

Chuck_Berry_-_Roll_Over_Beethoven

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

3

Drums

Overdrive Gt

Overdrive Gt

5

Drums

Overdrive Gt

Overdrive Gt

6

Musical score for measures 6-7. The score consists of six staves: Drums, Muted Gt., Muted Gt., Overdrive Gt., Overdrive Gt., and Fretless Bs. The Drums staff shows a consistent pattern of eighth notes. The Muted Gt. staves feature chords and single notes. The Overdrive Gt. staves have sustained chords and melodic lines. The Fretless Bs. staff provides a bass line with eighth notes.

7

Musical score for measures 8-11. The score consists of six staves: Drums, Muted Gt., Muted Gt., Overdrive Gt., Overdrive Gt., and Fretless Bs. The Drums staff continues with eighth notes. The Muted Gt. staves show more complex chordal patterns. The Overdrive Gt. staves feature sustained chords and melodic lines. The Fretless Bs. staff provides a bass line with eighth notes.

9

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

10

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

12

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

Musical score for measures 12-13. The score includes five staves: Drums, Muted Gt., Muted Gt., Overdrive Gt., and Fretless Bs. The Drums staff shows a consistent pattern of eighth notes. The Muted Gt. staves feature chords with muted notes. The Overdrive Gt. staves have distorted guitar lines with various note values and bends. The Fretless Bs. staff provides a bass line with eighth notes and some accidentals.

14

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 14-15. The score includes three staves: Drums, Muted Gt., and Fretless Bs. The Drums staff continues with eighth notes. The Muted Gt. staves show chordal accompaniment. The Fretless Bs. staff has a bass line with eighth notes and some rests.

16

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 16-17. The score includes three staves: Drums, Muted Gt., and Fretless Bs. The Drums staff continues with eighth notes. The Muted Gt. staves show chordal accompaniment. The Fretless Bs. staff has a bass line with eighth notes and some rests.

18

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 18-19. The Drums part features a consistent pattern of eighth notes. The Muted Gt. parts consist of chords and single notes, with the upper staff including some grace notes. The Fretless Bs. part is a simple eighth-note bass line.

20

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 20-21. The Drums part continues with the same eighth-note pattern. The Muted Gt. parts show a change in chord voicings, with the upper staff featuring a sharp sign. The Fretless Bs. part includes a sharp sign in the second measure.

22

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 22-23. The Drums part remains consistent. The Muted Gt. parts show further chord changes, with the upper staff featuring a sharp sign. The Fretless Bs. part includes a sharp sign in the second measure.

24

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 24-25. The score is arranged in four staves: Drums, Muted Gt. (treble clef), Muted Gt. (treble clef, key signature of one sharp), and Fretless Bs. (bass clef). The Drums staff shows a consistent pattern of eighth notes. The Muted Gt. staves feature chords and melodic lines with various rhythmic values. The Fretless Bs. staff has a melodic line with some rests.

26

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 26-27. The score is arranged in four staves: Drums, Muted Gt. (treble clef), Muted Gt. (treble clef, key signature of one sharp), and Fretless Bs. (bass clef). The Drums staff continues with eighth notes. The Muted Gt. staves show more complex rhythmic patterns and chord changes. The Fretless Bs. staff has a melodic line with some rests.

28

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 28-29. The score is arranged in four staves: Drums, Muted Gt. (treble clef), Muted Gt. (treble clef, key signature of one sharp), and Fretless Bs. (bass clef). The Drums staff continues with eighth notes. The Muted Gt. staves show more complex rhythmic patterns and chord changes. The Fretless Bs. staff has a melodic line with some rests.

30

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 30-31. The Drums part features a consistent pattern of eighth notes. The Muted Gt. parts consist of rhythmic chords and melodic lines. The Fretless Bs. part provides a steady bass line.

32

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 32-33. The Drums part continues with the same eighth-note pattern. The Muted Gt. parts show a change in chord voicings and melodic movement. The Fretless Bs. part maintains the bass line with some chromatic movement.

34

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 34-35. The Drums part remains consistent. The Muted Gt. parts feature more complex chord structures and melodic lines. The Fretless Bs. part continues the bass line with chromatic shifts.

