

Eagles - The Girl From Yesterday

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

BASS GUITA

This system of musical notation covers measures 1 through 3. The piano part features a melodic line with eighth and quarter notes, including a triplet in the second measure. The drums play a steady quarter-note pattern. The acoustic guitar provides a harmonic accompaniment with chords and single notes. The lead guitar plays a simple melodic line, and the bass guitar provides a steady bass line.



4

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

BASS GUITA

This system of musical notation covers measures 4 through 7. The piano part continues the melodic line from the previous system. The drums maintain their quarter-note pattern. The acoustic guitar continues its accompaniment. The lead guitar part is mostly static, with a few notes. The bass guitar continues its bass line.

6

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

BASS GUITA

TOMS

||

8

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

T
A
B

2
3
3 5 0 3 0 5

10

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

12

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

The musical score is arranged in a system of staves. The instruments are: PIANO, DRUMS, ACC GUITAR, ELECT GUIT, BASS GUITA, and TOMS. The score is divided into two systems, starting at measure 10 and measure 12. A double bar line and a repeat sign are located on the left side of the page, between the two systems. The electric guitar part includes fret numbers for the top three strings (T, A, B) and a 3/4 time signature. The bass guitar part includes fret numbers for the bottom three strings (E, A, D). The piano part includes a key signature change to one sharp (F#) at measure 12. The drums and toms parts include various rhythmic patterns and rests.

14

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

Measure	T	A	B
14	4	5	5
15	5	7	0
16	4	5	5
17	2	0	5



16

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

Measure	T	A	B
16	2	3	5
17	2	3	3
18	2	3	3
19	3	0	5

18

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

TOMS

T 2 0 0 2 2
A 3 2 0 5 0 0
B 3 2 0 5 5



20

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

T 4 5 4 2 2
A 0 2 5 0 0
B 5 2 5 5 5

22

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TOMS

24

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

26

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

T 2 2 2 4
A 3 3 3 5
B 3 0



28

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

T 4 4 4 2 2
A 0 5 5 0 0
B 5 5 5

30

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TOMS

31

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

The musical score is arranged in a standard rock band format. It begins at measure 30. The Piano part features a melodic line with some chords. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Guitar plays a simple harmonic accompaniment. The Electric Guitar part includes a lead line with a few bends and a corresponding tablature. The Bass Guitar provides a steady bass line. The Strings part has a low, sustained accompaniment. The second system starts at measure 31, where the Piano part becomes more active with a melodic line. The Drums part continues with a similar pattern. The Acoustic Guitar part has some more complex chords. The Electric Guitar part has a lead line with bends and a corresponding tablature. The Bass Guitar part continues with a steady bass line. The Strings part has a low, sustained accompaniment.

Measure	T	A	B
30	0	5	5
31	2	0	5
32	2	3	5
33	2	3	5
34	2	3	5

33

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



35

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

37

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

TOMS

The musical score for page 10, measures 37-42, is arranged as follows:

- PIANO:** Treble clef, featuring chords and melodic lines.
- DRUMS:** Standard drum notation with 'x' marks for cymbals.
- ACC GUITAR:** Treble clef, playing chords and single notes.
- ELECT GUIT:** Includes a TAB section with fret numbers for strings T, A, and B.
- BASS GUITA:** Bass clef, playing a melodic line.
- STRINGS:** Bass clef, using vertical lines to represent string positions.
- TOMS:** Treble clef, playing a rhythmic pattern.

ELECT GUIT TAB:

String	Measure 37	Measure 38	Measure 39	Measure 40	Measure 41	Measure 42
T	2	2	2	4	5	5
A	0	0	0	0	2	7
B	5	5	5	5	0	2

39

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

The musical score is arranged in a multi-staff format. The top staff is for Piano, followed by Drums, Accoustic Guitar, Lead Guitar, Electric Guitar, Bass Guitar, and Strings. The Electric Guitar staff includes fret numbers: T 4, 5; A 0; B 0. The score spans two measures, with a double bar line in the middle. The key signature has one sharp (F#).

41

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

Detailed description of the musical score: The score is for a band and consists of seven staves. The Piano part (top) features a melodic line with eighth and sixteenth notes, including some triplets. The Drums part shows a complex rhythmic pattern with various note values and rests. The Accoustic Guitar part has a few notes in the first measure followed by a long, sustained chord in the second measure. The Lead Guitar part is mostly silent with a few rests. The Electric Guitar part is shown as a tablature with fret numbers (0, 2, 3, 5) and a 'T' for a trill. The Bass Guitar part has a simple bass line with dotted and eighth notes. The Strings part has a few notes in the first measure and rests in the second.

43

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

The musical score for page 13, starting at measure 43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- PIANO:** Treble clef, playing chords and melodic lines with dynamic markings like *mf* and *f*.
- DRUMS:** Standard drum notation with 'x' marks for cymbals and vertical lines for other drums.
- ACC GUITAR:** Treble clef, playing chords and melodic lines.
- LEAD GUIT:** Treble clef, playing a melodic line.
- ELECT GUIT:** Tablature notation with strings labeled T, A, B and fret numbers: 2, 0, 5, 7, 4, 5, 5.
- BASS GUITA:** Bass clef, playing a bass line.
- STRINGS:** Bass clef, indicated by vertical lines representing string positions.

