

En_Vogue_-_Don't_Let_Go

<http://karaokedream.home.ml.org>

The image displays a musical score for the song "Don't Let Go" by En Vogue. The score is organized into 16 channels, each represented by a five-line staff. The time signature for all channels is 4/4. Channel 9 is a bass line, while channels 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, and 16 are treble lines. Channel 10 is a drum line. Channel 3 contains the only melodic notation, including a key signature change to one flat (B-flat) and various rhythmic values such as eighth and sixteenth notes. Channel 10 includes some non-standard notation, such as 'x' marks and a diamond symbol. The remaining channels (9, 4, 5, 6, 7, 8, 11, 12, 13, 14, 16) are currently empty, showing only rests.

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The image displays a multi-channel musical score. Channel 10 is a piano part with a treble clef, featuring a triplet of eighth notes marked with 'x' and a '3' above it, followed by a quarter note, and another triplet of eighth notes marked with 'x' and a '3' above it. Channel 3 consists of a treble and bass staff with a grand staff brace, containing a sequence of eighth and quarter notes with various accidentals. Channel 12 is a bass staff with a grand staff brace, showing a sequence of chords and notes. Channel 7 is a grand staff with a treble and bass staff, featuring a long melodic line in the treble and a bass line. Channel 11 is a treble staff with a grand staff brace, showing a few notes and rests. Channel 14 is a treble staff with a grand staff brace, showing a few notes and rests. The score is written in black ink on a white background.

4

Channel 10: Percussion staff with rhythmic patterns and a triplet of eighth notes.

Channel 3: Melodic staff in treble clef with various notes and rests.

Channel 12: Bass staff with chords and rhythmic patterns.

Channel 7: Treble staff with a single chord.

Channel 11: Treble staff with a single chord.

Channel 14: Treble staff with a single chord.

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5

Channel 10

Channel 3

Channel 12

Channel 7

Channel 11

Detailed description: This is a multi-channel musical score. Channel 10 (top) features a series of chords marked with 'x' symbols. Channel 3 (second from top) contains a melodic line with eighth and sixteenth notes, including a sharp sign. Channel 12 (third from top) shows a bass line with chords and eighth notes. Channel 7 (fourth from top) consists of a grand staff with a long melodic line in the bass clef and a single note in the treble clef. Channel 11 (bottom) is a single treble clef staff with a few notes and a sharp sign.

The image displays a multi-channel musical score. Channel 10 features guitar tablature with fret numbers and 'x' marks. Channel 3 contains a melodic line in treble clef with various notes and rests. Channel 4, 5, 6, and 16 show similar melodic lines in treble clef. Channel 12 is in bass clef with block chords and rests. Channels 7 and 11 contain sustained chords in treble clef. The score is organized into a system with a vertical brace on the left side.

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7

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

The musical score consists of 11 channels. Channel 10 is a guitar channel with a treble clef, a key signature of one flat, and a 7-measure rest at the beginning. Channels 3, 4, 5, 6, 8, 11, 14, and 16 are in treble clef. Channels 12 and 7 are in bass clef. Channel 7 is a grand staff with both treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

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8

The image displays a multi-channel musical score for 14 channels. Channel 10 is a guitar track with a treble clef and a capo on the 2nd fret, indicated by 'x' marks above the staff. Channel 3 is a piano track with a treble clef and a key signature of one flat. Channel 4 is a piano track with a treble clef and a key signature of one flat. Channel 5 is a piano track with a treble clef and a key signature of one flat. Channel 6 is a piano track with a treble clef and a key signature of one flat. Channel 12 is a bass track with a bass clef and a key signature of one flat. Channel 8 is an empty treble clef staff. Channel 7 is an empty treble clef staff. Channel 11 is an empty treble clef staff. Channel 16 is a piano track with a treble clef and a key signature of one flat. Channel 14 is an empty treble clef staff.

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9

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

The musical score consists of ten channels. Channel 10 is a drum line with a snare drum and cymbals. Channel 3 is a treble clef staff with eighth and sixteenth notes. Channel 4 is a treble clef staff with eighth notes and rests. Channel 5 is a treble clef staff with quarter notes and rests. Channel 6 is a treble clef staff with quarter notes and rests. Channel 12 is a bass clef staff with eighth notes and rests. Channel 8 is a treble clef staff with quarter notes and rests. Channel 7 is a grand staff with a treble clef and a bass clef, featuring a long melodic line. Channel 11 is a treble clef staff with quarter notes and rests. Channel 16 is a treble clef staff with quarter notes and rests.

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10

The image displays a multi-channel musical score for 12 channels. Channel 9 is a bass line starting with a rest and ending with a triplet of eighth notes. Channel 10 is a drum staff with a pattern of 'x' marks. Channels 3, 4, 5, 6, and 16 contain melodic lines in treble clef with various notes and rests. Channel 12 is a bass line with chords and rests. Channels 7, 8, and 11 are empty staves with a key signature of two flats.