36

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

38

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

40

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

42

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 42-43. The Drums part features a consistent pattern of eighth notes. The Muted Gt. parts consist of rhythmic chords and melodic lines. The Fretless Bs. part provides a steady bass line.

44

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 44-45. The Drums part continues with the same eighth-note pattern. The Muted Gt. parts show some changes in chord voicings and melodic movement. The Fretless Bs. part maintains the bass line with some chromatic movement.

46

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 46-47. The Drums part remains consistent. The Muted Gt. parts feature more complex chordal textures and melodic lines. The Fretless Bs. part continues the bass line with some chromatic movement.

48

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

50

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

52

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

54

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 54-57. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Muted Gt. parts play chords with a 'y' (bend) mark above them. The Fretless Bs. part plays a bass line with a sharp sign above the notes.

56

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 58-61. The Drums part continues with the same rhythmic pattern. The two Muted Gt. parts play chords with a sharp sign above them. The Fretless Bs. part plays a bass line with a sharp sign above the notes.

58

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 62-65. The Drums part continues with the same rhythmic pattern. The two Muted Gt. parts play chords with a sharp sign above them. The Fretless Bs. part plays a bass line with a sharp sign above the notes.

60

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Detailed description: This system covers measures 60 and 61. The drum part features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. The two muted guitar parts play chords with 'y' marks, suggesting a muted or choked sound. The fretless bass part consists of a simple eighth-note line.

62

Drums

Muted Gt.

Muted Gt.

Overdrive Gt.

Overdrive Gt.

Fretless Bs.

Detailed description: This system covers measures 62 and 63. The drum part changes to a pattern of quarter notes with 'x' marks above. The muted guitar parts continue with chords and 'y' marks. The overdrive guitar parts play single notes, some with 'y' marks. The fretless bass part has a more active line, including a triplet of eighth notes in measure 63.

63

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

Musical score for measures 63-64. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of quarter notes. The second and third staves are for Muted Gt., with the second staff featuring a triplet of eighth notes. The fourth and fifth staves are for Overdrive Gt., with the fifth staff featuring a triplet of eighth notes. The bottom staff is for Fretless Bs., showing a melodic line with a triplet of eighth notes. The key signature has one sharp (F#).

64

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

Musical score for measures 64-65. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of quarter notes. The second and third staves are for Muted Gt., with the third staff featuring a triplet of eighth notes. The fourth and fifth staves are for Overdrive Gt., with the fifth staff featuring a triplet of eighth notes. The bottom staff is for Fretless Bs., showing a melodic line with a triplet of eighth notes. The key signature has one sharp (F#).

65

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

66

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

67

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

Musical score for measures 67-70. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second and third staves are for Muted Gt., featuring a mix of eighth and sixteenth notes with rests. The fourth and fifth staves are for Overdrive Gt., with the fourth staff containing a melodic line and the fifth staff containing a more complex, distorted guitar line with many notes and rests. The bottom staff is for Fretless Bs., showing a simple bass line with quarter notes.

68

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

Musical score for measures 71-74. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second and third staves are for Muted Gt., featuring a mix of eighth and sixteenth notes with rests. The fourth and fifth staves are for Overdrive Gt., with the fourth staff containing a melodic line and the fifth staff containing a more complex, distorted guitar line with many notes and rests. The bottom staff is for Fretless Bs., showing a simple bass line with quarter notes.

70

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

71

Drums

Muted Gt.

Muted Gt.

Overdrive Gt

Overdrive Gt

Fretless Bs.

73

Drums

Muted Gt.

Muted Gt.

Overdrive Gt.

Overdrive Gt.

Fretless Bs.

Musical score for measures 73-74. The score consists of six staves: Drums, Muted Gt., Muted Gt., Overdrive Gt., Overdrive Gt., and Fretless Bs. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Muted Gt. staves feature a mix of eighth and sixteenth notes with various articulations. The Overdrive Gt. staves have sparse notes, with the second staff containing a long note in measure 73. The Fretless Bs. staff has a melodic line with eighth notes and some accidentals.

