

THAT'S AMORE

00:00:04:21
2.1.01

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:00:06:00
3.1.01

00:00:07:08
4.1.01

00:00:08:17
5.1.01

3

tk10

tk3

tk2

tk1

tk5

tk4

00:00:09:25
6.1.01

00:00:11:04
7.1.01

The musical score consists of ten tracks (tk1 to tk10) arranged vertically. Track tk10 is a drum part with a snare and hi-hat pattern, marked with a '6' at the beginning and a '3' at the end. Track tk8 is a guitar part with a treble clef, featuring a series of eighth notes and chords. Track tk3 is a guitar part with a treble clef, featuring a series of eighth notes and chords. Track tk2 is a bass part with a bass clef, featuring a series of eighth notes and chords. Track tk1 is a guitar part with a treble clef, featuring a series of eighth notes and chords. Track tk5 is a guitar part with a treble clef, featuring a series of eighth notes and chords, with a '6' and '3' marking above the staff. Track tk7 is a guitar part with a treble clef, featuring a series of eighth notes and chords. Track tk4 is a guitar part with a treble clef, featuring a series of eighth notes and chords.

00:00:12:12
8.1.01

00:00:13:21
9.1.01

8

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

6

3

6

3

00:00:14:29
10.1.01

00:00:16:08
11.1.01

10

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

5

3

3

3

3

6

3

Detailed description: This is a musical score for ten tracks (tk1 to tk10). Track tk10 is guitar tablature, starting with a fret number '10' and ending with a '5'. Tracks tk8, tk3, tk2, tk1, tk5, tk7, and tk4 are in standard notation. Track tk2 has a '3' below it. Track tk5 has a '7' below it. Track tk7 has '3', '3', '3', '6', and '3' below it. The score is divided into two measures by a vertical line, with timecode boxes above. The first measure is from 00:00:14:29 to 00:00:16:08. The second measure is from 00:00:16:08 to 00:00:16:08. The key signature has one flat (B-flat).

00:00:17:16
12.1.01

00:00:18:25
13.1.01

12

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:20:03
14.1.01

00:00:21:12
15.1.01

14 7

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:22:20
16.1.01

00:00:23:29
17.1.01

16

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:25:08
18.1.01

00:00:26:16
19.1.01

18 9

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:27:25
20.1.01

00:00:29:03
21.1.01

The musical score consists of eight tracks labeled tk10 through tk4. Track tk10 is a drum part with a pattern of 'x' marks on a staff. Track tk8 is a treble clef staff with a complex rhythmic pattern. Track tk3 is a treble clef staff with a similar rhythmic pattern. Track tk2 is a bass clef staff with a melodic line. Track tk1 is a treble clef staff with a long note and a triplet. Track tk5 is a treble clef staff with a melodic line. Track tk7 is a treble clef staff with a long note. Track tk4 is a treble clef staff with a melodic line. The score is divided into two measures by a double bar line, with timecode boxes above each measure.

00:00:30:12
22.1.01

00:00:31:20
23.1.01

22 11

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:32:29
24.1.01

00:00:34:07
25.1.01

24

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:35:16
26.1.01

00:00:36:24
27.1.01

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

26

13

6

6

3

Detailed description: This is a musical score for ten tracks (tk1 to tk10). Track tk10 is a guitar track with a tablature line at the top showing fret numbers and a standard notation line below. Tracks tk8, tk3, tk2, tk1, tk5, tk7, and tk4 are standard notation tracks. Track tk5 features sixteenth-note runs with bracketed fingerings of 6, 6, and 3. Track tk7 is a grand staff with both treble and bass clefs. Track tk4 has a long slur under its notes. Timecode boxes at the top indicate specific points in the music: 00:00:35:16 (26.1.01) and 00:00:36:24 (27.1.01). Measure numbers 26 and 13 are also present.

