

Miserlou

Percussion

Percussion

Percussion

Percussion

Jazz Guitar

Electric Guitar

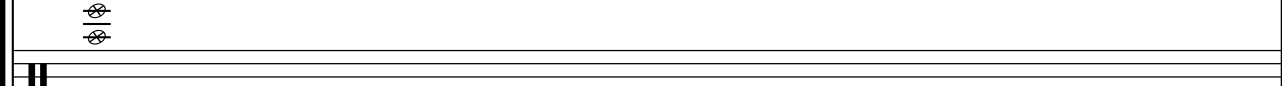
J. Gtr.

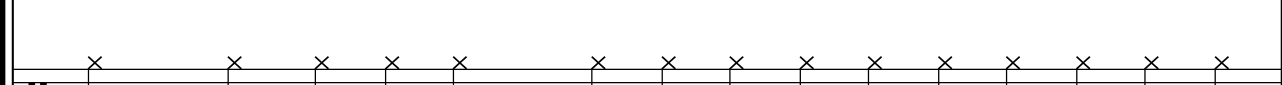
E. Gtr.

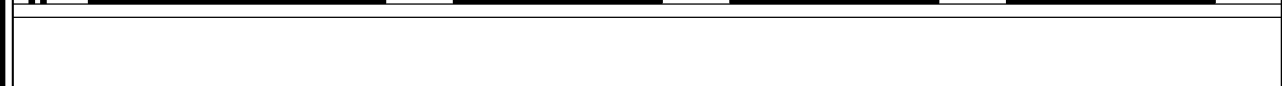
The musical score for 'Miserlou' is presented in a multi-staff format. The top section features four percussion staves, each with a 4/4 time signature and a rest in the first measure. The second section includes staves for Jazz Guitar and Electric Guitar, both in 4/4 time. The Jazz Guitar part begins with a rest in the first measure, followed by a series of sixteenth notes with a '6' fingering. The Electric Guitar part also begins with a rest, followed by a series of sixteenth notes with a '6' fingering. The bottom section features staves for J. Gtr. and E. Gtr., both in 4/4 time. The J. Gtr. part begins with a rest, followed by a series of sixteenth notes with a '6' fingering. The E. Gtr. part also begins with a rest, followed by a series of sixteenth notes with a '6' fingering. The score includes various musical notations such as rests, notes, and fingerings.

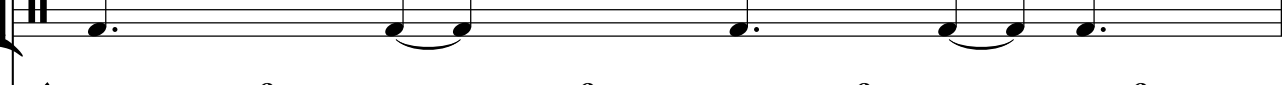
4

Perc. 

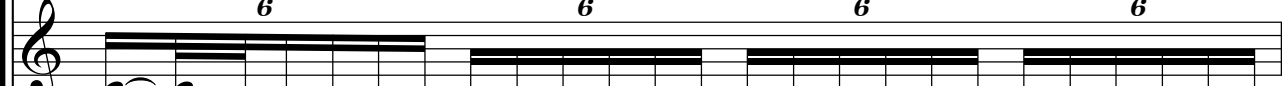
Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

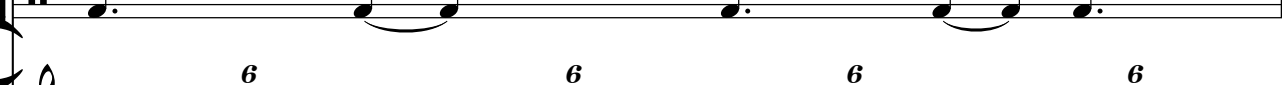


5

Perc. 

Perc. 

Perc. 

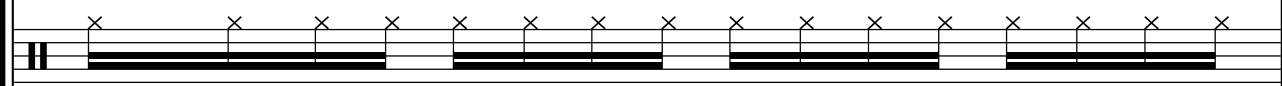
J. Gtr. 

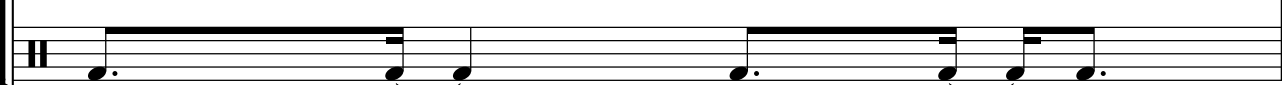
E. Gtr. 

E. Bass 

6

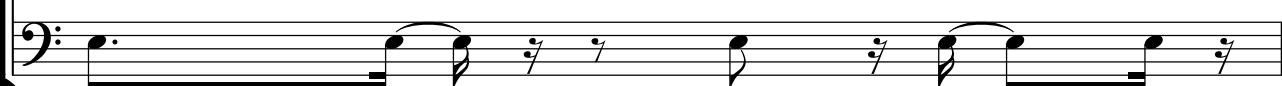
Perc. 

Perc. 

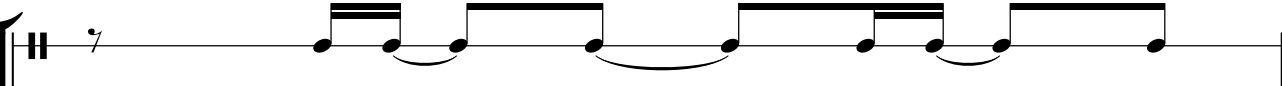
Perc. 

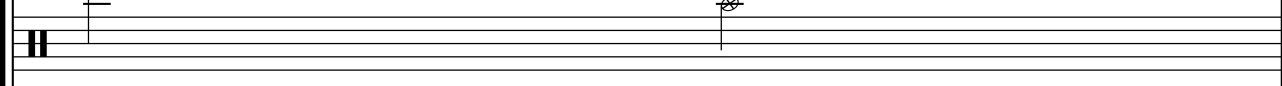
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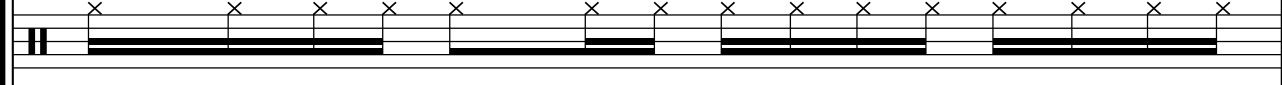
E. Gtr. 

