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David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a vocal line. It starts with a quarter rest, followed by a quarter note, a half note, and a dotted quarter note, all under a slur. The staff ends with a quarter rest.

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a vocal line. It starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all under a slur. The staff ends with a quarter rest.

David Bisbal - Lloraré las pena

A single musical staff in bass clef containing a bass line. It starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all under a slur. The staff ends with a quarter rest.

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing piano accompaniment. It features a long, sweeping melodic line that spans across the staff, ending with a quarter note.

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing piano accompaniment. It features a series of chords and melodic fragments, starting with a quarter rest and ending with a quarter note.

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing piano accompaniment. It features a series of chords and melodic fragments, starting with a quarter rest and ending with a quarter note.

David Bisbal - Lloraré las pena

A single musical staff in bass clef containing a bass line. It starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all under a slur. The staff ends with a quarter rest.

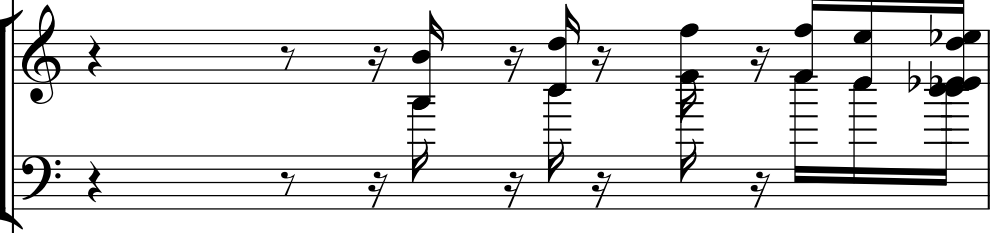
David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a vocal line. It starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, all under a slur. The staff ends with a quarter rest.

David Bisbal - Lloraré las pena



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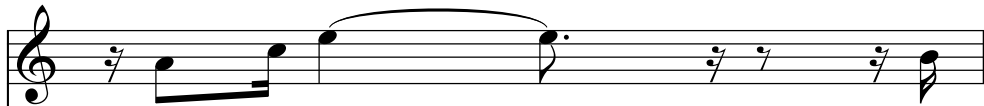


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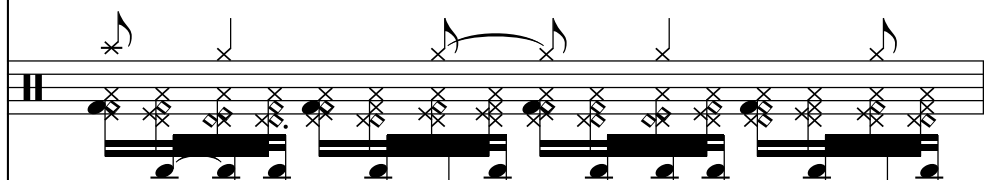
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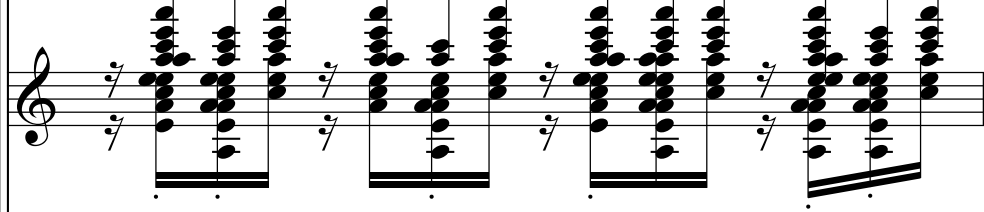
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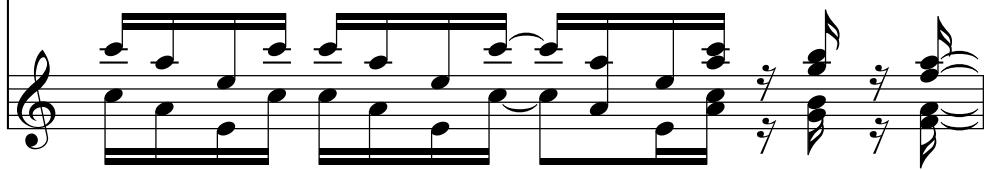
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David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a complex accompaniment with many beamed notes and rests.

David Bisbal - Lloraré las pena

A musical staff with a bass clef. It contains a complex accompaniment with many beamed notes and rests.

David Bisbal - Lloraré las pena

A musical staff with an alto clef. It contains a complex accompaniment with many beamed notes and rests.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a complex accompaniment with many beamed notes and rests.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a complex accompaniment with many beamed notes and rests.

David Bisbal - Lloraré las pena

A musical staff with a bass clef. It contains a complex accompaniment with many beamed notes and rests.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a complex accompaniment with many beamed notes and rests.

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David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a melodic line with a slur over the first three notes and a fermata over the last note.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a complex melodic line featuring many beamed notes and slurs.

David Bisbal - Lloraré las pena

A musical staff in bass clef with a complex melodic line featuring many beamed notes and slurs.

David Bisbal - Lloraré las pena

A musical staff in alto clef with a complex melodic line featuring many beamed notes and slurs.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a complex melodic line featuring many beamed notes and slurs.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a complex melodic line featuring many beamed notes and slurs.

David Bisbal - Lloraré las pena

A musical staff in bass clef with a complex melodic line featuring many beamed notes and slurs.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a complex melodic line featuring many beamed notes and slurs.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a complex melodic line featuring many beamed notes and slurs.

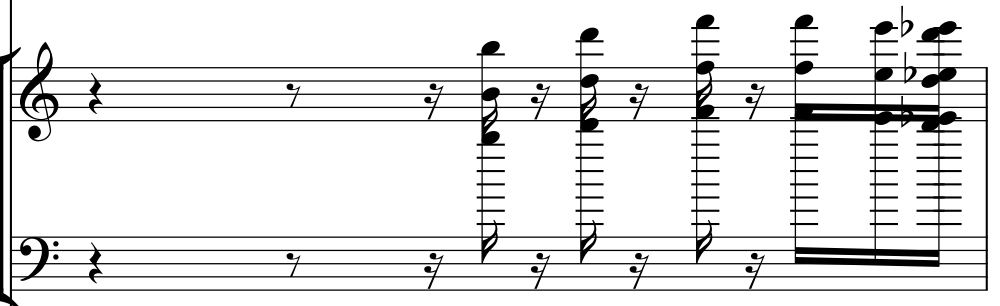
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A musical staff in treble clef with a complex melodic line featuring many beamed notes and slurs.

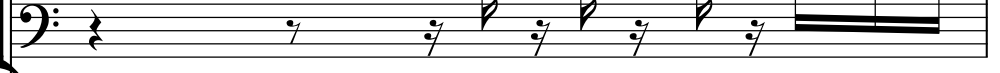
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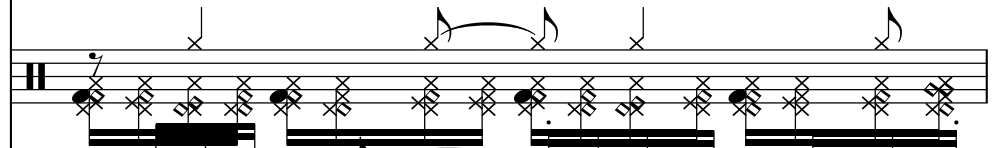
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David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena





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David Bisbal - Lloraré las pena

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David Bisbal - Lloraré las pena

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Musical staff 1: Treble clef, melody with eighth and sixteenth notes.

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Musical staff 2: Drum set notation with 'x' marks for cymbals.

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Musical staff 3: Treble clef, complex multi-measure rest with many beams.

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Musical staff 4: Treble clef, complex multi-measure rest with many beams.

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Musical staff 5: Treble clef, multi-measure rest followed by a melodic phrase.

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Musical staff 6: Bass clef, multi-measure rest followed by a melodic phrase.

David Bisbal - Lloraré las pena

Musical staff 7: Treble clef, complex multi-measure rest with many beams.

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David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note B3. There are slurs over the first two pairs and the last two pairs of notes.

David Bisbal - Lloraré las pena

A musical staff with a percussion clef. It contains rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It features a long horizontal line spanning most of the staff, with a triplet of eighth notes (G4, A4, B4) at the end, marked with a '3' above a bracket.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains complex notation with many overlapping lines and notes, including a triplet of eighth notes at the end.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains complex notation with many overlapping lines and notes, including a triplet of eighth notes at the end.

David Bisbal - Lloraré las pena

A musical staff with a bass clef. It contains a few notes: a quarter note G2, a quarter note F2, and a quarter note E2.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a few notes: a quarter note G4, a quarter note F4, and a quarter note E4.

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David Bisbal - Lloraré las pena

Musical staff for voice, showing a melody line with eighth and quarter notes.

David Bisbal - Lloraré las pena

Musical staff for guitar, showing a rhythmic accompaniment with chords and single notes.

David Bisbal - Lloraré las pena

Musical staff for piano (left hand), showing a complex accompaniment with many notes and ties.

David Bisbal - Lloraré las pena

Musical staff for piano (right hand), showing a complex accompaniment with many notes and ties, including a triplet.

David Bisbal - Lloraré las pena

Musical staff for voice, showing a melody line with eighth and quarter notes.

David Bisbal - Lloraré las pena

Musical staff for piano (left hand), showing a complex accompaniment with many notes and ties.

David Bisbal - Lloraré las pena

Musical staff for piano (right hand), showing a complex accompaniment with many notes and ties.

