, consisting of rests in all three measures.
- Nappes 2:** A harp part in treble clef with a 4/4 time signature, consisting of rests in all three measures.
- Cordes 4:** A guitar part in treble clef with a 4/4 time signature. It starts with a rest, followed by a sequence of eighth notes in the second measure (Bb, G, F, E) and the third measure (Bb, G, F, E).
- Cordes 5:** A guitar part in treble clef with a 4/4 time signature. It starts with a rest, followed by a sequence of eighth notes in the second measure (Bb, G, F, E) and the third measure (Bb, G, F, E).
- Cordes 6:** A guitar part in bass clef with a 4/4 time signature, consisting of rests in all three measures.

4

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

The musical score consists of five staves. The top staff, labeled 'Piano 1', is in treble clef and contains a melodic line of eighth notes grouped into four sextuplets. The second staff, labeled 'Rhodes 7', is in treble and bass clefs and contains a chordal accompaniment with a bass line. The third staff, labeled 'Nappes 2', is in treble clef and contains a sustained chord. The fourth and fifth staves, labeled 'Cordes 4' and 'Cordes 5', are in treble clef and contain rhythmic patterns with triplets in the second measure. The score is in 4/4 time and features a key signature of one flat.

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

The musical score is divided into five systems. The first system, 'Piano 1', contains a single staff with a treble clef and a key signature of one flat. It features a melodic line with sixteenth-note runs, including a triplet of sixteenth notes and a sixteenth-note triplet. The second system, 'Rhodes 7', consists of two staves (treble and bass clefs). The treble staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff has a single eighth note in the first measure and a quarter note in the second measure. The third system, 'Nappes 2', consists of two staves. The top staff has a long, sustained chord with a slur over it. The bottom staff has a series of eighth notes. The fourth system, 'Cordes 4', consists of two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes. The fifth system, 'Cordes 5', consists of two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.

8

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Detailed description: This musical score is divided into five staves. The top staff, labeled 'Piano 1', features a melodic line in treble clef with a key signature of one flat and a time signature of 8. It contains three sixteenth-note triplet groups, each marked with a '6' and a bracket. The second staff, 'Rhodes 7', consists of two staves (treble and bass clefs) with block chords and some melodic movement. The third staff, 'Nappes 2', shows sustained chords in treble clef with a long slur. The fourth and fifth staves, 'Cordes 4' and 'Cordes 5', show rhythmic patterns with slurs and accents, likely representing string accompaniment.

10

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

This musical score is arranged in a vertical staff system. It includes six parts: Drums 10, Piano 1, Rhodes 7, Nappes 2, Cordes 4, and Cordes 5. The Drums part features a snare drum and a triplet of eighth notes. The Piano part has a treble clef and includes sixteenth-note runs with sixteenth-note rests, and sixteenth-note triplets. The Rhodes part consists of two staves with chords in the treble and bass clefs. The Nappes part has a treble clef with a long sustained chord. The Cordes 4 and Cordes 5 parts have treble clefs and play rhythmic patterns with sixteenth-note rests.

12

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

This musical score is for a 6-string guitar, divided into six parts: Drums, Piano, Rhodes, Nappes, Cordes 4, and Cordes 5/6. The score is in 12/8 time and features a key signature of one flat (B-flat). The Drums part (10) uses a snare drum and features triplet eighth notes and a cymbal (marked with an 'x'). The Piano part (1) features sixteenth-note triplets. The Rhodes part (7) consists of two staves (treble and bass clef) with chords and eighth notes. The Nappes part (2) features a melodic line with a long slur. The Cordes 4, 5, and 6 parts (4, 5, and 6) feature rhythmic patterns with slurs and triplets.