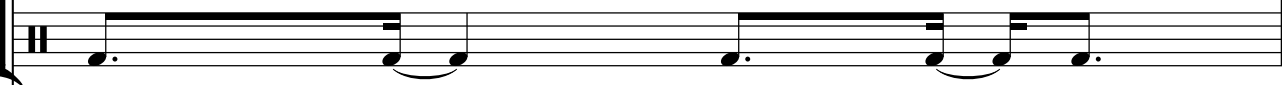
E. Bass 

7

Perc. 

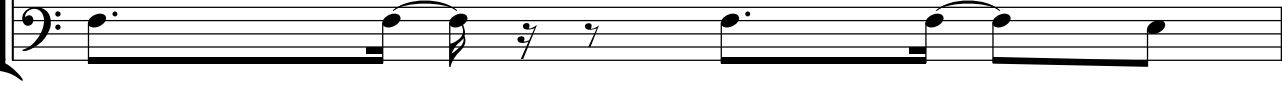
Perc. 

Perc. 

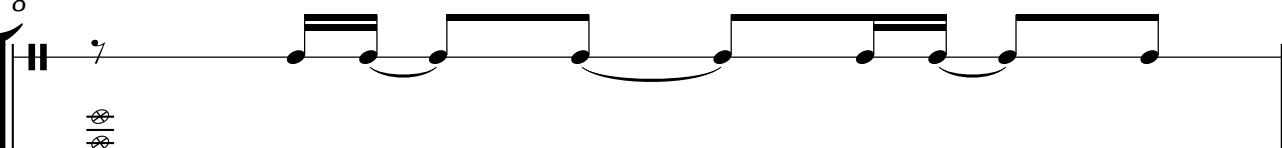
Perc. 

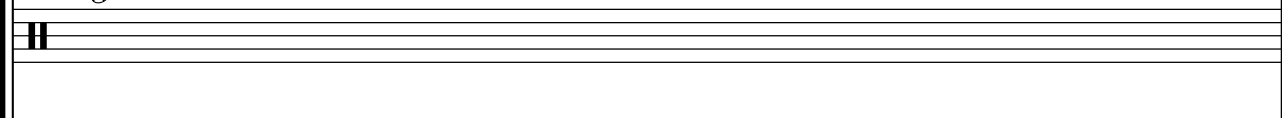
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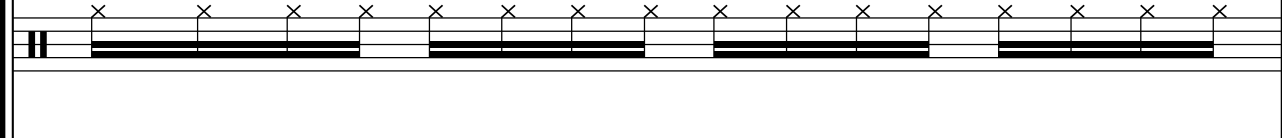
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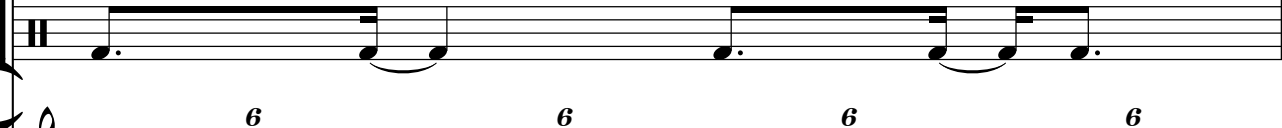
E. Bass 

8

Perc. 

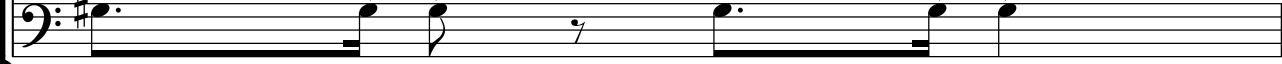
Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

9

Perc.

Perc.

Perc.

Perc.

J. Gtr.

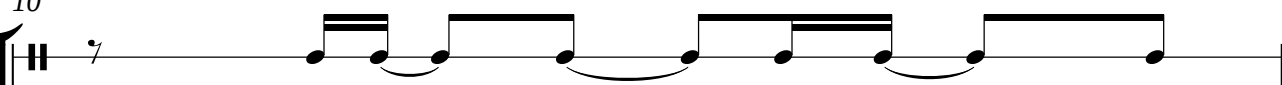
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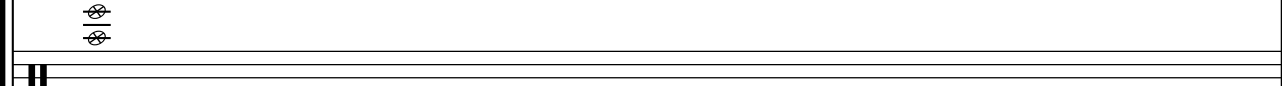
E. Bass

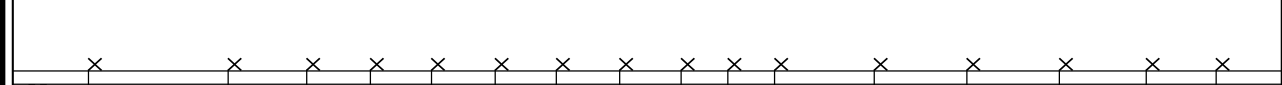
The musical score for measures 9-12 is as follows:

- Perc. (Snare 1):** Measure 9: quarter note G4, quarter note A4, half note B4. Measure 10: quarter note C5, quarter note B4, half note A4. Measure 11: quarter note G4, quarter note F4, half note E4. Measure 12: quarter note D4, quarter note C4, half note B3.
- Perc. (Cymbal):** Measure 9: quarter rest. Measure 10: quarter rest. Measure 11: quarter rest. Measure 12: quarter rest.
- Perc. (Hi-hat):** Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 11: quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 12: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Perc. (Snare 2):** Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 11: quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 12: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- J. Gtr.:** Measure 9: sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 10: sixteenth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 11: sixteenth-note pattern (F3, E3, D3, C3, B2, A2, G2). Measure 12: sixteenth-note pattern (F2, E2, D2, C2, B1, A1, G1).
- E. Gtr.:** Measure 9: sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 10: sixteenth-note pattern (F4, E4, D4, C4, B3, A3, G3). Measure 11: sixteenth-note pattern (F3, E3, D3, C3, B2, A2, G2). Measure 12: sixteenth-note pattern (F2, E2, D2, C2, B1, A1, G1).
- E. Bass:** Measure 9: quarter note G2, quarter note A2, half note B2. Measure 10: quarter note C3, quarter note B2, half note A2. Measure 11: quarter note G2, quarter note F2, half note E2. Measure 12: quarter note D2, quarter note C2, half note B1.