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David Bisbal - Lloraré las pena



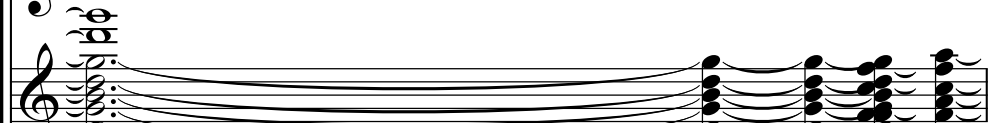
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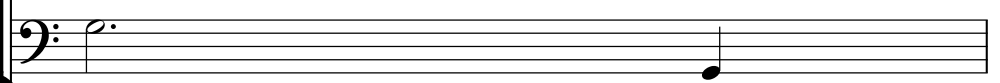
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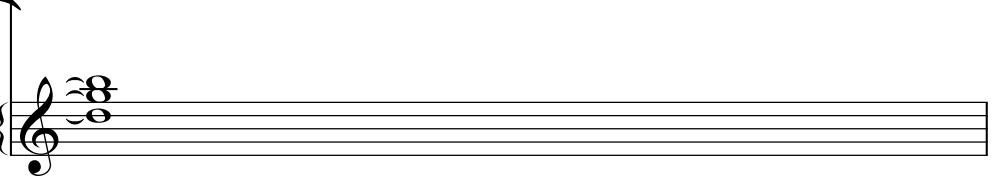
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David Bisbal - Lloraré las pena



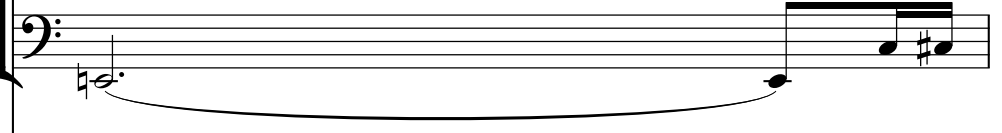
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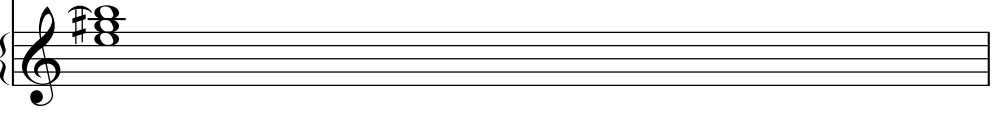
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David Bisbal - Lloraré las pena

Musical staff for vocal line 1, featuring a treble clef and a melodic line with eighth and sixteenth notes.

David Bisbal - Lloraré las pena

Musical staff for guitar line 1, featuring a treble clef and a complex rhythmic pattern with many beamed notes and accidentals.

David Bisbal - Lloraré las pena

Musical staff for guitar line 2, featuring a treble clef and a complex rhythmic pattern with many beamed notes and accidentals.

David Bisbal - Lloraré las pena

Musical staff for guitar line 3, featuring a treble clef and a complex rhythmic pattern with many beamed notes and accidentals.

David Bisbal - Lloraré las pena

Musical staff for bass line, featuring a bass clef and a melodic line with eighth and sixteenth notes.

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Musical staff for strings, featuring a treble clef and a long, sustained note with a hairpin crescendo and decrescendo.

David Bisbal - Lloraré las pena

Musical staff for vocal line 2, featuring a treble clef and a melodic line with eighth and sixteenth notes.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are vertical slash marks below the staff at the end of each measure.

David Bisbal - Lloraré las pena

A musical staff with an alto clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are vertical slash marks below the staff at the end of each measure.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are vertical slash marks below the staff at the end of each measure.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are vertical slash marks below the staff at the end of each measure.

David Bisbal - Lloraré las pena

A musical staff with a bass clef. It contains a sequence of notes: a quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. There are vertical slash marks below the staff at the end of each measure.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are vertical slash marks below the staff at the end of each measure.

David Bisbal - Lloraré las pena

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are vertical slash marks below the staff at the end of each measure.



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David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

David Bisbal - Lloraré las pena

A single musical staff in alto clef containing a vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

David Bisbal - Lloraré las pena

A single musical staff in bass clef containing a vocal melody. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a vocal melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

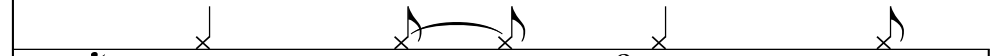
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David Bisbal - Lloraré las pena



Musical staff for voice at measure 24, showing a melodic line with a dotted quarter note followed by eighth notes.

David Bisbal - Lloraré las pena



Musical staff for guitar at measure 24, featuring a complex rhythmic pattern with many 'x' marks indicating muted strings.

David Bisbal - Lloraré las pena



Musical staff for piano (right hand) at measure 24, showing a complex chordal texture with many notes.

David Bisbal - Lloraré las pena



Musical staff for piano (left hand) at measure 24, showing a complex chordal texture with many notes.

David Bisbal - Lloraré las pena



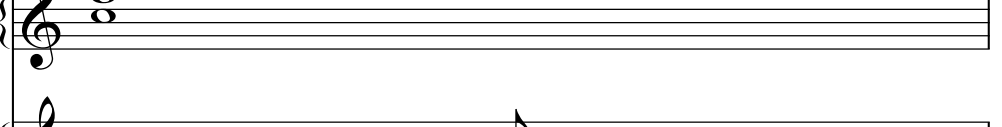
Musical staff for bass at measure 24, showing a melodic line with a dotted quarter note followed by eighth notes.

David Bisbal - Lloraré las pena



Musical staff for double bass at measure 24, showing a sustained chord with a fermata.

David Bisbal - Lloraré las pena



Musical staff for cello at measure 24, showing a melodic line with a dotted quarter note followed by eighth notes.



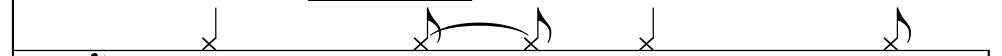
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David Bisbal - Lloraré las pena



Musical staff for voice at measure 25, showing a melodic line with a dotted quarter note followed by eighth notes.

David Bisbal - Lloraré las pena



Musical staff for guitar at measure 25, featuring a complex rhythmic pattern with many 'x' marks indicating muted strings.

David Bisbal - Lloraré las pena



Musical staff for piano (right hand) at measure 25, showing a complex chordal texture with many notes.

David Bisbal - Lloraré las pena



Musical staff for piano (left hand) at measure 25, showing a complex chordal texture with many notes.

David Bisbal - Lloraré las pena



Musical staff for bass at measure 25, showing a melodic line with a dotted quarter note followed by eighth notes.

David Bisbal - Lloraré las pena



Musical staff for double bass at measure 25, showing a sustained chord with a fermata.



Musical staff for cello at measure 25, showing a sustained chord with a fermata.

David Bisbal - Lloraré las pena

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The musical score consists of seven staves. The top staff is a vocal line in treble clef with a melodic line and a slur. The second staff is a guitar accompaniment in treble clef with a capo on the second fret, indicated by two sharp signs (#) on the staff. It features a complex rhythmic pattern with many 'x' marks above the notes. The third and fourth staves are piano accompaniment in treble clef, with the third staff containing a triplet of eighth notes. The fifth staff is piano accompaniment in treble clef, featuring a triplet of eighth notes. The sixth staff is a bass line in bass clef with a sextuplet of eighth notes. The seventh staff is a grand staff in treble clef with a key signature of one sharp (F#) and a time signature of 8/8.













David Bisbal - Lloraré las pena



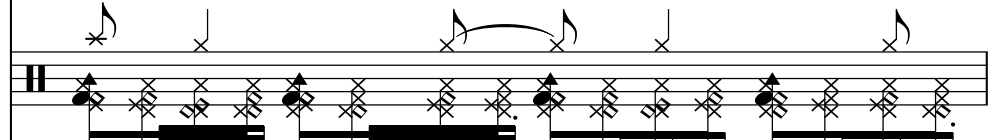
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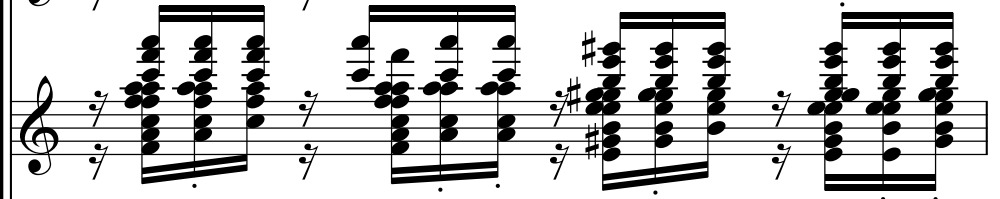
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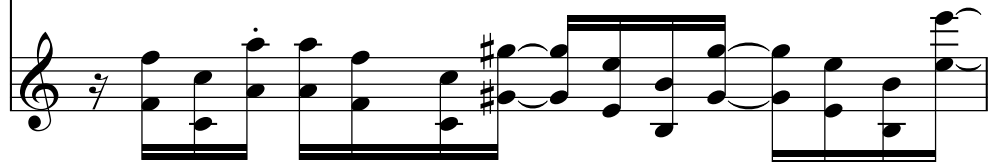
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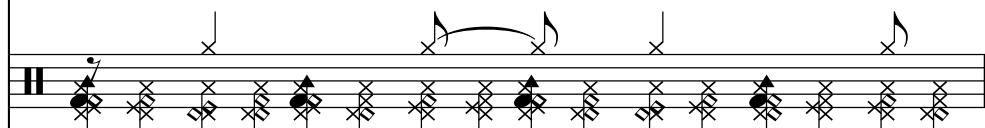
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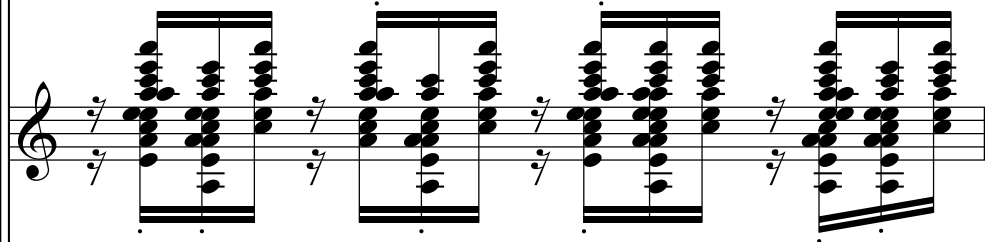
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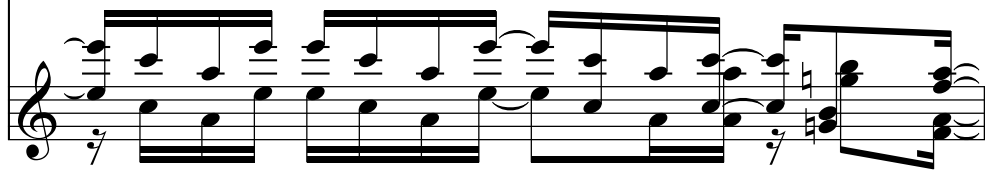
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David Bisbal - Lloraré las pena



