

Christmas_-_White_Christmas

00:00:03:00

1.1

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The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Rested throughout the first three measures.
- Oboe:** Treble clef, 4/4 time. Rested in the first measure, then plays a melodic line starting in the second measure: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.
- Clarinet in Bb:** Treble clef, 4/4 time. Rested throughout the first three measures.
- Horn in F:** Treble clef, 4/4 time. Rested in the first measure, then plays a melodic line starting in the second measure: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.
- Glockenspiel:** Treble clef, 4/4 time. Rested throughout the first three measures.
- Harp:** Treble and Bass clefs, 4/4 time. Rested in the first measure, then plays a rhythmic accompaniment starting in the second measure.
- Baritone:** Bass clef, 4/4 time. Rested throughout the first three measures.
- Synth Voice:** Treble clef, 4/4 time. Rested throughout the first three measures.
- Synth Strings (top):** Treble clef, 4/4 time. Rested throughout the first three measures.
- Synth Strings (bottom):** Treble clef, 4/4 time. Rested in the first measure, then plays a low-frequency accompaniment starting in the second measure.

4

Fl.

Ob.

Cl.

Hn.

Hp.

Syn. Str.

6

Fl.

Cl.

Hn.

Hp.

Syn. Str.

8

Fl.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

The musical score consists of five staves. The Flute (Fl.) staff has rests in all three measures. The Harp (Hp.) staff has a complex rhythmic pattern in measure 8, followed by a similar pattern in measure 9. The Baritone (Bar.) staff has rests in measures 8 and 9, and a whole note in measure 10. The Synthesizer Voice (Syn. Voice) staff has rests in measures 8 and 9, and a whole note in measure 10. The Synthesizer Strings (Syn. Str.) staff has a complex texture in measure 8, followed by a similar texture in measure 9, and a tremolo effect in measure 10.

11

Hn.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

The musical score consists of six staves. The first staff is for Horn (Hn.), which has rests in both measures. The second staff is for Piano (Hp.), with a melodic line in the right hand and a bass line in the left hand. The third staff is for Baritone (Bar.), with a simple bass line. The fourth staff is for Synthesizer Voice (Syn. Voice), with a sequence of chords. The fifth and sixth staves are for Synthesizer String (Syn. Str.), with rests in measure 11 and rhythmic patterns in measure 12.

13

6

3

Fl.

Hn.

Glock.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is for a multi-instrument ensemble. The instruments are: Flute (Fl.), Horn (Hn.), Glockenspiel (Glock.), Harp (Hp.), Baritone (Bar.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Flute part has a sixteenth-note melodic line with a six-measure slur. The Horn part is silent. The Glockenspiel part has a triplet of eighth notes. The Harp part has a flowing sixteenth-note accompaniment. The Baritone part has a bass line with chords and a long note. The Synthesizer Voice part has a simple melodic line. The Synthesizer Strings part has a complex texture with multiple voices and a long note at the bottom.

15

Fl.

Hn.

Glock.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page, numbered 6, features seven staves. The Flute (Fl.) staff begins at measure 15 with a rest, followed by a melodic line with a triplet in the second measure. The Horn (Hn.) staff has rests in both measures. The Glockenspiel (Glock.) staff has a rest in the first measure and a triplet in the second. The Harp (Hp.) staff has a melodic line in the first measure and a more complex line with a triplet in the second. The Baritone (Bar.) staff has a bass line with chords and a long note in the second measure. The Synthesizer Voice (Syn. Voice) staff has a melodic line in the first measure and a long note in the second. The Synthesizer Strings (Syn. Str.) staff has a rest in the first measure and a melodic line in the second. The bottom Synthesizer Strings (Syn. Str.) staff has a rest in the first measure and a long note in the second.

17

Fl.

Glock.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains measures 17, 18, and 19. The instruments and parts are: Flute (Fl.), Glockenspiel (Glock.), Harp (Hp.), Baritone (Bar.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Flute part begins with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets, and ends with a sustained chord. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Harp part features a melodic line in the right hand and a bass line in the left hand. The Baritone part has a few notes in the first measure. The Synthesizer Voice part has a simple melodic line. The Synthesizer Strings part consists of two staves, with the upper staff playing a rhythmic pattern and the lower staff playing a sustained chord.

19

This musical score page contains five staves for measures 19 and 20. The instruments are Horn (Hn.), Piano (Hp.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.).

