

Eagles_-_Hotel_California

*Vocals

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 2

Electric Guitar 1

Bass

Organ

The musical score is written in 4/4 time and D major. The vocal line is silent. The acoustic guitars play a complex, rhythmic pattern with many accidentals. The electric guitars are silent. The bass line consists of two notes: a whole note D in the first measure and a whole note F# in the second measure. The organ part features a sustained chord in the first measure and a melodic line in the second measure.

Musical score for page 2, featuring the following instruments and parts:

- Drums:** Features a triplet of eighth notes in the first measure, followed by a sixteenth rest, and a sixteenth note in the second measure. The third measure contains a sixteenth rest followed by sixteenth notes with upward stems, marked with a '6' and a '3' below them.
- Accoustic Guitar 1:** Melodic line in treble clef, starting with a half rest, followed by eighth and quarter notes, and ending with a half note.
- Accoustic Guitar 2:** Rhythmic accompaniment in treble clef, featuring a complex pattern of eighth and sixteenth notes.
- *Acc. Guitar 1 Doubled:** Identical to Accoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** Identical to Accoustic Guitar 2.
- Bass:** Simple accompaniment in bass clef, consisting of two half notes.
- Organ:** Chordal accompaniment in grand staff (treble and bass clefs), featuring a key signature of one sharp (F#) and a simple harmonic structure.

5

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

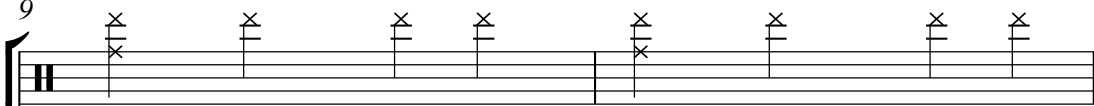
Bass

Organ

Musical score for page 4, featuring the following instruments and parts:

- Drums:** A drum set part starting at measure 7, indicated by a '7' above the staff. It consists of a series of 'x' marks representing hits on the snare and cymbals.
- Acoustic Guitar 1:** A single-line guitar part in treble clef, starting with a 7/8 time signature and a half note rest. It features a melodic line with eighth and quarter notes.
- Acoustic Guitar 2:** A single-line guitar part in treble clef, starting with a 7/8 time signature and a half note rest. It features a complex rhythmic pattern with eighth and sixteenth notes.
- *Acc. Guitar 1 Doubled:** A single-line guitar part in treble clef, starting with a 7/8 time signature and a half note rest. It is a direct doubling of the Acoustic Guitar 1 part.
- *Acc. Guitar 2 Doubled:** A single-line guitar part in treble clef, starting with a 7/8 time signature and a half note rest. It is a direct doubling of the Acoustic Guitar 2 part.
- Bass:** A single-line bass part in bass clef, starting with a whole note rest. It features a simple harmonic line with a sharp sign indicating a key signature change.
- Organ:** A two-staff organ part in treble and bass clefs, starting with a whole note chord. It features a simple harmonic line with a sharp sign indicating a key signature change.

Drums



9

Acoustic Guitar 1



Acoustic Guitar 2



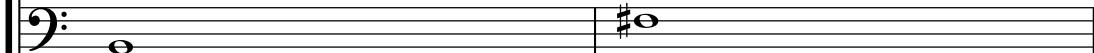
*Acc. Guitar 1 Doubled




*Acc. Guitar 2 Doubled



Bass



Organ



Electric Guitar 4



11

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

p.

p.

Drums

13

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

15

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

3

17

*Vocals

Musical staff for *Vocals, starting at measure 17. The staff contains a melodic line with a triplet of eighth notes in the final measure.

Drums

Musical staff for Drums, showing a rhythmic pattern with eighth and sixteenth notes.

Accoustic Guitar 1

Musical staff for Accoustic Guitar 1, featuring a melodic line with a dotted quarter note and an eighth note.

Accoustic Guitar 2

Musical staff for Accoustic Guitar 2, featuring a melodic line with a dotted quarter note and an eighth note.

*Acc. Guitar 1 Doubled

Musical staff for *Acc. Guitar 1 Doubled, mirroring the melody of Accoustic Guitar 1.

*Acc. Guitar 2 Doubled

Musical staff for *Acc. Guitar 2 Doubled, mirroring the melody of Accoustic Guitar 2.

Electric Guitar 7

Musical staff for Electric Guitar 7, featuring a rhythmic pattern with eighth notes and a triplet.

Electric Guitar 6

Musical staff for Electric Guitar 6, featuring a melodic line with a dotted quarter note and an eighth note.

Bass

Musical staff for Bass, featuring a melodic line with a dotted quarter note and an eighth note.

Organ

Musical staff for Organ, showing a sustained chord in the treble clef and a single note in the bass clef.

18

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a vertical stack of staves. At the top, measure 18 is indicated. The instruments and their parts are: *Vocals (melodic line with a rest in measure 18), Drums (rhythmic pattern with 'x' marks for hits), Acoustic Guitar 1 (melodic line with a whole note chord in measure 20), Acoustic Guitar 2 (melodic line with a whole note chord in measure 20), *Acc. Guitar 1 Doubled (identical to Acoustic Guitar 1), *Acc. Guitar 2 Doubled (identical to Acoustic Guitar 2), Electric Guitar 7 (power chords in measures 19, 20, and 21), Electric Guitar 6 (melodic line in measure 18), Bass (bass line with a whole note chord in measure 20), and Organ (chordal accompaniment in measure 18). The key signature has one flat (Bb) and the time signature is 4/4.

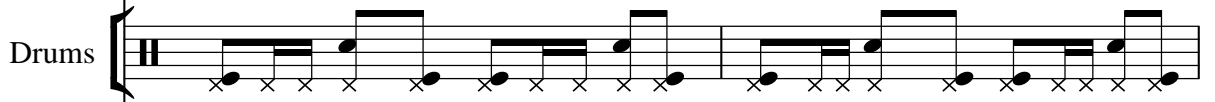
19

*Vocals



Musical staff for Vocals. The melody consists of eighth and quarter notes. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter note.

Drums



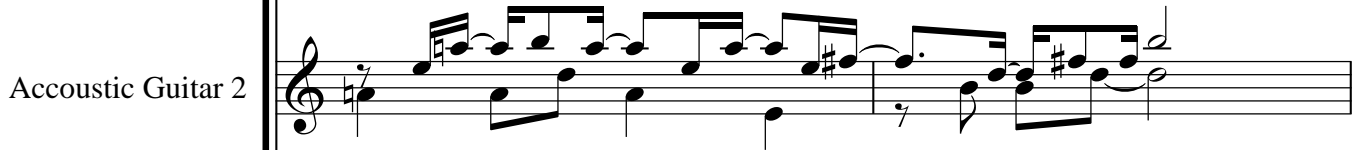
Musical staff for Drums. The pattern consists of a sequence of eighth notes and quarter notes, with 'x' marks indicating specific drum sounds.

Acoustic Guitar 1



Musical staff for Acoustic Guitar 1. The line features a mix of eighth and quarter notes, with some rests.

Acoustic Guitar 2



Musical staff for Acoustic Guitar 2. The line features a mix of eighth and quarter notes, with some rests.

*Acc. Guitar 1 Doubled



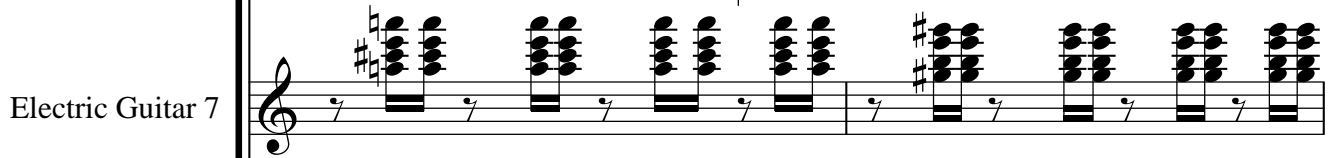
Musical staff for Acoustic Guitar 1 Doubled. The line features a mix of eighth and quarter notes, with some rests.

*Acc. Guitar 2 Doubled



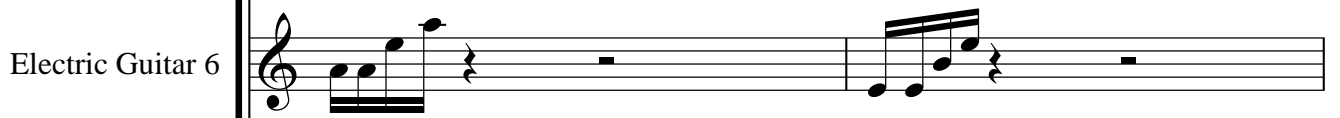
Musical staff for Acoustic Guitar 2 Doubled. The line features a mix of eighth and quarter notes, with some rests.

Electric Guitar 7



Musical staff for Electric Guitar 7. The pattern consists of eighth notes and quarter notes, with 'y' marks indicating specific guitar sounds.