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David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

David Bisbal - Lloraré las pena

A musical staff in treble clef with complex rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

David Bisbal - Lloraré las pena

A musical staff in bass clef with rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

David Bisbal - Lloraré las pena

A musical staff in alto clef with rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

David Bisbal - Lloraré las pena

A musical staff in treble clef with complex rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

David Bisbal - Lloraré las pena

A musical staff in treble clef with complex rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

David Bisbal - Lloraré las pena

A musical staff in treble clef with complex rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

David Bisbal - Lloraré las pena

A musical staff in bass clef containing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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David Bisbal - Lloraré las pena



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David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

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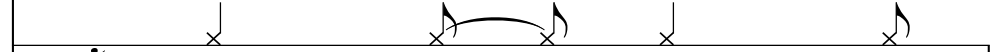
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David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



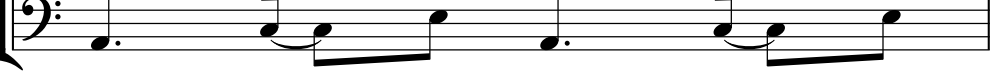
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena





38

David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



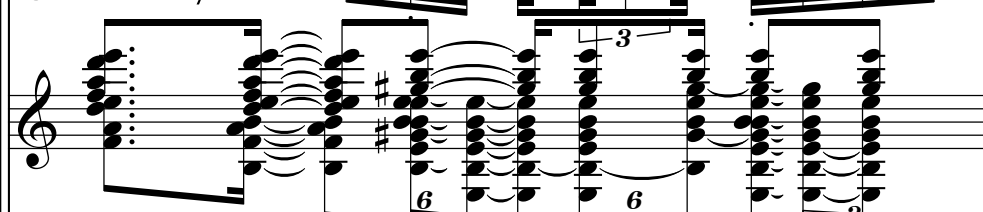
David Bisbal - Lloraré las pena



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David Bisbal - Lloraré las pena



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David Bisbal - Lloraré las pena



39

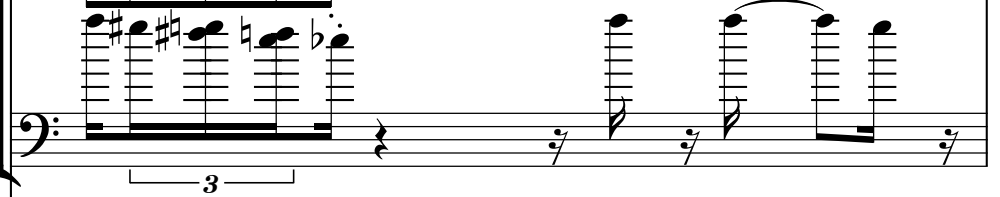
David Bisbal - Lloraré las pena



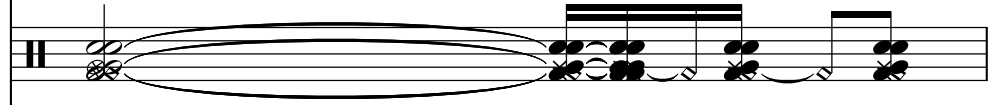
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



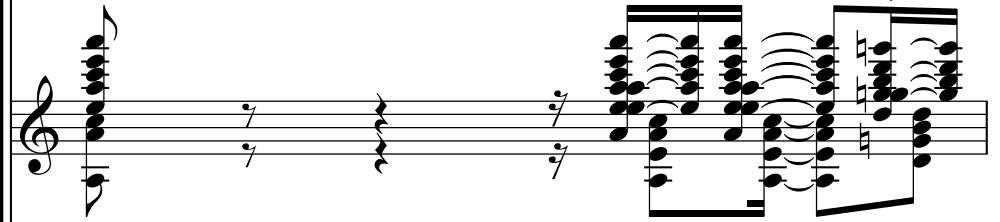
David Bisbal - Lloraré las pena



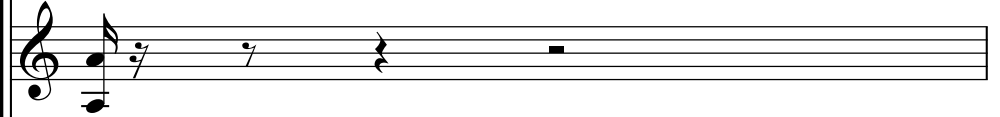
David Bisbal - Lloraré las pena



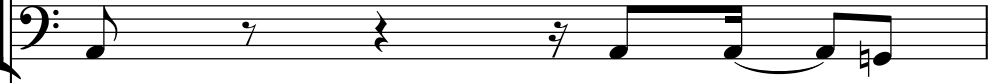
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



40

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

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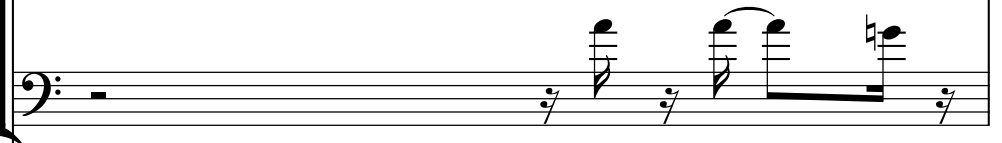
David Bisbal - Lloraré las pena



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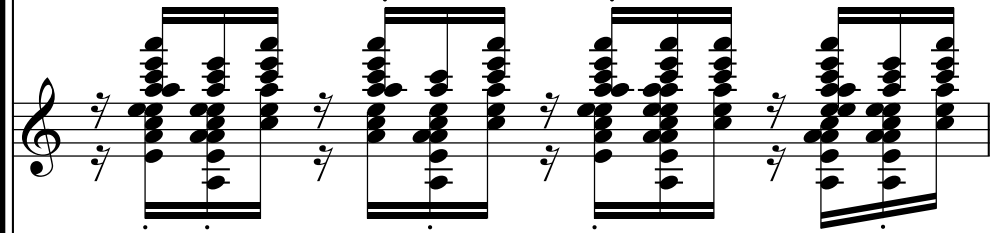
David Bisbal - Lloraré las pena



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David Bisbal - Lloraré las pena



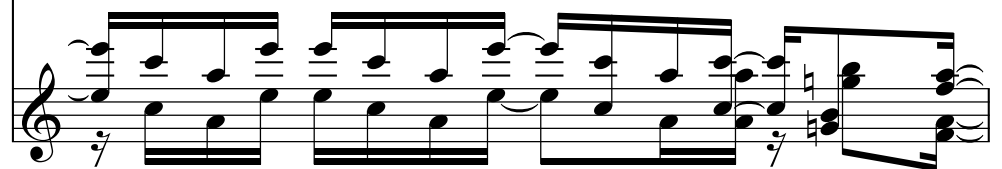
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



42

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

43

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena



44

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

45

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

The musical score consists of six staves. The top staff is the vocal line in treble clef, showing a melodic line with some rests and a final note. The second staff is for guitar, indicated by a double bar line and a guitar icon, featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is the piano accompaniment in treble clef, with a similar complex rhythmic pattern. The fourth staff is the piano accompaniment in bass clef, showing a steady bass line. The fifth staff is a lower vocal line in treble clef, mostly consisting of rests. The sixth staff is the bass line in bass clef, showing a simple melodic line.

David Bisbal - Lloraré las pena

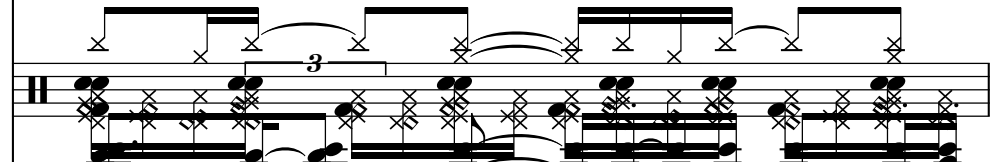


David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena





47

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

Musical score for measure 47. It consists of six staves. The top staff is the vocal line in treble clef. The second staff is the guitar accompaniment in treble clef, showing chords and melodic lines. The third and fourth staves are the piano accompaniment in treble clef, showing chords and melodic lines. The fifth staff is the piano accompaniment in treble clef, showing chords and melodic lines. The sixth staff is the piano accompaniment in bass clef, showing chords and melodic lines.



48

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

Musical score for measure 48. It consists of three staves. The top staff is the vocal line in treble clef, ending with a triplet of eighth notes. The second staff is the guitar accompaniment in treble clef, showing chords and melodic lines. The third staff is the piano accompaniment in treble clef, showing chords and melodic lines.

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

Musical score for measures 49-50. The score consists of five staves. The top staff is a vocal line with a whole rest in measure 49 and a half note in measure 50. The second staff is a guitar line with chords and melodic fragments. The third staff is a piano line with chords and melodic fragments. The fourth and fifth staves are a grand piano line with chords and melodic fragments. Measure 49 contains a whole rest in the vocal line and a half note in the piano line. Measure 50 contains a half note in the vocal line and a half note in the piano line.



David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

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David Bisbal - Lloraré las pena

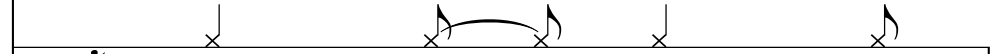
Musical score for measures 50-51. The score consists of seven staves. The top staff is a vocal line with a whole rest in measure 50 and a half note in measure 51. The second staff is a guitar line with chords and melodic fragments. The third staff is a piano line with chords and melodic fragments. The fourth and fifth staves are a grand piano line with chords and melodic fragments. The sixth staff is a bass line with chords and melodic fragments. The seventh staff is a vocal line with a whole rest in measure 50 and a half note in measure 51. Measure 50 contains a whole rest in the vocal line and a half note in the piano line. Measure 51 contains a half note in the vocal line and a half note in the piano line.



