

**Symphony No.9**  
**“New World”**

in E minor, Op.95

*ANTONÍN DVOŘÁK (1841-1904)*

# ORCHESTRATION

Flutes 1 + 2  
Oboes 1 + 2  
Cor Anglais  
Clarinets in B $\flat$  1 + 2  
Bassoons 1 + 2  
Horns 1 + 2 in E  
Horns 3 + 4 in E  
Trumpets 1 + 2 in E  
Trombones 1 + 2  
Bass Trombone  
Timpani  
Violin I  
Violin II  
Viola  
Violoncello  
Double bass

# Movement II

(excerpt)

(Largo)

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe II (Ob. II), Clarinet in B-flat (Cl. Bb), and Bassoon (Bsn.). The second system includes Horns 1 & 2 in E-flat (Hn. 1 + 2 in E), Horns 3 & 4 in E-flat (Hn. 3 + 4 in E), Trumpets 1 & 2 in E-flat (Tpt. 1 + 2 in E), Trombones 1 & 2 (Tbn. 1 + 2), and Bass Trombone (Bass Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Dbl. Bass). Dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *fz*, *ff*, *p*, *f*, *ppp*, and *trm trm*. A specific instruction "To Cor Anglais" is present for the Oboe II part.

7

Vln. I

Vln. II

Vla.

Vcl.

Dbl. Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



12

Cor Anglais

Ob.

Vln. I

Vln. II

Vla.

Vcl.

Dbl. Bass

*p*

*dim.*

*p*

*ppp*

*dim.*

*p*

*ppp*

*dim.*

*pp*

*ppp*

*dim.*

*pp*

*ppp*

*div.*

*dim.*

*pp*

*ppp*

17

Fl.

C. A.

Cl. Bb

Bsn. I.

Vln. I

Vln. II

Vla.

Vcl.

Dbl. Bass

*f*

*fz*

*p*

*pp*

Detailed description: This page of a musical score contains measures 17 through 20. The instruments are Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn. I.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Dbl. Bass). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measures 17 and 18 feature a dynamic of *f* (forte). In measure 19, the Clarinet in Bb and Bassoon I parts have a dynamic of *p* (piano). Measures 19 and 20 feature a dynamic of *fz* (forzando) for the Violin I, Violin II, Viola, and Violoncello parts. The Violin I, Violin II, and Viola parts end in measure 20 with a dynamic of *pp* (pianissimo).

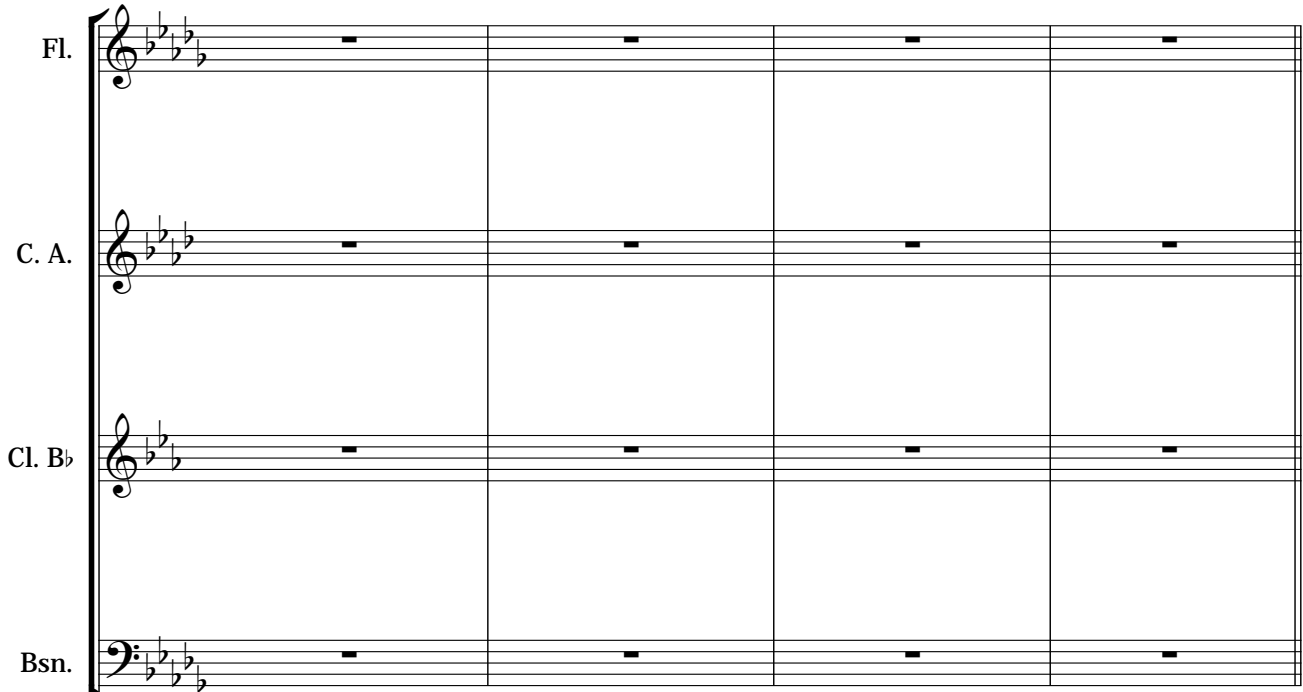
21

Fl.


