

Engelbert_Humperdink_-_Release_Me

Musical score for 'Release Me' by Engelbert Humperdinck, featuring Melody, Drums, Guitar, Bass, Violins, and Piano. The score is in 4/4 time and consists of six staves.

MELODY: Treble clef, 4/4 time. The melody is mostly silent, with rests in the first four measures.

DRUMS: Drum set notation, 4/4 time. The drum pattern starts in the second measure with a snare drum (x) and a bass drum (o) on the first beat, followed by a snare on the second and fourth beats. This pattern repeats in the third and fourth measures.

GUITAR: Treble clef, 4/4 time. The guitar part starts in the second measure with a chord (G4, B4, D5) and a grace note (G4). This is followed by a sequence of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

BASS: Bass clef, 4/4 time. The bass line starts in the second measure with a half note G2, followed by a quarter note B2, and a quarter note D3. This pattern repeats in the third and fourth measures.

VIOLINS: Treble clef, 4/4 time. The violin part starts in the second measure with a half note G4, followed by a quarter note B4, and a quarter note D5. This pattern repeats in the third and fourth measures.

PIANO: Treble clef, 4/4 time. The piano part starts in the second measure with a chord (G4, B4, D5) and a grace note (G4). This is followed by a sequence of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

5

MELODY

DRUMS

GUITAR

BASS

This system contains measures 5, 6, and 7. The MELODY staff has rests in measures 5 and 6, followed by a half note in measure 7. The DRUMS staff features a consistent rhythmic pattern of eighth notes with accents. The GUITAR staff plays a series of chords with a steady eighth-note accompaniment. The BASS staff provides a simple harmonic line with quarter notes.

VIOLINS

PIANO

This system contains measures 5, 6, and 7 for the strings. The VIOLINS staff has a whole note chord in measure 5, followed by a melodic line in measures 6 and 7. The PIANO staff plays a complex accompaniment with chords and moving lines.

8

MELODY

DRUMS

GUITAR

BASS

This system contains measures 8, 9, and 10. The MELODY staff begins with a half note in measure 8, followed by a melodic phrase in measure 9, and ends with a quarter note in measure 10. The DRUMS staff continues its rhythmic pattern. The GUITAR staff plays chords with eighth-note accompaniment. The BASS staff plays a line of quarter notes.

VIOLINS

PIANO

This system contains measures 8, 9, and 10 for the strings. The VIOLINS staff has a whole note chord in measure 8, followed by a melodic line in measures 9 and 10. The PIANO staff plays a complex accompaniment with chords and moving lines.

11

MELODY

DRUMS

GUITAR

BASS

This system contains the first three measures of the piece. The Melody line starts with a quarter note, followed by eighth notes and a half note. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Guitar part plays a series of eighth-note chords with a rhythmic pattern. The Bass part provides a simple harmonic foundation with quarter and eighth notes.

VIOLINS

PIANO

The Violins part begins with a long note, followed by a series of chords and a melodic line. The Piano part features a complex texture with multiple voices, including chords and moving lines.

14

MELODY

DRUMS

GUITAR

BASS

This system contains measures 14 to 16. The Melody line has a rest in measure 14, then continues with eighth and quarter notes. The Drums part maintains its rhythmic pattern. The Guitar part continues with its chordal accompaniment. The Bass part has a simple line of quarter notes.

VIOLINS

PIANO

The Violins part continues with a melodic line and chords. The Piano part features a complex texture with multiple voices, including chords and moving lines.

17

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

20

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

22

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

25

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

27

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

30

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

33

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

This block contains the musical notation for measures 33 and 34. It features six staves: MELODY, DRUMS, GUITAR, BASS, VIOLINS, and PIANO. The MELODY staff begins with a treble clef and a whole note. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with accents. The GUITAR staff has a treble clef and a key signature of one flat, featuring a series of eighth notes with accents. The BASS staff has a bass clef and a key signature of one flat, with a simple bass line. The VIOLINS and PIANO staves have treble clefs and a key signature of one flat, with various melodic and harmonic lines, including triplets and slurs.

35

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

This block contains the musical notation for measures 35 and 36. It features six staves: MELODY, DRUMS, GUITAR, BASS, VIOLINS, and PIANO. The MELODY staff has a treble clef and a key signature of one flat, with a simple melodic line. The DRUMS staff continues the rhythmic pattern from the previous block. The GUITAR staff has a treble clef and a key signature of one flat, with eighth notes and a key change to two flats in measure 36. The BASS staff has a bass clef and a key signature of one flat, with a steady bass line. The VIOLINS and PIANO staves have treble clefs and a key signature of one flat, with complex melodic and harmonic lines, including triplets and slurs.

37

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

Musical score for measures 37-38. MELODY: Treble clef, whole note G4. DRUMS: Snare and bass drum pattern. GUITAR: Chords with slash notation. BASS: Bass line with a slur. VIOLINS: Treble clef, whole note G4. PIANO: Treble clef, accompaniment with a triplet of eighth notes.

39

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

Musical score for measures 39-40. MELODY: Treble clef, half note G4, quarter note F#4, quarter note E4, quarter note D4. DRUMS: Snare and bass drum pattern. GUITAR: Chords with slash notation. BASS: Bass line with a slur. VIOLINS: Treble clef, whole note G4. PIANO: Treble clef, accompaniment with a slur.

41

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

44

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

46

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

This block contains the musical notation for measures 46 through 48. It features six staves: MELODY (treble clef), DRUMS (drum set notation), GUITAR (treble clef), BASS (bass clef), VIOLINS (treble clef), and PIANO (treble clef). The key signature is one flat (B-flat). The MELODY staff begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The DRUMS staff shows a consistent pattern of eighth notes and quarter notes. The GUITAR staff features a series of eighth-note chords and single notes. The BASS staff has a simple line of quarter notes. The VIOLINS and PIANO staves provide harmonic support with sustained chords and moving lines.

49

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

This block contains the musical notation for measures 49 through 51. It features the same six staves as the previous block. The MELODY staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The DRUMS staff continues with its rhythmic pattern. The GUITAR staff has a series of eighth-note chords. The BASS staff has a line of quarter notes. The VIOLINS and PIANO staves provide harmonic support with sustained chords and moving lines.

52

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

This block contains the musical notation for measures 52 and 53. It features six staves: MELODY (treble clef), DRUMS (drum set notation), GUITAR (treble clef), BASS (bass clef), VIOLINS (treble clef), and PIANO (treble clef). The MELODY staff shows a sequence of notes with a long slur over the final two measures. The DRUMS staff has a consistent rhythmic pattern of eighth notes. The GUITAR staff features a complex rhythmic pattern with many eighth notes and rests. The BASS staff has a simple line of notes with a long slur. The VIOLINS and PIANO staves have more complex, multi-measure patterns with slurs.

54

MELODY

DRUMS

GUITAR

BASS

VIOLINS

PIANO

This block contains the musical notation for measures 54, 55, and 56. It features the same six staves as the previous block. In measure 54, the MELODY, DRUMS, GUITAR, and BASS staves have a few notes, while the VIOLINS and PIANO staves have more complex patterns. Measures 55 and 56 are mostly empty staves with some rests and bar lines, indicating a transition or a change in the music.