- Hn. (Horn):** Measure 19 has a whole rest. Measure 20 begins with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4.
- Hp. (Piano):** Measure 19 has a quarter rest in the treble clef and a half note G3 in the bass clef. Measure 20 has a quarter rest in the treble clef and a half note G3 in the bass clef.
- Syn. Voice:** Measure 19 has a quarter note G4 with a sharp sign. Measure 20 has a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5.
- Syn. Str. (Synthesizer Strings):** Measure 19 has a quarter note G4 with a sharp sign in the treble clef and a half note G3 in the bass clef. Measure 20 has a quarter note A4 with a sharp sign in the treble clef and a half note G3 in the bass clef.

21

This musical score consists of five staves. The top staff is for Horn (Hn.) in treble clef, featuring a melodic line with a slur over the first two measures and a sharp sign on the second measure. The second staff is for Harp (Hp.) in grand staff (treble and bass clefs), showing a complex accompaniment with many sixteenth notes and rests. The third staff is for Syn. Voice in treble clef, with a simple melodic line. The fourth and fifth staves are for Syn. Str. (Synthesized Strings) in grand staff, with the top staff showing rhythmic patterns and the bottom staff showing a dense, moving accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

23

Hn.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page, numbered 10, begins at measure 23. It features five staves: Horn (Hn.), Piano (Hp.), Synthesizer Voice (Syn. Voice), and two Synthesizer String (Syn. Str.) parts. The Hn. staff starts with a treble clef and a key signature of one sharp (F#). The Hp. staff uses a grand staff with treble and bass clefs. The Syn. Voice staff has a treble clef. The Syn. Str. parts are on two staves, both with treble clefs. The music consists of several measures with various note values, rests, and dynamic markings. The Syn. Str. part at the bottom includes a complex texture with many notes and rests, some of which are beamed together.

25

Hn.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This musical score page contains measures 25 through 28. The Hn. part has a melodic line with a slur over measures 25 and 26. The Hp. part consists of two staves with a rhythmic accompaniment. The Syn. Voice part has a single melodic line. The Syn. Str. part consists of two staves with a complex, multi-measure accompaniment. The bottom staff of the Syn. Str. part includes a bass clef and a key signature of one flat. A measure rest of 6 measures is indicated in the top staff of the Syn. Str. part at measure 28.

26

Fl.

Hn.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains five staves for measures 26, 27, and 28. The Flute (Fl.) staff begins with a triplet of eighth notes in measure 26, followed by a triplet of sixteenth notes in measure 27, and continues with eighth and sixteenth notes. The Horn (Hn.) staff is silent throughout. The Harp (Hp.) staff features a rhythmic accompaniment of eighth and sixteenth notes. The Syn. Voice staff has a whole note in measure 26 and a melodic line in measures 27 and 28. The Syn. Str. staves show a rhythmic pattern of eighth notes in measure 26 and a complex chordal texture in measures 27 and 28, with a long slur spanning across the bottom of the two staves.

28

Fl.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains measures 28, 29, and 30. The Flute part (Fl.) begins with a triplet of eighth notes in measure 28, followed by a series of eighth and sixteenth notes. The Harp (Hp.) part provides accompaniment with chords and moving lines in both hands. The Synthesizer Voice (Syn. Voice) part has a single note in measure 28 and a melodic phrase in measure 29. The Synthesizer Strings (Syn. Str.) part consists of two staves with rhythmic patterns and chords. The page number 13 is in the top right corner, and the measure number 28 is at the start of the first staff.

30

Fl.

Ob.

Cl.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 30 and 31. The score is for a full orchestra with synthesized elements. The Flute (Fl.) part begins in measure 30 with a melodic line, followed by the Oboe (Ob.) and Clarinet (Cl.) parts, which feature prominent triplet patterns. The Harp (Hp.) provides a rhythmic accompaniment with chords and moving lines in both staves. The Synthesizer Voice (Syn. Voice) part has a sparse, melodic line. The Synthesizer Strings (Syn. Str.) are represented by two staves: the upper staff shows rhythmic patterns, and the lower staff shows sustained chords. The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 30 and 31 are indicated at the beginning of the first and second measures, respectively.

32

Fl.

Cl.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains measures 32 through 35. The instruments are Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.).