75

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 75-76. The score consists of four staves: Drums, Muted Gt., Muted Gt., and Fretless Bs. The Drums staff continues with the eighth-note pattern. The Muted Gt. staves have more active eighth-note patterns. The Fretless Bs. staff continues its melodic line with eighth notes and some accidentals.

77

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 77-78. The score consists of four staves: Drums, Muted Gt., Muted Gt., and Fretless Bs. The Drums staff continues with the eighth-note pattern. The Muted Gt. staves have more active eighth-note patterns. The Fretless Bs. staff continues its melodic line with eighth notes and some accidentals.

79

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

81

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

83

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

85

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 85-86. The score is arranged in four staves: Drums, Muted Gt. (top), Muted Gt. (middle), and Fretless Bs. (bottom). The Drums staff shows a consistent pattern of eighth notes. The top Muted Gt. staff features a melodic line with eighth notes and rests. The middle Muted Gt. staff consists of block chords with eighth notes. The Fretless Bs. staff has a bass line with eighth notes and rests.

87

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 87-88. The score is arranged in four staves: Drums, Muted Gt. (top), Muted Gt. (middle), and Fretless Bs. (bottom). The Drums staff continues with eighth notes. The top Muted Gt. staff has a melodic line with eighth notes and rests. The middle Muted Gt. staff has block chords with eighth notes. The Fretless Bs. staff has a bass line with eighth notes and rests.

89

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

Musical score for measures 89-90. The score is arranged in four staves: Drums, Muted Gt. (top), Muted Gt. (middle), and Fretless Bs. (bottom). The Drums staff continues with eighth notes. The top Muted Gt. staff has a melodic line with eighth notes and rests. The middle Muted Gt. staff has block chords with eighth notes. The Fretless Bs. staff has a bass line with eighth notes and rests.

91

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

93

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

95

Drums

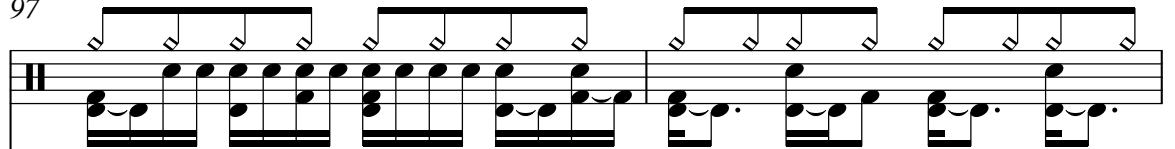
Muted Gt.

Muted Gt.

Fretless Bs.

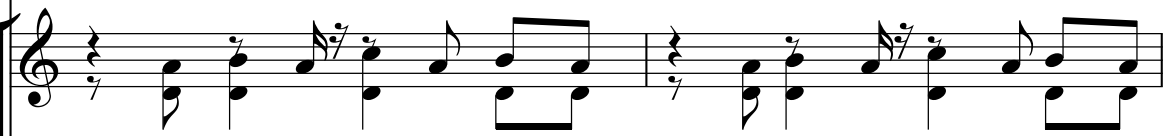
97

Drums



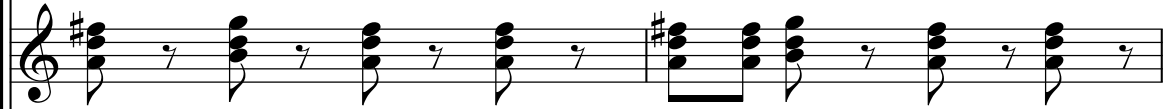
Drum notation for measures 97-100, showing a consistent rhythmic pattern of eighth notes on the snare and bass drums.

Muted Gt.



Muted guitar notation for measures 97-100, featuring a melodic line with slurs and accents.

Muted Gt.



Muted guitar chord notation for measures 97-100, showing a series of chords with slurs and accents.