Electric Guitar 6



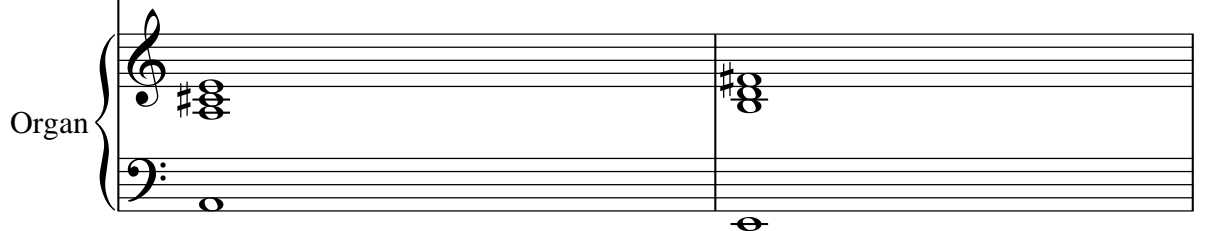
Musical staff for Electric Guitar 6. The line features a mix of eighth and quarter notes, with some rests.

Bass



Musical staff for Bass. The line features a mix of eighth and quarter notes, with some rests.

Organ



Musical staff for Organ. The staff is divided into two measures, each containing a chord with a sharp sign (#).

21

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

3 3 3

3

23

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

Detailed description: This musical score page contains measures 23 through 26. The instruments and their parts are: *Vocals (melodic line with a sharp sign in measure 25), Drums (rhythmic pattern with 'x' marks), Acoustic Guitar 1 (melodic line), Acoustic Guitar 2 (melodic line), *Acc. Guitar 1 Doubled (identical to Acoustic Guitar 1), *Acc. Guitar 2 Doubled (identical to Acoustic Guitar 2), Electric Guitar 7 (chordal accompaniment with slash marks), Electric Guitar 6 (melodic line), Bass (bass line), and Organ (grand staff with treble clef, key signature of one sharp, and a low bass note in the bass clef). The score is written in standard musical notation with a common time signature.

24

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

Detailed description: This page of a musical score covers measures 24 and 25. The score is arranged in a grand staff format with ten individual staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 24 begins with a vocal line featuring a triplet of eighth notes. The drums play a steady eighth-note pattern. Acoustic guitars 1 and 2 play a melodic line with a triplet in measure 25. Electric guitar 7 provides a rhythmic accompaniment with chords and single notes. Electric guitar 6 and the bass line play a similar melodic line. The organ part is shown in the bottom two staves, with a chord in the right hand and a bass note in the left hand.

25

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 15, begins at measure 25. It features ten staves of music. The top staff is for *Vocals, showing a melodic line with a sharp sign. The second staff is for Drums, with a pattern of eighth notes and rests. The third and fourth staves are for Acoustic Guitar 1 and Acoustic Guitar 2, both playing chords. The fifth and sixth staves are for *Acc. Guitar 1 Doubled and *Acc. Guitar 2 Doubled, also playing chords. The seventh staff is for Electric Guitar 7, playing a rhythmic pattern. The eighth staff is for Electric Guitar 6, playing a melodic line. The ninth staff is for *Electric Guitar 5, which is mostly silent. The tenth staff is for Bass, playing a melodic line. The eleventh staff is for Organ, playing a sustained chord. The twelfth staff is for Electric Guitar 4, which is also mostly silent.

26

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a multi-stem format. The top staff is for *Vocals, showing a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Acoustic Guitar 1 and Acoustic Guitar 2, respectively, with Acoustic Guitar 1 playing a sustained chord and Acoustic Guitar 2 playing a rhythmic accompaniment. The fifth and sixth staves are for *Acc. Guitar 1 Doubled and *Acc. Guitar 2 Doubled, mirroring the parts of the acoustic guitars. The seventh staff is for Electric Guitar 7, playing a rhythmic pattern with a key signature of one sharp. The eighth staff is for Electric Guitar 6, playing a melodic line. The ninth staff is for *Electric Guitar 5, which is mostly silent. The tenth staff is for Bass, playing a melodic line. The eleventh and twelfth staves are for Organ, with the upper staff playing a sustained chord and the lower staff playing a bass line. The thirteenth staff is for Electric Guitar 4, which is mostly silent.

27

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

6

29

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 29 and 30. The score is arranged in a multi-stem format. The top staff is for *Vocals, featuring a melody with two triplet markings. The second staff is for Drums, showing a consistent rhythmic pattern with 'x' marks for cymbals. The third staff is for Acoustic Guitar 1, with complex chordal textures. The fourth staff is for *Acc. Guitar 1 Doubled, providing harmonic support. The fifth staff is for *Acc. Guitar 2 Doubled, also with harmonic support. The sixth staff is for Electric Guitar 7, playing a rhythmic pattern with palm mutes. The seventh staff is for Electric Guitar 6, with sparse melodic lines. The eighth staff is for *Electric Guitar 5, playing sustained notes. The ninth staff is for Bass, with a melodic line. The tenth staff is for Organ, with block chords. The eleventh staff is for Electric Guitar 4, with a few notes. The key signature has one sharp (F#), and the time signature is 7/8.

31

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 19 and starting at measure 31, features ten staves. The top staff is for *Vocals, showing a melodic line with a triplet of eighth notes. The second staff is for Drums, with a pattern of eighth notes and rests. The third staff is for Acoustic Guitar 1, featuring a complex chordal texture with many beamed notes. The fourth staff, *Acc. Guitar 1 Doubled, and the fifth staff, *Acc. Guitar 2 Doubled, both show similar chordal patterns. The sixth staff, Electric Guitar 7, has a rhythmic pattern of eighth notes with rests. The seventh staff, Electric Guitar 6, has a few notes followed by a rest. The eighth staff, *Electric Guitar 5, has a few notes at the end of the measure. The ninth staff is for Organ, with a sustained chord in the treble and a single note in the bass. The tenth staff, Electric Guitar 4, has a few notes at the end of the measure.

32

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for page 20, starting at measure 32. It features ten staves. The top staff is for *Vocals, showing a melodic line with a sharp key signature and a common time signature. The second staff is for Drums, with a drum set icon and a pattern of eighth notes and rests. The third staff is for Acoustic Guitar 1, with a treble clef, sharp key signature, and a pattern of chords. The fourth staff is for *Acc. Guitar 1 Doubled, with a treble clef, flat key signature, and a pattern of chords. The fifth staff is for *Acc. Guitar 2 Doubled, with a treble clef, sharp key signature, and a pattern of chords. The sixth staff is for Electric Guitar 7, with a treble clef, sharp key signature, and a pattern of chords. The seventh staff is for Electric Guitar 6, with a treble clef, sharp key signature, and a melodic line. The eighth staff is for *Electric Guitar 5, with a treble clef, flat key signature, and a melodic line. The ninth staff is for Bass, with a bass clef, sharp key signature, and a melodic line. The tenth staff is for Organ, with a grand staff (treble and bass clefs) and a pattern of chords. The eleventh staff is for Electric Guitar 4, with a treble clef, sharp key signature, and a melodic line.

33

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Back-up Vocals

Electric Guitar 4

Detailed description: This musical score page, numbered 21, begins at measure 33. It features ten staves of music. The top staff is for *Vocals, showing a melodic line with eighth and quarter notes. The second staff is for Drums, with a pattern of eighth notes and rests, marked with 'x' for hits. The third staff is for Acoustic Guitar 1, playing a rhythmic accompaniment of chords. The fourth staff is for *Acc. Guitar 1 Doubled, mirroring the acoustic guitar part. The fifth staff is for *Acc. Guitar 2 Doubled, also mirroring the acoustic guitar part. The sixth staff is for Electric Guitar 7, playing a series of chords with a rhythmic pattern. The seventh staff is for *Electric Guitar 5, which is mostly silent. The eighth staff is for Bass, playing a line of eighth notes. The ninth staff is for Organ, playing a sustained chord. The tenth staff is for Back-up Vocals, providing harmonic support to the main vocal line. The final staff is for Electric Guitar 4, which is also mostly silent.

34

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

Detailed description: This musical score page covers measures 34 through 37. The key signature is one sharp (F#). The score includes ten staves: *Vocals, Drums, Acoustic Guitar 1, *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled, Electric Guitar 7, Electric Guitar 2, Bass, Organ, and Back-up Vocals. The *Vocals part features a melodic line with rests. The Drums part shows a steady rhythm with snare and bass drum patterns. The Acoustic Guitar 1 part plays a rhythmic accompaniment with chords. The *Acc. Guitar 1 and *Acc. Guitar 2 parts provide doubled accompaniment. The Electric Guitar 7 part plays a sustained chord. The Electric Guitar 2 part plays a melodic line with bends. The Bass part provides a steady bass line. The Organ part plays a sustained chord. The Back-up Vocals part provides harmonic support.

35

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Organ

Back-up Vocals

The musical score for page 23, starting at measure 35, features the following parts:

- *Vocals:** Melodic line in treble clef with a key signature of one sharp (F#).
- Drums:** Rhythmic accompaniment in a drum set notation.
- Accoustic Guitar 1:** Chordal accompaniment in treble clef.
- Accoustic Guitar 2:** Melodic line in treble clef.
- *Acc. Guitar 1 Doubled:** Chordal accompaniment in treble clef, doubling the first acoustic guitar.
- *Acc. Guitar 2 Doubled:** Chordal accompaniment in treble clef, doubling the second acoustic guitar.
- Electric Guitar 7:** Chordal accompaniment in treble clef.
- Bass:** Bass line in bass clef.
- Organ:** Organ accompaniment in grand staff (treble and bass clefs).
- Back-up Vocals:** Supporting vocal line in treble clef.