14

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

16

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

The musical score for page 8, measures 16 and 17, is arranged as follows:

- Drums 10:** Measure 16 features a triplet of eighth notes followed by a dotted quarter note, with an 'x' above the final eighth note. This pattern repeats in measure 17.
- Piano 1:** Measure 16 contains four groups of sixteenth-note triplets. Measure 17 continues with similar triplet patterns.
- Rhodes 7:** Measure 16 has a chord in the treble clef (F4, A4, C5) and a chord in the bass clef (Bb2, D3, F3). Measure 17 has a chord in the treble clef (Bb4, D5, F5) and a chord in the bass clef (Bb2, D3, F3).
- Nappes 2:** Measure 16 has a chord in the bass clef (Bb2, D3, F3). Measure 17 has a sustained chord in the bass clef (Bb2, D3, F3).
- Cordes 4:** Measure 16 has a quarter note in the treble clef (F4) and a dotted quarter note in the bass clef (Bb2). Measure 17 has a triplet of eighth notes in the treble clef (F4, A4, C5) and a triplet of eighth notes in the bass clef (Bb2, D3, F3).
- Cordes 5:** Measure 16 has a chord in the treble clef (F4, A4, C5). Measure 17 has a triplet of eighth notes in the treble clef (F4, A4, C5) and a triplet of eighth notes in the bass clef (Bb2, D3, F3).
- Cordes 6:** Measure 16 has a chord in the bass clef (Bb2, D3, F3). Measure 17 has a sustained chord in the bass clef (Bb2, D3, F3).

18

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

Detailed description of the musical score: The score is for measures 18 and 19.
- **Drums 10:** Measure 18 has a triplet of eighth notes (quarter, eighth, eighth), followed by a dotted quarter note, and an eighth rest. Measure 19 has a triplet of eighth notes, followed by a dotted quarter note, and an eighth rest.
- **Piano 1:** Measure 18 has a triplet of sixteenth notes, followed by a triplet of sixteenth notes, and a quarter note. Measure 19 has a triplet of sixteenth notes, followed by a triplet of sixteenth notes, and a quarter note.
- **Rhodes 7:** Measure 18 has a chord with a flat (F#) and a flat (F#). Measure 19 has a chord with a sharp (F#) and a flat (F#).
- **Nappes 2:** Measure 18 has a chord with a flat (F#) and a flat (F#). Measure 19 has a chord with a sharp (F#) and a flat (F#).
- **Cordes 4:** Measure 18 has a quarter note. Measure 19 has a triplet of eighth notes, followed by a triplet of eighth notes, and a quarter note.
- **Cordes 5:** Measure 18 has a quarter note. Measure 19 has a triplet of eighth notes, followed by a triplet of eighth notes, and a quarter note.
- **Cordes 6:** Measure 18 has a chord with a flat (F#) and a flat (F#). Measure 19 has a chord with a sharp (F#) and a flat (F#).

20

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

The musical score consists of six staves. The top staff, labeled 'Drums 10', uses a drum set icon and shows a rhythmic pattern of eighth notes with triplet markings and 'x' marks. The second staff, 'Piano 1', features a melodic line of sixteenth notes with '6' markings. The third staff, 'Rhodes 7', shows sustained chords in both treble and bass clefs. The fourth staff, 'Nappes 2', also shows sustained chords. The fifth staff, 'Cordes 4', has a single note in the first measure and a rest in the second. The sixth staff, 'Cordes 5', has a single note in the first measure and a rest in the second. The bottom staff, 'Cordes 6', shows sustained chords in both treble and bass clefs.

Drums 10

Piano 1

Rhodes 7

Claveci 3

Nappes 2

Cordes 5

Cordes 6

The musical score is arranged in a vertical stack of six systems. The top system is for Drums (10 measures), showing a rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and '6' for sixteenth notes. The second system is for Piano (1 measure), featuring a melodic line with a triplet of eighth notes and a sixteenth-note run. The third system is for Rhodes (7 measures), consisting of two staves with sustained chords and a few moving notes. The fourth system is for Clavecin (3 measures), showing complex chordal textures with triplets and slurs. The fifth system is for Nappes (2 measures), with a melodic line and slurs. The sixth system is for Cordes (5 measures), with a melodic line and a triplet of eighth notes. The bottom-most system is for Cordes (6 measures), showing sustained chords and a few moving notes. The number '22' is written at the top left of the first system.

