

Danny_Elfman_-_Batman_Returns

Trumpet

Trombone

Cello

Musical score for Trumpet, Trombone, and Cello. The score is in 4/4 time and consists of four measures. The Trumpet and Trombone parts are in G major and feature a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Cello part is a simple bass line.



Trumpet

Trombone

Perc - 2

Perc - 1

Cello

Musical score for Trumpet, Trombone, Perc - 2, Perc - 1, and Cello. The score is in 8/8 time and consists of three measures. The Trumpet and Trombone parts are in G major and feature a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Perc - 2 part is a simple bass line. The Perc - 1 part is a complex rhythmic pattern. The Cello part is a simple bass line.

8

Trumpet

Trombone

Perc - 2

Perc - 1

BrassSect

Violins

Cello

Detailed description: This is a page of a musical score for a 7-piece ensemble. The score is written for Trumpet, Trombone, Percussion 1 and 2, Brass Section, Violins, and Cello. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three measures. Measure 1 (measures 8-9) shows the Trumpet and Trombone playing a whole note chord of F#4 and C5. Percussion 1 plays a rhythmic pattern of eighth notes, and Percussion 2 plays a single eighth note. The Brass Section, Violins, and Cello are silent. Measure 2 (measure 10) features a 5/4 time signature change. The Trumpet and Trombone play a half note chord of F#4 and C5. Percussion 1 plays a continuous eighth-note pattern, and Percussion 2 plays a half note. The Brass Section, Violins, and Cello are silent. Measure 3 (measure 11) returns to 4/4 time. The Trumpet and Trombone play a half note chord of F#4 and C5. Percussion 1 plays a continuous eighth-note pattern, and Percussion 2 plays a half note. The Brass Section, Violins, and Cello are silent.

10

This musical score page features seven staves for different instruments. The top two staves are for Trumpet and Trombone, both in 4/4 time with a key signature of one sharp (F#). The Percussion section consists of two staves: Perc - 2 is in 4/4 time with a key signature of one sharp, and Perc - 1 is in 4/4 time with a key signature of one sharp. The BrassSect staff is in 4/4 time with a key signature of one sharp. The Violins and Cello staves are in 4/4 time with a key signature of one sharp. The Perc - 2 staff includes a sequence of sixteenth notes with 'x' marks above them, and three measures of sixteenth notes with a '6' below each measure. The Perc - 1 staff features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone staves are currently empty.

11

Trumpet

Trombone

Perc - 2

Perc - 1

BrassSect

Violins

Cello

6

14

Trumpet

Trombone

Timpani

Perc - 2

BrassSect

Violins

Cello

6

6

6

6

6

6

15

Trumpet

Trombone

Timpani

Perc - 2

BrassSect

Violins

Cello

17

Trumpet

Trombone

Timpani

Perc - 2

Violins

Cello

Detailed description: This page of a musical score covers measures 15 through 17. The score is arranged in a standard orchestral layout with staves for Trumpet, Trombone, Timpani, Percussion 2, Brass Section, Violins, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. In measure 15, the Trumpet and Trombone parts are mostly rests, while the Timpani and Percussion 2 parts play rhythmic patterns. The Violins and Cellos play sixteenth-note patterns with triplet markings. Measure 16 continues these patterns. Measure 17 features more active parts for the Trumpet and Trombone, with the Trumpet playing a triplet of eighth notes and the Trombone playing a similar pattern. The Timpani and Percussion 2 parts continue their rhythmic accompaniment. The Violins and Cellos maintain their sixteenth-note accompaniment with triplet markings.