36

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page covers measures 36 through 39. The key signature is one sharp (F#), and the time signature is 8/8. The score includes parts for Vocals, Drums, Acoustic Guitar 1, its doubled part, Acoustic Guitar 2 (doubled), Electric Guitar 7, Electric Guitar 5, Bass, Organ, and Electric Guitar 4. The vocal line in measure 36 consists of a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest and a half rest. The drum part features a pattern of eighth notes with 'x' marks for cymbals, including a triplet of eighth notes in measure 37. The acoustic guitars play chords, with the doubled parts providing a thicker texture. Electric Guitars 5 and 4 play a simple melodic line: G4, A4, B4, C5, with a sharp sign above the final note. The organ part is a simple bass line: G3, A3, B3, C4, with a sharp sign above the final note. The bass line follows the same pattern as the organ.

37

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

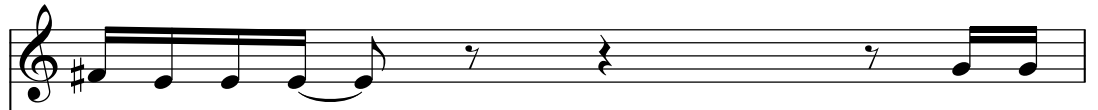
Back-up Vocals

Electric Guitar 4

Detailed description: This page of a musical score, page 25, begins at measure 37. It features a multi-staff arrangement. The top staff is for *Vocals, showing a melodic line with eighth and sixteenth notes. The second staff is for Drums, with a complex rhythmic pattern including snare, hi-hat, and bass drum. The third staff is for Acoustic Guitar 1, playing a rhythmic accompaniment with chords and single notes. The fourth staff, *Acc. Guitar 1 Doubled, mirrors the acoustic guitar part. The fifth staff, *Acc. Guitar 2 Doubled, provides a harmonic accompaniment with chords. The sixth staff, Electric Guitar 7, plays a rhythmic pattern with a pick. The seventh staff, *Electric Guitar 5, is mostly silent. The eighth staff, Electric Guitar 2, plays a melodic line with a pick. The ninth staff, Bass, plays a rhythmic line with eighth notes. The tenth staff, Organ, plays a simple harmonic accompaniment. The eleventh staff, Back-up Vocals, provides a supporting vocal line. The final staff, Electric Guitar 4, is mostly silent.

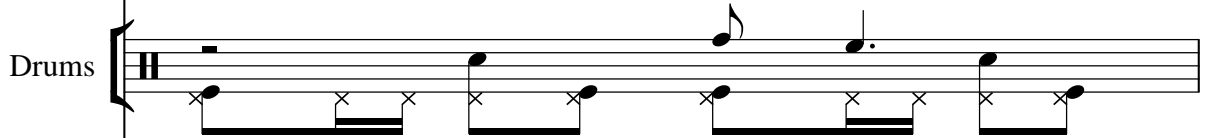
39

*Vocals



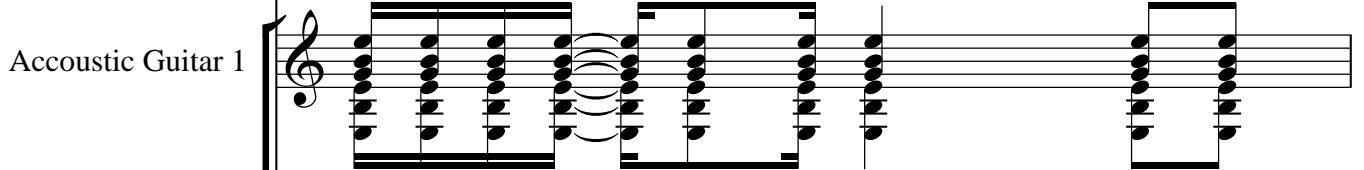
Musical staff for *Vocals, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes with rests.

Drums



Musical staff for Drums, showing a drum set with various rhythmic patterns indicated by 'x' marks and note heads.

Accoustic Guitar 1



Musical staff for Accoustic Guitar 1, showing a treble clef and a complex chordal accompaniment with many beamed notes.

*Acc. Guitar 1 Doubled



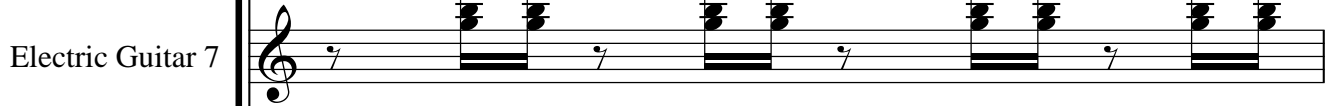
Musical staff for *Acc. Guitar 1 Doubled, showing a treble clef and a simplified chordal accompaniment.

*Acc. Guitar 2 Doubled



Musical staff for *Acc. Guitar 2 Doubled, showing a treble clef and a simplified chordal accompaniment.

Electric Guitar 7



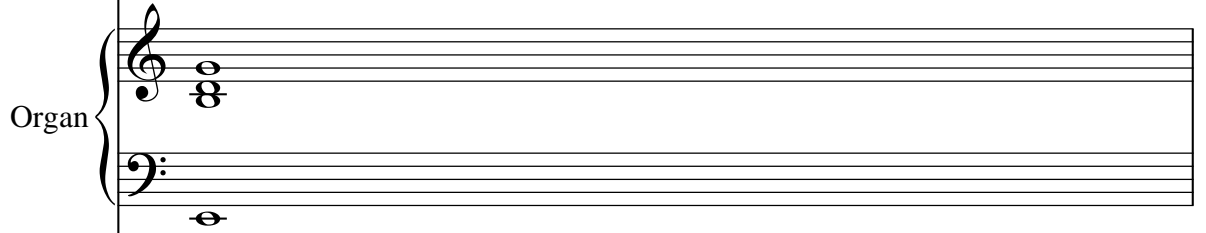
Musical staff for Electric Guitar 7, showing a treble clef and a rhythmic accompaniment with many rests.

Bass



Musical staff for Bass, showing a bass clef and a melodic line with many rests.

Organ



Musical staff for Organ, showing a grand staff with treble and bass clefs and sustained chords.

Back-up Vocals



Musical staff for Back-up Vocals, showing a treble clef and a melodic line with rests.

40

*Vocals

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Organ

3

41

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4


Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a multi-stem format. At the top, measure 41 is indicated. The instruments and their parts are: *Vocals (melodic line with a triplet in measure 41), Drums (rhythmic pattern with 'x' marks), *Perc. - Cabasa (triplets in measures 41 and 42), Acoustic Guitar 1 (melodic line with a triplet in measure 41), *Acc. Guitar 1 Doubled (rhythmic accompaniment), *Acc. Guitar 2 Doubled (rhythmic accompaniment with chords), Electric Guitar 7 (rhythmic accompaniment with chords), Electric Guitar 6 (melodic line in measure 41), *Electric Guitar 5 (melodic line in measure 41), Bass (melodic line in measure 41), Organ (sustained chord in measure 41), and Electric Guitar 4 (melodic line in measure 41). The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings.

