

# Earth\_Wind\_And\_Fire\_-\_Shining\_Star

0.0"  
1.1  
REPRODUCTION OF THE ORIGINAL MANUSCRIPT BY PHILIP BAILEY/RIGHTS SECURED.

The musical score is arranged for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Alto Saxophone:** Rests in both measures.
- Horn in F:** Rests in both measures.
- Trumpet in Bb:** Rests in both measures.
- Trombone:** Rests in both measures.
- Tuba:** Rests in both measures.
- Percussion:** Rests in both measures.
- Jazz Guitar:** Rests in both measures.
- Electric Guitar (top):** Rests in the first measure; plays a rhythmic pattern of eighth notes in the second measure.
- Electric Guitar (middle):** Rests in both measures.
- Fretless Electric Bass:** Rests in the first measure; plays a melodic line of eighth notes in the second measure.
- 5-string Fretless Electric Bass:** Rests in both measures.
- Electric Piano (top):** Rests in both measures.
- Electric Piano (middle):** Rests in both measures.
- Rock Organ:** Rests in both measures.
- Orchestra Hit:** Rests in both measures.

3

E. Gtr.

E. Bass

E. Bass

The musical score consists of three staves. The top staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets. The middle staff is for Electric Bass (E. Bass) in bass clef, featuring a steady eighth-note bass line. The bottom staff is also for Electric Bass (E. Bass) in bass clef, featuring a sparse bass line with a few notes in the second and third measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A bracket on the left side groups the three staves together, and a '3' is written above the first measure of the E. Gtr. staff.

5

Hn.

Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Organ

Orch. Hit

6

3

3

3

7

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Detailed description: This musical score is for a 7-measure section. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar part plays a complex, fast-moving line with many accidentals. The Electric Bass part has a steady eighth-note accompaniment. The second Electric Bass part features a melodic line with a triplet at the end. The Electric Piano part provides a harmonic accompaniment with chords and moving lines. The Orchestral Hit part has a few initial notes followed by rests.

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

When

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Organ part is also present. The Alto Saxophone part is mostly silent, with a few notes in the final measure. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, and some cymbal hits. The Jazz Guitar part is silent. The Electric Guitar part plays a series of chords and single notes. The Electric Bass part has two staves; the upper staff plays a melodic line with eighth notes, and the lower staff plays a bass line with a triplet. The Electric Piano part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Organ part is silent.

10

Alto Sax.      you wish up on a star,

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Detailed description: This page of a musical score, page 6, begins at measure 10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part has a whole rest in measure 10. The lyrics "you wish up on a star," are placed above the Alto Sax staff, with small 'x' marks indicating the lyrics are aligned with the percussion. The Percussion part features a steady eighth-note pattern. The J. Gtr. part plays a melodic line with eighth notes and some ties. The E. Gtr. part provides a rhythmic accompaniment with chords and eighth notes. The E. Bass part features a bass line with triplets in measures 10 and 11. The E. Bass part below it has a melodic line with a slur. The E. Piano part consists of two staves with a complex accompaniment. The E. Piano part below it has a melodic line with a slur. The Organ part consists of two staves with a complex accompaniment.

11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

your

Detailed description: This page of a musical score contains measures 11 through 14. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Alto Saxophone (mostly rests), Percussion (snare and hi-hat patterns), J. Gtr. (jazz guitar, sparse notes), E. Gtr. (electric guitar, chords and single notes), E. Bass (electric bass, walking line), E. Bass (second electric bass, melodic line), E. Piano (electric piano, chords and arpeggios), E. Piano (second electric piano, chords), and Organ (organ, chords and arpeggios). The word "your" is written above the percussion staff in measure 14.

12

Alto Sax.

dreams will take you ver y far,

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ



13

Alto Sax.

yeah. But

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Detailed description: This page of a musical score, numbered 13, features seven staves. The top staff is for Alto Saxophone, which is mostly silent. The second staff is for Percussion, with lyrics 'yeah.' and 'But' written above it. The third staff is for Jazz Guitar, showing a series of chords and single notes. The fourth staff is for Electric Guitar, playing a rhythmic pattern of chords. The fifth and sixth staves are for Electric Bass, with the fifth staff featuring triplet markings. The seventh staff is for Electric Piano, with a complex melodic line. The eighth staff is for Organ, playing a melodic line with some chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

14

Alto Sax.

when you wish up on a dream,

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

life

16

Alto Sax.

ain't al ways what it seems, oh yeah.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

What

18

Alto Sax.

