

Danny_Elfman_-_Batman_Forever

drums

guitar

upper sound

3

drums

guitar

bass

string1

3

5

drums

guitar

T	4	2	3	4	4	4	4	2	3	3	2	2	2	
A	6	4	1	1	4	4	4	6	4	1	1	2	2	2
B	6	4	1	1	2	2	2	6	4	1	1	0	0	0

bass

string1

upper sound

7

drums

bass

upper sound

9

drums

bass

upper sound

11 3

drums

bass

upper sound

Measures 11-12. Drums: Snare and bass drum pattern with hi-hats. Bass: Walking bass line in F major. Upper sound: Sustained notes in F major.

13

drums

bass

upper sound

Measures 13-14. Drums: Snare and bass drum pattern with hi-hats. Bass: Walking bass line in F major. Upper sound: Sustained notes in F major.

15

drums

bass

string 1

upper sound

Measures 15-16. Drums: Snare and bass drum pattern with hi-hats. Bass: Walking bass line in F major. String 1: Melodic line in F major. Upper sound: Sustained notes in F major.

17

drums

bass

string1

19

drums

bass

upper sound

21

drums

bass

upper sound

23 5

drums

bass

string1

upper sound

Detailed description: This system contains measures 23 and 24. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes with some beamed sixteenth notes. The string1 part has a melodic line with some grace notes and a fermata. The upper sound part is mostly silent with a few initial notes.

25

drums

bass

string1

upper sound

Detailed description: This system contains measures 25 and 26. The drums part continues with the same eighth-note pattern. The bass line has a more active eighth-note rhythm. The string1 part features a complex rhythmic pattern with many grace notes and a triplet of eighth notes in the second measure. The upper sound part has a sustained chord with a fermata.

27

drums

guitar

bass

string 2

Detailed description: This block contains the musical notation for measures 27 and 28. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part includes fret numbers (4, 3, 4, 1, 3, 3, 4, 0, 2, 0, 0, 0, 2, 0, 6, 3, 3) and a trill (T) in the first measure. The bass and string 2 parts play a melodic line in the bass clef, starting with a B-flat and moving through various intervals.

29

drums

guitar

bass

string 1

string 2

Detailed description: This block contains the musical notation for measures 29 and 30. The drums part continues with a similar rhythmic pattern. The guitar part has fret numbers (4, 3, 1, 3, 3, 4, 0, 2, 0, 0, 0, 0, 0, 6, 3) and a trill (T) in the first measure. The bass part continues the melodic line. The string 1 part is in the treble clef and features a triplet of eighth notes in the first measure. The string 2 part continues the melodic line from the previous block.

31 7

drums: Snare drum and bass drum patterns.

guitar: Tablature for strings T, A, B. Measure 31: 4 3 4 1 3 3 4. Measure 32: 0 2 0 0 0 0 6 3 3.

bass: Bass line in bass clef.

string1: Violin I part in treble clef.

string2: Violin II part in bass clef.

33

drums: Snare drum and bass drum patterns.

guitar: Tablature for strings T, A, B. Measure 33: 4 3 4 1 3 3 4. Measure 34: 0 2 0 0 0 0 2 0 3.

bass: Bass line in bass clef.

string1: Violin I part in treble clef.

upper sound: Empty staff.

string2: Violin II part in bass clef.

35

This system contains measures 35 and 36. The drums part features a complex rhythmic pattern with asterisks above the first and fifth measures. The guitar part shows a sequence of chords: 6, 6, 6, 6, 6 6, 4 4 in the first measure, and 6 6, 6, 6, 6 6, 4 4 in the second. The bass part has a melodic line with slurs and accents. The string1 part includes a triplet in the second measure. The upper sound part consists of two sustained notes.

drums

guitar

bass

string1

upper sound

37

This system contains measures 37 and 38. The drums part continues with a similar rhythmic pattern. The guitar part shows a sequence of chords: 6, 6, 6, 6, 6 6, 4 4 in the first measure, and 6 6, 6, 6, 6 6, 4 4 in the second. The bass part has a melodic line with slurs and accents. The string1 part continues with a melodic line. The upper sound part consists of two sustained notes.