42

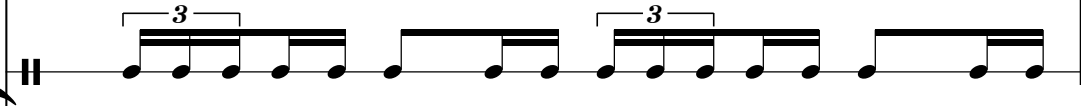
*Vocals




Drums



*Perc. - Cabasa



Accoustic Guitar 1



*Acc. Guitar 1 Doubled




*Acc. Guitar 2 Doubled



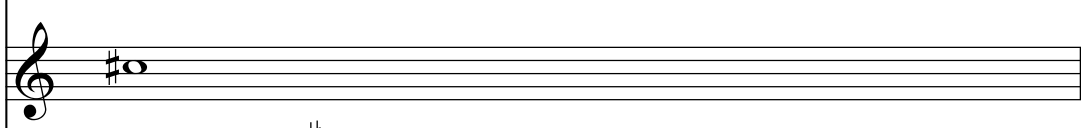
Electric Guitar 7




Electric Guitar 6



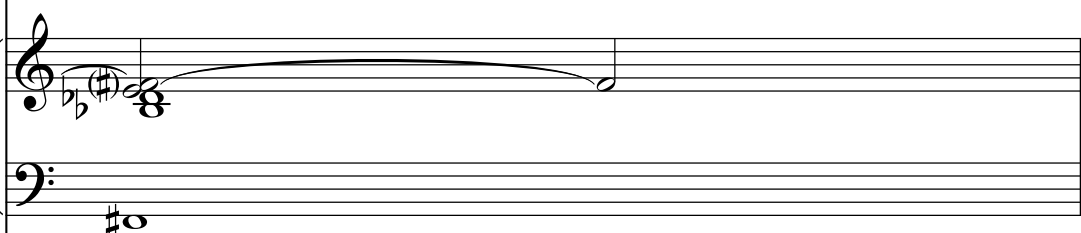
*Electric Guitar 5



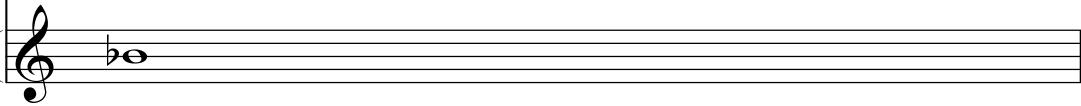
Bass



Organ



Electric Guitar 4



43

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 43 to 46. The score is arranged in a multi-stem format. The top staff is for *Vocals, showing a melodic line with a triplet in measure 45. Below it are the Drums and *Perc. - Cabasa parts, both featuring rhythmic patterns with triplets. The guitar section includes Acoustic Guitar 1, *Acc. Guitar 1 Doubled, and *Acc. Guitar 2 Doubled, all playing similar melodic lines. Electric Guitar 7 provides a rhythmic accompaniment with chords and single notes. Electric Guitar 6, *Electric Guitar 5, and Electric Guitar 4 have more sparse parts, with *Electric Guitar 5 playing a sustained note. The Bass line provides a steady accompaniment. The Organ part consists of a single chord in measure 43. The score is written in a key with one sharp (F#) and a 7/8 time signature.

44

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page covers measures 44 and 45. The key signature is one sharp (F#), and the time signature is 7/8. The score includes parts for Vocals, Drums, Percussion (Cabasa), Acoustic Guitar 1, two doubled Acoustic Guitars, three Electric Guitars (7, 6, and 5), Bass, Organ, and Electric Guitar 4. The Organ part is in G major and provides a harmonic accompaniment. The Electric Guitars play various textures, including chords and melodic lines. The Percussion and Drums parts provide a rhythmic foundation, with the Cabasa featuring triplet patterns. The Bass line is a simple, steady accompaniment. The Vocals part has a melodic line with some rests.

45

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for page 32, starting at measure 45. It features a 7/8 time signature. The *Vocals part has a melodic line starting on a sharp note. The Drums part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The *Perc. - Cabasa part has a triplet of eighth notes followed by a quarter note. The Acoustic Guitar 1 part has a melodic line with a slur over the first two measures. The *Acc. Guitar 1 Doubled and *Acc. Guitar 2 Doubled parts provide harmonic support with chords and single notes. The Electric Guitar 7 part has a rhythmic pattern of eighth notes with a '7' indicating a barre. The Electric Guitar 6 part has a melodic line that ends with a fermata. The *Electric Guitar 5 part is mostly silent. The Bass part has a melodic line with a '7' indicating a barre. The Organ part has a sustained chord. The Electric Guitar 4 part has a sustained chord.

46

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

3

3

3

3

47

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a multi-staff format. At the top, measure 47 is indicated. The instruments and their parts are: *Vocals (melodic line with a sharp sign), Drums (rhythmic pattern with 'x' marks), *Perc. - Cabasa (triplets), Acoustic Guitar 1 (melodic line), *Acc. Guitar 1 Doubled (chordal accompaniment), *Acc. Guitar 2 Doubled (chordal accompaniment), Electric Guitar 7 (chordal accompaniment with slash marks), Electric Guitar 6 (melodic line), *Electric Guitar 5 (melodic line), Bass (bass line), Organ (chordal accompaniment), and Electric Guitar 4 (melodic line). The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks.

48

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

3

3

49

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description of the musical score: The score is for page 36, starting at measure 49. It features a variety of instruments. The vocal line begins with a rest followed by a melodic phrase. The drums and cabasa provide a rhythmic accompaniment, with the cabasa featuring triplet patterns. The acoustic guitars play chords and arpeggios, while the electric guitars provide harmonic support and texture. The bass line follows a similar melodic path to the vocal line. The organ part consists of sustained chords. The overall arrangement is a full-band rock or pop style.

50

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description of the musical score: The score is for page 37, starting at measure 50. It features a variety of instruments. The vocal line has a melodic line with a triplet of eighth notes. The drums and cabasa provide a rhythmic accompaniment, with the cabasa playing a triplet of eighth notes. The acoustic guitar and electric guitars 1, 2, and 3 provide harmonic support with chords and arpeggios. The electric guitars 4, 5, 6, and 7 have specific parts, including a melodic line for guitar 6 and a sustained chord for guitar 5. The bass line has a melodic line with a triplet of eighth notes. The organ part has a sustained chord. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The score includes various musical notations such as slurs, triplets, and rests.

51

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

6

3

3

3

52

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This page of a musical score, page 39, begins at measure 52. The score is written for a band and includes the following parts:
- ***Vocals**: Treble clef, 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note with a sharp sign (F#), and then a triplet of eighth notes.
- **Drums**: Standard drum notation with 'x' marks for cymbals and vertical lines for other drums.
- ***Perc. - Cabasa**: Treble clef, featuring a triplet of eighth notes.
- **Acoustic Guitar 1**: Treble clef, playing a series of chords.
- ***Acc. Guitar 1 Doubled**: Treble clef, playing a single note.
- ***Acc. Guitar 2 Doubled**: Treble clef, playing a series of chords.
- **Electric Guitar 7**: Treble clef, playing a series of chords with a '7' (slide) mark.
- **Electric Guitar 6**: Treble clef, playing a short melodic phrase.
- ***Electric Guitar 5**: Treble clef, playing a single note.
- **Bass**: Bass clef, playing a melodic line.
- **Organ**: Treble and Bass clefs, playing a single note.
- **Electric Guitar 4**: Treble clef, playing a single note.
- ***Electric Guitar 3**: Treble clef, playing a series of chords with a '7' (slide) mark.

53

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This musical score page, numbered 40 and starting at measure 53, features ten staves. The top three staves are for *Vocals (melodic line with a sharp sign), Drums (rhythmic pattern with 'x' marks and triplet markings), and *Perc. - Cabasa (rhythmic accompaniment). The next five staves are for guitar parts: Acoustic Guitar 1 (chords), *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled, Electric Guitar 7 (chords with slash marks), Electric Guitar 6 (melodic line), and *Electric Guitar 5 (chords). The Bass staff shows a melodic line with slash marks. The Organ part consists of two staves with sustained chords. Electric Guitar 4 and *Electric Guitar 3 are at the bottom, with Electric Guitar 4 playing a sustained chord and *Electric Guitar 3 playing a melodic line.

54

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This musical score page covers measures 54 to 57. The key signature is one sharp (F#). The score includes:

- *Vocals:** A melodic line with a slur over measures 54-55 and a fermata at the end of measure 57.
- Drums:** A rhythmic pattern with snare and bass drum hits, including triplet markings in measures 54 and 55.
- *Perc. - Cabasa:** A steady eighth-note accompaniment.
- Acoustic Guitar 1:** Chordal accompaniment with a box around measures 55-56.
- *Acc. Guitar 1 Doubled:** A second part of the acoustic guitar accompaniment.
- *Acc. Guitar 2 Doubled:** A third part of the acoustic guitar accompaniment.
- Electric Guitar 7:** Chordal accompaniment with a '7' marking.
- Electric Guitar 6:** A melodic line with a slur and a fermata.
- *Electric Guitar 5:** A melodic line with a slur and a fermata.
- Bass:** A bass line with a slur and a fermata.
- Organ:** A sustained chord in the right hand and a single note in the left hand.
- Electric Guitar 4:** A melodic line with a slur and a fermata.
- *Electric Guitar 3:** A melodic line with a slur and a fermata.

55

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This musical score page contains ten staves for measures 55 through 58. The top staff is for *Vocals, showing a melodic line with a key signature change to one sharp (F#) at the end of measure 55. The second staff is for Drums, featuring a consistent rhythmic pattern of eighth notes and rests. The third staff is for Acoustic Guitar 1, playing a rhythmic accompaniment with chords. The fourth staff, *Acc. Guitar 1 Doubled, mirrors the acoustic guitar's accompaniment. The fifth staff, *Acc. Guitar 2 Doubled, provides a different harmonic texture with chords. The sixth staff, Electric Guitar 7, plays a series of chords with a rhythmic pattern. The seventh staff, Electric Guitar 6, has a short melodic phrase in measure 55. The eighth staff, *Electric Guitar 5, has a single note in measure 55 and another in measure 58. The ninth staff, Bass, provides a steady bass line with eighth notes and rests. The tenth staff, Organ, plays a sustained chord in measure 55. The eleventh staff, Electric Guitar 4, has a single note in measure 55. The twelfth staff, *Electric Guitar 3, has a melodic line with eighth notes and rests.