- Flute (Fl.):** Measures 32-35 are mostly rests. In measure 35, there is a series of sixteenth-note chords: G4 (sharp), A4 (sharp), B4, C5, B4, A4, G4.
- Clarinet (Cl.):** Measure 32 is a rest. Measure 33 has a triplet of eighth notes: G3 (sharp), A3 (sharp), B3. Measure 34 has a triplet of eighth notes: C4, B3, A3. Measure 35 is a rest.
- Harp (Hp.):** Measure 32 is a rest. Measure 33 has a quarter note G3 (sharp). Measure 34 has a quarter note A3 (sharp). Measure 35 has a quarter note G3 (sharp).
- Synthesizer Voice (Syn. Voice):** Measure 32 has a quarter note G3 (sharp). Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest.
- Synthesizer Strings (Syn. Str.):** Measure 32 has a quarter note G3 (sharp). Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter note G3 (sharp).

The Synthesizer Strings part at the bottom of the page features a complex texture with multiple staves. It includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music consists of long, sustained notes with a tremolo effect, creating a shimmering background texture.

33

Fl.

Cl.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains measures 33, 34, and 35. The instruments are Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.).

- Flute (Fl.):** Measure 33 has a whole rest. Measure 34 has a quarter rest. Measure 35 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Clarinet (Cl.):** Measure 33 has a quarter rest. Measure 34 has a triplet of eighth notes: G4, A4, B4. Measure 35 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Harp (Hp.):** Measure 33 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 34 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 35 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Synthesizer Voice (Syn. Voice):** Measure 33 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 34 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 35 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synthesizer Strings (Syn. Str.):** Measure 33 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 34 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 35 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

This musical score features five staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Syn. Voice, and Syn. Str. (two staves). Measure 35 is marked at the beginning of the Flute and Clarinet staves. Measure 17 is marked at the end of the Flute staff. The Flute and Clarinet parts include triplet markings. The Harp part consists of two staves with a complex chordal texture. The Syn. Voice and Syn. Str. parts are also present, with the Syn. Str. part showing a dense chordal structure.

35

Fl.

Cl.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

17

This musical score page contains two measures, 36 and 37. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 36 features a complex, rapid sixteenth-note passage. Measure 37 features a sixteenth-note triplet.
- Cl. (Clarinet):** Measure 36 has a long, sustained note. Measure 37 has a single note.
- Hn. (Horn):** Measure 36 has a quarter note. Measure 37 has a half note.
- Glock. (Glockenspiel):** Measure 36 has a rhythmic pattern of eighth notes. Measure 37 has a quarter note.
- Hp. (Harp):** Measure 36 has a melodic line in the right hand and a sustained bass line in the left hand. Measure 37 has a melodic line in the right hand and a sustained bass line in the left hand.
- Syn. Voice (Synthesizer Voice):** Measure 36 has a long, sustained note. Measure 37 has a quarter note.
- Syn. Str. (Synthesizer Strings):** Measure 36 has a rhythmic pattern of eighth notes. Measure 37 has a rhythmic pattern of eighth notes.
- Syn. Str. (Synthesizer Strings):** Measure 36 has a complex, rapid sixteenth-note passage. Measure 37 has a complex, rapid sixteenth-note passage.

Measure numbers 36 and 37 are indicated at the beginning of their respective staves. A '6' is written above the Flute staff in measure 37, and a '3' is written above and below the Synthesizer Strings staff in measure 37.

38

Cl.

Hn.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains measures 38 and 39. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and two Synthesizer String (Syn. Str.) staves. The Clarinet part is mostly silent, indicated by rests. The Horn part plays a melodic line with eighth and quarter notes. The Harp part features a complex rhythmic pattern with many sixteenth notes and rests. The Synthesizer Voice part has a melodic line with some rests. The Synthesizer String parts consist of a rhythmic pattern of eighth notes and rests, with the lower staff also showing some melodic movement. The music is written in a key with one sharp (F#) and a common time signature.

40

Fl.

Ob.

Cl.

Hn.

Glock.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 40 and 41. The Flute (Fl.) part begins with a rest in measure 40 and enters in measure 41 with a sixteenth-note triplet. The Oboe (Ob.) part has a rest in measure 40 and a quarter note in measure 41. The Clarinet (Cl.) part has a rest in measure 40 and a quarter note in measure 41. The Horn (Hn.) part has a whole note in measure 40 and a quarter note in measure 41. The Glockenspiel (Glock.) part plays a rhythmic pattern of eighth notes with accents. The Harp (Hp.) part features a triplet in measure 40 and a complex chordal texture in measure 41. The Synthesizer Voice (Syn. Voice) part has a whole note in measure 40 and a rest in measure 41. The two Synthesizer String (Syn. Str.) parts play a rhythmic pattern of eighth notes with accents, with the lower part including a triplet in measure 40.