23

Drums 10

Piano 1

Rhodes 7

Claveci3

Nappes 2

Cordes 5

Cordes 6

The musical score is arranged in a system with seven staves. The top staff is for Drums (10), showing a rhythmic pattern of sixteenth notes with 'x' marks above them, and a bass line with eighth notes. The second staff is for Piano (1), featuring sixteenth-note runs with '6' above them. The third staff is for Rhodes (7), consisting of two staves with chords and single notes. The fourth staff is for Clavecin (3), with two staves showing sixteenth-note runs and triplets. The fifth staff is for Nappes (2), with a single staff containing a long melodic line. The sixth and seventh staves are for Cordes 5 and Cordes 6, respectively, with two staves each, showing chords and melodic lines. The score is divided into two measures by a double bar line.

25 13

Drums 10

Piano 1

Rhodes 7

Claveci3

Nappes 2

Cordes 5

Cordes 6

This musical score is arranged in a vertical system with six staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with dotted eighth notes. The second staff is for Piano, showing sixteenth-note runs with '6' (sixteenth) markings. The third staff is for Rhodes, with a treble clef and a bass clef, showing chords and single notes. The fourth staff is for Clavecin, with a treble clef and a bass clef, featuring a triplet in the treble. The fifth staff is for Nappes, with a treble clef, showing sustained chords. The sixth staff is for Cordes, with a treble clef and a bass clef, also showing sustained chords. The score is divided into two measures by a vertical bar line.

27

Drums 10

Piano 1

Rhodes 7

Claveci3

Nappes 2

Cordes 5

Cordes 6

29

Drums 10

Piano 1

Rhodes 7

Claveci 3

Nappes 2

Cordes 4

Cordes 5

Cordes 6

This musical score is for a 12-string guitar, with each string pair assigned to a specific instrument. The score is divided into three measures.
 - **Drums 10:** The first measure features a triplet of eighth notes on the snare drum, followed by a quarter note on the snare and a quarter note on the bass drum. The second and third measures consist of a single bass drum quarter note.
 - **Piano 1:** The first measure has a triplet of eighth notes. The second and third measures feature sixteenth-note patterns, with the second and third measures each containing a triplet of sixteenth notes.
 - **Rhodes 7:** The first measure has a chord of G4, B4, and D5. The second measure has a chord of G4, B4, and D5 with a flat sign. The third measure has a chord of G4, B4, and D5.
 - **Clavecin 3:** The first measure has a chord of G4, B4, and D5. The second and third measures have a whole rest.
 - **Nappes 2:** The first measure has a chord of G4, B4, and D5. The second and third measures have a chord of G4, B4, and D5 with a flat sign.
 - **Cordes 4:** The first measure has a whole rest. The second and third measures have a triplet of eighth notes.
 - **Cordes 5:** The first measure has a whole rest. The second and third measures have a triplet of eighth notes.
 - **Cordes 6:** The first measure has a chord of G4, B4, and D5. The second and third measures have a chord of G4, B4, and D5 with a flat sign.

Drums 10

A musical staff for Drums 10, featuring a double bar line at the beginning and a large, wide slur spanning across the entire staff, indicating a sustained or continuous sound.

Piano 1

A musical staff for Piano 1 in treble clef with a key signature of one flat. It contains a melodic line with several sixteenth-note runs, each marked with a '6' and a slur, indicating sixteenth-note patterns.

Rhodes 7

A musical staff for Rhodes 7, consisting of two staves (treble and bass clefs). The treble staff contains block chords with a key signature of one flat, while the bass staff contains a simple bass line.

Nappes 2

A musical staff for Nappes 2 in treble clef with a key signature of one flat. It features a series of block chords, some of which are held with long slurs, suggesting sustained notes.

Cordes 4

A musical staff for Cordes 4 in treble clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes with a 'z' symbol above them, indicating a specific articulation or effect.

Cordes 5

A musical staff for Cordes 5 in treble clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes with a 'z' symbol above them, similar to the Cordes 4 staff.

Cordes 6

A musical staff for Cordes 6 in bass clef with a key signature of one flat. It features a series of block chords, some held with long slurs, providing a low-frequency accompaniment.