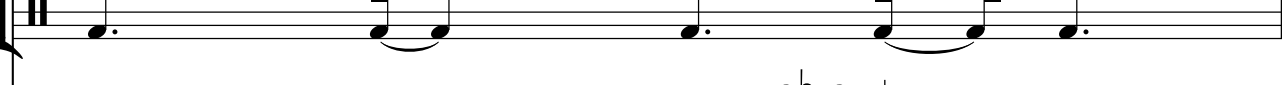
10

Perc. 

Perc. 

Perc. 

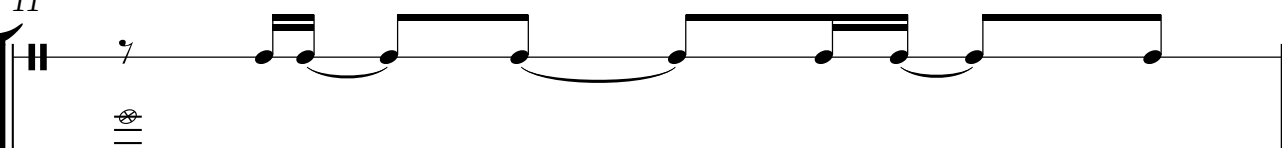
Perc. 

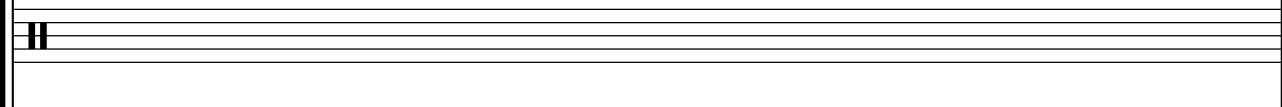
J. Gtr. 

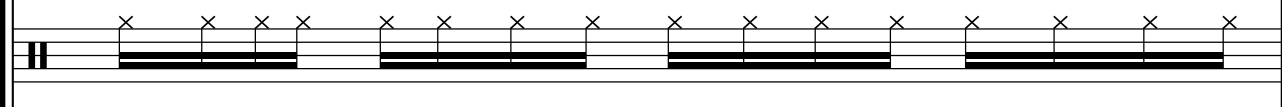
E. Gtr. 

E. Bass 

11

Perc. 

Perc. 

Perc. 

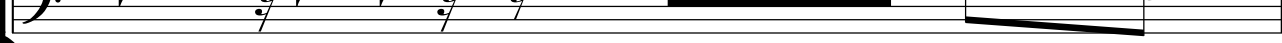
Perc. 

J. Gtr. 

J. Gtr. 

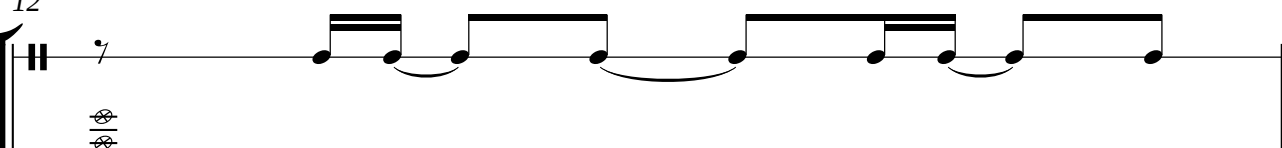
E. Gtr. 

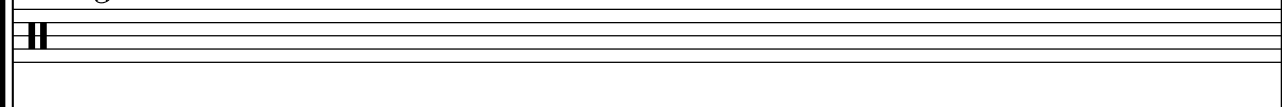
E. Gtr. 

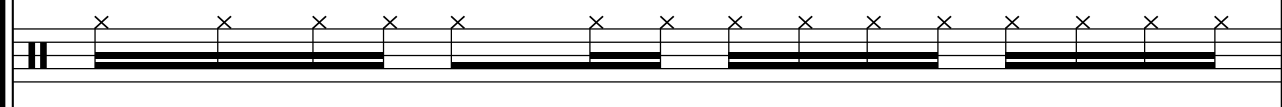
E. Bass 

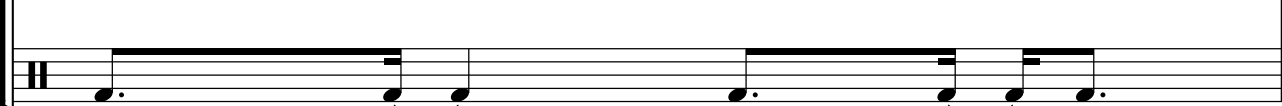
The musical score consists of nine staves. The top four staves are for percussion: Snare, empty, Conga, and Snare. The bottom five staves are for guitar: Jazz Guitar (two staves), Electric Guitar (two staves), and Electric Bass (one staff). The notation is complex, featuring many beamed eighth notes, slurs, and dynamic markings like '6' and '3'.

12

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

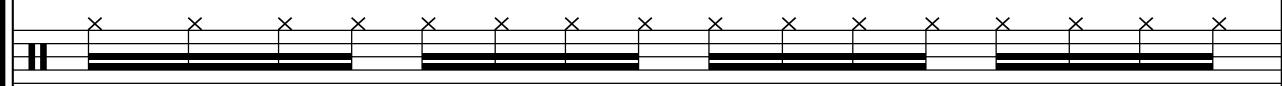
E. Gtr. 

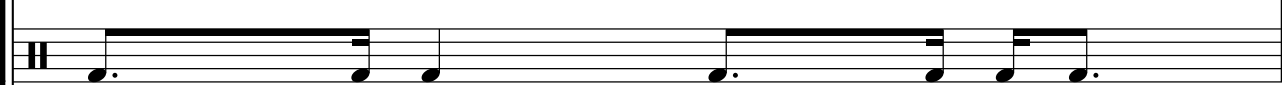
E. Bass 

6 6 6 6

13

Perc. 

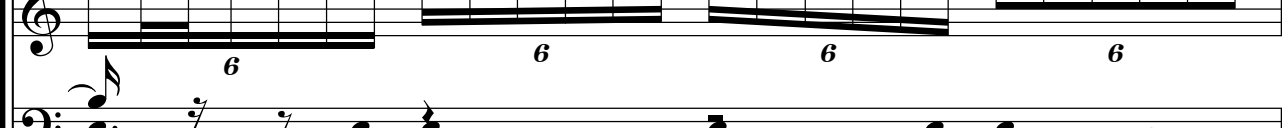
Perc. 