Tpt. d'you see on night so clear,

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

19

Alto Sax.

Tpt. hey, in

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

3

Detailed description: This is a page of a musical score, numbered 19 in the top left corner. The page contains ten staves of music. The instruments are listed on the left side of each staff: Alto Sax., Tpt., Tbn., Tba., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Organ, and Orch. Hit. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Alto Saxophone staff has a whole rest. The Trumpet staff has a whole rest followed by the lyrics "hey," and "in". The Trombone and Tuba staves have whole rests. The Percussion staff has a series of rhythmic marks. The Jazz Guitar staff has a series of rhythmic marks. The Electric Guitar staff has a series of rhythmic marks. The two Electric Bass staves have a series of rhythmic marks. The two Electric Piano staves have a series of rhythmic marks. The Organ staff has a series of rhythmic marks. The Orchestrated Hit staff has a series of rhythmic marks. A bracket with the number "3" is placed under the second Electric Bass staff, indicating a triplet.

20

Alto Sax.

Tpt. the sky so ver y dear? Yeah.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit



21

Alto Sax.

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

You're a

Detailed description: This is a page of a musical score, page 21, numbered 17 in the top right corner. The score is for a jazz ensemble and includes the following parts: Alto Saxophone, Trumpet, Trombone, Tuba, Percussion, Jazz Guitar, Electric Guitar, two Electric Basses, two Electric Pianos, Organ, and Orchestral Hit. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Alto Sax, Tpt., Tbn., and Tba. parts have rests for the first two measures, followed by a melodic line in the third measure. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar, Electric Guitar, and two Electric Basses provide harmonic support. The two Electric Pianos and Organ play chords and melodic lines. The Orchestral Hit part has a single note in the third measure. The lyrics 'You're a' are written under the Tpt. staff in the third measure.

Alto Sax.

Hn. shinin' star, nonmatter who you are, shinin'

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 18 at the top left and 22 at the top center. The score is written for ten instruments: Alto Saxophone, Horn (trumpet), Trombone, Tuba, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, Electric Piano (two staves), and Organ. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The lyrics for the Horn part are "shinin' star, nonmatter who you are, shinin'". The Alto Saxophone part consists of whole rests. The Electric Guitar parts feature a rhythmic pattern of eighth notes. The Electric Bass part has a walking bass line. The Electric Piano parts provide harmonic support with chords and moving lines. The Organ part has a simple accompaniment.

24

Alto Sax.      bright to see      why would tru lybe,      why would ru ly be.

Hn.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 24 at the top left and 19 at the top right. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are Alto Saxophone, Horns (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Electric Pianos (E. Piano), and Organ. The Alto Saxophone part has lyrics: "bright to see", "why would tru lybe,", and "why would ru ly be." The Horns part features a melodic line with a triplet of eighth notes. The Trombone and Tuba parts play a rhythmic accompaniment. The Percussion part has a steady beat. The Jazz Guitar part has a complex melodic line with many accidentals. The Electric Guitar part has a melodic line with some accidentals. The Electric Bass part has a melodic line with many accidentals. The two Electric Pianos and Organ parts provide harmonic support with chords and arpeggios.

26

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Orch. Hit

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), which play a rhythmic pattern of eighth notes with accents. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part has a few notes in measure 26. The Electric Guitar (E. Gtr.) part has a melodic line with a triplet in measure 27. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Electric Piano (E. Piano) part has a dense, flowing texture with a triplet in measure 27. The second Electric Piano part is mostly silent. The Orchestrated Hit (Orch. Hit) part has a few notes in measure 27.

28

This musical score page, numbered 21, begins at measure 28. It features eight staves for different instruments: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The key signature is three sharps (F#, C#, G#). The Horn, Trumpet, and Trombone parts play a melodic line with eighth and quarter notes. The Tuba part provides a rhythmic accompaniment with eighth notes. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Electric Guitar part has a melodic line with a triplet and a final flourish. The Electric Bass part plays a steady eighth-note bass line. The Electric Piano part provides harmonic support with chords and single notes.