00:00:38:03
28.1.01

00:00:39:11
29.1.01

28

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:40:20
30.1.01

00:00:41:28
31.1.01

30 15

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:43:07
32.1.01

00:00:44:16
33.1.01

32

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:45:24
34.1.01

00:00:47:03
35.1.01

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

34

17

3

3

3

6

3

Detailed description: This page of a musical score contains eight tracks labeled tk10 through tk4. Track tk10 is a drum part with a complex, syncopated rhythm. Track tk8 is a treble clef part with a steady eighth-note accompaniment. Track tk3 is a treble clef part with a similar eighth-note accompaniment. Track tk2 is a bass clef part with a simple bass line. Track tk1 is a treble clef part with a simple accompaniment. Track tk5 is a grand staff with a complex melody in the treble clef and a bass line in the bass clef, featuring triplets and a sextuplet. Track tk7 is a grand staff with a complex melody in the treble clef and a bass line in the bass clef, featuring a wide interval and a long note. Track tk4 is a treble clef part with a simple melody. The score is divided into two measures, with the first measure starting at 00:00:45:24 and the second measure starting at 00:00:47:03. The first measure is marked with '34' and the second measure with '17'. There are also some '3' markings under the bass clef parts.

00:00:48:11
36.1.01

00:00:49:20
37.1.01

36

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:50:28
38.1.01

00:00:52:07
39.1.01

38 19

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:00:53:15
40.1.01

00:00:54:24
41.1.01

40

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

The musical score consists of ten tracks labeled tk1 through tk10. tk10 is a drum track with a 40-measure pattern. tk8, tk3, tk2, tk5, and tk4 are melodic tracks. tk1 and tk7 are sustained chord tracks. tk1 and tk5 feature sixteenth-note patterns with 6-measure and 3-measure groupings.

00:00:56:02
42.1.01

00:00:57:11
43.1.01

42 21

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

6 6 3

Detailed description of the musical score: The score consists of ten tracks. Track 10 (tk10) is a guitar track with a treble clef and a capo on the 2nd fret, indicated by two vertical lines. It features a melodic line with fret numbers (4, 5, 6, 7, 8, 9, 10, 11) and a bass line with notes. Track 8 (tk8) is a treble clef staff with a melodic line. Track 3 (tk3) is a treble clef staff with a melodic line. Track 2 (tk2) is a bass clef staff with a melodic line. Track 1 (tk1) is a treble clef staff with a melodic line. Track 5 (tk5) is a treble clef staff with a melodic line, featuring sixteenth-note runs with bracketed counts of 6, 6, and 3. Track 7 (tk7) is a grand staff (treble and bass clefs) with a melodic line. Track 4 (tk4) is a treble clef staff with a melodic line. The score is divided into two measures by a vertical bar line. The first measure is labeled '42' and the second measure is labeled '21'. Timecode boxes at the top indicate the start of each measure: '00:00:56:02 42.1.01' and '00:00:57:11 43.1.01'.

00:00:58:19
44.1.01

00:00:59:28
45.1.01

44

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:01:01:06
46.1.01

00:01:02:15
47.1.01

46 23

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:01:03:24
48.1.01

00:01:05:02
49.1.01

48

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

The image displays a musical score for ten tracks, labeled tk1 through tk10. The score is organized into two systems. The first system includes tracks tk10, tk8, tk3, and tk2. The second system includes tracks tk1, tk5, tk7, and tk4. Track tk10 is a drum part with a double bar line at the beginning. Tracks tk8, tk3, and tk2 are in treble and bass clefs respectively, featuring various rhythmic patterns and notes. Tracks tk1, tk5, and tk7 are in treble clef and feature long, sustained notes with ties. Track tk4 is in treble clef and features a simple melodic line. Above the first system, there are two timecode boxes: one for 00:01:03:24 (48.1.01) and another for 00:01:05:02 (49.1.01). The number 48 is positioned above the first measure of track tk10.