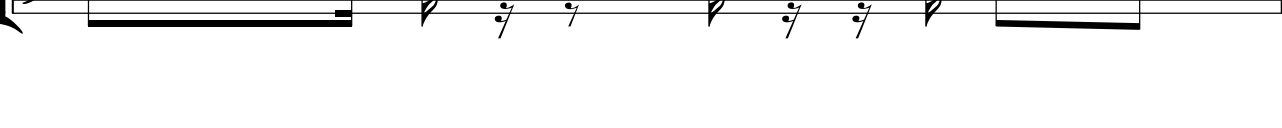
Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

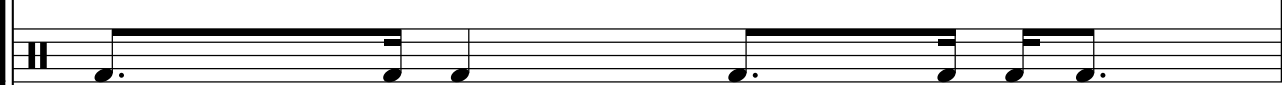
E. Bass 

6 6 6 6

14

Perc. 

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

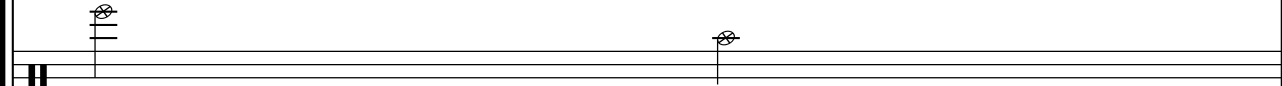
E. Gtr. 

E. Bass 

6 6 6 6

15

Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

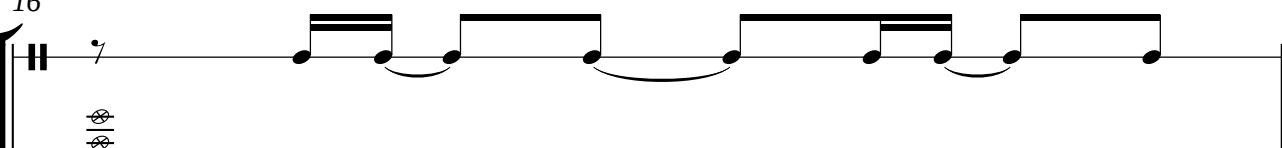
E. Gtr. 

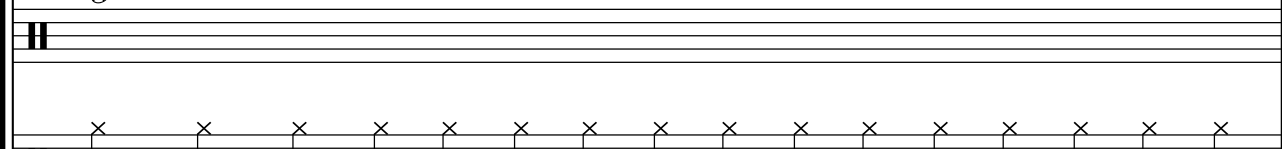
E. Gtr. 

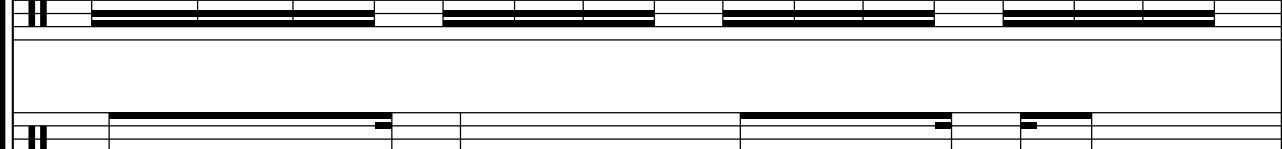
E. Bass 

6 6 6 6

16

Perc. 

Perc. 

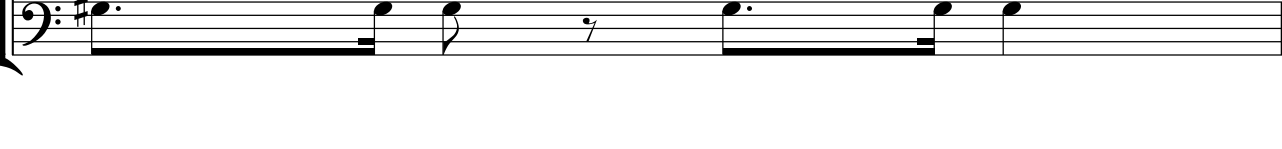
Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

17

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

18

Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This is a musical score for measures 18 and 19 of 'The Sound of Silence'. The score is written for a 12-piece band. The instruments are: Trumpet (Tpt.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), and Electric Guitar (E. Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 18 and 19. In measure 18, the Trumpet plays a whole note chord (F#4, C#5, G#4). The Percussion section consists of five staves: the first staff plays a quarter note (F#4), the second staff plays a quarter note (F#4), the third staff plays a quarter note (F#4), the fourth staff plays a quarter note (F#4), and the fifth staff plays a quarter note (F#4). The Jazzy Guitar and Electric Guitar parts are identical, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Electric Bass part is a simple eighth-note line. In measure 19, the Trumpet plays a whole note chord (F#4, C#5, G#4). The Percussion section consists of five staves: the first staff plays a quarter note (F#4), the second staff plays a quarter note (F#4), the third staff plays a quarter note (F#4), the fourth staff plays a quarter note (F#4), and the fifth staff plays a quarter note (F#4). The Jazzy Guitar and Electric Guitar parts are identical, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Electric Bass part is a simple eighth-note line.

20

Tpt.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

This musical score page contains measures 20 and 21. The instruments are arranged in a grand staff with five systems. The first system is for the Trumpet (Tpt.) in treble clef, featuring a melodic line with a long note in measure 20 and a descending eighth-note pattern in measure 21. The second system is for Percussion (Perc.) in common time, with a snare drum part featuring eighth-note patterns and triplets in measure 21. The third system is for another Percussion part, showing cymbal and snare patterns. The fourth system is for a third Percussion part, featuring a continuous eighth-note pattern marked with 'x's. The fifth system is for a fourth Percussion part, showing a simple eighth-note pattern. The sixth system is for the Jazz Guitar (J. Gtr.) in treble clef, playing a complex eighth-note pattern. The seventh system is for the Electric Guitar (E. Gtr.) in treble clef, playing a similar eighth-note pattern. The eighth system is for the Electric Bass (E. Bass) in bass clef, providing a rhythmic foundation with eighth notes and rests.