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11

The image displays a multi-channel musical score for 12 channels, labeled Channel 9 through Channel 14. The score is written on a grand staff with various clefs and musical notations. Channel 9 is in bass clef, Channel 10 is in alto clef, Channel 3 is in treble clef, Channel 4 is in treble clef, Channel 5 is in treble clef, Channel 6 is in treble clef, Channel 12 is in bass clef, Channel 8 is in treble clef, Channel 7 is in treble clef, Channel 11 is in treble clef, Channel 16 is in treble clef, and Channel 14 is in treble clef. The score includes various musical notations such as notes, rests, and accidentals. A watermark URL is visible on the left side of the page.

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12

The image displays a multi-channel musical score for 14 channels. Channel 10 is a guitar track with a treble clef and a capo on the 12th fret, indicated by 'x' marks above the staff. Channel 3 is a piano track with a treble clef and a key signature of one flat. Channel 4 is a piano track with a treble clef. Channel 5 is a piano track with a treble clef and a key signature of one flat. Channel 6 is a piano track with a treble clef and a key signature of one flat. Channel 12 is a piano track with a bass clef and a key signature of one flat. Channel 8 is a piano track with a treble clef. Channel 7 is a piano track with a treble clef and a key signature of one flat. Channel 11 is a piano track with a treble clef and a key signature of one flat. Channel 16 is a piano track with a treble clef and a key signature of one flat. Channel 14 is a piano track with a treble clef. The score includes various musical notations such as notes, rests, and chords.

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13

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

The musical score consists of ten channels. Channel 10 is a guitar track with a treble clef and a capo on the 2nd fret, indicated by 'x' marks on the strings. Channel 3 and 4 are vocal lines in treble clef. Channel 5, 6, 12, and 8 are accompaniment tracks in treble clef. Channel 7 is a grand staff with both treble and bass clefs. Channel 11 and 16 are accompaniment tracks in treble clef. The score includes various musical notations such as notes, rests, and chords.

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14

The image displays a multi-channel musical score for 10 channels. Channel 10 is a drum track with a pattern of 'x' marks above a staff. Channel 3 is a treble clef staff with a melodic line. Channel 5 and 6 are treble clef staves with sustained notes and rests. Channel 12 is a bass clef staff with a bass line. Channel 8, 7, and 11 are treble clef staves with sustained notes. Channel 16 is a treble clef staff with a melodic line. The score includes various musical notations such as notes, rests, and accidentals.

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15

Channel 10

Channel 3

Channel 4

Channel 12

Channel 11

Detailed description: This block contains the musical notation for measures 15 and 16. It features six channels: Channel 10 (drums) with a pattern of x's and asterisks; Channel 3 (treble clef) which is mostly empty; Channel 4 (treble clef) with a melodic line; Channel 12 (bass clef) with a bass line; Channel 11 (treble clef) with a chordal accompaniment; and an unlabeled bass clef staff with a bass line. The notation includes various musical symbols such as notes, rests, and accidentals.



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16

Channel 10

Channel 4

Channel 12

Channel 11

Detailed description: This block contains the musical notation for measures 16 and 17. It features five channels: Channel 10 (drums) with a pattern of x's; Channel 4 (treble clef) with a melodic line; Channel 12 (bass clef) with a bass line; Channel 11 (treble clef) with a chordal accompaniment; and an unlabeled bass clef staff with a bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

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17

Channel 10

Channel 4

Channel 12

Channel 11



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18

Channel 9

Channel 10

Channel 4

Channel 12

Channel 11

19

Channel 9

Channel 10

Channel 4

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Channel 12

Channel 11

This block contains the musical notation for measures 19 and 20 across five channels. Channel 9 (bass clef) starts with a quarter note G2, followed by rests. Channel 10 (percussion clef) shows a drum pattern with 'x' marks. Channel 4 (treble clef) has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Channel 12 (bass clef) has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Channel 11 (treble clef) has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.



20

Channel 10

Channel 4

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Channel 12

Channel 11

This block contains the musical notation for measures 20 and 21 across five channels. Channel 10 (percussion clef) shows a drum pattern with 'x' marks. Channel 4 (treble clef) has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Channel 12 (bass clef) has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Channel 11 (treble clef) has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

21

Channel 10

Channel 4

Channel 12

Channel 11

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22

Channel 10

Channel 4

Channel 12

Channel 11

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23

Channel 10

Channel 4

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

24

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The image displays a multi-channel musical score for a digital audio workstation. The score is organized into seven vertical channels, each with its own staff and clef. Channel 10 is a drum channel, indicated by a double bar line and 'x' marks above the staff. Channel 4 is a treble clef channel with a key signature of one sharp (F#). Channel 5 and 6 are treble clef channels with a key signature of two flats (Bb). Channel 12 is a bass clef channel with a key signature of two flats (Bb). Channel 11 is a treble clef channel with a key signature of two flats (Bb). Channel 16 is a treble clef channel with a key signature of two flats (Bb). The music consists of several measures, with some notes beamed together and some measures containing rests. The overall style is that of a digital piano or keyboard accompaniment.