00:01:06:11
50.1.01

00:01:07:19
51.1.01

50

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

25

3

3

3

6

3

00:01:08:28
52.1.01

00:01:10:06
53.1.01

52

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:01:11:15
54.1.01

00:01:12:23
55.1.01

54 27

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:01:14:02
56.1.01

00:01:15:10
57.1.01

56

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

6 3

6 3

00:01:16:19
58.1.01

00:01:17:27
59.1.01

58 29

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:01:19:06
60.1.01

00:01:20:14
61.1.01

60

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:01:21:23
62.1.01

00:01:23:02
63.1.01

62 31

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

3 6 3

3

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves, labeled tk10 through tk4 from top to bottom. tk10 is a guitar track with a capo on the second fret, showing a sequence of chords and melodic lines. tk8 is a keyboard track with chords and single notes. tk3 is a keyboard track with chords and single notes. tk2 is a bass track with a triplet of eighth notes. tk1 is a keyboard track with chords and single notes. tk5 is a keyboard track with chords and single notes, featuring a sextuplet and a triplet. tk7 is a keyboard track with sustained chords. tk4 is a keyboard track with chords and single notes. The score is divided into two measures, with the first measure starting at 00:01:21:23 (62.1.01) and the second measure starting at 00:01:23:02 (63.1.01). The number 62 is at the start of the first measure, and 31 is at the end of the second measure. The key signature has one flat (Bb), and the time signature is 4/4.

00:01:24:10
64.1.01

00:01:25:19
65.1.01

64

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

00:01:26:27
66.1.01

00:01:28:06
67.1.01

66 33

tk10

tk8

tk3

tk2

tk1

tk5

tk7

tk4

6 3

3

3 3 3

3

Detailed description: This musical score consists of eight staves, labeled tk10 through tk4 from top to bottom. tk10 is a drum part with a complex, repeating rhythmic pattern of eighth and sixteenth notes, marked with '66' and '33'. tk8, tk3, tk2, and tk1 are melodic lines in treble clef, featuring various rhythmic motifs and rests. tk5 is a piano part with a complex rhythmic pattern, including triplets and a sextuplet, marked with '6' and '3'. tk7 and tk4 are melodic lines in treble clef, featuring various rhythmic motifs and rests.

00:01:29:14
68.1.01

00:01:30:23
69.1.01

The musical score consists of ten tracks labeled tk1 through tk10. At the top, there is a drum part with a series of rhythmic patterns. Track tk10 is a piano part with a treble clef and a key signature of one sharp (F#). Track tk8 is a guitar part with a treble clef and a key signature of one sharp. Track tk3 is a guitar part with a treble clef and a key signature of one flat (Bb). Track tk2 is a bass part with a bass clef and a key signature of one flat. Track tk1 is a piano part with a treble clef and a key signature of one flat, featuring a long sustained chord. Track tk5 is a piano part with a grand staff (treble and bass clefs) and a key signature of one flat. Track tk6 is a piano part with a treble clef and a key signature of one flat. Track tk7 is a piano part with a treble clef and a key signature of one flat, featuring a long sustained chord. Track tk4 is a piano part with a treble clef and a key signature of one flat.

00:01:32:01
70.1.01

00:01:33:10
71.1.01

70 35

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

3

3

3

6

3

Detailed description: This page of a musical score contains eight tracks labeled tk10 through tk4. Track tk10 is a drum part with a complex rhythmic pattern of snare and tom-tom hits, marked with '70' and '35'. Track tk8 is a treble clef part with a sparse, rhythmic melody. Track tk3 is a treble clef part with a similar sparse melody. Track tk2 is a bass clef part with a simple bass line, including a triplet of eighth notes. Track tk1 is a treble clef part with a simple bass line. Track tk5 is a grand staff (treble and bass clefs) with a complex rhythmic pattern, including triplets and a sixteenth-note run. Track tk6 is a treble clef part with a melodic line. Track tk7 is a grand staff with a complex, multi-voice texture. Track tk4 is a treble clef part with a melodic line. The score is divided into two measures by a double bar line. The first measure is marked with '70' and the second with '35'. There are two timecode boxes at the top: '00:01:32:01 70.1.01' and '00:01:33:10 71.1.01'. Various musical notations such as rests, notes, beams, and slurs are used throughout the score.