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

This musical score is arranged in a vertical system with six staves. The top staff, labeled 'Drums 10', features a single half note with a fermata. The second staff, 'Piano 1', contains a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The third staff, 'Rhodes 7', is split into two systems, each with a treble and bass clef, showing block chords and single notes. The fourth staff, 'Nappes 2', has a treble clef and shows sustained block chords with a fermata. The fifth staff, 'Cordes 4', has a treble clef and contains rhythmic patterns of eighth notes with stems. The sixth staff, 'Cordes 5', has a treble clef and contains rhythmic patterns of eighth notes with stems. The seventh staff, 'Cordes 6', has a bass clef and shows sustained block chords with a fermata.

This musical score is divided into seven staves, each representing a different instrument or section. The notation is as follows:

- Drums 10:** A single staff with a double bar line at the beginning. It features a half note followed by a quarter note, with a slur over the latter and a triplet of eighth notes at the end of the second measure.
- Piano 1:** A single staff with a treble clef. It contains a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and includes sixteenth-note triplets in the second and third measures.
- Rhodes 7:** A grand staff (treble and bass clefs). The treble clef part has two chords. The bass clef part has a single note in the first measure and a long, sustained note in the second measure.
- Nappes 2:** A single staff with a treble clef. It features a long, sustained chord in the first measure and a similar chord in the second measure, with a slur connecting them.
- Cordes 4:** A single staff with a treble clef. It contains a series of eighth notes with stems pointing down, indicating a rhythmic accompaniment.
- Cordes 5:** A single staff with a treble clef. It contains a series of eighth notes with stems pointing down, similar to Cordes 4.
- Cordes 6:** A single staff with a bass clef. It features a long, sustained chord in the first measure and a similar chord in the second measure, with a slur connecting them.

38

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

40

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

The musical score for page 20, measures 40-42, is arranged in a multi-staff format. The top staff, labeled 'Drums 10', uses a drum set icon and shows a rhythmic pattern of eighth notes with triplet markings and a quarter note. The second staff, 'Piano 1', features sixteenth-note triplets in a treble clef. The third staff, 'Rhodes 7', consists of two staves: the upper one for chords and the lower one for single notes. The fourth staff, 'Nappes 2', shows sustained chords in a treble clef. The fifth and sixth staves, 'Cordes 4' and 'Cordes 5', feature triplets of eighth notes. The seventh staff, 'Cordes 6', shows sustained chords in a bass clef. The key signature has two flats, and the time signature is 4/4.

42

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

Detailed description of the musical score: The score is for page 21, starting at measure 42. It features seven staves: Drums 10, Piano 1, Rhodes 7, Nappes 2, Cordes 4, Cordes 5, and Cordes 6.
- **Drums 10:** Measure 42 has a triplet of eighth notes, a dotted quarter note, and an eighth note with an 'x' above it. Measure 43 repeats this pattern.
- **Piano 1:** Measure 42 has sixteenth-note triplets with a '6' below. Measure 43 has sixteenth-note triplets with a '6' below.
- **Rhodes 7:** Measure 42 has a chord in the treble clef and a chord in the bass clef. Measure 43 has a chord in the treble clef and a chord in the bass clef.
- **Nappes 2:** Measure 42 has a chord in the treble clef and a chord in the bass clef. Measure 43 has a chord in the treble clef and a chord in the bass clef.
- **Cordes 4:** Measure 42 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 43 has a triplet of eighth notes in the treble clef with a '3' below.
- **Cordes 5:** Measure 42 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 43 has a triplet of eighth notes in the treble clef with a '3' below.
- **Cordes 6:** Measure 42 has a chord in the treble clef and a chord in the bass clef. Measure 43 has a chord in the treble clef and a chord in the bass clef.

44

Drums 10

Drums 10 staff: A single staff with a drum clef. It contains a rhythmic pattern of eighth and sixteenth notes. There are two triplet markings (3) over groups of three notes. There are also two 'x' marks above notes, likely indicating a cymbal or snare hit.

Piano 1

Piano 1 staff: A single staff with a treble clef. It contains a melodic line with eighth and sixteenth notes. There are four sextuplet markings (6) under groups of six notes.