42

Fl.

Ob.

Cl.

Hn.

Hp.

Syn. Str.

Syn. Str.

3

Detailed description of the musical score: The score is for measures 42, 43, and 44. The Flute part (Fl.) has a melodic line starting in measure 42 with a slur over two notes, followed by rests in measures 43 and 44. The Oboe part (Ob.) has a melodic line starting in measure 42 with a slur over four notes, followed by a triplet of notes in measure 44. The Clarinet part (Cl.) has a melodic line starting in measure 42 with a slur over two notes, followed by rests in measures 43 and 44. The Horn part (Hn.) has a melodic line starting in measure 42 with a slur over two notes, followed by rests in measures 43 and 44. The Harp part (Hp.) has a complex accompaniment with multiple voices, including a prominent eighth-note pattern in the right hand and a bass line in the left hand. The Synthesizer Strings part (Syn. Str.) has a melodic line starting in measure 42 with a slur over two notes, followed by rests in measures 43 and 44. The bottom part of the score shows a detailed view of the string parts with various articulation marks and slurs.

45

Fl.

Ob.

Hp.

Syn. Str.

Syn. Str.



48

Ob.

Glock.

Hp.

50

Fl.

Cl.

Hn.

Glock.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 50, 51, and 52. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Piano (Hp.), Baritone (Bar.), Synthesizer Voice (Syn. Voice), and two Synthesizer String parts (Syn. Str.).
- **Flute (Fl.):** Measures 50 and 51 are silent. In measure 52, it plays a melodic phrase starting on G4, moving to A4, B4, and C5.
- **Clarinet (Cl.):** Measures 50 and 51 are silent. In measure 52, it plays a chordal accompaniment with notes G4, A4, and B4.
- **Horn (Hn.):** Measures 50 and 51 are silent. In measure 52, it plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- **Glockenspiel (Glock.):** Measures 50 and 51 are silent. In measure 52, it plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- **Piano (Hp.):** Measures 50 and 51 feature complex arpeggiated patterns in both hands. In measure 52, the right hand plays a melodic line (G4, A4, B4, C5) while the left hand provides a bass line (G2, A2, B2).
- **Baritone (Bar.):** Measures 50 and 51 are silent. In measure 52, it plays a sustained chord of G4, A4, and B4.
- **Synthesizer Voice (Syn. Voice):** Measures 50 and 51 are silent. In measure 52, it plays a melodic line (G4, A4, B4, C5) with a vibrato effect.
- **Synthesizer Strings (Syn. Str.):** The top part plays a melodic line (G4, A4, B4, C5) with a vibrato effect. The bottom part plays a sustained chord of G4, A4, and B4 with a vibrato effect.

53

Fl.

Cl.

Hn.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 53 and 54. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Horn (Hn.), the fourth for Harp (Hp.), the fifth for Baritone (Bar.), the sixth for Synthesizer Voice (Syn. Voice), and the seventh for Synthesizer Strings (Syn. Str.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The Clarinet part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Horn part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Harp part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Baritone part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Synthesizer Voice part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Synthesizer Strings part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The bottom of the page shows two sets of vertical lines representing string positions on a fretboard.

55

Fl.

Cl.

Hn.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 55 and 56. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a melodic line in measure 55, featuring a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all tied together. The Clarinet (Cl.) part provides harmonic support with chords and single notes. The Horn (Hn.) part has a rhythmic pattern of eighth notes. The Harp (Hp.) part features a complex, flowing accompaniment with many sixteenth notes. The Baritone (Bar.) part plays sustained chords. The Synthesizer Voice (Syn. Voice) part has a melodic line similar to the flute. The Synthesizer Strings (Syn. Str.) part consists of two staves, with the upper staff playing a rhythmic pattern and the lower staff playing sustained chords and a long note in measure 56.

57

Fl.

Cl.

Hn.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

The musical score consists of seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Clarinet (Cl.) staff has a treble clef and contains a line of chords and rests. The Horn (Hn.) staff has a treble clef and contains a line of chords and rests. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and contains a melodic line in the treble and a bass line in the bass. The Baritone (Bar.) staff has a bass clef and contains a line of chords and rests. The Syn. Voice staff has a treble clef and contains a line of notes and rests. The Syn. Str. staff has a treble clef and contains a line of notes and rests. The bottom Syn. Str. staff has a treble clef and contains a line of notes and rests, with a large oval shape below it.

59

Fl.

Cl.