29

This musical score is for a jazz ensemble, starting at measure 29. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hn. (Horn):** Plays a melodic line with eighth and quarter notes, including rests.
- Tpt. (Trumpet):** Plays a melodic line similar to the horn, with eighth and quarter notes.
- Tbn. (Tenor Saxophone):** Plays a melodic line with eighth and quarter notes.
- Tba. (Baritone Saxophone):** Plays a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic accents.
- E. Gtr. (Electric Guitar):** Plays a complex melodic line with triplets and sextuplets, indicated by brackets and numbers '3' and '6' below the staff.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth and quarter notes.
- E. Piano (Electric Piano):** Provides harmonic support with chords and melodic fragments in both the treble and bass clefs.

31

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

E. Gtr.

E. Bass

E. Piano

Orch. Hit

Shin

33

Alto Sax.

Tpt. in' star come in to view,

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit



34

Alto Sax.

Tpt. shine

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

35

its watch ful light on you.

The musical score consists of nine staves. The top staff is for Alto Saxophone, which is mostly silent. The second staff is for Percussion, featuring a steady rhythmic pattern of eighth notes. The third staff is for Jazz Guitar, showing a melodic line with a triplet of eighth notes. The fourth staff is for Electric Guitar, providing a rhythmic accompaniment with chords and single notes. The fifth and sixth staves are for Electric Bass, with the fifth staff playing a walking bass line and the sixth staff playing a more melodic line. The seventh and eighth staves are for Electric Piano, with the seventh staff playing a complex chordal accompaniment and the eighth staff playing a simpler harmonic line. The ninth staff is for Organ, playing a melodic line similar to the electric bass.

36

Alto Sax.

Tpt. Yeah, give

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

37

Alto Sax. 

you strength to car ry on, yeah,

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Piano 

E. Piano 

Organ 

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

yeah, make

Detailed description: This page of a musical score covers measures 38 through 41. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged as follows: Alto Saxophone (top), Percussion (second), J. Gtr. (third), E. Gtr. (fourth), E. Bass (fifth), E. Bass (sixth), E. Piano (seventh), E. Piano (eighth), and Organ (ninth). The Alto Saxophone part is mostly silent, with a few notes in measure 41. The Percussion part features a steady rhythm with snare and tom-tom patterns. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part provides a rhythmic accompaniment with chords and single notes. The E. Bass parts have a melodic line with some bends. The E. Piano part has a melodic line with some bends. The Organ part has a melodic line with some bends. The lyrics "yeah, make" are written above the Percussion staff in measures 39 and 40.

39

Alto Sax. 


your bod y big and strong, yeah.

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

E. Piano 

E. Piano 

Organ 

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Born

41

Alto Sax.

Tpt. a man-child of the sun,

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit



42

Alto Sax.

Tpt. yeah, yeah, saw

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Detailed description of the musical score: The score is for page 42 of a piece in E major (three sharps). It features a variety of instruments. The Alto Saxophone part is mostly silent. The Trumpet, Trombone, and Tuba parts have some rhythmic activity, with the tuba playing a low, sustained note. The Percussion part has a complex, syncopated rhythm. The Jazz Guitar part has a melodic line with some bends. The Electric Guitar part plays a rhythmic accompaniment. The two Electric Bass parts have different rhythmic patterns. The two Electric Piano parts provide harmonic support. The Organ part has a melodic line in the right hand and a bass line in the left hand. The lyrics 'yeah, yeah, saw' are placed above the Trumpet part.

43

Alto Sax. my work had just be gun.

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

44

Alto Sax.

Tpt. Yeah, found

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Alto Sax.

Tpt. I had to stand a lone, yeah,

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 36 at the top left and 45 at the top center. The score is written in G major (one sharp) and 4/4 time. It features ten staves: Alto Saxophone, Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Organ. The lyrics 'I had to stand a lone, yeah,' are written under the Trumpet staff. The Alto Saxophone staff has a whole rest. The Trumpet staff has a melodic line with a triplet of eighth notes. The Trombone and Tuba staves have complex harmonic accompaniment, including triplets. The Percussion staff shows a steady rhythm with eighth notes and rests. The Jazz Guitar, Electric Guitar, and Electric Bass staves provide harmonic support with various chord voicings and rhythmic patterns. The Electric Piano and Organ staves have melodic and harmonic lines. The Orchestrated Hit (Orch. Hit) staff has a single eighth note followed by a rest.