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



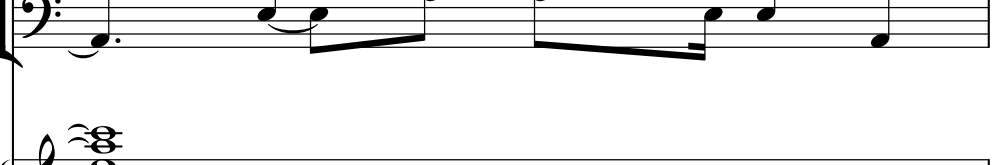
David Bisbal - Lloraré las pena



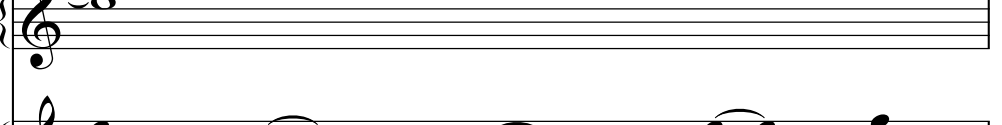
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



53

David Bisbal - Lloraré las pena

A single musical staff in treble clef with a key signature of one flat. It contains a vocal melody with eighth and quarter notes, some with slurs and accents.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a key signature of one flat. It features a complex guitar accompaniment with many beamed sixteenth notes, triplets, and various articulations like slurs and accents.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a key signature of one flat. It contains the left-hand piano accompaniment, featuring chords and moving lines.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a key signature of one flat. It contains the right-hand piano accompaniment, with chords and melodic fragments.

David Bisbal - Lloraré las pena

A musical staff in bass clef with a key signature of one flat. It contains a bass line with eighth and quarter notes, some with slurs.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a key signature of one flat. It contains a double bass line, consisting of a few sustained notes with a long, curved line above them indicating a long hold.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a key signature of one flat. It contains a cello line, consisting of a few notes with a long, curved line above them indicating a long hold.

David Bisbal - Lloraré las pena

54

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

The musical score for 'Lloraré las pena' by David Bisbal, page 46, features a vocal line and several instrumental parts. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The guitar part is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a complex rhythmic pattern with many accidentals. The piano part is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a complex rhythmic pattern with many accidentals. The bass part is in bass clef with a key signature of one flat and a 3/4 time signature. The double bass part is in treble clef with a key signature of one flat and a 3/4 time signature. The score is marked with a rehearsal mark '54' at the beginning of the first staff.

55

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

The musical score consists of eight staves. The first staff is the vocal line in treble clef. The second staff is the guitar part in treble clef, featuring a capo on the second fret and various fretted notes marked with 'x'. The third and fourth staves are the piano accompaniment in treble clef, showing complex chordal textures. The fifth staff is the bass line in bass clef. The sixth staff shows a sustained chord in the right hand of the piano. The seventh and eighth staves show the continuation of the piano accompaniment in the right hand.

56

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

This musical score is for the song 'Lloraré las pena' by David Bisbal. It consists of seven staves. The first staff is the vocal line in treble clef, showing a melodic line with some grace notes. The second staff is the guitar accompaniment in treble clef, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The third and fourth staves are the piano accompaniment in treble clef, with the third staff showing a dense chordal texture. The fifth staff is a treble clef staff that is mostly empty, with a few notes and rests. The sixth staff is the bass line in bass clef, providing a steady harmonic foundation. The seventh staff is the double bass line in treble clef, showing a few notes and a sharp sign. The score is marked with a '56' at the top, indicating the measure number.



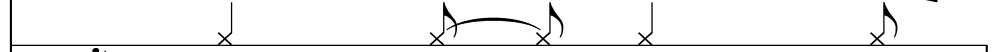
57

David Bisbal - Lloraré las pena



Musical staff for vocal line 1, featuring a treble clef and a melodic line with a long slur.

David Bisbal - Lloraré las pena



Musical staff for vocal line 2, featuring a soprano clef and a melodic line with slurs and accents.

David Bisbal - Lloraré las pena



Musical staff for vocal line 3, featuring a treble clef and a complex melodic line with many slurs and accents.

David Bisbal - Lloraré las pena



Musical staff for vocal line 4, featuring a treble clef and a complex melodic line with many slurs and accents.

David Bisbal - Lloraré las pena



Musical staff for vocal line 5, featuring a treble clef and a complex melodic line with many slurs and accents.

David Bisbal - Lloraré las pena

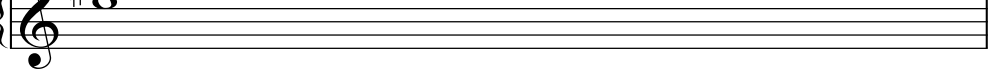


Musical staff for vocal line 6, featuring a bass clef and a melodic line with a triplet of eighth notes.

David Bisbal - Lloraré las pena



Musical staff for vocal line 7, featuring a treble clef and a melodic line with a triplet of eighth notes.



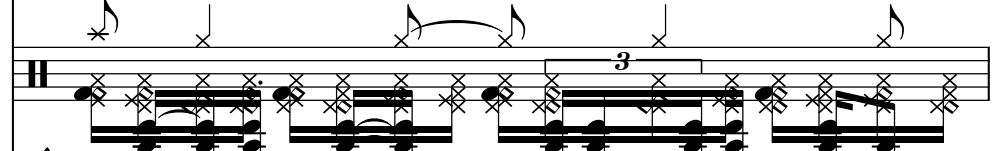
Musical staff for vocal line 8, featuring a treble clef and a melodic line with a triplet of eighth notes.

David Bisbal - Lloraré las pena



Musical staff for vocal line 1, featuring a treble clef and a series of eighth notes with slurs and accents.

David Bisbal - Lloraré las pena



Musical staff for guitar line 1, featuring a guitar clef and a complex rhythmic pattern with many 'x' marks indicating fretted notes.

David Bisbal - Lloraré las pena



Musical staff for guitar line 2, featuring a treble clef and a complex rhythmic pattern with many 'x' marks.

David Bisbal - Lloraré las pena



Musical staff for guitar line 3, featuring a treble clef and a complex rhythmic pattern with many 'x' marks.

David Bisbal - Lloraré las pena



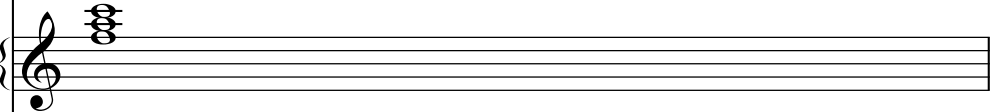
Musical staff for guitar line 4, featuring a treble clef and a complex rhythmic pattern with many 'x' marks.

David Bisbal - Lloraré las pena



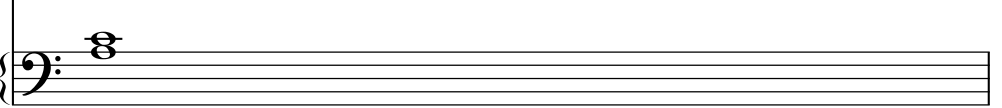
Musical staff for bass line, featuring a bass clef and a series of eighth notes with slurs.

David Bisbal - Lloraré las pena



Musical staff for piano line 1, featuring a treble clef and a series of chords.

David Bisbal - Lloraré las pena



Musical staff for piano line 2, featuring a bass clef and a series of chords.





61

David Bisbal - Lloraré las pena

This musical score is for the song 'Lloraré las pena' by David Bisbal. It consists of ten systems of staves. The first system includes a vocal line and a piano accompaniment. The second system features a guitar part with a capo on the 5th fret, indicated by 'x' marks on the strings, and a piano accompaniment. The third system contains a guitar part with a capo on the 6th fret, indicated by '6' on the strings, and a piano accompaniment. The fourth system shows a guitar part with a capo on the 8th fret, indicated by '#8' on the strings, and a piano accompaniment. The fifth system contains a guitar part with a capo on the 8th fret and a piano accompaniment. The sixth system contains a guitar part with a capo on the 8th fret and a piano accompaniment. The seventh system contains a guitar part with a capo on the 8th fret and a piano accompaniment. The eighth system contains a guitar part with a capo on the 8th fret and a piano accompaniment. The ninth system contains a guitar part with a capo on the 8th fret and a piano accompaniment. The tenth system contains a guitar part with a capo on the 8th fret and a piano accompaniment.

62

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff in treble clef featuring a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff in bass clef containing a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff in alto clef (C4) containing a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff in bass clef containing a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

David Bisbal - Lloraré las pena

A musical staff in treble clef featuring a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.

63

David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



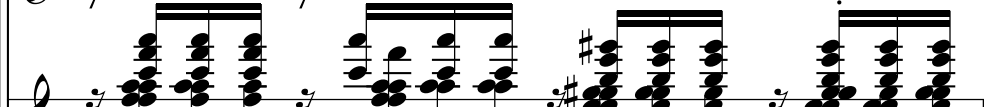
David Bisbal - Lloraré las pena



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David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



64

David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



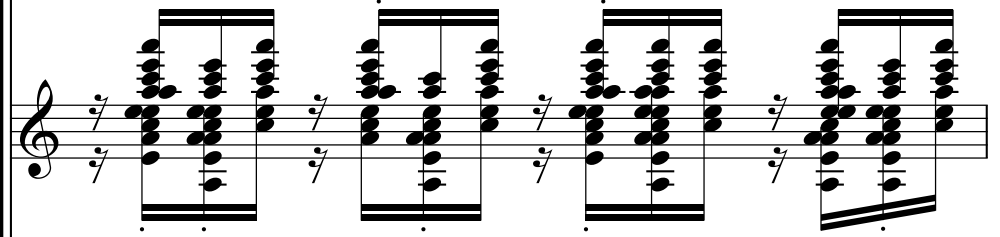
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



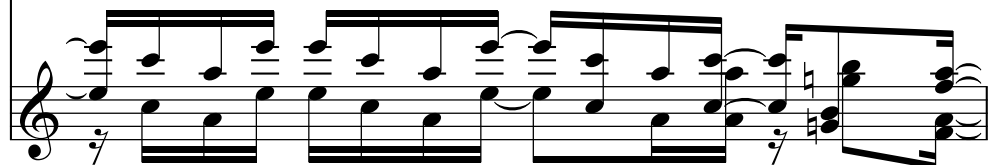
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena





65

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

David Bisbal - Lloraré las pena

A musical staff in treble clef with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

David Bisbal - Lloraré las pena

A musical staff in bass clef with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

David Bisbal - Lloraré las pena

A musical staff in alto clef with rhythmic markings, including 'x' symbols and curved lines.