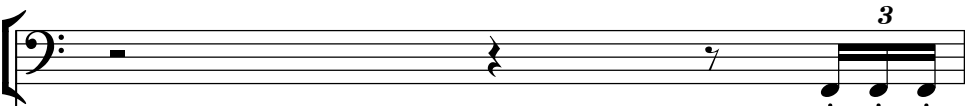
25

<http://karaokedream.home.ml.org>

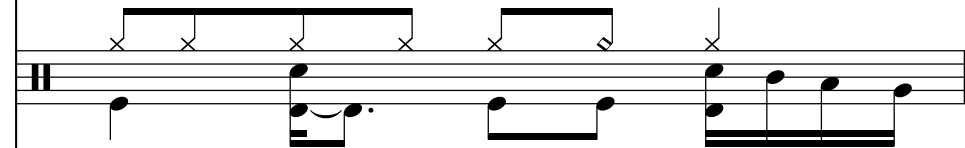
The image displays a multi-channel musical score for a keyboard instrument. The score is organized into seven vertical channels, labeled on the left as Channel 10, Channel 4, Channel 5, Channel 6, Channel 12, Channel 11, and Channel 16. Channel 10 is the top staff, featuring a piano (p) dynamic marking and a series of 'x' marks above the staff, likely indicating fingerings or specific key actions. Channel 4 is in treble clef with a key signature of one sharp (F#). Channel 5 is in treble clef with a key signature of two flats (Bb, Eb). Channel 6 is in treble clef with a key signature of two flats. Channel 12 is in bass clef with a key signature of two flats. Channel 11 is in treble clef with a key signature of two flats. Channel 16 is in treble clef with a key signature of two flats. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A large brace on the left side of the score groups channels 4 through 16.

26

Channel 9



Channel 10



Channel 3



Channel 4



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Channel 5



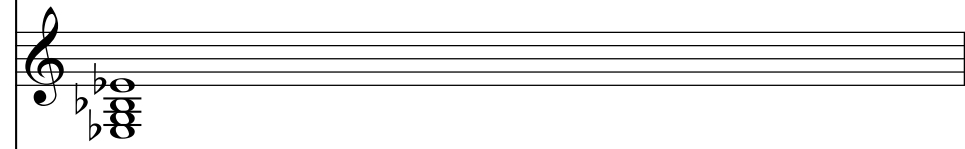
Channel 6



Channel 12



Channel 11



Channel 16



27

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

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28

The image displays a multi-channel musical score for 13 channels. Channel 10 is a guitar channel with a treble clef and a capo on the 2nd fret, indicated by 'x' marks above the staff. Channels 3, 4, 13, 5, 6, 12, 8, 7, 11, 16, and 14 are all in bass clef. Channel 3 is the primary bass line. Channel 4 contains a bass line with many rests. Channel 13 has a few notes. Channel 5 and 6 are similar bass lines. Channel 12 has a bass line with many rests. Channel 8 has a few notes. Channel 7 has a few notes. Channel 11 has a few notes. Channel 16 has a bass line with many rests. Channel 14 has a few notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

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29

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

The musical score consists of 11 channels. Channel 10 is a piano part with a treble clef and a key signature of one flat, featuring a series of chords marked with 'x' above the staff. Channel 3 is a vocal line in treble clef with a key signature of one flat, containing lyrics and various musical ornaments. Channel 4 is a piano accompaniment in treble clef. Channel 13 is a piano accompaniment in treble clef. Channel 5 is a piano accompaniment in treble clef. Channel 6 is a piano accompaniment in treble clef. Channel 12 is a piano accompaniment in bass clef. Channel 8 is a piano accompaniment in treble clef. Channel 7 is a piano accompaniment in bass clef. Channel 11 is a piano accompaniment in treble clef. Channel 16 is a piano accompaniment in treble clef.

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30

The image displays a multi-channel musical score for 16 channels. Channel 10 is a guitar part with a treble clef and a capo on the second fret, indicated by 'x' marks above the staff. Channel 3, 4, 13, 5, 6, 12, 16, and an unlabeled bass line are all in bass clef. Channel 8, 7, and 11 are in treble clef. The score includes various musical notations such as notes, rests, and chords. A watermark URL is present on the left side of the page.