00:01:34:18
72.1.01

00:01:35:27
73.1.01

The musical score consists of ten tracks, labeled tk1 through tk10, arranged vertically. Track tk10 is the top staff, featuring a drum set notation with various patterns of notes and rests. Track tk8 is a treble clef staff with a key signature of one flat (B-flat), containing a series of eighth and sixteenth notes with slurs. Track tk3 is a treble clef staff with a key signature of one flat, featuring a series of eighth notes with slurs. Track tk2 is a bass clef staff with a key signature of one flat, containing a series of eighth notes with slurs. Track tk1 is a treble clef staff with a key signature of one flat, featuring a long, sustained note with a slur. Track tk5 is a treble clef staff with a key signature of one flat, containing a series of eighth notes with slurs and a key signature change to two flats (B-flat and E-flat). Track tk6 is a treble clef staff with a key signature of one flat, containing a series of eighth notes with slurs. Track tk7 is a bass clef staff with a key signature of one flat, featuring a long, sustained note with a slur. Track tk4 is a treble clef staff with a key signature of one flat, containing a series of eighth notes with slurs.

00:01:37:05
74.1.01

00:01:38:14
75.1.01

74 37

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:01:39:22
76.1.01

00:01:41:01
77.1.01

76

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

The image shows a musical score for ten tracks, labeled tk1 through tk10. At the top, two timecode boxes are present: the first box contains '00:01:39:22' and '76.1.01', and the second box contains '00:01:41:01' and '77.1.01'. The score is divided into two measures. The first measure starts with a track number '76' above the tk10 staff. The tk10 staff is a double-staff system with a treble clef and a double bar line. The tk8 staff is a single staff with a treble clef and a key signature of one sharp (F#). The tk3 staff is a single staff with a treble clef and a key signature of one flat (Bb). The tk2 staff is a single staff with a bass clef. The tk1 staff is a single staff with a treble clef and a key signature of one flat (Bb), featuring a long horizontal line with a slur underneath. The tk5 staff is a single staff with a treble clef and a key signature of one flat (Bb), also featuring a long horizontal line with a slur underneath. The tk6 staff is a grand staff system with a treble clef on top and a bass clef on the bottom. The tk7 staff is a single staff with a treble clef and a key signature of one flat (Bb), featuring a long horizontal line with a slur underneath. The tk4 staff is a single staff with a treble clef. The tk8, tk3, tk2, tk5, tk6, tk7, and tk4 staves contain various musical notations including notes, rests, and slurs. The tk10 staff contains notes with stems and beams. The tk8 staff contains notes with stems and beams, including some with slurs. The tk3 staff contains notes with stems and beams, including some with slurs. The tk2 staff contains notes with stems and beams, including some with slurs. The tk5 staff contains notes with stems and beams, including some with slurs. The tk6 staff contains notes with stems and beams. The tk7 staff contains notes with stems and beams. The tk4 staff contains notes with stems and beams.

00:01:42:10
78.1.01

00:01:43:18
79.1.01

78 39

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:01:44:27
80.1.01

00:01:46:05
81.1.01

80

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:01:47:14
82.1.01

00:01:48:22
83.1.01

82 41

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

Detailed description: This page of a musical score contains ten tracks labeled tk10 through tk4. Track tk10 is a drum part with a pattern of eighth notes and rests, marked with '82' and '41'. Track tk8 is a treble clef staff with a melodic line. Track tk3 is a treble clef staff with a melodic line. Track tk2 is a bass clef staff with a melodic line. Track tk1 is a treble clef staff with a melodic line. Track tk5 is a treble clef staff with a melodic line, featuring a sixteenth-note run with a '6' (sixteenth) and a triplet '3'. Track tk6 is a treble clef staff with a melodic line. Track tk7 is a grand staff (treble and bass clefs) with a melodic line. Track tk4 is a treble clef staff with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

00:01:50:01
84.1.01

00:01:51:09
85.1.01

84

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

The musical score consists of ten tracks (tk1 to tk10) and a guitar part (tk10). Track tk10 is a guitar part with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. Tracks tk1 through tk7 are keyboard parts, with tk1 and tk7 using grand staff notation (treble and bass clefs). Tracks tk2, tk3, tk4, tk5, and tk8 are also keyboard parts, with tk2 and tk3 using grand staff notation. Tracks tk6 and tk7 are keyboard parts with grand staff notation. Track tk9 is a keyboard part with a grand staff. Track tk10 is a guitar part with a treble clef. The score includes various musical notations such as notes, rests, and articulation marks. There are also timecode boxes at the top of the page.