David Bisbal - Lloraré las pena

A musical staff in treble clef with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

David Bisbal - Lloraré las pena

A musical staff in treble clef with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

David Bisbal - Lloraré las pena

A musical staff in treble clef with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

David Bisbal - Lloraré las pena

A musical staff in bass clef containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

David Bisbal - Lloraré las pena

A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

66

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

This musical score for measure 66 consists of six staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line in alto clef with chord diagrams and rhythmic markings. The third and fourth staves are piano accompaniment in treble clef, showing complex chordal textures. The fifth staff is piano accompaniment in treble clef with a simpler harmonic line. The bottom staff is a bass line in bass clef.



67

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

This musical score for measure 67 consists of six staves, similar in layout to measure 66. It includes a vocal line, a guitar line with chord diagrams, piano accompaniment in treble clef, and a bass line in bass clef.

68

David Bisbal - Lloraré las pena

Musical staff 1: Treble clef, vocal line with lyrics 'David Bisbal - Lloraré las pena'. The staff contains a melodic line with eighth and quarter notes, including a fermata over the final note.

David Bisbal - Lloraré las pena

Musical staff 2: Drum set notation with lyrics 'David Bisbal - Lloraré las pena'. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

David Bisbal - Lloraré las pena

Musical staff 3: Treble clef, piano accompaniment with lyrics 'David Bisbal - Lloraré las pena'. It features a complex rhythmic pattern with various piano sounds indicated by 'x' marks and stems.

David Bisbal - Lloraré las pena

Musical staff 4: Treble clef, piano accompaniment with lyrics 'David Bisbal - Lloraré las pena'. It features a complex rhythmic pattern with various piano sounds indicated by 'x' marks and stems.

David Bisbal - Lloraré las pena

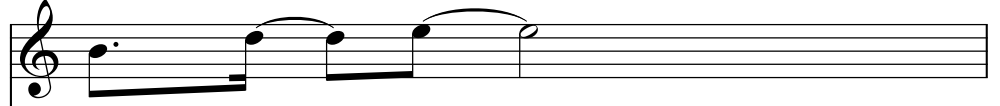
Musical staff 5: Treble clef, piano accompaniment with lyrics 'David Bisbal - Lloraré las pena'. It features a complex rhythmic pattern with various piano sounds indicated by 'x' marks and stems.

David Bisbal - Lloraré las pena

Musical staff 6: Treble clef, piano accompaniment with lyrics 'David Bisbal - Lloraré las pena'. It features a complex rhythmic pattern with various piano sounds indicated by 'x' marks and stems.

Musical staff 7: Bass clef, piano accompaniment with lyrics 'David Bisbal - Lloraré las pena'. It features a complex rhythmic pattern with various piano sounds indicated by 'x' marks and stems.

David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



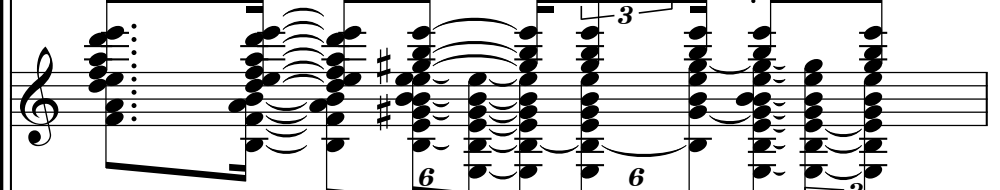
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



70

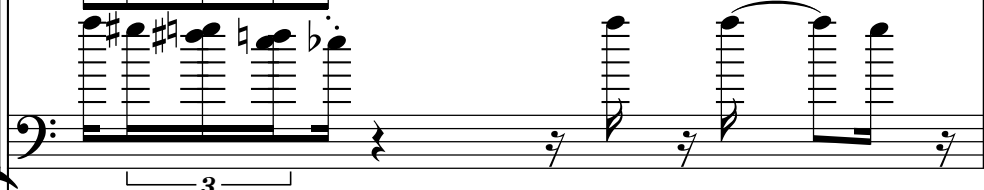
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



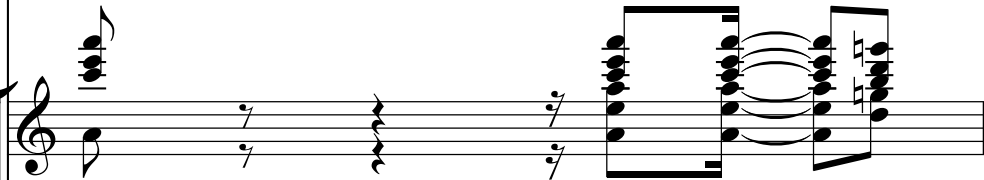
David Bisbal - Lloraré las pena



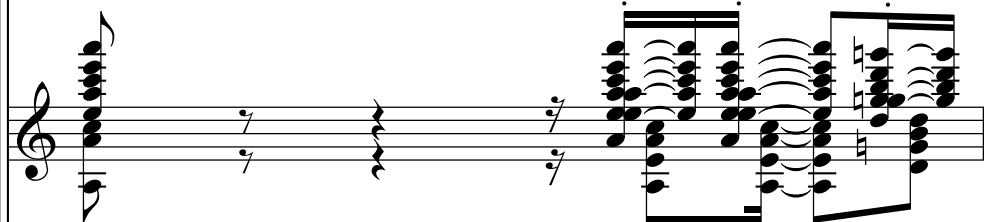
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



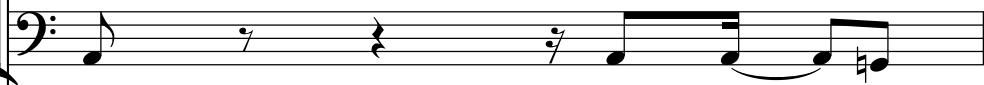
David Bisbal - Lloraré las pena



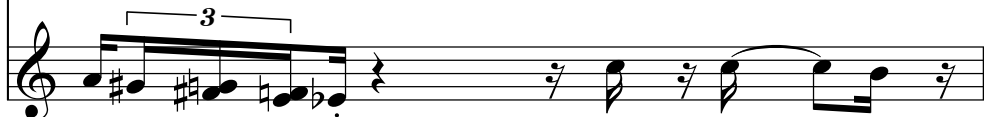
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



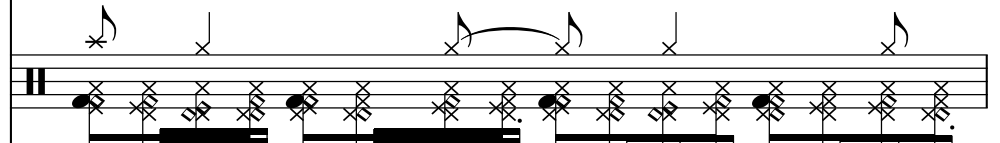
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



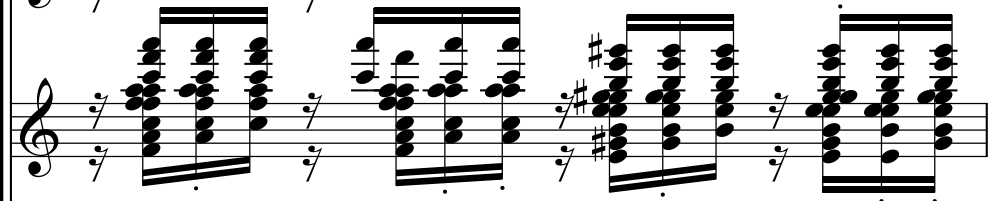
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena




David Bisbal - Lloraré las pena




David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



72

David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



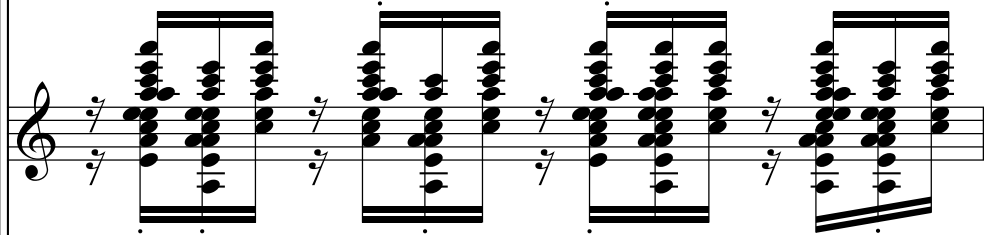
David Bisbal - Lloraré las pena



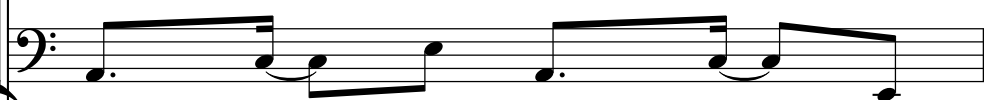
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



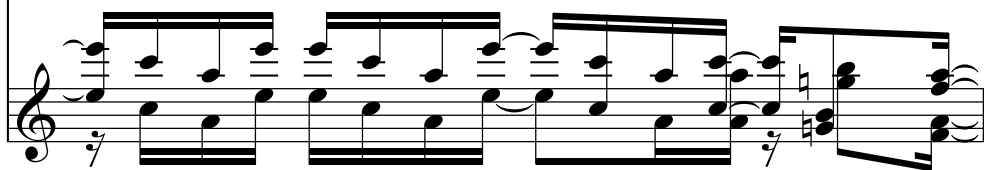
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



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David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



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David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena





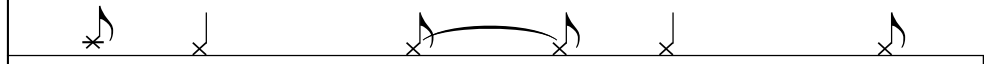
74

David Bisbal - Lloraré las pena



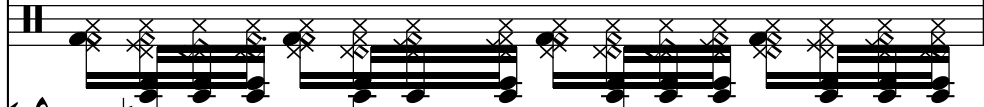
Musical staff for voice at measure 74, showing a melodic line with eighth and quarter notes.

David Bisbal - Lloraré las pena



Musical staff for guitar at measure 74, showing a complex rhythmic pattern with many 'x' marks indicating fretted notes.