56

*Vocals

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

The musical score is arranged in a system of staves. The top staff is for *Vocals, followed by Drums. Below are three pairs of staves for acoustic guitars: Accoustic Guitar 1 and its doubled parts (*Acc. Guitar 1 Doubled and *Acc. Guitar 2 Doubled). This is followed by three staves for electric guitars: Electric Guitar 7, Electric Guitar 6, and *Electric Guitar 5. The Bass line is on the next staff. The Organ part consists of two staves. Electric Guitar 4 and *Electric Guitar 3 are at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

57

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Back-up Vocals

Electric Guitar 4

Detailed description: This musical score page covers measures 57 through 60. The instruments and their parts are: *Vocals (melodic line with lyrics), Drums (rhythmic accompaniment with 'x' marks for cymbals), Acoustic Guitar 1 (chordal accompaniment), *Acc. Guitar 1 Doubled (doubled acoustic guitar), *Acc. Guitar 2 Doubled (doubled acoustic guitar), Electric Guitar 7 (chordal accompaniment), *Electric Guitar 5 (silent), Bass (bass line), Organ (chordal accompaniment), Back-up Vocals (supporting vocal line), and Electric Guitar 4 (silent). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

58

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

The musical score for measures 58-62 is arranged in a multi-staff format. The top staff is for *Vocals, featuring a melody in treble clef with a key signature of one sharp (F#). The second staff is for Drums, showing a rhythmic pattern with 'x' marks indicating hits. The third staff is for Acoustic Guitar 1, with a treble clef and a key signature of one sharp, playing a series of chords. The fourth staff is for *Acc. Guitar 1 Doubled, mirroring the chordal structure of the Acoustic Guitar 1. The fifth staff is for *Acc. Guitar 2 Doubled, also mirroring the chordal structure. The sixth staff is for Electric Guitar 7, playing a series of chords with a key signature of one sharp. The seventh staff is for Electric Guitar 2, playing a melodic line in treble clef with a key signature of one sharp, including a triplet of eighth notes marked with a '3'. The eighth staff is for Bass, playing a rhythmic line in bass clef with a key signature of one sharp. The ninth staff is for Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp, playing a sustained chord. The tenth staff is for Back-up Vocals, featuring a melody in treble clef with a key signature of one sharp.

59

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

The musical score for measures 59 and 60 is presented in a multi-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following parts:

- *Vocals:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter rest.
- Drums:** Standard drum notation with 'x' marks for snare and tom hits.
- Acoustic Guitar 1:** Treble clef, playing a series of chords in the key of F#.
- *Acc. Guitar 1 Doubled:** Treble clef, playing a series of chords in the key of F#.
- *Acc. Guitar 2 Doubled:** Treble clef, playing a series of chords in the key of F#.
- Electric Guitar 7:** Treble clef, playing a series of chords in the key of F#.
- Electric Guitar 2:** Treble clef, playing a single chord in the key of F#.
- Bass:** Bass clef, playing a series of notes in the key of F#.
- Organ:** Treble and Bass clefs, playing a series of chords in the key of F#.
- Back-up Vocals:** Treble clef, playing a series of chords in the key of F#.

60

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Back-up Vocals

Electric Guitar 4

61

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Back-up Vocals

Electric Guitar 4

Detailed description: This musical score page, numbered 48, begins at measure 61. It features a multi-staff arrangement. The top staff is for *Vocals, showing a melodic line with eighth and quarter notes. The second staff is for Drums, with a pattern of eighth notes and rests, marked with 'x' for hits. The third and fourth staves are for Acoustic Guitar 1 and Acoustic Guitar 2, respectively, both playing complex chordal patterns with many beamed notes. The fifth and sixth staves are for *Acc. Guitar 1 Doubled and *Acc. Guitar 2 Doubled, mirroring the acoustic guitar parts. The seventh staff is for Electric Guitar 7, playing a rhythmic pattern with chords and single notes. The eighth staff is for *Electric Guitar 5, which is mostly silent. The ninth staff is for Bass, featuring a walking bass line with eighth notes and rests. The tenth and eleventh staves are for Organ, with a sustained chord in the right hand and a simple bass line in the left hand. The twelfth staff is for Back-up Vocals, providing harmonic support with a similar melodic line to the main vocals. The final staff is for Electric Guitar 4, which is also mostly silent.

62

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

63

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

65

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Detailed description: This musical score page contains measures 65 and 66. The score is arranged in a multi-stem format. The top staff is for *Vocals, showing a melodic line with eighth and sixteenth notes. The second staff is for Drums, with 'x' marks indicating hits on various drums. The next four staves are for Acoustic Guitars: Acoustic Guitar 1, Acoustic Guitar 2, *Acc. Guitar 1 Doubled, and *Acc. Guitar 2 Doubled. The Bass staff shows a simple bass line with a few notes. The Organ staff at the bottom features a sustained chord in the right hand and a single note in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

67

*Vocals

Drums

3

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

69

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

3

3

71

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

73

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This page of a musical score, page 55, begins at measure 73. The score is arranged in a multi-stem format. The top three staves are for *Vocals (treble clef), Drums (drum clef), and *Perc. - Cabasa (drum clef). The next seven staves are for guitar and bass: Acoustic Guitar 1 (treble clef), *Acc. Guitar 1 Doubled (treble clef), *Acc. Guitar 2 Doubled (treble clef), Electric Guitar 7 (treble clef), Electric Guitar 6 (treble clef), *Electric Guitar 5 (treble clef), and Bass (bass clef). The bottom three staves are for Organ (grand staff), Electric Guitar 4 (treble clef), and *Electric Guitar 3 (treble clef). The key signature consists of two sharps (F# and C#). The *Vocals part features a melodic line with a triplet of eighth notes in measure 74. The Drums part includes a triplet of eighth notes in measure 74. The *Perc. - Cabasa part features a triplet of eighth notes in measure 74. The Acoustic Guitar 1 part features a complex chordal texture with many notes. The *Acc. Guitar 1 Doubled part features a melodic line with a triplet of eighth notes in measure 74. The *Acc. Guitar 2 Doubled part features a complex chordal texture with many notes. The Electric Guitar 7 part features a melodic line with a triplet of eighth notes in measure 74. The Electric Guitar 6 part features a melodic line with a triplet of eighth notes in measure 74. The *Electric Guitar 5 part features a melodic line with a triplet of eighth notes in measure 74. The Bass part features a melodic line with a triplet of eighth notes in measure 74. The Organ part features a sustained chord in the right hand and a single note in the left hand. The Electric Guitar 4 part features a melodic line with a triplet of eighth notes in measure 74. The *Electric Guitar 3 part features a complex chordal texture with many notes.

74

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description of the musical score: The score is for page 56, starting at measure 74. It features ten staves. The top staff is for *Vocals, showing a melodic line with a rest in measure 74. The second staff is for Drums, with a pattern of eighth notes and rests. The third staff is for *Perc. - Cabasa, featuring triplet patterns. The fourth staff is for Acoustic Guitar 1, with a complex chordal texture. The fifth staff is for *Acc. Guitar 1 Doubled, mirroring the acoustic guitar. The sixth staff is for *Acc. Guitar 2 Doubled, also mirroring the acoustic guitar. The seventh staff is for Electric Guitar 7, with a sparse, rhythmic pattern. The eighth staff is for Electric Guitar 6, with a melodic line. The ninth staff is for *Electric Guitar 5, with a sustained chord. The tenth staff is for Bass, with a melodic line. The eleventh staff is for Organ, with a sustained chord. The twelfth staff is for Electric Guitar 4, with a sustained chord. The thirteenth staff is for *Electric Guitar 3, with a melodic line.

75

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Musical score for measures 75-76. The score includes parts for Vocals, Drums, Percussion (Cabasa), Acoustic Guitar 1, Acc. Guitar 1 Doubled, Acc. Guitar 2 Doubled, Electric Guitar 7, Electric Guitar 6, Electric Guitar 5, Bass, Organ, Electric Guitar 4, and Electric Guitar 3. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes. The drums and cabasa provide a rhythmic accompaniment, with the cabasa featuring triplet patterns. The guitar parts include chords and melodic lines, with some parts being doubled. The bass line follows a similar rhythmic pattern to the drums. The organ part consists of a sustained chord. Electric Guitars 4 and 5 are mostly silent, with Electric Guitar 3 playing a short melodic phrase at the end of the measure.

76

*Vocals

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This musical score page covers measures 76 through 79. The key signature is one sharp (F#). The score includes parts for Vocals, Drums, Percussion (Cabasa), and multiple guitar tracks (Accoustic, Electric 3-7). The Organ part is present but mostly silent. The Drums part features a consistent pattern with 'x' marks indicating cymbal hits. The Cabasa part has triplet markings. The guitar parts are dense with chords and some melodic lines. The Bass part provides a steady accompaniment.

77

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

The musical score for measures 77-80 is arranged in a multi-stem format. The top three staves are grouped together: *Vocals (treble clef), Drums (percussion clef), and *Perc. - Cabasa (percussion clef). The next four staves are also grouped: Acoustic Guitar 1 (treble clef), *Acc. Guitar 1 Doubled (treble clef), *Acc. Guitar 2 Doubled (treble clef), and Electric Guitar 7 (treble clef). Below these are three more staves: Electric Guitar 6 (treble clef), *Electric Guitar 5 (treble clef), and Bass (bass clef). The Organ part consists of two staves (treble and bass clefs) and is mostly silent. Electric Guitar 4 (treble clef) is also silent. *Electric Guitar 3 (treble clef) has a few notes in measures 78 and 79. The music is in 4/4 time with a key signature of one sharp (F#).