22

Tpt.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

24

This musical score page contains measures 24 and 25. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 24 starts with a whole rest. Measure 25 features a melodic line: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
- Perc. (Percussion):** There are four staves. The first staff has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second staff has a whole rest. The third staff has a continuous eighth-note pattern marked with 'x' (likely cymbals). The fourth staff has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- J. Gtr. (Jazz Guitar):** Features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 25.
- E. Gtr. (Electric Guitar):** Similar to the jazz guitar, it features complex rhythmic patterns with beamed notes and a key signature change to one sharp in measure 25.
- E. Bass (Electric Bass):** Features a steady eighth-note bass line, primarily on G2 and F#2, with a key signature change to one sharp in measure 25.

26

Tpt.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Measure 26: Tpt. (melodic line), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern), E. Bass (bass line).

Measure 27: Tpt. (melodic line), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern), E. Bass (bass line).

Measure 28: Tpt. (melodic line), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern), E. Bass (bass line).

Measure 29: Tpt. (melodic line), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern), E. Bass (bass line).

Measure 30: Tpt. (melodic line), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern), E. Bass (bass line).



27

Tpt.

Perc.

Perc.

J. Gtr.

E. Gtr.

Measure 31: Tpt. (silent), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern).

Measure 32: Tpt. (silent), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern).

Measure 33: Tpt. (silent), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern).

Measure 34: Tpt. (silent), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern).

Measure 35: Tpt. (silent), Perc. (rhythmic pattern), J. Gtr. (rhythmic pattern), E. Gtr. (rhythmic pattern).

31

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

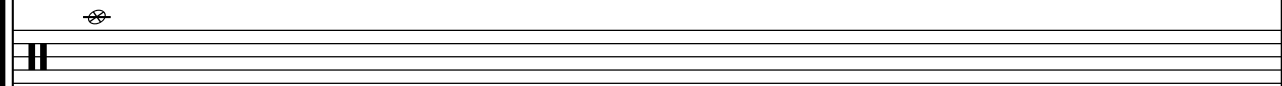
E. Gtr.

E. Gtr.

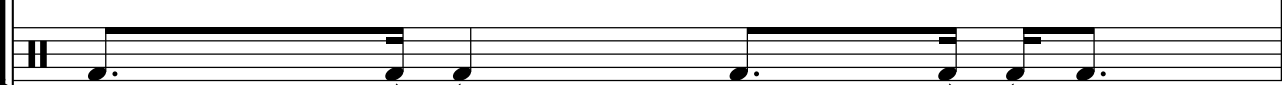
E. Bass

32

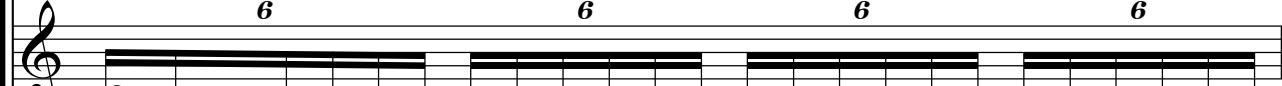
Perc. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

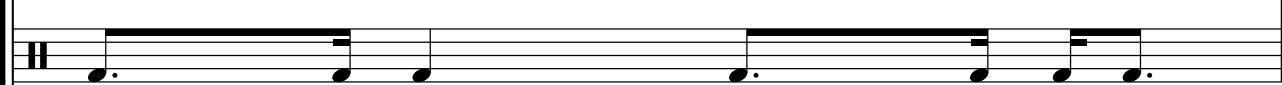
E. Bass 

6

33

Perc. 

Perc. 

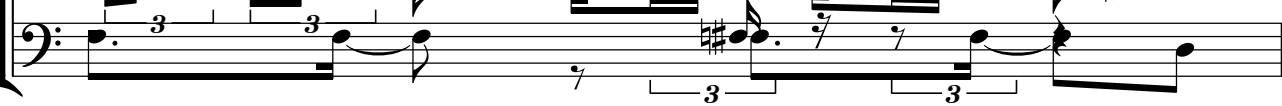
Perc. 

J. Gtr. 

J. Gtr. 

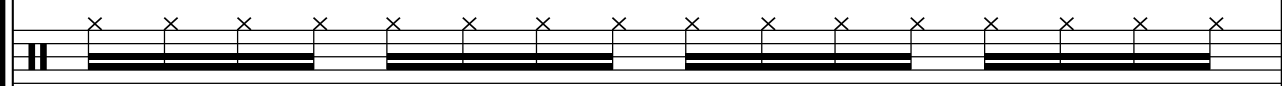
E. Gtr. 

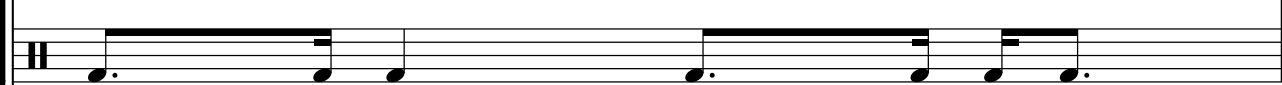
E. Gtr. 

E. Bass 

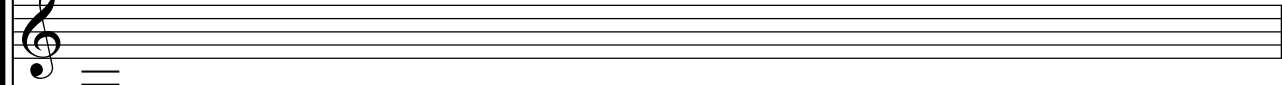
34

Perc. 

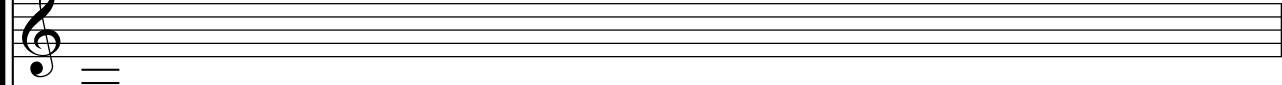
Perc. 

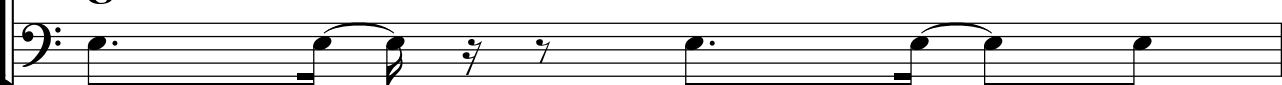
Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

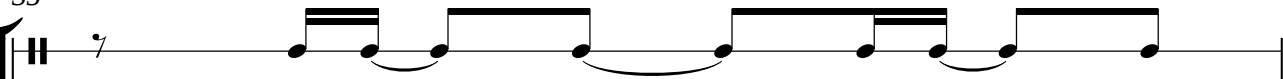
E. Gtr. 