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31

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

Detailed description: This is a multi-stem musical score for 10 channels. Channel 10 is the top staff, featuring a piano dynamic marking and a series of notes with stems. Channel 3 and 4 are in treble clef, with Channel 3 containing many slurs and Channel 4 having many rests. Channel 13 is in treble clef with a few notes. Channel 5 and 6 are in treble clef with chords and notes. Channel 12 is in bass clef with chords and notes. Channel 8 is in treble clef with a few notes. Channel 7 is a grand staff with a treble and bass clef, containing a long note with a slur. Channel 11 is in treble clef and is mostly empty. Channel 16 and 14 are in treble clef with notes and rests.

32

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The image displays a multi-channel musical score for a piece of music. The score is organized into 16 channels, each with its own staff. Channel 10 is a guitar part, indicated by a double bar line and 'x' marks above the staff. Channel 3 is the vocal line, written in a treble clef with a key signature of one flat and a common time signature. Channel 4 is a piano accompaniment part in a treble clef. Channel 13 is a piano accompaniment part in a treble clef. Channel 5 is a piano accompaniment part in a treble clef. Channel 6 is a piano accompaniment part in a treble clef. Channel 12 is a piano accompaniment part in a bass clef. Channel 8 is a piano accompaniment part in a treble clef. Channel 7 is a piano accompaniment part in a treble clef. Channel 11 is a piano accompaniment part in a treble clef. Channel 16 is a piano accompaniment part in a treble clef. Channel 14 is a piano accompaniment part in a treble clef. A bass line is also present, written in a bass clef, with a '6' indicating a sixteenth note. The score includes various musical notations such as notes, rests, and accidentals.

33

The image displays a multi-channel musical score for guitar and bass. The channels are labeled on the left as Channel 10, Channel 3, Channel 4, Channel 13, Channel 5, Channel 6, Channel 12, Channel 8, Channel 7, Channel 11, and Channel 16. Channel 10 is a guitar channel with a treble clef and a capo on the 3rd fret, indicated by 'x' marks above the staff. Channels 3, 4, 5, 6, 8, 11, and 16 are also guitar channels with treble clefs. Channel 13 is a guitar channel with a treble clef. Channel 12 is a bass channel with a bass clef. Channel 7 is a grand staff with both treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A watermark URL is present on the left side of the page.

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34

The image displays a multi-channel musical score for 10 channels. Channel 10 is a piano channel with a drum staff at the top showing a sequence of four 'x' marks, followed by a dotted quarter note and a quarter note. Channel 3 is a treble clef staff with a melodic line. Channel 13 is a treble clef staff with a sustained chord. Channel 5 is a treble clef staff with a sustained chord. Channel 6 is a treble clef staff with a sustained chord. Channel 12 is a bass clef staff with a rhythmic accompaniment. Channel 8 is a treble clef staff with a sustained chord. Channel 7 is a treble clef staff with a sustained chord. Channel 11 is a treble clef staff with a sustained chord. Channel 16 is a treble clef staff with a melodic line.

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35

Channel 10

Channel 3

Channel 4

Channel 12

Channel 11

Detailed description: This block contains the musical notation for measures 35 and 36 across five channels. Channel 10 (Drums) shows a pattern of snare and hi-hat hits. Channel 3 (Melody) is mostly silent. Channel 4 (Melody) contains a vocal line with notes and rests. Channel 12 (Bass) features a bass line with chords and eighth notes. Channel 11 (Chords) shows a series of chords in the bass clef.



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36

Channel 10

Channel 4

Channel 12

Channel 11

Detailed description: This block contains the musical notation for measures 36 and 37 across four channels. Channel 10 (Drums) continues the drum pattern. Channel 4 (Melody) contains a vocal line. Channel 12 (Bass) features a bass line with chords. Channel 11 (Chords) shows a series of chords in the bass clef.

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37

Channel 10

Channel 4

Channel 12

Channel 11



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38

Channel 9

Channel 10

Channel 4

Channel 12

Channel 11

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39

Channel 9

Channel 10

Channel 4

Channel 12

Channel 11

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40

Channel 10

Channel 4

Channel 12

Channel 11



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41

Channel 10: Drum notation with 'x' marks on a staff with a double bar line.

Channel 4: Treble clef staff with eighth and quarter notes, including a flat and a sharp.

Channel 12: Bass clef staff with chords and eighth notes.

Channel 11: Treble clef staff with a whole rest and a bass clef.

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42

Channel 10: Drum notation with 'x' marks on a staff with a double bar line.

Channel 4: Treble clef staff with eighth and quarter notes, including a sharp and a flat.

Channel 6: Treble clef staff with eighth and quarter notes, including a flat and a sharp.

Channel 12: Bass clef staff with chords and eighth notes.

Channel 11: Treble clef staff with a bass clef and a whole rest.

Channel 16: Treble clef staff with eighth and quarter notes, including a flat and a sharp.