78

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This musical score page covers measures 78 to 81. The key signature is one sharp (F#). The score includes:

- *Vocals:** A melodic line with eighth and quarter notes, ending with a fermata.
- Drums:** A rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- *Perc. - Cabasa:** A rhythmic pattern with eighth notes and triplets.
- Acoustic Guitar 1, *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled:** Chordal accompaniment with sustained notes and some movement.
- Electric Guitar 7:** Chordal accompaniment with a '7' marking.
- Electric Guitar 6:** A few notes in the first measure, then rests.
- *Electric Guitar 5:** A few notes in the first and last measures.
- Bass:** A bass line with eighth and quarter notes.
- Organ:** Sustained chords in the right hand and a single note in the left hand.
- Electric Guitar 4:** A few notes in the first measure, then rests.
- *Electric Guitar 3:** A few notes in the last measure.

79

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This musical score page covers measures 79 to 82. The top staff is for Vocals, showing a melodic line with a sharp sign on the final note. The Drums staff features a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The Percussion - Cabasa staff has a steady eighth-note accompaniment with triplet markings. The Acoustic Guitar 1 staff plays a rhythmic chordal pattern. The *Acc. Guitar 1 Doubled and *Acc. Guitar 2 Doubled staves mirror the acoustic guitar's pattern. Electric Guitar 7 plays a rhythmic pattern with a '7' (slide) marking. Electric Guitar 6 has a short melodic phrase in the first measure. *Electric Guitar 5 has a single note in the second measure. The Bass staff provides a melodic line with a '7' marking. The Organ part consists of a sustained chord in the first measure. Electric Guitar 4 has a single note in the second measure. *Electric Guitar 3 has a melodic line starting in the second measure with a '7' marking.

80

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

81

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 63, begins at measure 81. It features a multi-instrumental arrangement. The top two staves are for Drums and Percussion (Cabasa). The middle section contains seven guitar parts: Acoustic Guitar 1 and its doubled versions, and three Electric Guitars (7, 6, and 5). The bottom section includes a Bass line, an Organ part with a sustained chord, and Electric Guitar 4. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

82

The musical score for measures 82-85 is arranged as follows:

- Drums:** Features a pattern of snare and cymbal hits. A triplet of eighth notes is present in measure 84.
- *Perc. - Cabasa:** Provides a steady rhythmic accompaniment with eighth notes.
- Acoustic Guitar 1:** Plays a complex chordal accompaniment with a mix of natural and sharp notes.
- *Acc. Guitar 1 Doubled:** A second staff for Acoustic Guitar 1, mirroring the first staff.
- *Acc. Guitar 2 Doubled:** A second staff for Acoustic Guitar 2, mirroring the first staff.
- Electric Guitar 7:** Plays a rhythmic pattern with a down-bow or breath mark (v) and a 7/8 time signature.
- Electric Guitar 6:** Plays a melodic line with a sharp sign and a 7/8 time signature.
- *Electric Guitar 5:** Remains silent, marked with a whole rest.
- Electric Guitar 2:** Plays a melodic line with a flat sign and a triplet of eighth notes in measure 84.
- Bass:** Provides a bass line with a flat sign and a triplet of eighth notes in measure 84.
- Organ:** Plays a sustained chord in the right hand and a whole note in the left hand.
- Electric Guitar 4:** Remains silent, marked with a whole rest.

83

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for page 65, starting at measure 83. It features a variety of instruments. The Drums part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Percussion (Cabasa) part has a steady eighth-note rhythm. The Acoustic Guitar 1 part plays a series of chords, some with a fermata. The Electric Guitars 2, 5, 6, 7, and 4 have different parts, with some playing chords and others playing melodic lines. The Bass part has a melodic line with some rests. The Organ part plays a sustained chord with a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

84

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a multi-staff format. At the top, measure 84 is indicated. The instruments and their parts are as follows:
- **Drums**: Features a complex rhythmic pattern with various note values and rests.
- ***Perc. - Cabasa**: Provides a steady, rhythmic accompaniment.
- **Acoustic Guitar 1**: Plays a series of chords, some with circular ornaments.
- ***Acc. Guitar 1 Doubled**: Mirrors the chordal structure of Acoustic Guitar 1.
- ***Acc. Guitar 2 Doubled**: Provides a different harmonic texture, often with more complex chord voicings.
- **Electric Guitar 7**: Plays a rhythmic pattern with frequent rests, indicated by a '7' symbol.
- **Electric Guitar 6**: Plays a melodic line that starts in measure 84 and ends in measure 85.
- ***Electric Guitar 5**: Remains silent throughout these measures.
- **Electric Guitar 2**: Plays a melodic line with a triplet in measure 87.
- **Bass**: Provides a bass line with a mix of eighth and quarter notes.
- **Organ**: Plays a sustained chord in the key of D major.
- **Electric Guitar 4**: Plays a sustained chord in the key of D major.

85

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for page 67, starting at measure 85. It features a variety of instruments. The Drums part uses a standard drum set notation with 'x' marks for cymbals. The Percussion part features a Cabasa with a steady eighth-note pattern. The Acoustic Guitar 1 part plays a complex chordal accompaniment with many accidentals. The Electric Guitars 2, 5, 6, and 7 have distinct parts: Electric Guitar 2 has a melodic line with many accidentals, Electric Guitar 5 has a few notes with accidentals, Electric Guitar 6 has a melodic line with some rests, and Electric Guitar 7 has a rhythmic pattern with many accidentals. The Bass part has a melodic line with many accidentals. The Organ part has a few chords with accidentals. Electric Guitar 4 has a few notes with accidentals.

87

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 68, covers measures 87 through 90. It features a multi-instrumental arrangement. The Drums part (top) uses a snare drum (H) and cymbals (x) for a rhythmic pattern. The Percussion part (*Perc. - Cabasa) plays a steady eighth-note line. The Acoustic Guitar 1 part and its doubled versions (*Acc. Guitar 1 and *Acc. Guitar 2) play a complex, syncopated chordal pattern. Electric Guitar 7 provides a rhythmic accompaniment with a 7th fret barre. Electric Guitar 6 has a short melodic phrase in measure 87. Electric Guitar 5 plays a sustained chord. Electric Guitar 2 and the Bass part play a melodic line with a triplet in measure 89. The Organ part consists of a sustained chord in the right hand and a low note in the left hand. Electric Guitar 4 plays a single note in measure 90.

88

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 69, begins at measure 88. It features a multi-instrumental arrangement. The top part includes a drum line with various rhythmic patterns and a cabasa part. The guitar section consists of several parts: Acoustic Guitar 1 and its doubled versions (1 and 2), Electric Guitars 2, 5, 6, 7, and 4, and a Bass line. The Organ part is also present. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as beams, slurs, and a triplet in the drum part.

89

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 89 through 93. The score is arranged in a multi-staff format. At the top, the measure number '89' is indicated. The instruments and their parts are as follows:
- **Drums**: Features a complex rhythmic pattern with various note values and rests, including a star symbol in the first measure.
- ***Perc. - Cabasa**: Provides a steady, rhythmic accompaniment with quarter notes.
- **Acoustic Guitar 1**: Plays a series of chords, some with a circled 'C' indicating a capo.
- ***Acc. Guitar 1 Doubled**: Mirrors the chordal structure of Acoustic Guitar 1.
- ***Acc. Guitar 2 Doubled**: Provides a different harmonic texture, often with a circled 'C' and a sharp sign.
- **Electric Guitar 7**: Plays a rhythmic pattern with slurs and accents.
- **Electric Guitar 6**: Plays a melodic line with a sharp sign and a slur.
- ***Electric Guitar 5**: Plays a melodic line with a sharp sign and a slur.
- **Electric Guitar 2**: Remains silent throughout these measures.
- **Electric Guitar 1**: Plays a melodic line with a sharp sign and a triplet of eighth notes in measure 93.
- **Bass**: Provides a melodic and harmonic foundation, including a triplet of eighth notes in measure 93.
- **Organ**: Plays a sustained chord in the treble clef and a single note in the bass clef.
- **Electric Guitar 4**: Plays a melodic line with a sharp sign and a slur.

90

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

91

Detailed description: This musical score page, numbered 71, covers measures 90 and 91. The instrumentation includes Drums, Percussion (Cabasa), Acoustic Guitar 1, two doubled Acoustic Guitars (1 and 2), seven Electric Guitars (1-7), Bass, Organ, and Electric Guitar 4. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 90 features a complex rhythmic pattern with various note values and rests. Measure 91 continues the piece with a prominent triplet in the *Electric Guitar 5 part and a long melodic line in the Organ part.

91

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a multi-stem format. At the top, the Drums part features a complex rhythmic pattern with various note values and rests, marked with an asterisk. Below it, the Percussion part (Cabasa) plays a steady eighth-note accompaniment. The Acoustic Guitar 1 part consists of a series of chords, some with a fermata over the second measure. This part is doubled by two other acoustic guitars. The Electric Guitar 7 part plays a series of chords with a fermata over the second measure. The Electric Guitar 6 part has a short melodic phrase in the first measure. The Electric Guitar 5 part has a melodic line with a fermata over the second measure. The Electric Guitar 1 part has a melodic line with a fermata over the second measure. The Bass part has a melodic line with a fermata over the second measure. The Organ part has a sustained chord in the first measure. The Electric Guitar 4 part has a single note in the first measure.