E. Bass 

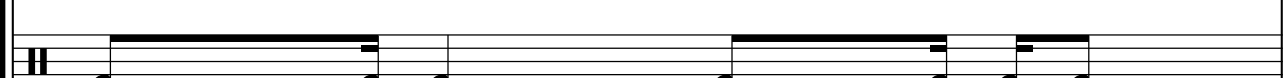
E. Piano 

6 6 6 6

35

Perc. 

Perc. 

Perc. 

W.B. 

J. Gtr. 

E. Gtr. 

E. Bass 

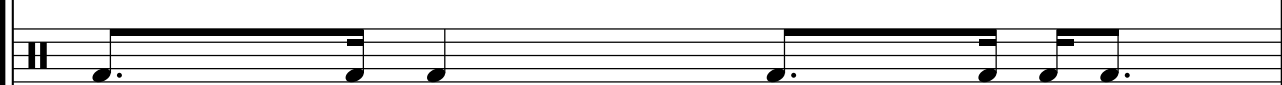
E. Piano 

6 6 6 6

36

Perc. 

Perc. 

Perc. 

W.B. 

J. Gtr. 

E. Gtr. 

E. Bass 

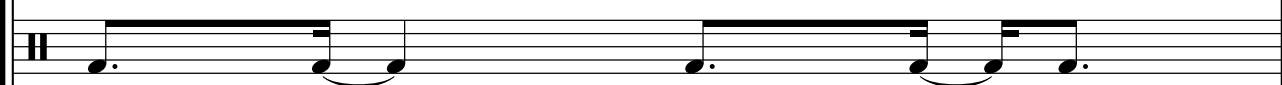
E. Piano 

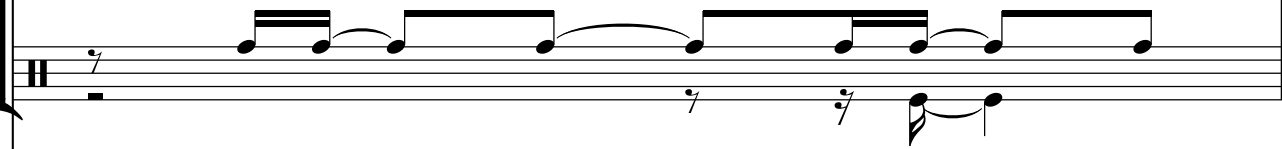


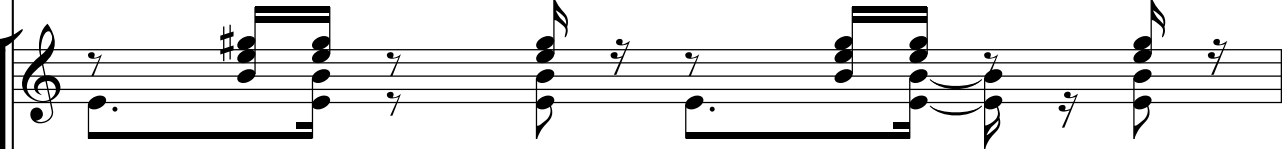
37

Perc. 

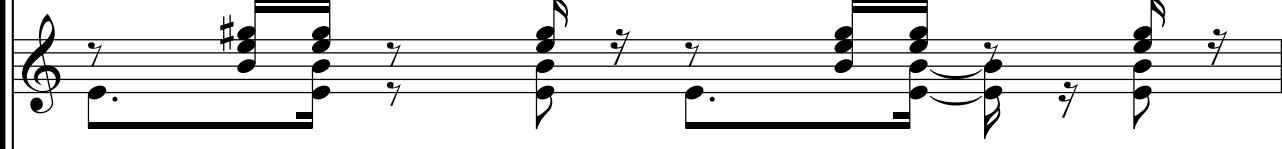
Perc. 

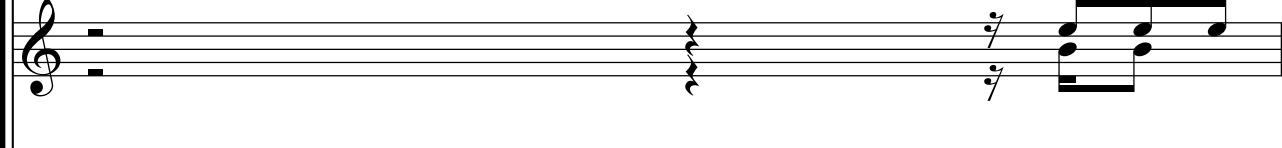
Perc. 

W.B. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

38

Perc.

Perc.

Perc.

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Gtr.

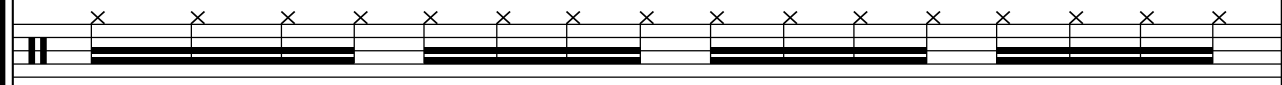
E. Gtr.

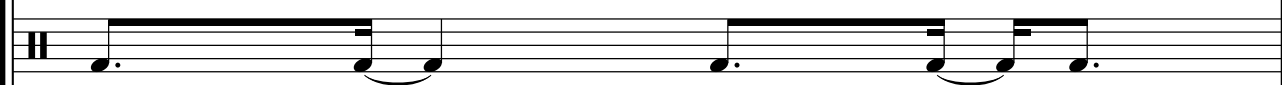
E. Bass

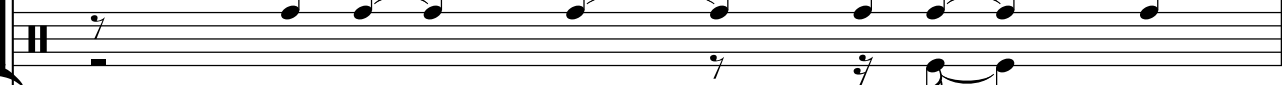
This musical score page contains measures 38 through 41. The percussion section consists of four staves: the first staff has a melodic line with eighth and sixteenth notes; the second staff has a single chord at the start; the third staff has a series of 'x' marks indicating a steady rhythmic pattern; the fourth staff has a simple eighth-note pattern. The W.B. (Washboard) staff has a melodic line with eighth and sixteenth notes. The guitar section includes four staves: two for J. Gtr. (Jazz Guitar) and two for E. Gtr. (Electric Guitar). The J. Gtr. staves feature a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The E. Gtr. staves feature a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The E. Bass staff has a simple eighth-note pattern.

40

Perc. 

Perc. 

Perc. 