drums

guitar

bass

string1

upper sound

39 9

drums

guitar

T												
A	1		1		6 6	4 4	1		6 6	4 4		
B	6	6	6	6	6 6	4 4	6	6	6	6	6 6	4 4

bass

upper sound

41

drums

guitar

T												
A	6	6	6	6	6 6	4 4	1		6 6	4 4		
B	6	6	6	6	6 6	4 4	6	6	6	6	6 6	4 4

bass

upper sound

43

drums

guitar

T
A 1
B 6 4 2 4 4

bass

string1

upper sound

string 2

45

drums

guitar

T
A 1 1 1
B 6 6 6 6 6 6 4 4 6 6 6 6 6 6 4 4

bass

string1

upper sound

47 11

drums

guitar

bass

string1

string2

47 4 4 3 1 3 3 4 | 0 2 0 0 0 0 0 6 3 3

49

drums

guitar

bass

string1

string2

49 4 3 4 1 3 3 4 | 0 2 0 0 0 2 0 3 3

51

drums

guitar

bass

string1

string 2

53

drums

guitar

bass

string1

upper sound

string 2

The musical score consists of two systems, each with six staves. The first system covers measures 51 and 52, and the second system covers measures 53 and 54. The instruments are drums, guitar (TAB), bass, string 1, upper sound, and string 2. The key signature has one flat (B-flat). The time signature is 4/4. The guitar TAB for measure 51 is: 2 3 4 1 3 3 4 | 0 2 0 0 0 0 0 3. The guitar TAB for measure 53 is: 2 3 4 1 3 3 4 | 0 2 0 0 0 0 0 2 0 3 3. The upper sound staff is empty in both systems.

55 13

drums

guitar

bass

upper sound

Detailed description of measures 55-66: The drum part features a consistent snare and bass drum pattern. The guitar part shows fret numbers for strings A and B, with a transition in the second measure. The bass part consists of eighth and sixteenth notes with various accidentals. The upper sound part has sustained notes in the first and second measures.

57

drums

guitar

bass

string1

upper sound

Detailed description of measures 57-66: The drum part continues with the same snare and bass drum pattern. The guitar part includes fret numbers for strings T, A, and B, with a transition in the second measure. The bass part features eighth and sixteenth notes with accidentals. The string1 part has triplet patterns. The upper sound part has sustained notes in the first and second measures.

59

drums

guitar

acoustic

bass

string1

4 2 2 3 3 4 4 4 4 1 2 3 2 2

1 4 1 1 2 2 2 1 4 1 2 7 0 7

3 3 3

61

drums

acoustic

upper sound

62

acoustic

upper sound

63

acoustic



upper sound



This block shows measure 63. The 'acoustic' part is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and single notes, including a prominent F# in the lower register. The 'upper sound' part is written in a treble clef with a key signature of one flat (Bb) and a common time signature (C), consisting of a single sustained note.

64

acoustic



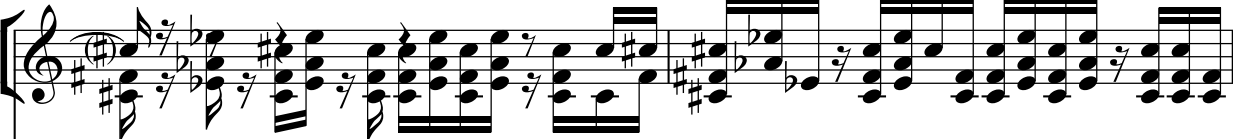
upper sound



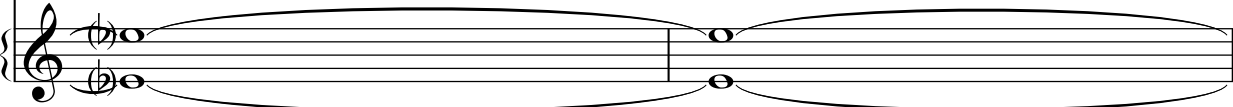
This block shows measure 64. The 'acoustic' part continues with more complex rhythmic patterns and chordal textures. The 'upper sound' part remains a single sustained note.