92

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 92, features a variety of instruments. At the top, the Drums part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The *Perc. - Cabasa part consists of a steady eighth-note rhythm. The Acoustic Guitar 1 and *Acc. Guitar 1 Doubled parts play complex chordal patterns with many accidentals. *Acc. Guitar 2 Doubled plays a similar but slightly different chordal pattern. Electric Guitar 7 has a rhythmic pattern of eighth notes with a '7' (slide) mark. Electric Guitar 6 has a few notes followed by a rest. *Electric Guitar 5 has a whole note chord and a triplet of eighth notes. Electric Guitar 2 has a few notes and rests. Electric Guitar 1 plays a melodic line with eighth notes and a dotted quarter note. The Bass part has a melodic line with eighth notes and rests. The Organ part has a sustained chord in the right hand and a whole note in the left hand. Electric Guitar 4 has a whole note chord.

93

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 74, begins at measure 93. It features ten staves of music. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitar 1, its doubled parts, and Electric Guitar 7. The following three staves are for Electric Guitars 6, 5, and 1. The Bass line is on the eighth staff. The Organ part is on the ninth staff, consisting of two staves with sustained chords. The final staff is for Electric Guitar 4. The music is in a key with one flat and a 4/4 time signature. The guitar parts feature various techniques such as double stops, bends, and tremolos. The bass line provides a steady rhythmic foundation with some melodic movement.

94

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score, numbered 94, features ten staves. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitars: Acoustic Guitar 1, its doubled version, Acoustic Guitar 2, and its doubled version. Below these are three staves for Electric Guitars: Electric Guitar 7, Electric Guitar 6, and Electric Guitar 5. The next two staves are for Electric Guitar 1 and Bass. The Organ part consists of two staves, and Electric Guitar 4 is on the final staff. The score includes various musical notations such as chords, arpeggios, and melodic lines.

95

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 76, covers measures 95 through 98. The instrumentation includes Drums, Percussion (Cabasa), Acoustic Guitar 1, Electric Guitars 1 through 7, Bass, Organ, and Electric Guitar 4. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion (Cabasa) part provides a steady, rhythmic accompaniment. The Acoustic Guitar 1 part plays a series of chords, which are also doubled by the *Acc. Guitar 1 and *Acc. Guitar 2 parts. The Electric Guitar 7 part plays a series of chords, some with a 7th fret barre. The Electric Guitar 6 part plays a melodic line. The *Electric Guitar 5 part plays a melodic line with a sharp sign. The Electric Guitar 1 part plays a melodic line. The Bass part plays a melodic line. The Organ part plays a sustained chord. The Electric Guitar 4 part plays a single note.

96

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

97

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a multi-staff format. At the top, measures 97 and 98 are indicated. The instruments and their parts are: Drums (measures 97-100), Percussion - Cabasa (measures 97-100), Acoustic Guitar 1 (measures 97-100), Acoustic Guitar 1 Doubled (measures 97-100), Acoustic Guitar 2 Doubled (measures 97-100), Electric Guitar 7 (measures 97-100), Electric Guitar 6 (measures 97-100), Electric Guitar 5 (measures 97-100), Electric Guitar 2 (measures 97-100), Electric Guitar 1 (measures 97-100), Bass (measures 97-100), Organ (measures 97-100), and Electric Guitar 4 (measures 97-100). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.

98

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page covers measures 98 to 101. The instruments and their parts are as follows:
- **Drums**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a cross symbol (x) at the start of measure 98.
- ***Perc. - Cabasa**: Plays a steady eighth-note accompaniment.
- **Acoustic Guitar 1**: Plays a melodic line with a triplet in measure 101.
- ***Acc. Guitar 1 Doubled**: Provides a harmonic accompaniment for Acoustic Guitar 1.
- ***Acc. Guitar 2 Doubled**: Provides a harmonic accompaniment in a lower register.
- **Electric Guitar 7**: Plays a rhythmic pattern with a slash and a vertical line (/) indicating a specific technique.
- **Electric Guitar 6**: Plays a short melodic phrase in measure 98.
- ***Electric Guitar 5**: Plays a sustained chord (whole note).
- **Electric Guitar 2**: Plays a sustained chord (whole note).
- **Bass**: Provides a bass line with eighth and quarter notes.
- **Organ**: Plays a sustained chord (whole note) in the upper register.
- **Electric Guitar 4**: Plays a sustained chord (whole note) in the lower register.
The score is written in a key signature of one sharp (F#) and a common time signature (C).

99

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 99 to 102. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitar 1, its doubled parts, and Electric Guitar 7. The bottom section includes Electric Guitar 6, Electric Guitar 5, Electric Guitar 1, Bass, Organ, and Electric Guitar 4. The Organ part consists of a single chord (F# major triad) in the right hand and a single note (F#) in the left hand. The Bass line features a melodic sequence in measures 99-100, followed by a rest, and then a triplet of eighth notes in measures 101-102. Electric Guitar 1 plays a melodic line with triplets in measures 101-102. Electric Guitar 7 has a rhythmic pattern of eighth notes with rests. Electric Guitar 6 has a short melodic phrase in measure 99. The guitar parts are heavily accented with palm mutes, indicated by 'x' marks above the notes.

100

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

3

101

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score, page 82, begins at measure 101. The score is arranged in a multi-staff format. At the top, the 'Drums' part features a snare drum pattern with a starburst indicating a cymbal crash at the start of the measure. The '*Perc. - Cabasa' part provides a rhythmic accompaniment with eighth notes. The acoustic guitar section includes 'Acoustic Guitar 1', which is doubled by '*Acc. Guitar 1 Doubled' and '*Acc. Guitar 2 Doubled'. The electric guitar section consists of seven parts: 'Electric Guitar 7' plays a rhythmic pattern with palm mutes; 'Electric Guitar 6' has a few notes before a rest; '*Electric Guitar 5' is silent; 'Electric Guitar 2' and 'Electric Guitar 1' play melodic lines with various accidentals; the 'Bass' part provides a low-frequency accompaniment; the 'Organ' part plays sustained chords; and 'Electric Guitar 4' is silent throughout the measure.

102

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 83, begins at measure 102. It features a multi-instrumental arrangement. The top section includes a drum part with a mix of snare and cymbal patterns, and a cabasa part providing a steady rhythmic accompaniment. The guitar section is complex, with Acoustic Guitar 1 and its doubled parts playing a dense, rhythmic chordal texture. Electric Guitars 1, 2, 5, and 7 provide melodic lines, while Electric Guitars 6 and 4 play sparse, punctuating notes. The bass line follows a similar rhythmic pattern to the guitars. The organ part is positioned at the bottom and consists of a single sustained chord. The score is written in a key with one sharp (F#) and a common time signature.

103

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 84, begins at measure 103. It features a multi-instrumental arrangement. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitars: Acoustic Guitar 1, its doubled part, and two other doubled parts. Below these are staves for Electric Guitars 7, 6, 5, 2, and 1. The Bass line is on the next staff. The Organ part consists of two staves with sustained chords. The final staff at the bottom is for Electric Guitar 4. The notation includes various rhythmic patterns, accidentals, and articulation marks.

104

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for page 85, starting at measure 104. It features a variety of instruments. The Drums part has a complex rhythmic pattern with accents and a triplet. The Percussion (Cabasa) part has a steady eighth-note pattern with a triplet. The Acoustic Guitars (1, 1 Doubled, 2 Doubled) play a dense, rhythmic accompaniment with many chords and some melodic lines. Electric Guitars 1, 2, 5, 6, and 7 have various parts, including sustained notes, melodic lines, and rhythmic patterns. The Bass part has a steady eighth-note pattern. The Organ part has a sustained chord. Electric Guitar 4 has a sustained note.

105

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score, numbered 86, covers measures 105 through 110. The score is arranged in a multi-stem format. At the top, the measure number '105' is indicated. The instruments and their parts are as follows:
- **Drums**: Features a complex rhythmic pattern with various note values and rests, including a star symbol in the first measure.
- ***Perc. - Cabasa**: Provides a steady, rhythmic accompaniment with eighth notes.
- **Acoustic Guitar 1**: Plays a series of chords, some with a circled 'C' indicating a capo.
- ***Acc. Guitar 1 Doubled** and ***Acc. Guitar 2 Doubled**: These parts mirror the chordal structure of Acoustic Guitar 1.
- **Electric Guitar 7**: Plays a rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific playing technique.
- **Electric Guitar 6**: Plays a short melodic phrase in the first measure, then remains silent.
- ***Electric Guitar 5**: Plays a melodic line with a sharp sign, featuring a slash and a vertical line in the final measure.
- **Electric Guitar 2** and **Electric Guitar 1**: Both play a consistent melodic line of eighth notes with a sharp sign.
- **Bass**: Provides a steady bass line with eighth notes.
- **Organ**: Consists of a sustained chord in the treble clef and a single note in the bass clef.
- **Electric Guitar 4**: Remains silent until the final measure, where it plays a short melodic phrase with a sharp sign.