6

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43

Channel 10

Channel 4

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

44

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The image displays a multi-channel musical score for a digital audio workstation. The score is organized into seven vertical channels, labeled on the left as Channel 10, Channel 4, Channel 5, Channel 6, Channel 12, Channel 11, and Channel 16. Channel 10 is a drum channel, indicated by a double bar line and 'x' marks above the staff. Channel 4 is a melodic line in treble clef. Channel 5 and 6 are accompaniment lines in treble clef. Channel 12 is a bass line in bass clef. Channel 11 is an empty staff. Channel 16 is a bass line in treble clef. The music is in a key with one flat (B-flat) and a common time signature. The score covers measures 44 through 47. A watermark URL is present on the left side of the page.

45

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This musical score consists of seven staves, each representing a different channel. Channel 10 is a drum track with a pattern of 'x' marks above the staff. Channel 4 is a vocal line in treble clef with lyrics. Channel 5, 6, and 12 are accompaniment tracks in treble and bass clefs. Channel 11 is a piano track with a sustained chord. Channel 16 is a bass track with a rhythmic accompaniment. The score is written in a key with one sharp (F#) and one flat (Bb).

Channel 10

Channel 4

Channel 5

Channel 6

Channel 12

Channel 11

Channel 16

46

Channel 9: Bass clef, contains a triplet of eighth notes at the end of the measure.

Channel 10: Piano clef, contains rhythmic notation with 'x' marks above the staff, likely representing guitar effects.

Channel 3: Treble clef, contains melodic lines with various accidentals.

Channel 4: Treble clef, contains melodic lines with various accidentals.

Channel 13: Treble clef, contains melodic lines with various accidentals.

Channel 5: Treble clef, contains chords and melodic fragments.

Channel 6: Treble clef, contains chords and melodic fragments.

Channel 12: Bass clef, contains chords and melodic fragments.

Channel 11: Treble clef, contains a block of chords with accidentals.

Channel 16: Treble clef, contains chords and melodic fragments.

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47

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

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48

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

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49

The image displays a multi-stemmed musical score for 10 channels. Channel 10 is a piano part with a treble clef and a key signature of one flat, featuring a series of chords marked with 'x' above the staff. Channel 3 is a vocal line in treble clef with a key signature of one flat, containing lyrics and various note values. Channel 4 is a piano accompaniment in treble clef. Channel 13 is a piano accompaniment in treble clef. Channel 5 is a piano accompaniment in treble clef. Channel 6 is a piano accompaniment in treble clef. Channel 12 is a piano accompaniment in bass clef. Channel 8 is a piano accompaniment in treble clef. Channel 7 is a grand staff (treble and bass clefs) with a key signature of one flat. Channel 11 is a piano accompaniment in treble clef. Channel 16 is a piano accompaniment in treble clef. The score includes various musical notations such as notes, rests, and chords.

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50

The musical score consists of 16 channels. Channel 10 is a guitar part with a treble clef and a capo on the 5th fret, indicated by 'x' marks above the staff. Channel 3, 4, 13, 5, 6, 12, 16, and the piano part (unlabeled) are in treble clef. Channel 12 is in bass clef. Channels 8, 7, and 11 are empty staves. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

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51

Channel 10

Channel 3

Channel 4

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

Detailed description: This is a multi-stem musical score for 10 channels. Channel 10 is at the top with a double bar line and a measure rest. Channel 3 is a treble clef staff with eighth notes and rests. Channel 4 is a treble clef staff with eighth notes and rests. Channel 5 is a treble clef staff with quarter notes and rests. Channel 6 is a treble clef staff with quarter notes and rests. Channel 7 consists of a grand staff (treble and bass clefs) with a long note in the treble and a note in the bass. Channel 8 is a treble clef staff with quarter notes and rests. Channel 11 is a treble clef staff with a whole note and rests. Channel 12 is a bass clef staff with eighth notes and rests. Channel 14 is a treble clef staff with quarter notes and rests. Channel 16 is a treble clef staff with quarter notes and rests. The score includes various musical notations such as notes, rests, stems, and dynamic markings like 'mf' and 'f'.

52

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The image displays a multi-channel musical score for 13 channels. Channel 10 is a drum channel with a pattern of 'x' marks above a staff. Channels 3, 4, 13, 5, 6, 12, 16, and 14 contain various melodic and harmonic lines in different clefs and keys. Channel 13 features a sixteenth-note group marked with a '6'. Channel 8 has a single note with a fermata. Channels 7 and 11 contain sustained chords. Channel 16 has a complex chord structure with multiple flats. Channel 14 is mostly empty.

53

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

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54

Channel 9: Bass clef, contains a triplet of eighth notes at the end of the staff.

Channel 10: Treble clef, contains a series of chords with 'x' marks above them, indicating muted notes.

Channel 3: Treble clef, contains a melodic line with various notes and rests.

Channel 13: Treble clef, contains a whole rest.