46

Alto Sax.

Tpt. but

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Detailed description: This page of a musical score covers measures 46 through 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large ensemble. The woodwinds (Alto Saxophone) and brass (Trumpet, Trombone, Tuba) parts are mostly silent in these measures, with the Trumpet part having a 'but' marking. The percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts (Jazz, Electric, and Bass) provide harmonic support and rhythmic drive. The piano parts (Electric and Organ) play melodic and harmonic lines, with the Organ part featuring a prominent bass line. The orchestral hit part provides a rhythmic accent at the beginning of the section.

47

Alto Sax. *ble*s*s* it, *now*, I've got my own, oh yeah,

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

48

Alto Sax.

Tpt. oh yeah. So, if

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 48 of 39. The score is written for a large ensemble. At the top left, the number '48' is written. The instruments listed on the left are Alto Sax., Tpt., Tbn., Tba., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Organ, and Orch. Hit. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line (Tpt.) has the lyrics 'oh yeah. So, if'. The percussion part (Perc.) features a rhythmic pattern of eighth and sixteenth notes. The guitar parts (J. Gtr., E. Gtr.) and bass parts (E. Bass) provide harmonic support. The piano parts (E. Piano) have a melodic line with some grace notes. The organ part (Organ) has a steady accompaniment. The orchestral hit part (Orch. Hit) has a short, rhythmic phrase.

Alto Sax.

Tpt. you find your self in need,

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit



50

Alto Sax.

Tpt. why don't you

Tbn. 3

Tba.

Perc.

J. Gtr.

E. Gtr. 3

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 50, for a jazz ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Alto Saxophone (mostly rests), Trumpet (melodic line with lyrics "why don't you"), Trombone (triplets), Trombone (triplets), Percussion (drum kit), Jazz Guitar (melodic line), Electric Guitar (rhythmic accompaniment with triplets), Electric Bass (walking bass line), Electric Bass (walking bass line), Electric Piano (left and right hand accompaniment), Organ (left and right hand accompaniment), and Orchestral Hit (single notes). The page number "50" is at the top left, and "41" is at the top right. The lyrics "why don't you" are written under the Trumpet staff.

51

Alto Sax.

Tpt. lis ten to these words of heed:

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 51. The key signature has three sharps (F#, C#, G#). The Alto Saxophone part is mostly silent. The Trumpet part has the lyrics 'lis ten to these words of heed:'. The Trombone and Tuba parts feature complex rhythmic patterns with triplets. The Percussion part has a steady beat. The Electric Guitar part has a melodic line. The Electric Bass part has a walking bass line. The Electric Piano part has a harmonic accompaniment. The Organ part has a melodic line. The Orchestrated Hit part has a single note.

52

Alto Sax.

Tpt. Be

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 52, for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Orchestral Hit (Orch. Hit). The Alto Saxophone part is mostly rests. The Trumpet, Trombone, and Tuba parts have some rhythmic figures. The Percussion part has a complex rhythmic pattern. The Jazz Guitar, Electric Guitar, and Electric Bass parts have melodic and harmonic lines. The Electric Piano and Organ parts provide harmonic support. The Orchestral Hit part has a few notes. The score is written in a standard musical notation style with various symbols like slurs, ties, and accidentals.

Alto Sax.

Tpt. you, gi ant, grain of sand,

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

54

Alto Sax.

Tpt. words

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

Detailed description: This page of a musical score, numbered 54, features a variety of instruments. The top section includes woodwinds (Alto Saxophone, Trumpet, Trombone, Tuba) and brass instruments. The middle section contains percussion, guitar (Jazz and Electric), and bass (Electric). The bottom section features piano (Electric and Acoustic), organ, and orchestral hits. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The trumpet part includes the word 'words' at the end of the first measure. The electric guitar and bass parts feature complex rhythmic patterns and melodic lines. The piano and organ parts provide harmonic support with chords and arpeggios. The orchestral hit part consists of a few notes in the first measure.

Alto Sax. of wis dom, yes, I can.

