

Earl's Breakdown

Musical score for the first system of "Earl's Breakdown". The score is in 2/4 time and G major. It features five staves: Percussion, Jazz Guitar, Tenor Banjo, Kora, and Acoustic Bass. The Percussion part starts with a rest and then plays a steady eighth-note pattern. The Jazz Guitar and Tenor Banjo parts play a melodic line starting with a triplet of eighth notes. The Kora part plays a rhythmic accompaniment with eighth notes and rests. The Acoustic Bass part plays a simple bass line with quarter notes.



6

Musical score for the second system of "Earl's Breakdown". The score is in 2/4 time and G major. It features five staves: Perc., J. Gtr., T. Ban., Kora, and A. Bass. The Perc. part continues with the eighth-note pattern. The J. Gtr. and T. Ban. parts continue with the melodic line. The Kora part continues with the rhythmic accompaniment. The A. Bass part continues with the bass line.

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

20

Musical score for measures 20-24. The score is for a six-piece ensemble: Percussion (Perc.), J. Gtr. (Jazz Guitar), T. Ban. (Tenor Banjo), Kora (Kora), and A. Bass (Acoustic Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The J. Gtr. and T. Ban. parts play a melodic line with a triplet of eighth notes in measure 23. The Kora part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The A. Bass part plays a simple bass line.



25

Musical score for measures 25-29. The score is for a six-piece ensemble: Percussion (Perc.), J. Gtr. (Jazz Guitar), T. Ban. (Tenor Banjo), Kora (Kora), and A. Bass (Acoustic Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with the eighth-note pattern. The J. Gtr. and T. Ban. parts play a melodic line with a triplet of eighth notes in measure 28. The Kora part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The A. Bass part plays a simple bass line.

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

Vln. 

Sar. 

39

Perc. 

Kora 

A. Bass 

Vln. 

Sar. 



43

Perc. 

Kora 

A. Bass 

Vln. 

Sar. 

Perc. 

Kora 

A. Bass 

Vln. 

Sar. 



Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

Vln. 

Sar. 

55

Musical score for Percussion (Perc.), J. Gtr., T. Ban., Kora, A. Bass, Vln., and Sar. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in the final measure. The J. Gtr. and T. Ban. parts are mostly silent, with a few notes in the final measure. The Kora part consists of a series of eighth notes with a triplet in the final measure. The A. Bass part features a simple bass line of eighth notes. The Vln. and Sar. parts feature a melodic line with a triplet in the final measure. The Vln. and Sar. parts end with a long note.

59

Musical score for Percussion (Perc.), J. Gtr., T. Ban., Kora, A. Bass, Vln., and Sar. The score is in 2/4 time and features a key signature of one sharp (F#). The Percussion part consists of six measures of eighth-note triplets. The J. Gtr. and T. Ban. parts are mostly silent, with a final note in the fourth measure. The Kora part features a rhythmic pattern of eighth notes with slurs. The A. Bass part has a simple bass line. The Vln. and Sar. parts have melodic lines with slurs and a final sustained note.

63

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

Vln. 

Sar. 



67

Perc. 

Kora 

A. Bass 

Vln. 

Sar. 

71

3 3 3

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



75

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

79

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



84

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

Perc. 

J. Gtr. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



Perc. 

J. Gtr. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

98

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



103

Perc. 

J. Gtr. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

108

Perc. 

J. Gtr. 

Kora 

A. Bass 



113

Perc. 

J. Gtr. 

Kora 

A. Bass 



117

Perc. 

J. Gtr. 

Kora 

A. Bass 

121

Musical score for measures 121-125. The score is written for six instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), T. Ban. (Tenor Banjo), Kora, and A. Bass (Acoustic Bass). The key signature is one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts feature a mix of eighth and sixteenth notes, with some sustained notes. The T. Ban. part follows a similar pattern to the J. Gtr. parts. The Kora part consists of a series of chords, each with a grace note. The A. Bass part consists of a series of eighth notes.



126

Musical score for measures 126-130. The score is written for six instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), T. Ban. (Tenor Banjo), Kora, and A. Bass (Acoustic Bass). The key signature is one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts feature a mix of eighth and sixteenth notes, with some sustained notes. The T. Ban. part follows a similar pattern to the J. Gtr. parts. The Kora part consists of a series of chords, each with a grace note. The A. Bass part consists of a series of eighth notes.

Perc. 

J. Gtr. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



Perc. 

J. Gtr. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

140

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



144

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

Perc. J. Gtr. T. Ban. Kora A. Bass

Musical score for measures 148-151. The score includes parts for Percussion (Perc.), J. Gtr., T. Ban., Kora, and A. Bass. The key signature is one sharp (F#). The percussion part features a steady eighth-note pattern. The J. Gtr. and T. Ban. parts play a melodic line with triplets. The Kora part provides a rhythmic accompaniment. The A. Bass part plays a simple bass line.



Perc. J. Gtr. J. Gtr. T. Ban. Kora A. Bass

Musical score for measures 152-155. The score includes parts for Percussion (Perc.), J. Gtr., J. Gtr., T. Ban., Kora, and A. Bass. The key signature is one sharp (F#). The percussion part continues with a steady eighth-note pattern. The J. Gtr. and T. Ban. parts play a melodic line. The second J. Gtr. part is mostly silent. The Kora part continues with its rhythmic accompaniment. The A. Bass part continues with its simple bass line.

157

Perc. 

J. Gtr. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



162

Perc. 

J. Gtr. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

Vln. 

Sar. 

177

Perc. 

Kora 

A. Bass 

Vln. 

Sar. 



181

Perc. 

Kora 

A. Bass 

Vln. 

Sar. 

185

Perc. 

Kora 

A. Bass 

Vln. 

Sar. 



189

Perc. 

J. Gtr. 

Kora 

A. Bass 

Vln. 

Sar. 

193

Perc. 

J. Gtr. 

Kora 

A. Bass 

Vln. 

Sar. 

197

Perc. 

J. Gtr. 

Kora 

A. Bass 

Vln. 

Sar. 

202

Perc. 

Kora 

A. Bass 

Vln. 

Sar. 



206

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

Vln. 

Sar. 

211

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



215

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

220

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 



224

Perc. 

J. Gtr. 

T. Ban. 

Kora 

A. Bass 

228



Perc.

J. Gtr.

T. Ban.

Kora

A. Bass