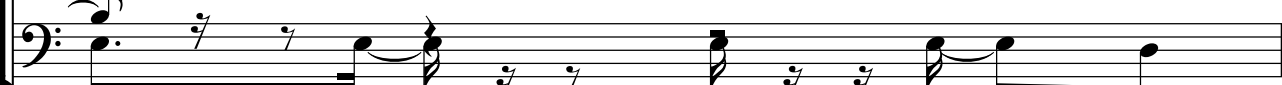
W.B. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

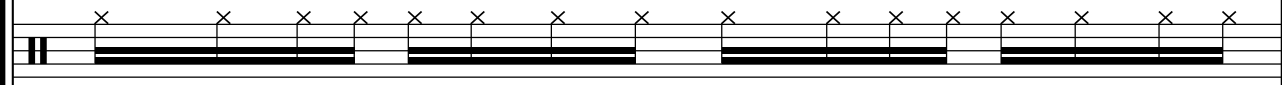
E. Gtr. 

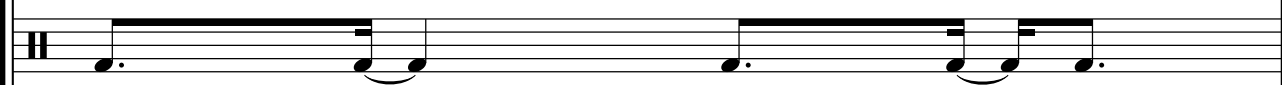
E. Bass 

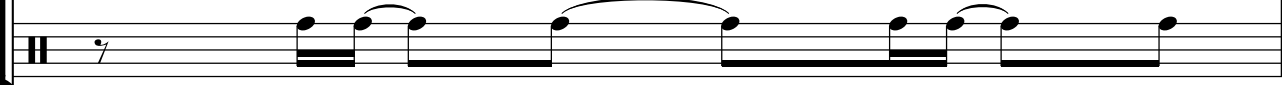
E. Piano 

41

Perc. 

Perc. 

Perc. 

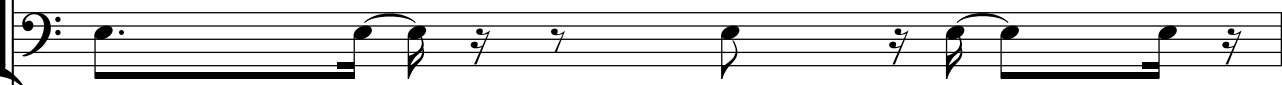
W.B. 

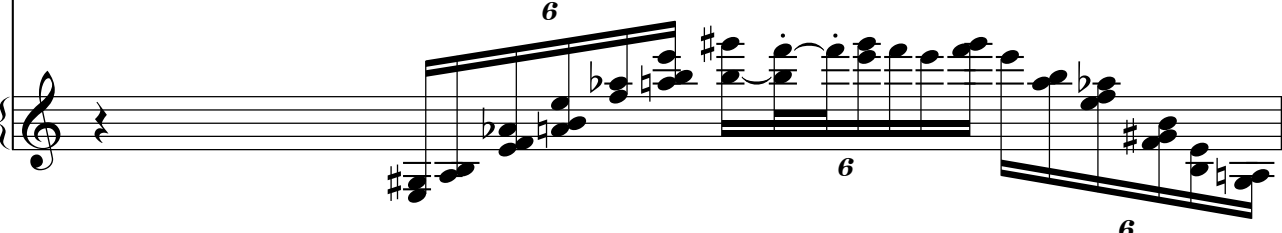
J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

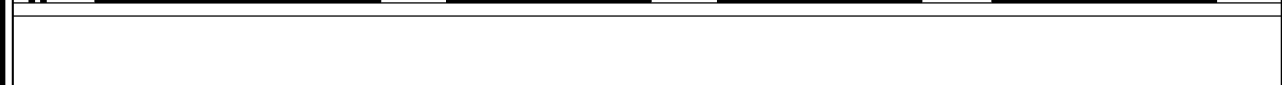
E. Piano 

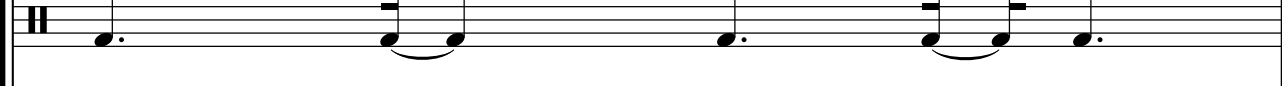
42

Perc. 

Perc. 

Perc. 

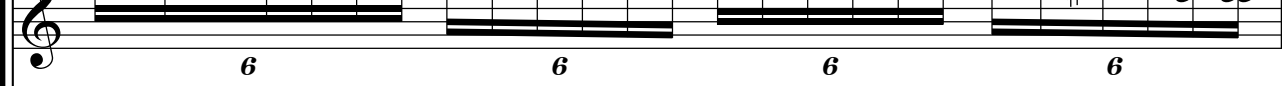
Perc. 

W.B. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

6 6 6 6

43

Perc.

Perc.

Perc.

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

44

Perc.

Perc.

Perc.

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

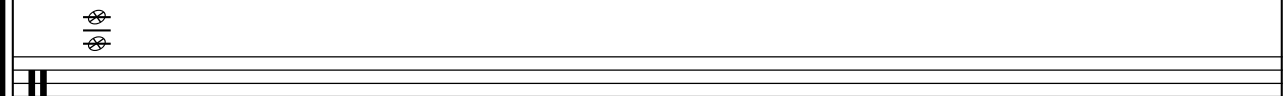
E. Bass

E. Piano

This musical score page contains measures 44 through 47. The percussion section consists of four staves: the first staff has a melodic line of eighth and sixteenth notes; the second staff has a single cymbal hit in measure 44 and another in measure 46; the third staff has a series of 'x' marks indicating a steady rhythmic pattern; the fourth staff has a melodic line of eighth notes. The W.B. (Wood Block) staff has a melodic line of eighth notes. The J. Gtr. (Jazz Guitar) section has two staves: the top staff has a melodic line with eighth notes and rests, and the bottom staff has a complex rhythmic pattern with many beamed sixteenth notes. The E. Gtr. (Electric Guitar) section also has two staves: the top staff has a melodic line with eighth notes and rests, and the bottom staff has a complex rhythmic pattern with many beamed sixteenth notes. The E. Bass (Electric Bass) staff has a melodic line of eighth notes. The E. Piano (Electric Piano) staff has a simple melodic line of eighth notes.

45

Perc. 

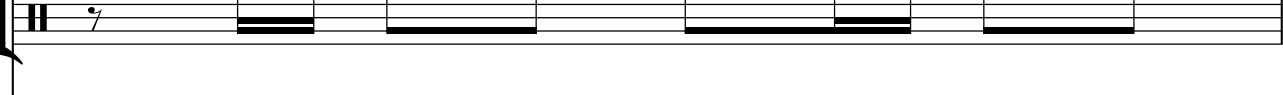
Perc. 