00:01:52:18
86.1.01

00:01:53:26
87.1.01

86 43

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:01:55:05
88.1.01

00:01:56:13
89.1.01

88

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

6

3

6

3

Detailed description: This page of a musical score contains ten tracks labeled tk1 through tk10. Tracks tk10, tk8, tk3, tk2, tk5, tk6, tk7, and tk4 are written in standard musical notation. Track tk10 is a guitar track with a treble clef and a double bar line at the beginning. Tracks tk8, tk3, tk2, tk5, tk6, tk7, and tk4 are in various clefs (treble and bass). Track tk1 is a guitar track with a treble clef, featuring a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6'). Tracks tk5 and tk6 also feature sextuplets and triplets. Tracks tk8, tk3, tk2, tk5, tk6, tk7, and tk4 are in a key signature of one flat (Bb). Tracks tk1, tk3, tk5, tk6, tk7, and tk4 are in a key signature of two flats (Bb). Tracks tk2 and tk4 are in a key signature of one flat (Bb). Tracks tk8, tk3, tk5, tk6, tk7, and tk4 are in a 4/4 time signature. Tracks tk1, tk2, tk5, tk6, tk7, and tk4 are in a 3/4 time signature. Tracks tk10 and tk8 are in a 2/4 time signature. Tracks tk3, tk2, tk5, tk6, tk7, and tk4 are in a 3/4 time signature. Tracks tk1, tk2, tk5, tk6, tk7, and tk4 are in a 3/4 time signature. Tracks tk1, tk2, tk5, tk6, tk7, and tk4 are in a 3/4 time signature. Tracks tk1, tk2, tk5, tk6, tk7, and tk4 are in a 3/4 time signature.

00:01:57:22
90.1.01

00:01:59:00
91.1.01

90 45

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:02:00:09
92.1.01

00:02:01:18
93.1.01

The musical score consists of ten tracks labeled tk1 through tk10. tk10 is a percussion track with a drum set icon and rhythmic notation. tk8 is a melodic line in treble clef with a key signature of one sharp (F#). tk3 and tk2 are a piano pair in treble and bass clefs, respectively. tk1, tk5, and tk7 are sustained chordal tracks in treble clef. tk6 is a piano pair in treble and bass clefs. tk4 is a melodic line in treble clef. The score is divided into two measures by a vertical bar line, with timecode boxes above the first measure.

00:02:02:26
94.1.01

00:02:04:05
95.1.01

94 47

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

6 3 6 3

00:02:05:13
96.1.01

00:02:06:22
97.1.01

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

96

Detailed description: This page of a musical score contains ten tracks labeled tk1 through tk10. tk10 is a percussion track starting at measure 96, featuring a series of rhythmic patterns with 'x' marks. tk8 is a melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth and sixteenth notes. tk3 is a treble clef track with a key signature of one flat (Bb), featuring chords and rests. tk2 is a bass clef track with a key signature of one flat (Bb), featuring a melodic line with a long note and a slur. tk1 is a treble clef track with a key signature of one flat (Bb), showing a long note with a slur. tk5 is a treble clef track with a key signature of one flat (Bb), featuring chords and rests. tk6 is a grand staff (treble and bass clefs) with a key signature of one flat (Bb), featuring a melodic line in the bass and rests in the treble. tk7 is a treble clef track with a key signature of one flat (Bb), showing a long note with a slur. tk4 is a treble clef track with a key signature of one flat (Bb), featuring a melodic line with eighth and sixteenth notes.

00:02:08:00
98.1.01

00:02:09:09
99.1.01

98 49

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:02:10:17
100.1.01

00:02:11:26
101.1.01

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:02:13:04
102.1.01

00:02:14:13
103.1.01

51

The image displays a musical score for ten tracks, labeled tk1 through tk10. The score is organized into two systems of five tracks each. The first system includes tracks tk10, tk8, tk3, tk2, and tk1. The second system includes tracks tk5, tk6, tk7, and tk4. Track tk10 is marked with a double bar line and a repeat sign. Track tk8 features a treble clef and a key signature of one flat. Track tk3 also has a treble clef and one flat. Track tk2 is in the bass clef with one flat. Track tk1 is in the treble clef with one flat and contains sustained chords. Track tk5 is in the treble clef with one flat and includes sixteenth-note runs with '6' and '3' fingerings. Track tk6 is in the treble clef with one flat. Track tk7 is in the treble clef with one flat and contains sustained chords. Track tk4 is in the treble clef with one flat. The score includes various musical notations such as notes, rests, beams, and articulation marks.