David Bisbal - Lloraré las pena



Musical staff for piano at measure 74, showing a complex chordal accompaniment with many beamed notes.

David Bisbal - Lloraré las pena



Musical staff for piano at measure 74, showing a complex chordal accompaniment with many beamed notes.

David Bisbal - Lloraré las pena



Musical staff for piano at measure 74, showing a complex chordal accompaniment with many beamed notes.

David Bisbal - Lloraré las pena



Musical staff for piano at measure 74, showing a complex chordal accompaniment with many beamed notes.



75

David Bisbal - Lloraré las pena



Musical staff for voice at measure 75, showing a melodic line with eighth and quarter notes.

David Bisbal - Lloraré las pena



Musical staff for guitar at measure 75, showing a complex rhythmic pattern with many 'x' marks indicating fretted notes.

David Bisbal - Lloraré las pena



Musical staff for piano at measure 75, showing a complex chordal accompaniment with many beamed notes.

David Bisbal - Lloraré las pena




Musical staff for piano at measure 75, showing a complex chordal accompaniment with many beamed notes.

David Bisbal - Lloraré las pena



Musical staff for piano at measure 75, showing a complex chordal accompaniment with many beamed notes.

David Bisbal - Lloraré las pena



Musical staff for piano at measure 75, showing a complex chordal accompaniment with many beamed notes.



Musical staff for bass at measure 75, showing a simple bass line with quarter notes.

David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



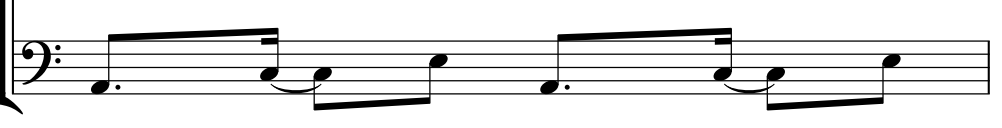
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena





David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

79

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

The musical score consists of seven staves. The first staff is the vocal line in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is the guitar part, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff indicating muted notes. The third and fourth staves represent the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The fifth staff is the bass line in bass clef. The sixth and seventh staves are for strings, with the sixth staff in treble clef and the seventh in bass clef, both showing sustained chords.



81

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, first system, vocal line. It features a treble clef and a melodic line with eighth and sixteenth notes, some with slurs and accents.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, second system, vocal line. It features a treble clef and a melodic line with eighth and sixteenth notes, some with slurs and accents.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, second system, bass line. It features a bass clef and a melodic line with eighth and sixteenth notes, some with slurs and accents.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, third system, guitar line. It features a guitar clef and a complex rhythmic pattern with many 'x' marks indicating fretted notes.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, third system, piano right hand. It features a treble clef and a complex chordal texture with many notes and slurs.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, third system, piano left hand. It features a bass clef and a complex chordal texture with many notes and slurs.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, fourth system, bass line. It features a bass clef and a melodic line with eighth and sixteenth notes, some with slurs and accents.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, fifth system, piano right hand. It features a treble clef, a key signature of one sharp (F#), and a whole rest.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, fifth system, piano left hand. It features a bass clef, a key signature of one sharp (F#), and a whole rest.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, sixth system, piano right hand. It features a treble clef and a melodic line with eighth and sixteenth notes, some with slurs and accents.





83

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, first system, vocal line. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes, ending with a fermata.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, second system, vocal line. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, third system, vocal line. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody continues with eighth and quarter notes, ending with a fermata.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, fourth system, guitar accompaniment. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a series of chords with 'x' marks indicating muted strings, connected by a long slur.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, fifth system, guitar accompaniment. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a series of chords with 'x' marks indicating muted strings, connected by a long slur.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, sixth system, guitar accompaniment. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a series of chords with 'x' marks indicating muted strings, connected by a long slur.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, seventh system, guitar accompaniment. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a series of chords with 'x' marks indicating muted strings, connected by a long slur.

David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, eighth system, guitar accompaniment. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a series of chords with 'x' marks indicating muted strings, connected by a long slur.

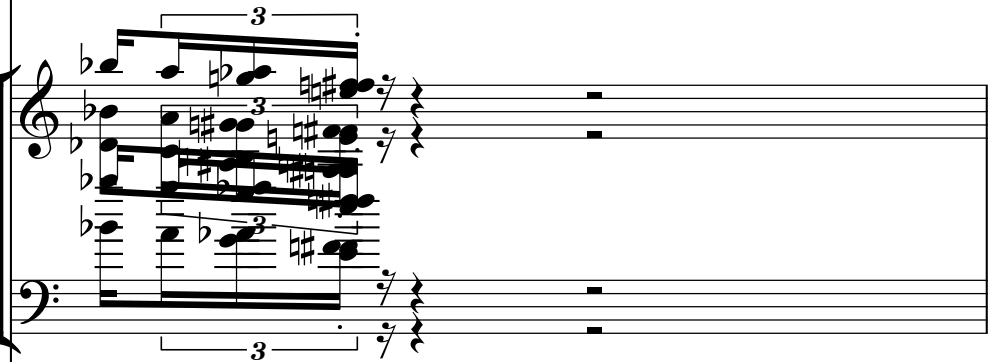
David Bisbal - Lloraré las pena

Musical staff for David Bisbal - Lloraré las pena, ninth system, guitar accompaniment. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a series of chords with 'x' marks indicating muted strings, connected by a long slur.

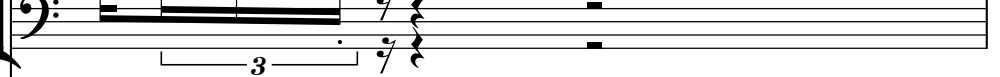
David Bisbal - Lloraré las pena



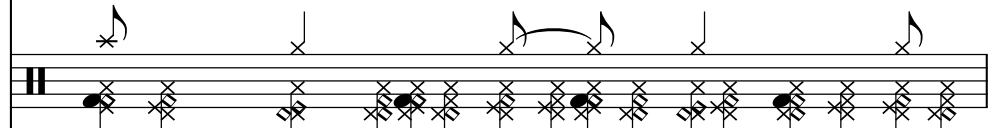
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



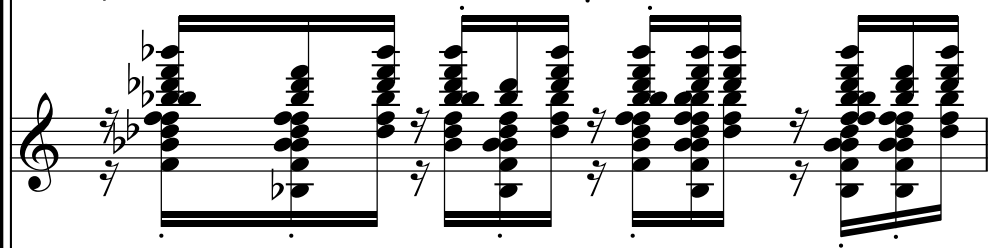
David Bisbal - Lloraré las pena



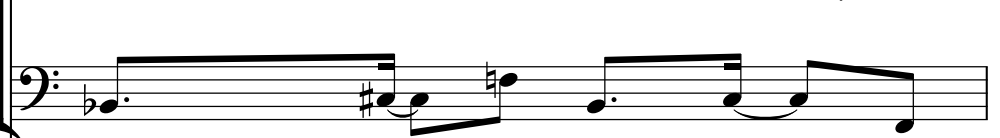
David Bisbal - Lloraré las pena



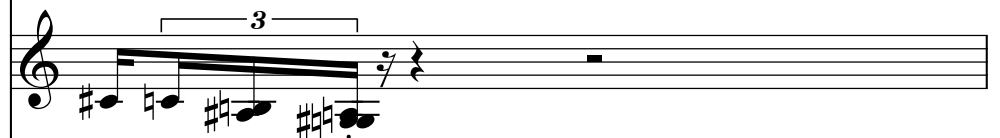
David Bisbal - Lloraré las pena



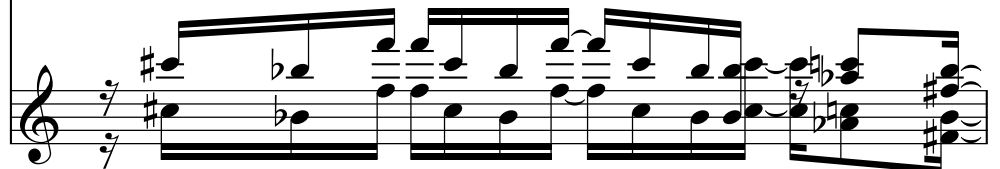
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



85

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

A single musical staff in treble clef containing a sequence of notes and rests, including a sharp sign and a flat sign.

David Bisbal - Lloraré las pena

A musical staff in treble clef with piano and forte markings, featuring a complex arrangement of notes and rests.

David Bisbal - Lloraré las pena

A musical staff in bass clef containing notes and rests.

David Bisbal - Lloraré las pena

A musical staff starting with a double bar line, followed by notes and rests.

David Bisbal - Lloraré las pena

A musical staff in treble clef with notes and rests.

David Bisbal - Lloraré las pena

A musical staff in treble clef with notes and rests.

David Bisbal - Lloraré las pena

A musical staff in treble clef with notes and rests.

David Bisbal - Lloraré las pena

A musical staff in bass clef with notes and rests.

David Bisbal - Lloraré las pena

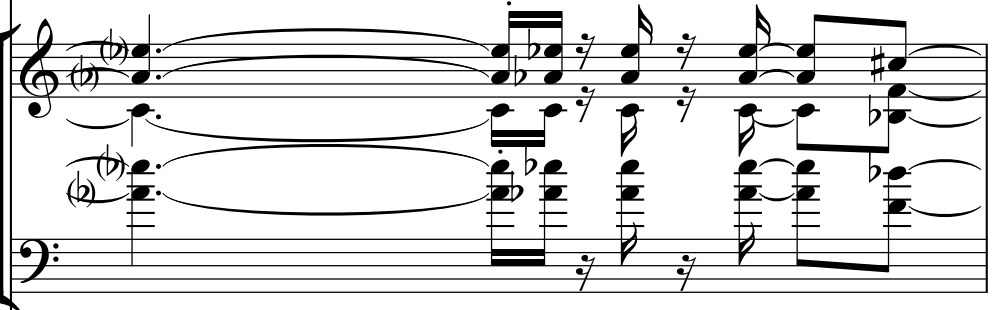
A musical staff in treble clef with notes and rests.