20

Trumpet

Trombone

Timpani

Perc - 2

BrassSect

Violins

Cello

3

3

3

3

6

3

66

66

22

Trumpet

Trombone

Timpani

Perc - 2

BrassSect

Violins

Cello

24

Trumpet

Trombone

Timpani

Perc - 2

BrassSect

Violins

Cello

26

Trumpet

Trombone

Timpani

Perc - 2

BrassSect

Violins

Cello



28

Trumpet

Trombone

Perc - 2

BrassSect

Violins

Cello

30

Trumpet

Trombone

Timpani

Perc - 2

BrassSect

Violins

Cello

3

3

3

3

6

3

6

3

3

3

3

3

3

32

Trumpet

Trombone

Timpani

Perc - 2

BrassSect

Violins

Cello

3

3

6

3

3

3

3

3

3

35

Trumpet

Trombone

Timpani

Perc - 2

Perc - 1

BrassSect

Violins

Cello

The image shows a page of a musical score for measures 35, 36, and 37. The score is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Trumpet:** Measure 35 has a whole note chord (B-flat, D, F, A-flat). Measure 36 has a whole rest. Measure 37 has a half note B-flat, a quarter note D, and a half note F.
- Trombone:** Measures 35, 36, and 37 all have whole rests.
- Timpani:** Measure 35 has a whole rest. Measures 36 and 37 have a rhythmic pattern of eighth notes: G4, A4, B-flat4, G4, F4, E4, D4.
- Perc - 2:** Measure 35 has a snare drum roll (marked with 'x') and a cymbal roll (marked with 'c'). Measures 36 and 37 have whole rests.
- Perc - 1:** Measure 35 has a whole rest. Measures 36 and 37 have a rhythmic pattern of eighth notes: G4, A4, B-flat4, G4, F4, E4, D4.
- BrassSect:** Measure 35 has a quarter note G4, an eighth rest, and a quarter rest. Measures 36 and 37 have whole rests.
- Violins:** Measure 35 has a quarter note G4, an eighth rest, and a quarter rest. Measures 36 and 37 have a half note B-flat4, a quarter note D, and a half note F.
- Cello:** Measure 35 has a quarter note G4, an eighth rest, and a quarter rest. Measures 36 and 37 have a rhythmic pattern of eighth notes: G4, A4, B-flat4, G4, F4, E4, D4.

39

Trumpet

Timpani

Perc - 1

Brass Sect

Violins

Cello

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in six staves. The Trumpet part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the final two measures. The Timpani part (second staff) uses a bass clef and plays a rhythmic pattern of eighth notes with occasional sixteenth-note accents. Percussion 1 (third staff) also uses a treble clef and plays a complex rhythmic pattern with eighth and sixteenth notes. The Brass Section (fourth staff) uses a treble clef and provides harmonic support with chords and a melodic line that has a fermata. The Violins (fifth staff) use a double bass clef and play a sustained chordal texture. The Cello part (bottom staff) uses a bass clef and plays a rhythmic line similar to the Timpani. The number '39' is written above the first measure of the Trumpet staff.

43

Trumpet

Trombone

Timpani

Perc - 2

Perc - 1

BrassSect

Violins

Cello

47

Trumpet

Trombone

Timpani

Perc - 2

Perc - 1

BrassSect

Violins

Cello

Detailed description: This page of a musical score covers measures 47 and 48. The music is in 4/4 time and features a variety of instruments. The Trumpet and Trombone parts are in the upper register, with the Trombone playing a descending line in measure 48. The Timpani part has a rhythmic pattern of eighth notes. Percussion 2 (Perc - 2) plays a steady eighth-note accompaniment. Percussion 1 (Perc - 1) has a melodic line in measure 47. The Brass Section (BrassSect) is silent in both measures. The Violins play a sustained chord in measure 48. The Cello part has a melodic line in measure 47 and continues in measure 48.

49

Trumpet

Trombone

Timpani

Perc - 2

BrassSect

Violins

Cello

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is arranged in seven staves. The top staff is for Trumpet (treble clef, key signature of one sharp), followed by Trombone (bass clef, key signature of one sharp). The third staff is for Timpani (bass clef, key signature of one sharp), and the fourth is for Perc - 2 (percussion clef). The fifth staff is for BrassSect (treble clef, key signature of one flat). The sixth staff is for Violins (treble clef, key signature of one flat), and the seventh is for Cello (bass clef, key signature of one flat). Measures 49 and 50 feature complex harmonic textures with many beamed notes and rests. Measure 51 shows a change in texture with some instruments playing sustained notes. The Perc - 2 part consists of a series of rhythmic patterns marked with 'x' symbols. The Violins part has a long, sustained note in measure 49 and 50, indicated by a large oval. The Cello part plays a steady eighth-note pattern in measures 49 and 50, followed by a rest in measure 51.