Channel 5: Treble clef, contains a sustained chord with a slur over it.

Channel 6: Treble clef, contains a melodic line with a slur over it.

Channel 12: Bass clef, contains a series of chords with slurs.

Channel 8: Treble clef, contains a whole rest.

Channel 7: Treble clef, contains a whole rest.

Channel 11: Treble clef, contains a whole rest followed by a chord.

Channel 16: Treble clef, contains a melodic line with a slur over it.

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55

Channel 9: Bass clef, contains rhythmic notation and guitar-style symbols (x, ||).

Channel 10: Treble clef, contains rhythmic notation and guitar-style symbols (x).

Channel 3: Treble clef, mostly empty.

Channel 4: Treble clef, contains melodic notation with accidentals (b, #).

Channel 13: Treble clef, contains melodic notation with accidentals (b, #).

Channel 5: Treble clef, contains melodic notation with accidentals (b, #).

Channel 6: Treble clef, contains melodic notation with accidentals (b).

Channel 12: Bass clef, contains chordal notation with accidentals (b).

Channel 11: Treble clef, mostly empty.

Channel 16: Treble clef, contains melodic notation with accidentals (b).

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56

The image displays a multi-stem musical score for channels 4, 5, 6, 10, 11, 12, 13, and 16. Channel 10 is a percussion line with a snare drum and a series of 'x' marks above the staff. Channel 4 is a treble clef line with a melodic line. Channel 13 is a treble clef line with a complex melodic line. Channel 14 is a bass clef line with a bass line. Channel 5 is a treble clef line with a simple melodic line. Channel 6 is a treble clef line with a simple melodic line. Channel 12 is a bass clef line with a bass line. Channel 11 is a treble clef line with a chordal accompaniment. Channel 16 is a treble clef line with a simple melodic line.

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57

The image displays a multi-channel musical score for 10 channels. Channel 10 is a guitar track with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords marked with 'x' above the staff, indicating muted notes. Channels 4, 13, 5, 6, 12, 11, and 16 are piano tracks. Channels 4, 13, 5, 6, and 16 use a treble clef, while Channel 12 uses a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. Channel 11 is mostly silent, with some chordal markings. The overall arrangement is a multi-instrumental accompaniment.

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58

Channel 9: Bass clef, contains a triplet of eighth notes at the end of the staff.

Channel 10: Percussion clef, contains a series of rhythmic patterns with 'x' marks above the staff.

Channel 4: Treble clef, contains a melodic line with various notes and accidentals.

Channel 13: Treble clef, contains a melodic line with various notes and accidentals.

Channel 5: Treble clef, contains a few notes at the beginning of the staff.

Channel 6: Treble clef, contains a few notes at the beginning of the staff.

Channel 12: Bass clef, contains a series of chords with various notes and accidentals.

Channel 11: Treble clef, contains a few notes at the beginning of the staff.

Channel 16: Treble clef, contains a few notes at the beginning of the staff.

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59

Channel 9

Channel 10

Channel 4

Channel 13

Channel 12

Channel 8

Channel 11

The musical score consists of seven staves. Channel 9 is a bass line with a few notes and rests. Channel 10 is a drum line with a pattern of 'x' marks. Channel 4 is a treble line with a melodic line and some rests. Channel 13 is a treble line with a complex melodic line. Channel 12 is a bass line with a rhythmic pattern of chords and notes. Channel 8 is a treble line with a few notes. Channel 11 is a treble line with a few notes and rests.

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60

Channel 10

Channel 4

Channel 13

Channel 12

Channel 8

Channel 11

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61

Channel 10: Percussion track with a series of 'x' marks above the staff, indicating a drum pattern.

Channel 4: Melodic line in treble clef with notes and rests.

Channel 13: Melodic line in treble clef with notes and rests.

Channel 12: Bass line in bass clef with notes and rests.

Channel 8: Chordal accompaniment in treble clef with block chords.

Channel 11: Chordal accompaniment in treble clef with block chords.

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62

Channel 9: Bass clef, contains a triplet of eighth notes at the end of the measure.

Channel 10: Treble clef, contains guitar-specific notation including 'x' for muted notes and a slur over a group of notes.

Channel 3: Treble clef, contains a melodic line with various accidentals.

Channel 4: Treble clef, contains a melodic line with various accidentals.

Channel 13: Treble clef, contains a melodic line with various accidentals.

Channel 5: Treble clef, contains a melodic line with various accidentals.

Channel 6: Treble clef, contains a melodic line with various accidentals.

Channel 12: Bass clef, contains a bass line with various accidentals.

Channel 8: Treble clef, contains a bass line with various accidentals.

Channel 11: Treble clef, contains a bass line with various accidentals.

Channel 16: Treble clef, contains a melodic line with various accidentals.