Perc. 

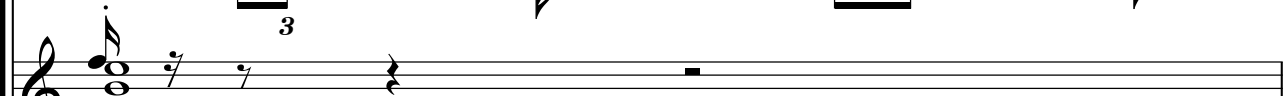
Perc. 

Perc. 

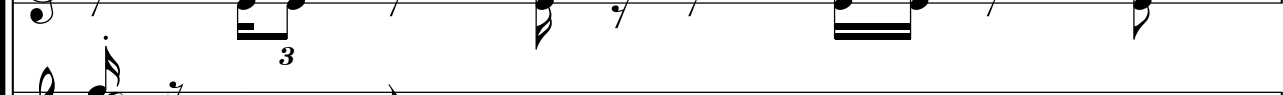
W.B. 

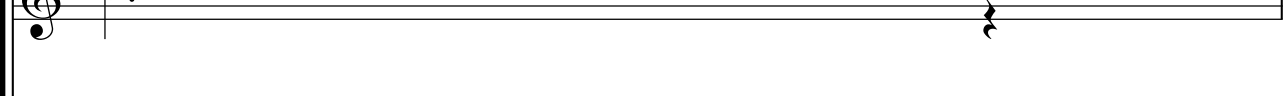
J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

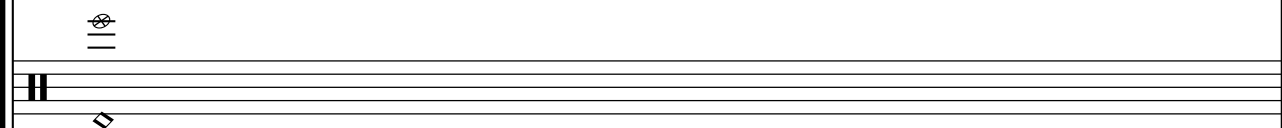
E. Bass 

E. Piano 

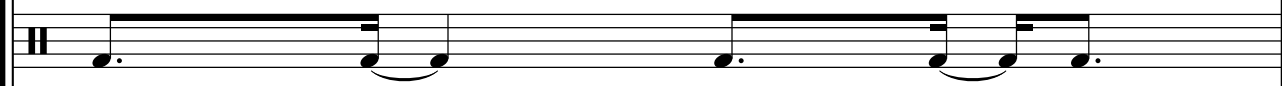
6 6 6 6

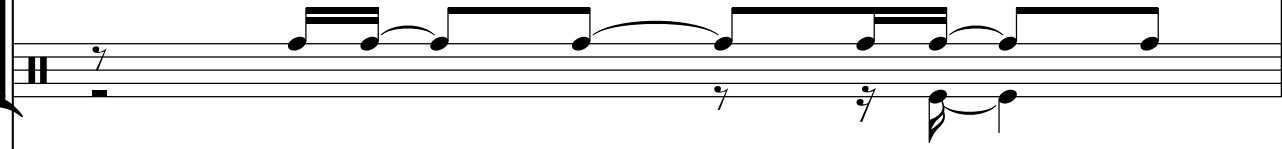
46

Perc. 

Perc. 

Perc. 

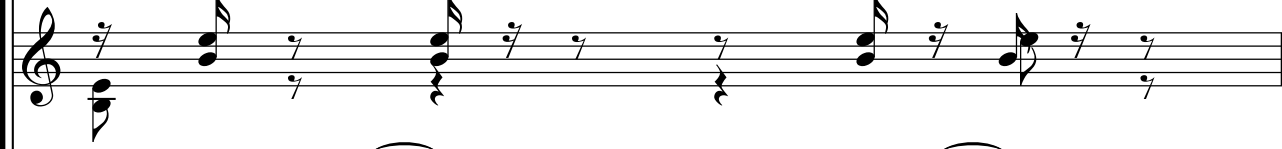
Perc. 

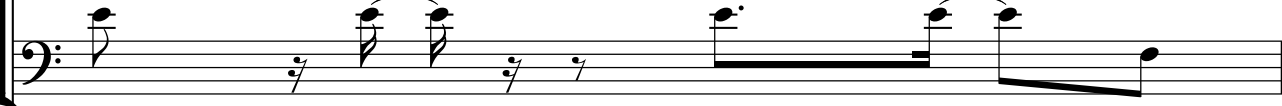
W.B. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

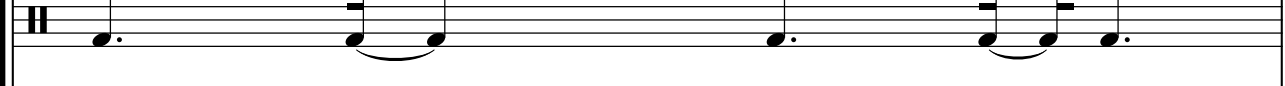
47

Perc. 

Perc. 

Perc. 

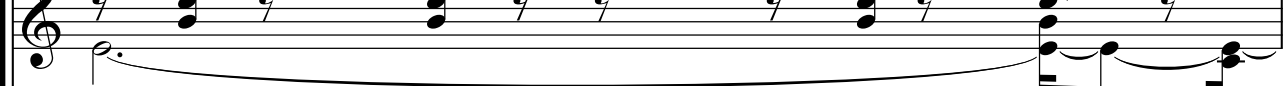
Perc. 

W.B. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

48

Perc.

Perc.

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This musical score page contains measures 48 and 49. The percussion section consists of three staves: the top staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 49; the middle staff has a continuous eighth-note pattern marked with 'x's; the bottom staff has a melodic line with eighth and sixteenth notes. The W.B. (Wah Bass) staff has a melodic line in measure 48 and rests in measure 49. The electric instruments section includes four staves: two J. Gtr. (Jazz Guitar) staves with complex chordal and melodic patterns, two E. Gtr. (Electric Guitar) staves with similar patterns, and one E. Bass (Electric Bass) staff with a melodic line. The score is written in 4/4 time with a key signature of one sharp (F#).

50

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score for measures 50 and 51 is presented. The percussion section consists of four staves. The first two staves have a single hit in measure 50. The third staff has a series of eighth notes in measure 50 and a quarter note in measure 51. The fourth staff has a single hit in measure 50. The J. Gtr. and E. Gtr. sections each have two staves. The first staff of each section has a complex chordal texture with many beamed notes and ties. The second staff of each section has a simpler texture with fewer notes. The E. Bass section has one staff with a simple bass line. The score ends with a double bar line at measure 51.