106

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page covers measures 106 and 107. It features ten staves of music. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitar 1, its doubled parts, and two other acoustic guitars. The following four staves are for Electric Guitars 7, 6, 5, 2, and 1. The Bass line is on the next staff. The Organ part is shown in the bottom two staves, with the right hand playing a melodic line and the left hand playing a sustained chord. The Electric Guitar 4 part is on the final staff, playing a melodic line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

107

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for measures 107-110. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Drums: Features a complex rhythmic pattern with snare, hi-hat, and kick drum. Percussion - Cabasa: Provides a steady, rhythmic accompaniment. Acoustic Guitar 1: Plays a complex, multi-layered chordal accompaniment. *Acc. Guitar 1 Doubled: A second part for the first acoustic guitar, providing a similar accompaniment. *Acc. Guitar 2 Doubled: A second part for the second acoustic guitar, providing a similar accompaniment. Electric Guitar 7: Plays a rhythmic pattern with a pick. Electric Guitar 6: Plays a melodic line with a pick. *Electric Guitar 5: Plays a melodic line with a pick. Electric Guitar 2: Plays a melodic line with a pick. Electric Guitar 1: Plays a melodic line with a pick. Bass: Plays a steady, rhythmic accompaniment. Organ: Provides a harmonic accompaniment. Electric Guitar 4: Plays a melodic line with a pick.

108

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score, numbered 89, begins at measure 108. It features a multi-staff arrangement. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitars: Acoustic Guitar 1, its doubled part, Acoustic Guitar 2, and its doubled part. Below these are Electric Guitars 7, 6, 5, 2, and 1. The Bass line is on the next staff. The Organ part is on the following staff, and Electric Guitar 4 is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings.

109

The musical score for page 90, starting at measure 109, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment with a consistent note value.
- Acoustic Guitar 1:** Plays a series of chords and arpeggios, with some notes circled to indicate specific techniques or effects.
- *Acc. Guitar 1 Doubled:** A duplicate of the Acoustic Guitar 1 part.
- *Acc. Guitar 2 Doubled:** A duplicate of the Acoustic Guitar 1 part.
- Electric Guitar 7:** Plays a series of chords and arpeggios, with some notes circled to indicate specific techniques or effects.
- Electric Guitar 6:** Plays a series of chords and arpeggios, with some notes circled to indicate specific techniques or effects.
- *Electric Guitar 5:** Plays a series of chords and arpeggios, with some notes circled to indicate specific techniques or effects.
- Electric Guitar 2:** Plays a series of chords and arpeggios, with some notes circled to indicate specific techniques or effects.
- Electric Guitar 1:** Plays a series of chords and arpeggios, with some notes circled to indicate specific techniques or effects.
- Bass:** Provides a steady, rhythmic accompaniment with a consistent note value.
- Organ:** Plays a series of chords and arpeggios, with some notes circled to indicate specific techniques or effects.
- Electric Guitar 4:** Plays a series of chords and arpeggios, with some notes circled to indicate specific techniques or effects.

110

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 91, begins at measure 110. It features a multi-instrumental arrangement. The top part includes a drum kit with a snare and cymbal pattern, and a Cabasa providing a steady percussive accompaniment. The guitar section is complex, with Acoustic Guitar 1 and its doubled parts playing a dense, rhythmic chordal texture. Electric Guitars 1, 2, 5, 6, and 7 have various melodic and harmonic roles, including a lead line on Electric Guitar 1 and a solo on Electric Guitar 5. The Bass line provides a consistent eighth-note accompaniment. The Organ part is mostly silent, with a few chords in the final measure. Electric Guitar 4 has a sparse, melodic line.

112

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

113

The musical score for page 93, starting at measure 113, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords and arpeggios.
- *Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, providing a doubled texture.
- *Acc. Guitar 2 Doubled:** A third part for Acoustic Guitar 1, further doubling the texture.
- Electric Guitar 7:** Plays a rhythmic pattern with slurs.
- Electric Guitar 6:** Plays a short melodic phrase.
- *Electric Guitar 5:** Plays a melodic line with slurs.
- Electric Guitar 2:** Plays a melodic line with slurs.
- Electric Guitar 1:** Plays a melodic line with slurs.
- Bass:** Provides a low-frequency accompaniment with slurs.
- Organ:** Plays a sustained chord in the right hand and a single note in the left hand.
- Electric Guitar 4:** Plays a melodic line with slurs.

114

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 114 through 117. The score is arranged in a multi-stem format. At the top, the measure number '114' is indicated. The instruments and their parts are as follows:
- **Drums**: Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- ***Perc. - Cabasa**: Provides a steady, rhythmic accompaniment with quarter notes.
- **Acoustic Guitar 1**: Plays a dense, rhythmic chordal accompaniment with many beamed notes.
- ***Acc. Guitar 1 Doubled**: A second part for Acoustic Guitar 1, likely providing a different texture or doubling the first part.
- ***Acc. Guitar 2 Doubled**: A third part for Acoustic Guitar 1, further enriching the chordal accompaniment.
- **Electric Guitar 7**: Plays a rhythmic pattern with frequent rests, indicated by a slash and a vertical line.
- **Electric Guitar 6**: Plays a short melodic phrase in the first measure, then remains silent.
- ***Electric Guitar 5**: Plays a melodic line with some grace notes and rests.
- **Electric Guitar 2**: Plays a melodic line with eighth notes and rests.
- **Electric Guitar 1**: Plays a melodic line with eighth notes and rests.
- **Bass**: Provides a low-frequency accompaniment with eighth notes and rests.
- **Organ**: Consists of two staves, both of which are mostly silent with some initial chords.
- **Electric Guitar 4**: Plays a melodic line with rests and a few notes in the later measures.

115

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 95, begins at measure 115. It features ten staves of music. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitar 1, its doubled version, and another doubled version. The following four staves are for Electric Guitars 7, 6, 5, 2, and 1. The Bass line is on the next staff. The Organ part consists of two staves with a sustained chord. The final staff is for Electric Guitar 4. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

116

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score, numbered 96, begins at measure 116. It features a multi-staff arrangement. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitars: Acoustic Guitar 1, its doubled part, Acoustic Guitar 2, and its doubled part. Below these are staves for Electric Guitars: Electric Guitar 7, Electric Guitar 6, Electric Guitar 5, Electric Guitar 2, and Electric Guitar 1. The Bass line is on the next staff. The Organ part is on the following staff, and Electric Guitar 4 is on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings.

117

The musical score for measures 117-120 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pulse.
- Acoustic Guitar 1:** Plays a series of chords, primarily triads and dyads, with some sustained notes.
- *Acc. Guitar 1 Doubled:** Mirrors the chordal structure of Acoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** Also mirrors the chordal structure, providing a layered harmonic texture.
- Electric Guitar 7:** Plays a rhythmic pattern of chords, often with a muted or percussive quality.
- Electric Guitar 6:** Plays a melodic line consisting of eighth notes, starting in measure 117 and ending in measure 118.
- *Electric Guitar 5:** Plays a melodic line with a few notes in measure 119, including a sharp sign indicating a pitch change.
- Electric Guitar 2:** Plays a melodic line of eighth notes, similar to Electric Guitar 6 but with a different harmonic context.
- Electric Guitar 1:** Plays a melodic line of eighth notes, similar to Electric Guitar 2 but with a different harmonic context.
- Bass:** Provides a melodic and harmonic foundation with a mix of eighth and quarter notes, including a long note in measure 119.
- Organ:** Plays a sustained chord in measure 117.
- Electric Guitar 4:** Plays a melodic line with a few notes in measure 119, including a sharp sign.

118

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for measures 118-121. It features a variety of instruments. The Drums part shows a complex rhythmic pattern with snare, hi-hat, and kick drum. The Percussion part (Cabasa) provides a steady accompaniment. The Accoustic Guitars (1, 1 Doubled, 2 Doubled) play a rhythmic pattern of chords and single notes. The Electric Guitars (1, 2, 5, 6, 7, 4) play various melodic and harmonic lines, including some with bends and vibrato. The Bass part provides a solid foundation with a mix of eighth and quarter notes. The Organ part is mostly silent, with a few notes in the bass register. The key signature is one sharp (F#).

119

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 119, features a multi-instrumental arrangement. The instruments listed on the left are: *Vocals (treble clef), Drums (drum set notation), *Perc. - Cabasa (drum set notation), Acoustic Guitar 1 (treble clef), *Acc. Guitar 1 Doubled (treble clef), *Acc. Guitar 2 Doubled (treble clef), Electric Guitar 7 (treble clef), Electric Guitar 6 (treble clef), *Electric Guitar 5 (treble clef), Electric Guitar 2 (treble clef), Electric Guitar 1 (treble clef), Bass (bass clef), Organ (grand staff), and Electric Guitar 4 (treble clef). The score is divided into three measures. The first measure shows rhythmic patterns for drums and cabasa, and complex chordal textures for the acoustic and electric guitars. The second measure continues these patterns with some melodic movement in the electric guitars and bass. The third measure features a prominent organ chord in the grand staff and melodic lines in the electric guitars and bass.