87

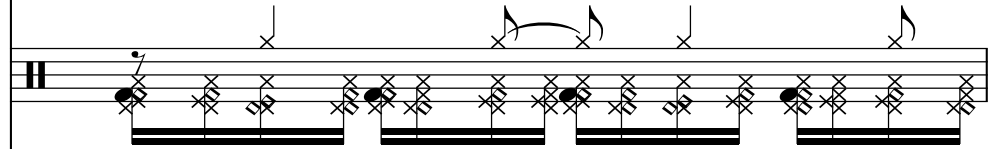
David Bisbal - Lloraré las pena



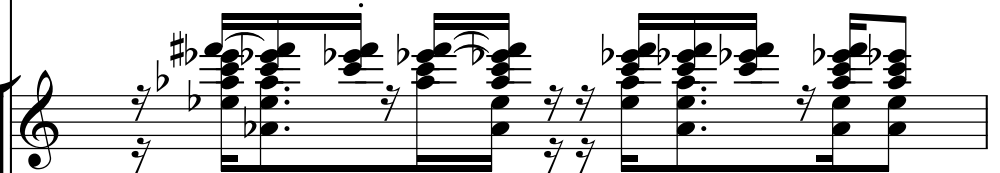
David Bisbal - Lloraré las pena



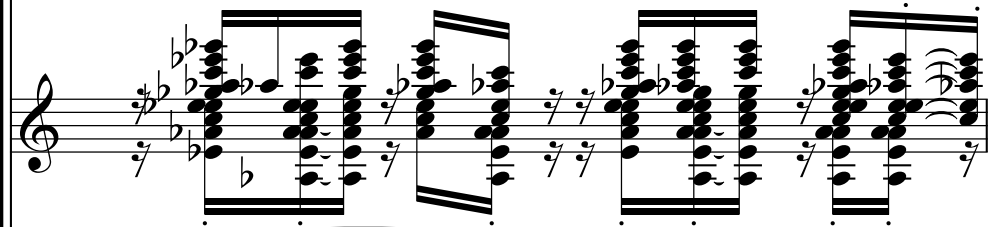
David Bisbal - Lloraré las pena



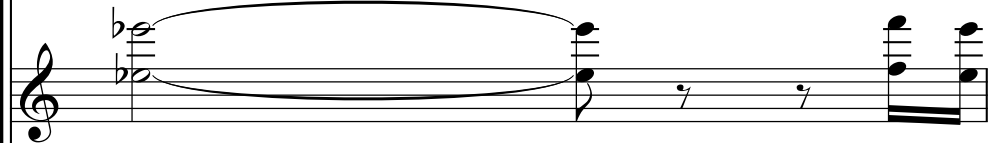
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



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David Bisbal - Lloraré las pena



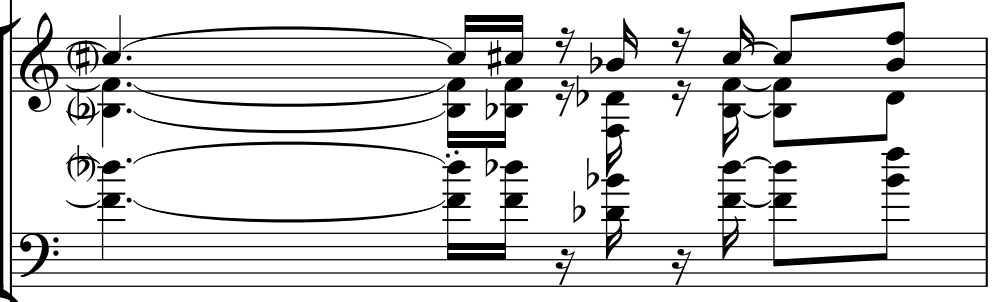
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena

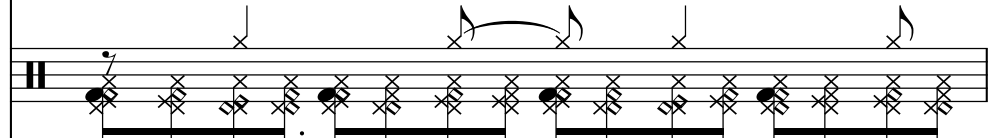


David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena

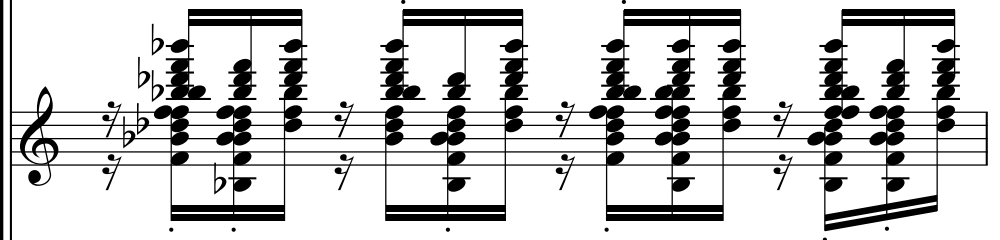
David Bisbal - Lloraré las pena



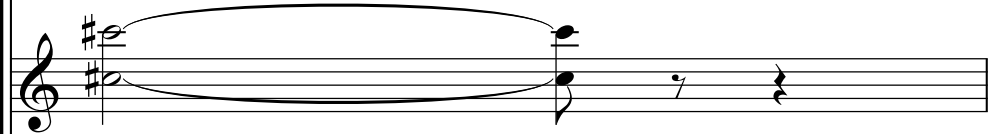
David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



David Bisbal - Lloraré las pena



89

David Bisbal - Lloraré las pena

A single musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a vocal melody starting with a dotted quarter note, followed by eighth notes, and ending with a half note.

David Bisbal - Lloraré las pena

A grand staff (treble and bass clefs) with a key signature of one flat and common time. It features a complex piano accompaniment with many beamed sixteenth notes and chords. A large slur covers the first few measures, and there are fermatas over some notes.

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

A single musical staff with a guitar clef and a key signature of one flat. It shows guitar-specific notation including 'x' marks for muted strings and various rhythmic patterns.

David Bisbal - Lloraré las pena

A grand staff with a key signature of one flat and common time. It continues the piano accompaniment with dense chordal textures and melodic lines in both hands.

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

A single musical staff in bass clef with a key signature of one flat and common time. It provides a bass line for the piano accompaniment.

David Bisbal - Lloraré las pena

A single musical staff in treble clef with a key signature of one flat and common time. It continues the vocal melody from the first system.

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

Musical notation for measures 89-90. The piano part features a complex texture with triplets and sixteenth notes. The vocal line is mostly rests.

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

Musical notation for measures 90-91. It includes vocal lines and piano accompaniment. Measure 90 shows vocal entries in the treble and bass staves.

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena



Musical notation for measures 91-92. The piano part features a triplet of eighth notes in the upper voice and a more active bass line.

91

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena



Musical notation for measures 91-92. It includes vocal lines and piano accompaniment. Measure 91 shows vocal entries in the treble and bass staves.

92

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

Musical notation for measures 92-93. It includes vocal lines and piano accompaniment. Measure 92 shows vocal entries in the treble and bass staves.



93

David Bisbal - Lloraré las pena

Musical notation for measures 93-94. Measure 93 features a guitar part with sixteenth-note patterns and a treble clef line with a key signature of one flat. Measure 94 continues the guitar part with sixteenth-note patterns and includes a treble clef line with a key signature of one sharp and a bass clef line with a key signature of one flat. Both measures include a double bar line with repeat dots.

David Bisbal - Lloraré las pena

Musical notation for measures 94-95. Measure 94 features a treble clef line with a key signature of one flat and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Measure 95 features a treble clef line with a key signature of one sharp and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Both measures include a double bar line with repeat dots.

David Bisbal - Lloraré las pena

Musical notation for measures 95-96. Measure 95 features a guitar part with sixteenth-note patterns and a treble clef line with a key signature of one sharp. Measure 96 features a guitar part with sixteenth-note patterns and a treble clef line with a key signature of one sharp. Both measures include a double bar line with repeat dots.

David Bisbal - Lloraré las pena

Musical notation for measures 96-97. Measure 96 features a treble clef line with a key signature of one sharp and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Measure 97 features a treble clef line with a key signature of one sharp and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Both measures include a double bar line with repeat dots.

David Bisbal - Lloraré las pena

Musical notation for measures 97-98. Measure 97 features a treble clef line with a key signature of one flat and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Measure 98 features a treble clef line with a key signature of one flat and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Both measures include a double bar line with repeat dots.

David Bisbal - Lloraré las pena

Musical notation for measures 98-99. Measure 98 features a treble clef line with a key signature of one flat and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Measure 99 features a treble clef line with a key signature of one flat and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Both measures include a double bar line with repeat dots.

95

David Bisbal - Lloraré las pena

Musical notation for measures 99-100. Measure 99 features a treble clef line with a key signature of one flat and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Measure 100 features a treble clef line with a key signature of one flat and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Both measures include a double bar line with repeat dots.

David Bisbal - Lloraré las pena

Musical notation for measures 100-101. Measure 100 features a guitar part with sixteenth-note patterns and a treble clef line with a key signature of one sharp. Measure 101 features a guitar part with sixteenth-note patterns and a treble clef line with a key signature of one sharp. Both measures include a double bar line with repeat dots.

David Bisbal - Lloraré las pena

Musical notation for measures 101-102. Measure 101 features a treble clef line with a key signature of one sharp and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Measure 102 features a treble clef line with a key signature of one sharp and a bass clef line with a key signature of one flat, both containing eighth-note patterns. Both measures include a double bar line with repeat dots.