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63

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

The musical score consists of 13 channels. Channel 9 is a bass line with a few notes and rests. Channel 10 is a drum line with a simple pattern. Channel 3 is a complex treble line with many notes and rests. Channel 4 is a treble line with a few notes and rests. Channel 13 is a treble line with a few notes and rests. Channel 5 is a treble line with a few notes and rests. Channel 6 is a treble line with a few notes and rests. Channel 12 is a bass line with a few notes and rests. Channel 8 is a treble line with a few notes and rests. Channel 7 is a grand staff with a few notes and rests. Channel 11 is a treble line with a few notes and rests. Channel 16 is a treble line with a few notes and rests. Channel 14 is a treble line with a few notes and rests.

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64

Channel 10: Percussion notation with 'x' marks above the staff.

Channel 3: Treble clef, key signature of one flat, melodic line with eighth and sixteenth notes.

Channel 4: Treble clef, key signature of one flat, accompaniment line with eighth notes and rests.

Channel 13: Treble clef, key signature of one flat, melodic line with eighth notes.

Channel 5: Treble clef, key signature of one flat, accompaniment line with eighth notes and rests.

Channel 6: Treble clef, key signature of one flat, accompaniment line with eighth notes and rests.

Channel 12: Bass clef, key signature of one flat, accompaniment line with eighth notes and rests.

Channel 8: Treble clef, key signature of one flat, contains a single note with a fermata.

Channel 7: Treble clef, key signature of one flat, contains a whole note chord.

Channel 11: Treble clef, key signature of one flat, contains a whole note chord.

Channel 16: Treble clef, key signature of one flat, melodic line with eighth notes.

Channel 14: Treble clef, key signature of one flat, contains a whole note chord.

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65

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

3

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66

Channel 10: Percussion staff with a double bar line and rhythmic markings (x) above the staff.

Channel 3: Treble clef staff with eighth and sixteenth notes, rests, and a sharp sign (#).

Channel 4: Treble clef staff with eighth and sixteenth notes, rests, and a sharp sign (#).

Channel 13: Treble clef staff with eighth and sixteenth notes, rests, and a triplet of eighth notes marked with a '3' and a bracket.

Channel 5: Treble clef staff with eighth and sixteenth notes, rests, and a sharp sign (#).

Channel 6: Treble clef staff with eighth and sixteenth notes, rests, and a sharp sign (#).

Channel 12: Bass clef staff with chords, rests, and a sharp sign (#).

Channel 8: Treble clef staff with a single chord and a sharp sign (#).

Channel 7: Treble clef staff with a single chord and a sharp sign (#).

Channel 11: Treble clef staff with a single chord and a sharp sign (#).

Channel 16: Treble clef staff with eighth and sixteenth notes, rests, and a sharp sign (#).

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67

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

Detailed description: This is a multi-stemmed musical score for 12 channels. Channel 10 is the top staff, featuring a piano introduction with a double bar line and a repeat sign, followed by a series of chords marked with 'x'. Channel 3 is a treble clef staff with a melodic line. Channel 4 is a treble clef staff with a rhythmic accompaniment. Channel 13 is a treble clef staff with a bass line. Channel 5 is a treble clef staff with a melodic line. Channel 6 is a treble clef staff with a melodic line. Channel 12 is a bass clef staff with a bass line. Channel 8 is a treble clef staff with a melodic line. Channel 7 is a grand staff (treble and bass clefs) with a melodic line. Channel 11 is a treble clef staff with a melodic line. Channel 16 is a treble clef staff with a melodic line. Channel 14 is a treble clef staff with a melodic line. The score includes various musical notations such as notes, rests, beams, and articulation marks.

68

Channel 10: Percussion line with a series of 'x' marks indicating hits.

Channel 3: Treble clef, melodic line with eighth and sixteenth notes.

Channel 4: Treble clef, accompaniment line with eighth notes and rests.

Channel 13: Treble clef, melodic line with eighth notes and triplets.

Channel 5: Treble clef, accompaniment line with chords and eighth notes.

Channel 6: Treble clef, accompaniment line with chords and eighth notes.

Channel 12: Bass clef, accompaniment line with chords and eighth notes.

Channel 8: Treble clef, mostly empty staff.

Channel 7: Treble clef, mostly empty staff.

Channel 11: Treble clef, mostly empty staff.

Channel 16: Treble clef, accompaniment line with chords and eighth notes.

Channel 14: Treble clef, mostly empty staff.

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69

Channel 10

Channel 3

Channel 4

Channel 13

3

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

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70

3

The image displays a multi-stem musical score for 16 channels. Channel 9 is a bass line starting with a rest and ending with a triplet of eighth notes. Channel 10 is a drum line with a series of 'x' marks for snare hits and a melodic line for the kick drum. Channel 3 is a treble line with a melodic line. Channel 4 is a treble line with a melodic line. Channel 13 is a treble line with a melodic line and a triplet of eighth notes. Channel 5 is a treble line with a sustained chord. Channel 6 is a treble line with a melodic line. Channel 12 is a bass line with a sustained chord. Channel 8 is a treble line with a sustained chord. Channel 7 is a treble line with a sustained chord. Channel 11 is a treble line with a sustained chord. Channel 16 is a treble line with a melodic line.