C. A.

Cl. B $\flat$

Bsn.



Hn. 1 + 2 in E



*p* *dim.* *pp*

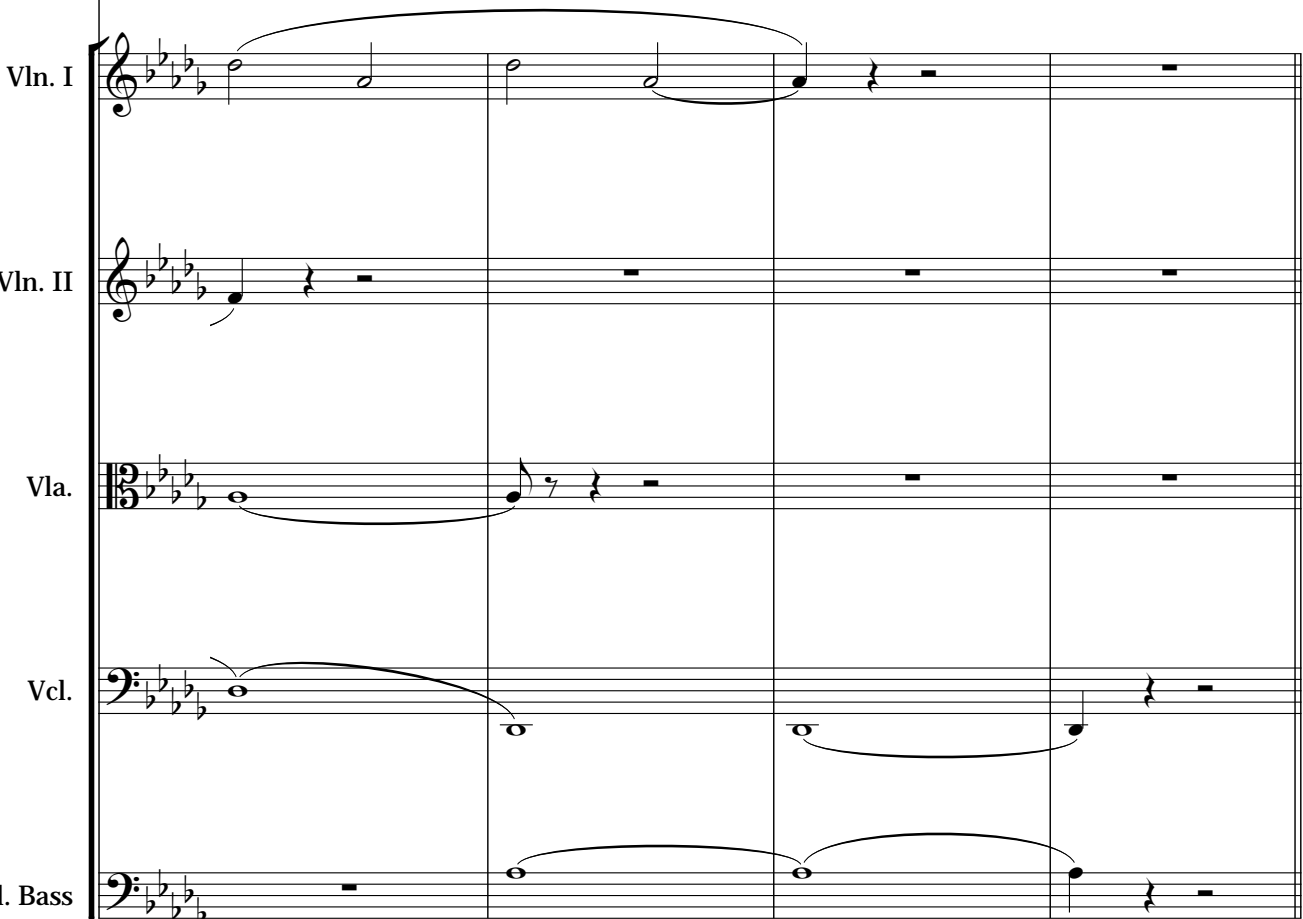
Vln. I

Vln. II

Vla.

Vcl.

Dbl. Bass



*ppp*