00:02:15:21
104.1.01

00:02:17:00
105.1.01

104

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:02:18:08
106.1.01

00:02:19:17
107.1.01

The image displays a musical score for ten tracks, labeled tk10 through tk4. The tracks are arranged vertically. tk10 is a drum track with a series of 'x' marks indicating hits. tk8, tk3, tk2, tk1, tk5, tk6, tk7, and tk4 are melodic tracks. tk7 is a grand staff with both treble and bass clefs. tk5 features complex rhythmic patterns with triplets and a sextuplet. tk4 has a simple melodic line with a long slur. tk1, tk2, tk3, and tk6 have sparse notes and rests. tk8 has a more active melodic line with some accidentals. tk10 is positioned at the top, tk8 below it, tk3 below tk8, tk2 below tk3, tk1 below tk2, tk5 below tk1, tk6 below tk5, tk7 below tk6, and tk4 at the bottom.

00:02:20:26
108.1.01

00:02:22:04
109.1.01

108

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:02:23:13
110.1.01

00:02:24:21
111.1.01

The musical score consists of ten tracks (tk1 to tk10) and a guitar tablature track (tk10) at the top. The score is divided into two measures by a vertical line. The first measure is labeled with the number 110, and the second measure is labeled with the number 55. The tracks are as follows:

- tk10 (Guitar Tablature):** Shows fret numbers on a six-line staff. The first measure has frets 1, 2, 3, 4, 5, 6. The second measure has frets 1, 2, 3, 4, 5, 6.
- tk8 (Treble Clef):** Contains a melodic line with a sharp sign on the second note of the second measure.
- tk3 (Treble Clef):** Contains a bass line with a flat sign on the second note of the second measure.
- tk2 (Bass Clef):** Contains a bass line with a flat sign on the second note of the second measure.
- tk1 (Treble Clef):** Contains a sustained chord with a flat sign.
- tk5 (Treble Clef):** Contains a melodic line with a flat sign on the second note of the second measure. It includes a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure.
- tk6 (Treble Clef):** Contains a melodic line with a flat sign on the second note of the second measure.
- tk7 (Treble Clef):** Contains a sustained chord with a flat sign.
- tk4 (Treble Clef):** Contains a melodic line with a flat sign on the second note of the second measure.

00:02:26:00
112.1.01

00:02:27:08
113.1.01

112

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:02:28:17
114.1.01

00:02:29:25
115.1.01

114 57

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:02:31:04
116.1.01

00:02:32:12
117.1.01

116

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:02:33:21
118.1.01

00:02:34:29
119.1.01

59

The image displays a musical score for ten tracks, labeled tk1 through tk10. The score is organized into two systems. The first system includes tracks tk10, tk8, tk3, tk2, tk1, tk5, tk6, tk7, and tk4. The second system includes track tk4. Track tk10 is a guitar track featuring a tremolo effect, indicated by a thick black line above the staff. Tracks tk8, tk3, tk2, tk1, tk5, tk6, tk7, and tk4 are melodic or harmonic parts. Track tk7 is a grand staff with both treble and bass clefs. Track tk5 features a triplet of eighth notes and a sextuplet of eighth notes. Track tk2 features a triplet of eighth notes. Track tk7 features a triplet of eighth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first system spans two measures, and the second system spans one measure. The page number 59 is located in the top right corner.