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71

Channel 9

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

Channel 14

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72

Channel 10: Percussion line with 'x' marks above the staff.

Channel 3: Treble clef, bass clef, notes with slurs and ties.

Channel 4: Treble clef, notes with slurs and ties.

Channel 13: Treble clef, notes with slurs and ties.

Channel 5: Treble clef, notes with slurs and ties.

Channel 6: Treble clef, notes with slurs and ties.

Channel 12: Bass clef, notes with slurs and ties.

Channel 8: Treble clef, notes with slurs and ties.

Channel 7: Treble clef, notes with slurs and ties.

Channel 11: Treble clef, notes with slurs and ties.

Channel 16: Treble clef, notes with slurs and ties.

Channel 14: Treble clef, notes with slurs and ties.

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73

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

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74

The image displays a multi-channel musical score for 16 channels. Channel 10 is a drum track with a pattern of 'x' marks. Channels 3, 4, 13, 5, 6, 12, 8, 7, 11, and 16 are melodic tracks in various staves. Channel 13 is a bass line. Channel 12 is a bass line with chords. Channel 8 is a bass line with chords. Channel 7 is a bass line with chords. Channel 11 is a bass line with chords. Channel 16 is a melodic track. A watermark URL is visible on the left side of the score.

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75

The image displays a multi-channel musical score for 12 channels, labeled Channel 10, Channel 3, Channel 4, Channel 13, Channel 5, Channel 6, Channel 12, Channel 8, Channel 7, Channel 11, Channel 16, and Channel 14. Channel 10 is the top staff, featuring a piano dynamic marking and a series of notes with 'x' marks above them. Channels 3, 4, and 13 are grouped together and feature complex rhythmic patterns with many rests. Channel 13 includes a treble clef and a key signature change to one sharp. Channel 5 and 6 are in the middle section, with Channel 5 having a treble clef and Channel 6 having a treble clef and a key signature change to one sharp. Channel 12 is in the lower middle section, using a bass clef and featuring sustained chords. Channel 8 is below Channel 12, using a treble clef. Channel 7 is a grand staff (treble and bass clefs) with a treble clef and a key signature change to one sharp. Channel 11 is below Channel 7, using a treble clef. Channel 16 and Channel 14 are at the bottom, with Channel 16 using a treble clef and Channel 14 using a treble clef. The score includes various musical notations such as notes, rests, dynamic markings, and clef changes.

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The image displays a multi-channel musical score for 13 channels. Channel 10 is at the top with a guitar-style chord diagram above it. Channels 3, 4, 13, 5, 6, 12, 8, 7, 11, 16, and 14 are arranged vertically below. The score includes various musical notations such as notes, rests, and a sixteenth-note triplet in the bass line of Channel 13. The key signature is one flat (B-flat).

77

Channel 10

Channel 3

Channel 4

Channel 13

Channel 5

Channel 6

Channel 12

Channel 8

Channel 7

Channel 11

Channel 16

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78

Channel 9: Bass clef, contains a triplet of eighth notes at the end of the staff.

Channel 10: Treble clef, contains rhythmic patterns with asterisks and 'x' marks.

Channel 3: Treble clef, contains a melodic line with various notes and rests.

Channel 13: Treble clef, contains a whole rest.

Channel 5: Treble clef, contains a sustained chord with a slur.

Channel 6: Treble clef, contains a melodic line with a slur.

Channel 12: Bass clef, contains a rhythmic accompaniment with chords and slurs.

Channel 8: Treble clef, contains a whole rest.

Channel 7: Treble clef, contains a whole rest.

Channel 11: Treble clef, contains a whole rest.

Channel 16: Treble clef, contains a melodic line with a slur.

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79

Channel 9: Bass clef, contains a melodic line with a repeat sign and a fermata.

Channel 10: Treble clef, contains a whole note chord.

Channel 3: Treble clef, contains a melodic line with a fermata.

Channel 4: Treble clef, contains a whole note chord.

Channel 13: Treble clef, contains a whole note chord.

Channel 5: Treble clef, contains a whole note chord.

Channel 6: Treble clef, contains a whole note chord.

Channel 12: Treble and Bass clefs, contains a melodic line with a fermata.

Channel 8: Treble clef, contains a whole note chord.

Channel 7: Treble clef, contains a melodic line with a fermata.

Channel 11: Treble clef, contains a melodic line with a fermata.

Channel 16: Treble clef, contains a melodic line with a fermata.

Channel 14: Treble clef, contains a whole note chord.

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