96

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena

David Bisbal - Lloraré las pena



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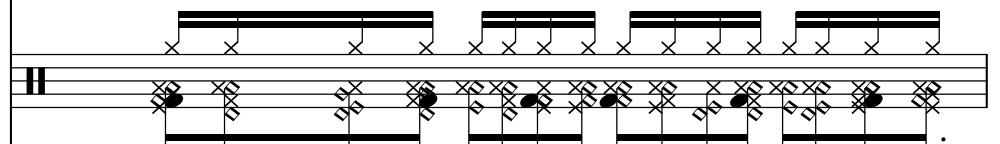
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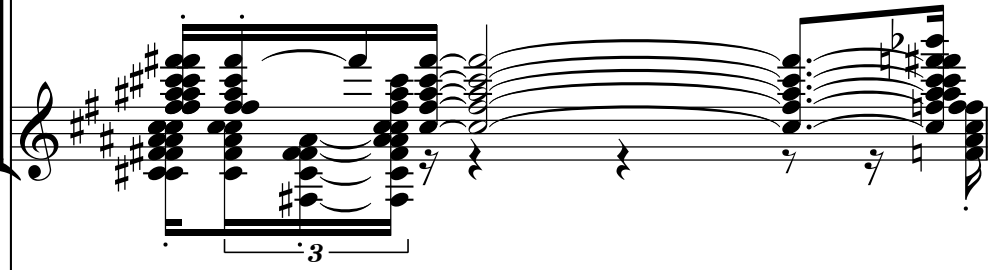
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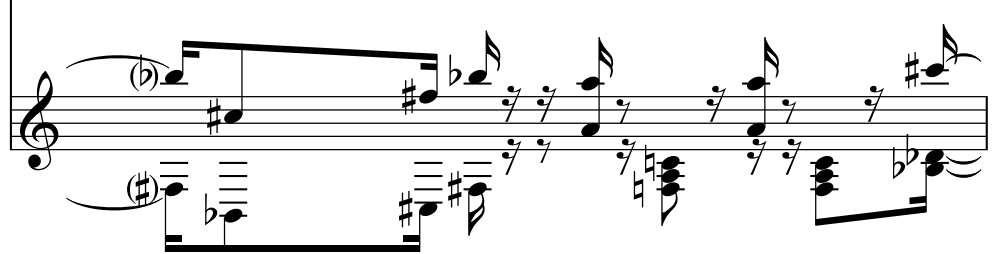
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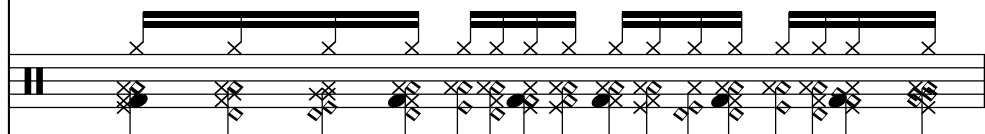
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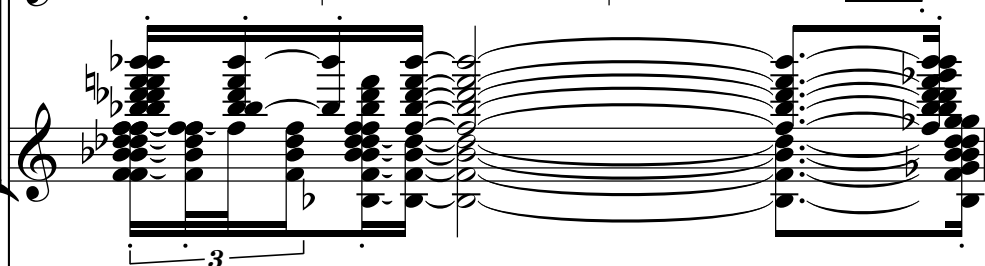
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David Bisbal - Lloraré las pena

A single musical staff with a treble clef, containing a sequence of notes and rests, including a half note with a fermata.

David Bisbal - Lloraré las pena

A musical staff with a treble clef, featuring complex chordal accompaniment with many beamed notes and rests.

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A musical staff with a bass clef, featuring complex chordal accompaniment with many beamed notes and rests.

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A musical staff showing guitar chord diagrams with 'x' marks on strings and numbers for frets.

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A musical staff with a treble clef, showing chordal accompaniment with beamed notes.

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A musical staff with a treble clef, showing chordal accompaniment with beamed notes.

David Bisbal - Lloraré las pena

A musical staff with a treble clef, containing a sequence of notes and rests.

David Bisbal - Lloraré las pena

A musical staff with a treble clef, containing a sequence of notes and rests, including a half note with a fermata.

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A musical staff with a treble clef, containing a sequence of notes and rests, including a half note with a fermata.

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Musical staff with treble clef, showing a sequence of notes: a quarter rest, a quarter note B-flat, a quarter note C-sharp, an eighth note D, an eighth note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

David Bisbal - Lloraré las pena

Musical staff with treble clef, showing a sequence of notes: a quarter rest, a quarter note B-flat, a quarter note C-sharp, an eighth note D, an eighth note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

David Bisbal - Lloraré las pena

Musical staff with bass clef, showing a sequence of notes: a quarter rest, a quarter note B-flat, a quarter note C-sharp, an eighth note D, an eighth note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

David Bisbal - Lloraré las pena

Musical staff with guitar chord diagrams, showing four measures of chords: B-flat major, C major, D major, and E major.

David Bisbal - Lloraré las pena

Musical staff with treble clef, showing a sequence of notes: a quarter rest, a quarter note B-flat, a quarter note C-sharp, an eighth note D, an eighth note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

David Bisbal - Lloraré las pena

Musical staff with treble clef, showing a sequence of notes: a quarter rest, a quarter note B-flat, a quarter note C-sharp, an eighth note D, an eighth note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

David Bisbal - Lloraré las pena

Musical staff with bass clef, showing a sequence of notes: a quarter note B-flat, a quarter note C-sharp, an eighth note D, an eighth note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

David Bisbal - Lloraré las pena

Musical staff with treble clef, showing a sequence of notes: a quarter rest, a quarter note B-flat, a quarter note C-sharp, an eighth note D, an eighth note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

David Bisbal - Lloraré las pena

Musical staff with treble clef, showing a sequence of notes: a quarter rest, a quarter note B-flat, a quarter note C-sharp, an eighth note D, an eighth note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

David Bisbal - Lloraré las pena

Musical staff with treble clef, showing a sequence of notes: a quarter rest, a quarter note B-flat, a quarter note C-sharp, an eighth note D, an eighth note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

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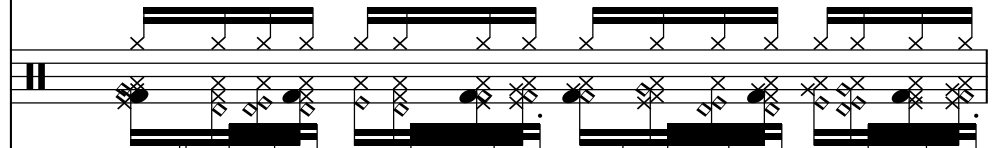
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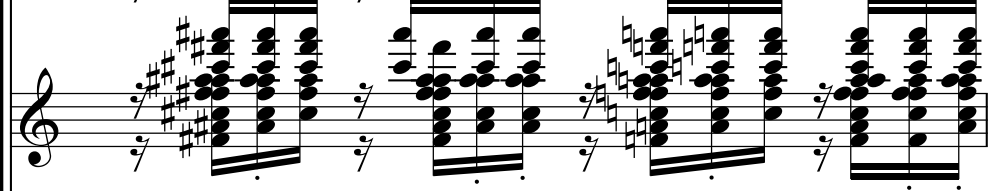
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A musical staff in treble clef containing a melodic line with a key signature of one sharp (F#) and a common time signature. The line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. This is followed by quarter notes C5 and B4, then a quarter note A4 with a flat (A4b). A slur covers the final two notes, B4 and A4, which are quarter notes.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a rhythmic accompaniment line. It features quarter notes with stems pointing down, quarter rests, and eighth notes with stems pointing down. The notes include G4, A4, B4, C5, B4, and A4.

David Bisbal - Lloraré las pena

A musical staff in bass clef with a rhythmic accompaniment line. It features quarter notes with stems pointing up, quarter rests, and eighth notes with stems pointing up. The notes include G3, A3, B3, C4, B3, and A3.

David Bisbal - Lloraré las pena

A musical staff showing guitar chord diagrams. Above the staff are four measures, each with a diagram of a guitar fretboard. The diagrams show various chord shapes, including triads and dyads, with 'x' marks indicating muted strings.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a complex accompaniment line. It features sixteenth notes, eighth notes, and quarter notes, often beamed together. The notes include G4, A4, B4, C5, B4, and A4.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a complex accompaniment line. It features sixteenth notes, eighth notes, and quarter notes, often beamed together. The notes include G4, A4, B4, C5, B4, and A4.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a complex accompaniment line. It features sixteenth notes, eighth notes, and quarter notes, often beamed together. The notes include G4, A4, B4, C5, B4, and A4.

David Bisbal - Lloraré las pena

A musical staff in bass clef with a simple accompaniment line. It features quarter notes and eighth notes with stems pointing up. The notes include G3, A3, B3, C4, B3, and A3. There are markings '6', '6', '6', and '3' below the staff.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a simple accompaniment line. It features quarter notes and eighth notes with stems pointing down. The notes include G4, A4, B4, C5, B4, and A4.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a melodic line. It features a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. There is a slur over the last two notes, B4 and C5.

David Bisbal - Lloraré las pena

A musical staff in treble clef with a complex accompaniment line. It features sixteenth notes, eighth notes, and quarter notes, often beamed together. The notes include G4, A4, B4, C5, B4, and A4.

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The musical score for 'Lloraré las pena' by David Bisbal, page 93, consists of ten staves. The first staff is a vocal line in treble clef. The second and third staves are a piano accompaniment in treble and bass clefs, respectively. The fourth staff is a guitar accompaniment in treble clef with an H-shaped capo symbol above it. The fifth, sixth, and seventh staves are a piano accompaniment in treble clef. The eighth staff is a piano accompaniment in bass clef. The ninth and tenth staves are a piano accompaniment in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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The musical score is arranged in a grand staff format with ten systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The second system features a guitar part with a capo on the first fret, indicated by an 'X' and a brace over the first five strings. The third system continues the piano accompaniment. The fourth system includes a string quartet part with five staves (treble clefs), showing individual parts for violin I, violin II, viola, cello, and double bass. The fifth system continues the string quartet. The sixth system shows the piano accompaniment. The seventh system features the vocal line. The eighth system continues the piano accompaniment. The ninth system features the string quartet. The tenth system continues the piano accompaniment. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

David Bisbal - Lloraré las pena

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David Bisbal - Lloraré las pena

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