Hn.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 59 and 60. The score is arranged in a system with seven staves. The Flute (Fl.) part in measure 59 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. In measure 60, it is a whole rest. The Clarinet (Cl.) part in measure 59 has a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter rest, and a quarter note B4 with a flat sign. In measure 60, it has a quarter rest, a quarter note G4 with a sharp sign, a quarter rest, and a quarter note B4 with a flat sign. The Horn (Hn.) part in measure 59 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note B4. In measure 60, it has a quarter rest, a quarter note G4, a quarter rest, and a quarter note B4. The Harp (Hp.) part in measure 59 has a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note B4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note G4 with a sharp sign. In measure 60, it has a quarter rest, a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note B4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note G4 with a sharp sign. The Baritone (Bar.) part in measure 59 has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. In measure 60, it has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. The Syn. Voice part in measure 59 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. In measure 60, it has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. The Syn. Str. part in measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 60, it has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5. The Syn. Str. part in measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 60, it has a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5.

61

Cl.

Hn.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains measures 61, 62, and 63. The instruments and parts are: Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Baritone (Bar.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Clarinet part features a melodic line with a key signature change to one flat in measure 63. The Horn part plays a rhythmic pattern of eighth notes. The Harp part has a complex arpeggiated texture. The Baritone part provides harmonic support with chords and single notes. The Synthesizer Voice part has a simple melodic line. The Synthesizer Strings part consists of two staves: the upper staff has a rhythmic pattern of eighth notes, and the lower staff has a sustained chordal texture with a fermata over the final measure.

64

Cl.

Hn.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains measures 64 through 67. The instruments and parts are: Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Baritone (Bar.), Synthesizer Voice (Syn. Voice), and two Synthesizer String (Syn. Str.) parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 64 shows the Clarinet and Horn playing chords, the Harp playing a descending line, the Baritone playing chords, and the Synthesizer Voice and Synthesizer Strings playing a melodic line. Measure 65 continues the melodic line in the Synthesizer Voice and Synthesizer Strings. Measure 66 features a more active Harp part and a sustained Baritone chord. Measure 67 concludes the section with a sustained Baritone chord and a final note in the Synthesizer Voice.

67

Cl.

Hn.

Glock.

Hp.

Bar.

Syn. Voice

Syn. Str.

Syn. Str.

69

Cl.

Hn.

Glock.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains measures 69 and 70. The instruments and parts are: Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and two Synthesizer String (Syn. Str.) parts. Measure 69 shows the Clarinet and Horn playing chords, the Glockenspiel playing a rhythmic pattern, the Harp playing a melodic line in the right hand and a bass line in the left hand, the Synthesizer Voice playing a melodic line, and the Synthesizer Strings playing a rhythmic pattern. Measure 70 continues the patterns, with the Clarinet and Horn playing chords, the Glockenspiel playing a rhythmic pattern, the Harp playing a melodic line in the right hand and a bass line in the left hand, the Synthesizer Voice playing a melodic line, and the Synthesizer Strings playing a rhythmic pattern.

71

Cl.

Hn.

Glock.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains six staves for measures 71, 72, and 73. The instruments are Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Cl. part has a treble clef and a key signature of one sharp (F#). The Hn. part has a treble clef. The Glock. part has a treble clef and a key signature of one flat (Bb). The Hp. part has a grand staff with treble and bass clefs. The Syn. Voice part has a treble clef and a key signature of one sharp (F#). The Syn. Str. parts have a grand staff with treble and bass clefs and a key signature of one flat (Bb). The music consists of rhythmic patterns and melodic lines for each instrument.

73

Cl.

Hn.

Glock.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains six staves for measures 73 and 74. The instruments are Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Clarinet part features a melodic line with slurs and accents. The Horn part has a simple melodic line. The Glockenspiel part consists of a rhythmic pattern of eighth notes. The Harp part has a flowing melodic line in the right hand and a bass line in the left hand. The Synthesizer Voice part has a melodic line with a long note in measure 74. The Synthesizer Strings part consists of two staves: the upper staff has a rhythmic pattern of eighth notes, and the lower staff has a complex chordal texture with slurs and accents.

75

Cl.

Hn.

Glock.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains six staves for measures 75 and 76. The instruments are Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.).