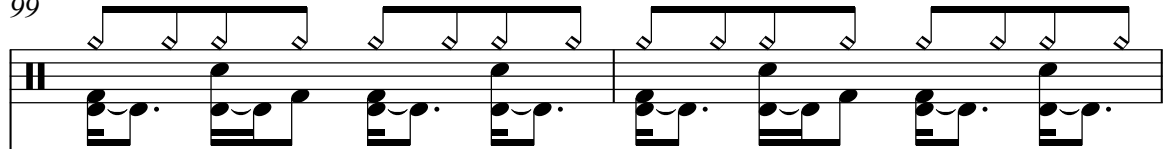
Fretless Bs.



Fretless bass notation for measures 97-100, showing a melodic line with slurs and accents.

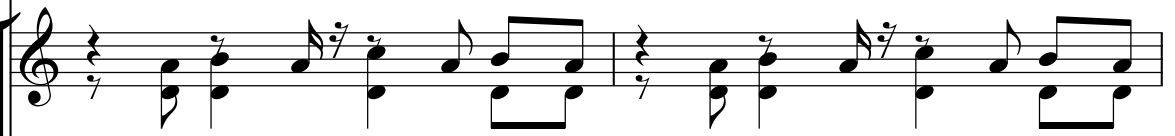
99

Drums



Drum notation for measures 99-102, showing a consistent rhythmic pattern of eighth notes on the snare and bass drums.

Muted Gt.



Muted guitar notation for measures 99-102, featuring a melodic line with slurs and accents.

Muted Gt.



Muted guitar chord notation for measures 99-102, showing a series of chords with slurs and accents.

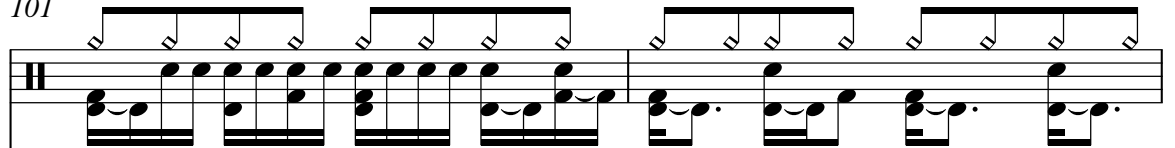
Fretless Bs.



Fretless bass notation for measures 99-102, showing a melodic line with slurs and accents.

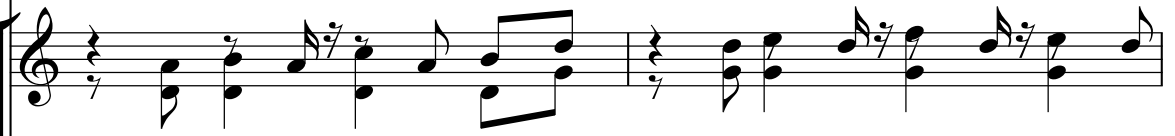
101

Drums



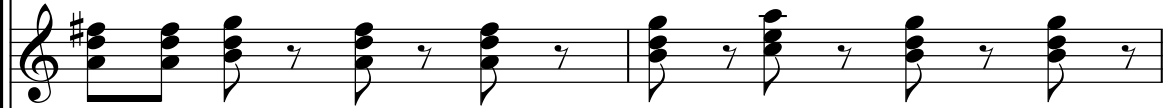
Drum notation for measures 101-104, showing a consistent rhythmic pattern of eighth notes on the snare and bass drums.

Muted Gt.



Muted guitar notation for measures 101-104, featuring a melodic line with slurs and accents.

Muted Gt.



Muted guitar chord notation for measures 101-104, showing a series of chords with slurs and accents.

Fretless Bs.



Fretless bass notation for measures 101-104, showing a melodic line with slurs and accents.

103

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

105

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

107

Drums

Muted Gt.

Muted Gt.

Fretless Bs.

108

Drums

A drum staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes in the first two measures, followed by rests in the third and fourth measures.

Muted Gt.

A guitar staff in treble clef. It has a whole rest in the first measure, followed by a sustained chord (D major) in the second and third measures, and a whole rest in the fourth measure.

Muted Gt.

A guitar staff in treble clef. It contains a melodic line of eighth notes in the first two measures, followed by a sustained chord (D major) in the third and fourth measures.

Fretless Bs.

A bass staff in bass clef. It features a melodic line of eighth notes in the first two measures, followed by a whole rest in the third and fourth measures.