45

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

TOMS

T 2/3 2/3 4/5 4/5 4/5

A 3 3 3 0

B 3 3 3 0

47

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

49

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

51

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

T 5 5 4 2 0 0
A 7 7 5 3 2 2
B 2 0 3 2

53

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

T 0 0 4 4 4
A 5 5 5 5 5
B 0 0 0 0 0

55

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

TOMS

T 4 5 5 7 4 5
A 0 2 0
B 0 0 0

56

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

The musical score for page 18, measures 56-59, is arranged as follows:

- PIANO:** Treble clef, 7/8 time signature. Measures 56-59 contain complex rhythmic patterns with eighth and sixteenth notes, including triplets.
- DRUMS:** Drum notation with 'x' marks for cymbals and '3' for triplets.
- ACC GUITAR:** Treble clef, 7/8 time signature. Measures 56-59 contain chords and melodic lines.
- LEAD GUIT:** Treble clef, 7/8 time signature. Measures 56-59 contain melodic lines with slurs.
- ELECT GUIT:** TAB notation for strings T, A, and B. Measure 56: T=2, A=0, B=5. Measure 57: T=2, A=0, B=5. Measure 58: T=2, A=0, B=5. Measure 59: T=2, A=0, B=5. Measure 60: T=2, A=3, B=5. Measure 61: T=2, A=3, B=5. Measure 62: T=2, A=3, B=0. Measure 63: T=2, A=3, B=3.
- BASS GUITA:** Bass clef, 7/8 time signature. Measures 56-59 contain melodic lines with slurs.
- STRINGS:** Bass clef, 7/8 time signature. Measures 56-59 contain chordal textures with stems and flags.

58

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

The musical score for page 19, starting at measure 58, is arranged in a multi-staff format. The instruments included are Piano, Drums, Acoustic Guitar (ACC GUITAR), Lead Guitar (LEAD GUIT), Electric Guitar (ELECT GUIT), Bass Guitar (BASS GUITA), and Strings (STRINGS). The Electric Guitar part features a tablature section with fret numbers for strings T, A, and B. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

String	Measure 58	Measure 59	Measure 60	Measure 61	Measure 62	Measure 63
T		2	2	2	0	0
A		3	3	3	2	5
B	3			3	2	0

60

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

Detailed description of the musical score: The score is for measures 60-63. The Piano part features a complex rhythmic pattern with chords and a triplet in measure 63. The Drums part shows a steady beat with cymbal accents. The Acoustic Guitar part has a simple accompaniment. The Lead Guitar part has a melodic line with a slur. The Electric Guitar part is a TAB with fret numbers 2, 0, 2, 0, 2, 0 and a 5 on the bass string. The Bass Guitar part has a simple bass line. The Strings part has a long, sustained chord in measure 60 and a melodic line in measure 61.

61

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

T	4	4	5	4
A	5	5	7	5
B	0	0	0	0

BASS GUITA

STRINGS

62

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

BASS GUITA

STRINGS

The musical score for page 22, measures 62-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- PIANO:** Treble clef, starting with a chord of G4, B4, and D5. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- DRUMS:** Standard drum notation with a snare drum (S) and a cymbal (C). The pattern includes a snare on the second and fourth beats of each measure, with cymbals on the first and third beats.
- ACC GUITAR:** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- LEAD GUIT:** Treble clef, playing a melodic line with quarter notes: G4, A4, B4, C5.
- ELECT GUIT (TAB):** Shows fret numbers 2 and 0 on the strings, corresponding to the notes G4 and A4.
- BASS GUITA:** Bass clef, playing a melodic line with quarter notes: G2, A2, B2, C3, B2, A2, G2.
- STRINGS:** Bass clef, playing a chord of G2, B2, and D3.

63

PIANO

DRUMS

ACC GUITAR

LEAD GUIT

ELECT GUIT

T	6					
A	7	0	2	0	0	0
B	2	4	1	6	6	6
		4	6	0	0	

BASS GUITA

STRINGS

TOMS

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Piano, Drums, Acoustic Guitar, Lead Guitar, Electric Guitar, Bass Guitar, Strings, and Toms. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a melodic line with eighth notes and chords. The drums play a steady backbeat with occasional fills. The acoustic guitar provides harmonic support with chords and arpeggios. The electric guitar part is shown as a tablature with fret numbers (0, 1, 2, 4, 6) on strings T, A, and B. The bass guitar has a melodic line with triplets. The strings play a rhythmic accompaniment. The toms play a consistent pattern of eighth notes.

65

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



66

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

67

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



69

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

70

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



71

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

72

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



73

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

74

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



75

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

76

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



77

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

78

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



79

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

80

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS



81

PIANO

DRUMS

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

83

PIANO

ACC GUITAR

ELECT GUIT

BASS GUITA

STRINGS

The musical score for page 32, starting at measure 83, is arranged in five staves. The top staff is for Piano, the second for Acoustic Guitar, the third for Electric Guitar, the fourth for Bass Guitar, and the bottom for Strings. The Electric Guitar staff includes a tab for the first measure with notes T, A, and B. The Piano, Acoustic Guitar, Bass Guitar, and Strings staves contain musical notation for the first four measures of this section.