- Cl.:** Measure 75 has a whole rest, followed by a quarter note chord (F#4, G4), a quarter rest, and another whole rest. Measure 76 has a whole rest, followed by a quarter note chord (Bb4, C5), a quarter rest, another whole rest, and a quarter note chord (F#4, G4).
- Hn.:** Measure 75 has a whole rest, followed by a quarter note (A4), a quarter rest, and another whole rest. Measure 76 has a whole rest, followed by a quarter note (A4), a quarter rest, and another whole rest.
- Glock.:** Measure 75 has a whole rest, followed by eighth notes (A4, G4), eighth notes (F#4, E4), and a quarter rest. Measure 76 has a whole rest.
- Hp.:** Measure 75 has a quarter rest in the treble and a quarter note (F#3) in the bass. Measure 76 has a quarter note (A4) in the treble and a quarter note (F#3) in the bass.
- Syn. Voice:** Measure 75 has a quarter note (A4), a quarter rest, and another whole rest. Measure 76 has a quarter note (F#4), a quarter note (G4), and a quarter note (A4).
- Syn. Str. (top):** Measure 75 has eighth notes (A4, G4), eighth notes (F#4, E4), and a quarter rest. Measure 76 has eighth notes (A4, G4), eighth notes (F#4, E4), and a quarter rest.
- Syn. Str. (bottom):** Measure 75 has a whole rest, followed by a quarter note chord (F#4, G4), a quarter rest, and another whole rest. Measure 76 has a whole rest, followed by a quarter note chord (Bb4, C5), a quarter rest, and another whole rest.

77

Cl.

Hn.

Glock.

Hp.

Syn. Voice

Syn. Str.

Syn. Str.

This musical score page contains measures 77, 78, and 79. The instruments and parts are: Clarinet (Cl.), Horn (Hn.), Glockenspiel (Glock.), Harp (Hp.), Synthesizer Voice (Syn. Voice), and two Synthesizer String (Syn. Str.) parts. Measure 77 shows the Clarinet and Horn playing chords, while the Glockenspiel and Harp are silent. Measure 78 features the Clarinet and Horn with eighth notes, the Glockenspiel with eighth notes, and the Harp with a sustained chord. Measure 79 includes a triplet in the Clarinet and Horn parts, the Glockenspiel with eighth notes, and the Harp with a triplet. The Synthesizer Voice part has a melodic line with a long note in measure 79. The Synthesizer String parts provide a rhythmic accompaniment with eighth notes and a sustained chord in measure 79.

79

Hn.

Glock.

Hp.

Bar.

Syn. Voice

Syn. Str.

Detailed description: This musical score page contains six staves for measures 79 and 80. The Hn. staff has whole rests. The Glock. staff has a quarter note followed by a quarter rest. The Hp. staff has a triplet of eighth notes followed by a quarter rest. The Bar. staff has a complex bass line with many beamed notes and accidentals. The Syn. Voice staff has a melodic line with a quarter note, quarter rest, eighth note, quarter note, and half note. The Syn. Str. staff has a complex treble line with many beamed notes and accidentals.

81

Ob.

Hn.

Hp.

Bar.

Syn. Voice

Syn. Str.

3

9

Detailed description: This page of a musical score contains six staves. The first staff is for Oboe (Ob.), the second for Horn (Hn.), and the third for Harp (Hp.). The fourth staff is for Baritone (Bar.), featuring a complex melodic line with a triplet of eighth notes marked with a '3'. The fifth staff is for Synthesizer Voice (Syn. Voice), and the sixth is for Synthesizer Strings (Syn. Str.), which includes a low-frequency pulse marked with a '9'. The score is in 4/4 time and features various musical notations such as rests, notes, slurs, and accidentals.

83

Fl.

Ob.

Hn.

Hp.

Bar.

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score contains measures 83 and 84. The score is arranged in seven staves. The Flute (Fl.) part has a whole rest in measure 83 and a quarter note G4 in measure 84. The Oboe (Ob.) part plays a quarter note G3 in measure 83, followed by eighth notes G4, A4, B4, and C5 in measure 84. The Horn (Hn.) part plays a quarter note G2 in measure 83, followed by quarter notes A2, B2, and C3 in measure 84. The Harp (Hp.) part has a whole rest in measure 83 and a complex rhythmic pattern of eighth and sixteenth notes in measure 84. The Baritone (Bar.) part has a whole rest in measure 83 and a quarter note G2 in measure 84. The Syn. Voice part has a whole rest in measure 83 and a quarter note G2 in measure 84. The Syn. Str. part has a whole rest in measure 83 and a series of chords in measure 84, starting with a low G2 and moving up to a higher G2.

85

Fl.

Ob.

Hn.

Hp.

Syn. Str.



87

Hn.

Hp.

Syn. Str.



88

Hp.

Syn. Str.