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

56

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

E. Piano

Organ

Orch. Hit

You're shin in star, nonatter

58

Alto Sax.

Hn. why are, shine bright to see why could

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ



60

Alto Sax.

Hn. tru ly be. You'ra shirin'star, nonmatter

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

62

Alto Sax.

Hn. who you are, shinin' bright to see why would I trust you

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

64

ly be. You'ashin in'star, nonmatter who

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

66

Alto Sax.

Hn. you are, shin bright to see why wouldst

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Piano

Organ

68

Alto Sax.

Hn. ly be. Shin in' star for you to see

Tpt.

Tbn.

Tba.

Perc.

J. Gtr.

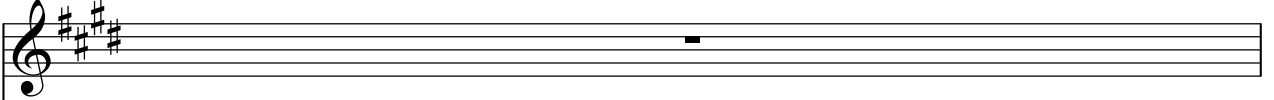
E. Bass

E. Piano


E. Piano


Organ

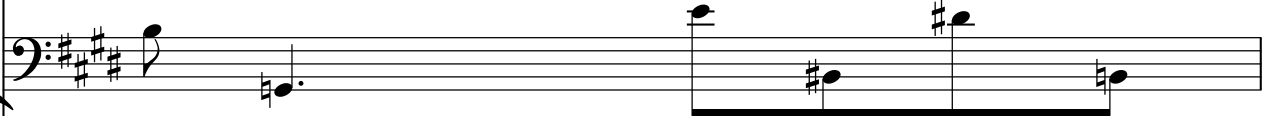
70

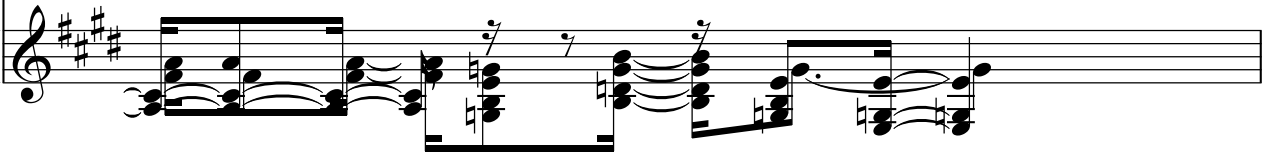
Alto Sax. 

what your life can truly be. Shin

Perc. 

J. Gtr. 

E. Bass 

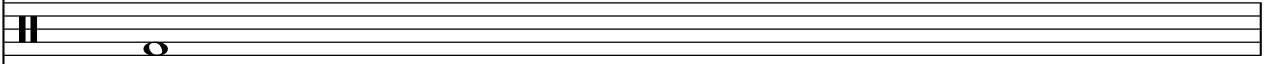
E. Piano 




71

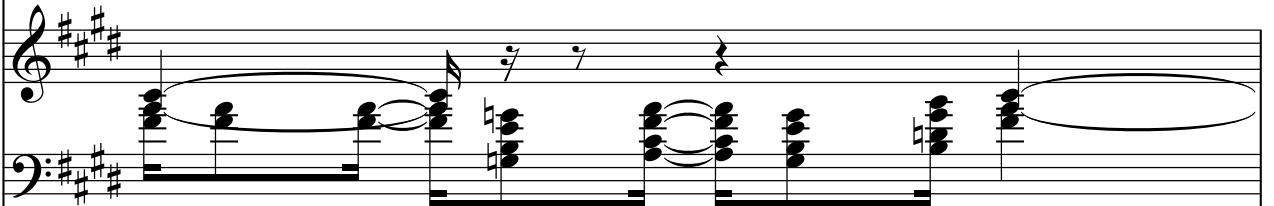
Alto Sax. 

in' star for you to see

Perc. 

J. Gtr. 

E. Bass 

E. Piano 

72

Alto Sax.

J. Gtr.

E. Bass

E. Piano

what your life can truly be. Shin

in' star for you to see what your life can truly be.

73

Alto Sax.

J. Gtr.

E. Piano