00:02:36:08
120.1.01

00:02:37:16
121.1.01

The musical score consists of ten tracks (tk1 to tk10) arranged vertically.
- **tk10**: A guitar track starting with a double bar line and a tempo marking of 120. It features a rhythmic pattern of eighth notes with slurs and ties.
- **tk8**: A keyboard track in treble clef with a key signature of one flat (Bb). It contains a sequence of chords and single notes with slurs.
- **tk3**: A keyboard track in treble clef with a key signature of one flat, featuring a series of chords with slurs.
- **tk2**: A keyboard track in bass clef with a key signature of one flat, containing a melodic line with slurs.
- **tk1**: A keyboard track in treble clef with a key signature of one flat, mostly containing rests.
- **tk5**: A keyboard track in treble clef with a key signature of one flat, featuring a melodic line with slurs and fingerings of 6 and 3.
- **tk6**: A keyboard track in treble clef with a key signature of one flat, containing a simple melodic line with slurs.
- **tk7**: A grand piano track in treble clef with a key signature of one flat, featuring a sustained chord with a slur.
- **tk4**: A keyboard track in treble clef with a key signature of one flat, containing a simple melodic line with slurs.

00:02:38:25
122.1.01

00:02:40:03
123.1.01

61

tk10: Percussion track with a snare drum and a hi-hat. The notation shows a rhythmic pattern of eighth notes and sixteenth notes, with a double bar line in the middle of the measure.

tk8: Treble clef track with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes.

tk3: Treble clef track with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes.

tk2: Bass clef track with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes.

tk1: Treble clef track with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes.

tk5: Treble clef track with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes.

tk6: Treble clef track with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes.

tk7: Grand staff (treble and bass clefs) with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes.

tk4: Treble clef track with a melodic line consisting of eighth and sixteenth notes, including a triplet of eighth notes.

00:02:41:12
124.1.01

00:02:42:21
125.1.01

The musical score consists of nine tracks, labeled tk10 through tk4 from top to bottom. Track tk10 is a drum track with a repeating pattern of eighth notes and rests, marked with 'x' symbols. Track tk8 is a treble clef track with a complex rhythmic pattern of eighth and sixteenth notes. Track tk3 is a treble clef track with a pattern of eighth notes and rests. Track tk2 is a bass clef track with a pattern of eighth notes and rests. Track tk1 is a treble clef track with a long, sustained note. Track tk5 is a treble clef track with a pattern of eighth notes, marked with '6' and '3' above the staff. Track tk6 is a treble clef track with a pattern of eighth notes and rests. Track tk7 is a bass clef track with a long, sustained note. Track tk4 is a treble clef track with a pattern of eighth notes and rests.

00:02:43:29
126.1.01

00:02:45:08
127.1.01

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

126

63

3

6

3

00:02:46:16
128.1.01

00:02:47:25
129.1.01

128

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

00:02:49:03
130.1.01

00:02:50:12
131.1.01

130

tk10

tk8

tk3

tk2

tk1

tk5

tk6

tk7

tk4

65

Detailed description: This is a musical score for ten tracks, labeled tk1 through tk10. The score is written in a key signature of one flat (B-flat) and a common time signature. Track tk10 is a drum part with a complex rhythmic pattern of snare and tom-tom hits, starting at measure 130. Track tk8 is a melodic line in the treble clef with eighth and sixteenth notes. Track tk3 is a melodic line in the treble clef with eighth notes and rests. Track tk2 is a bass line in the bass clef with eighth notes and rests. Track tk1 is a melodic line in the treble clef with eighth notes and rests. Track tk5 consists of two staves, with the upper staff in the treble clef and the lower staff in the bass clef, featuring triplets and a sextuplet. Track tk6 is a melodic line in the treble clef with eighth notes and rests. Track tk7 is a melodic line in the treble clef with sustained chords and rests. Track tk4 is a melodic line in the treble clef with eighth notes and rests. The score is divided into two systems by a vertical line. The first system covers measures 130 to 131, and the second system covers measures 132 to 133. Timecode boxes at the top indicate the start of each system: 00:02:49:03 (130.1.01) and 00:02:50:12 (131.1.01). The number 130 is written above the first measure, and 65 is written above the last measure.

00:02:51:20
132.1.01

00:02:52:29
133.1.01

00:02:54:07
134.1.01

132

tk10

tk3

tk2

tk1

tk5



00:02:55:16
135.1.01

00:02:56:24
136.1.01

00:02:58:03
137.1.01

135

tk10

tk3

tk2

tk1

tk5

00:02:59:11
138.1.01

00:03:00:20
139.1.01

tk10

tk3

tk2

tk1

tk5

138

6

3

6

3