65

acoustic



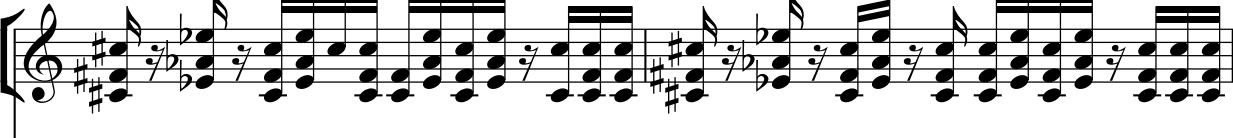
upper sound



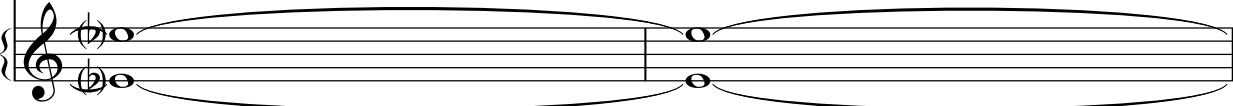
This block shows measure 65. The 'acoustic' part features a dense texture with many notes and chords. The 'upper sound' part shows a change, with a note appearing in the middle of the measure.

67

acoustic



upper sound



This block shows measure 67. The 'acoustic' part continues with a complex, rhythmic texture. The 'upper sound' part shows another change, with a note appearing in the middle of the measure.

69

acoustic

bass

string1

upper sound

string 2

71

drums

acoustic

upper sound

73

drums

guitar

bass

string1

upper sound

string 2

75

drums

guitar

bass

string1

string 2

77

drums

guitar

bass

string1

upper sound

string 2

79

drums

guitar

bass

string1

string 2

81

drums

guitar

bass

string 1

upper sound

string 2

82

drums

guitar

bass

string 1

upper sound

string 2

83

drums

guitar
T
A
B

bass

string 1

upper sound

string 2

3

3

3

84

drums

guitar
T
A
B

bass

string 1

upper sound

string 2

3

3

3

85

drums

guitar

T 4 2 3 3 4 4 4
A 1 4 1 1 9 2 2
B 1 4 1 1 2 2 2

bass

string1

upper sound

86

drums

guitar

T 4 2 3 3 4 4 4
A 6 4 1 1 4 4 4
B 6 4 1 1 2 2 2

bass

string1

upper sound

string 2

87

drums

guitar

bass

string 1

upper sound

string 2

Detailed description: This block contains the first four measures of a musical score. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar part includes fret numbers for strings T, A, and B. The bass part has a melodic line with a triplet in measure 3. String 1 has a melodic line with triplets. The upper sound part is a sustained chord. String 2 has a melodic line with triplets.

88

drums

guitar

bass

string 1

upper sound

string 2

Detailed description: This block contains the last four measures of the musical score. The drums part continues with the same rhythmic pattern. The guitar part includes fret numbers for strings T, A, and B. The bass part has a melodic line with a triplet in measure 6. String 1 has a melodic line with triplets. The upper sound part is a sustained chord. String 2 has a melodic line with triplets.

89

drums

guitar

bass

string 1

upper sound

string 2

Detailed description: This system covers measures 89 and 90. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part includes fret numbers for strings T, A, and B. The bass part has a melodic line with slurs and a fermata. The string 1 part has a melodic line with a triplet. The upper sound part consists of sustained chords. The string 2 part has a melodic line with a triplet.

90

drums

guitar

bass

string 1

upper sound

string 2

Detailed description: This system covers measures 90 and 91. The drums part continues with the same rhythmic pattern. The guitar part includes fret numbers for strings T, A, and B. The bass part has a melodic line with slurs and a fermata. The string 1 part has a melodic line with a triplet. The upper sound part consists of sustained chords. The string 2 part has a melodic line with a triplet.

91

drums

guitar

bass

string 1

upper sound

string 2

92

drums

guitar

bass

string 1

string 2

93

drums

guitar

bass

string1

string 2

94

drums

guitar

bass

string1

string 2

96

drums

guitar

bass

string1

string 2

97

drums

string1

string 2

98

string1

string 2

100

string1

string 2

101

string 2

102

string 2

27

The image shows two staves of music for string 2. The top staff is labeled '101' and the bottom staff is labeled '102'. Both staves are in bass clef. The top staff contains 14 measures of music, each with a single eighth note. The notes are: G2 (flat), A2 (flat), B2 (flat), C3 (flat), D3 (flat), E3 (flat), F3 (flat), G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4 (flat), E4 (flat), and F4 (flat). The bottom staff contains 14 measures of music, each with a single eighth note. The notes are: G2 (flat), A2 (flat), B2 (flat), C3 (flat), D3 (flat), E3 (flat), F3 (flat), G3 (flat), A3 (flat), B3 (flat), C4 (flat), D4 (flat), E4 (flat), and F4 (flat). The 14th measure of the bottom staff is followed by a double bar line.