Rhodes 7

Rhodes 7 staff: A grand staff with treble and bass clefs. It contains chordal accompaniment. The first measure shows a chord with a flat (b) in the bass clef. The second measure shows a chord with a sharp (#) in the bass clef.

Nappes 2

Nappes 2 staff: A grand staff with treble and bass clefs. It contains complex chordal accompaniment with many notes. The first measure has a flat (b) in the bass clef. The second measure has a sharp (#) in the bass clef.

Cordes 4

Cordes 4 staff: A single staff with a treble clef. It contains a melodic line with eighth notes. There are two triplet markings (3) over groups of three notes.

Cordes 5

Cordes 5 staff: A single staff with a treble clef. It contains a melodic line with eighth notes. There are two triplet markings (3) over groups of three notes.

Cordes 6

Cordes 6 staff: A grand staff with treble and bass clefs. It contains complex chordal accompaniment with many notes. The first measure has a sharp (#) in the bass clef. The second measure has a flat (b) in the bass clef.

46

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

This musical score is for a 10-string guitar, divided into six parts: Drums, Piano, Rhodes, Nappes, Cordes 4, and Cordes 5/6. The score is in 3/4 time and consists of three measures. The Drums part (10 strings) features a triplet of eighth notes on the first string, followed by a dotted quarter note on the second string, and a triplet of eighth notes on the third string, with an 'x' indicating a muted note. The Piano part (1 string) features a triplet of eighth notes on the first string, followed by a dotted quarter note on the second string, and a triplet of eighth notes on the third string, with an 'x' indicating a muted note. The Rhodes part (7 strings) features a triplet of eighth notes on the first string, followed by a dotted quarter note on the second string, and a triplet of eighth notes on the third string, with an 'x' indicating a muted note. The Nappes part (2 strings) features a triplet of eighth notes on the first string, followed by a dotted quarter note on the second string, and a triplet of eighth notes on the third string, with an 'x' indicating a muted note. The Cordes 4 part (4 strings) features a triplet of eighth notes on the first string, followed by a dotted quarter note on the second string, and a triplet of eighth notes on the third string, with an 'x' indicating a muted note. The Cordes 5 part (5 strings) features a triplet of eighth notes on the first string, followed by a dotted quarter note on the second string, and a triplet of eighth notes on the third string, with an 'x' indicating a muted note. The Cordes 6 part (6 strings) features a triplet of eighth notes on the first string, followed by a dotted quarter note on the second string, and a triplet of eighth notes on the third string, with an 'x' indicating a muted note.

49

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

The musical score is organized into seven staves. The top staff, labeled 'Drums 10', uses a drum set icon and shows a triplet of eighth notes in the first measure, followed by a quarter note with an 'x' (cymbal) and another triplet of eighth notes in the second measure. The second staff, 'Piano 1', features sixteenth-note triplets in both measures. The third staff, 'Rhodes 7', shows a chord change from a B-flat major triad in the first measure to a B-flat major triad with a suspended fourth in the second measure. The fourth staff, 'Nappes 2', contains sustained chords in both measures. The fifth and sixth staves, 'Cordes 4' and 'Cordes 5', show rhythmic patterns with slurs and accents. The seventh staff, 'Cordes 6', shows sustained chords in both measures.

51

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

Drums 10

Piano 1

Rhodes 7

Nappes 2

Cordes 4

Cordes 5

Cordes 6

This musical score is arranged in a vertical stack of staves. The top staff is for Drums 10, showing a simple drum pattern with a double bar line at the start and a circled 'X' in the second measure. Below it is the Piano 1 staff, featuring a treble clef and a key signature of one sharp (F#). It contains two sixteenth-note runs, each bracketed with a '6' to indicate a sixteenth-note figure. The Rhodes 7 section consists of two staves (treble and bass clefs) with a key signature of one flat (Bb). The Nappes 2 staff is a single treble clef staff with a key signature of one flat (Bb). The Cordes section includes three staves: Cordes 4 (treble clef), Cordes 5 (treble clef), and Cordes 6 (bass clef), all with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.