

# Christmas - The First Nowell

This musical score is for the piece "The First Nowell" and is arranged for a variety of instruments. The score is written in 4/4 time and consists of seven staves. The instruments and their parts are as follows:

- Tubular Bells:** Plays a melodic line in the treble clef, starting with a whole rest in the first measure, followed by eighth and quarter notes.
- Bass Xylophone:** Plays a melodic line in the treble clef, starting with a whole rest in the first measure, followed by eighth and quarter notes.
- Marimba:** Plays a melodic line in the treble clef and a bass line in the bass clef. The treble part starts with a whole rest, while the bass part begins with a quarter note.
- Alto:** Plays a melodic line in the treble clef, starting with a whole rest in the first measure, followed by eighth and quarter notes.
- Electric Piano:** Plays a melodic line in the treble clef, starting with a whole rest in the first measure, followed by eighth and quarter notes.
- Lead 5 (Charang):** Plays a melodic line in the treble clef, starting with a whole rest in the first measure, followed by eighth and quarter notes.
- Viola:** Plays a melodic line in the bass clef with a 3/4 time signature, starting with a whole rest in the first measure, followed by eighth and quarter notes.

5

Tub. B.

Bass Xyl.

Mar.

A.

E. Piano

Lead 5

Vla.

10

Tub. B.

Bass Xyl.

Mar.

A.

E. Piano

Lead 5

Vla.

This musical score page contains seven staves of music for measures 10 through 14. The instruments are Tub. B., Bass Xyl., Mar., A., E. Piano, Lead 5, and Vla. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. The Mar. part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Vla. part is written in a bass clef. The score is numbered '10' at the beginning of the first staff.

15

Tub. B.

Bass Xyl.

Mar.

A.

E. Piano

Lead 5

Vla.

This musical score page contains seven staves of music for measures 15 through 19. The instruments are Tub. B., Bass Xyl., Mar., A., E. Piano, Lead 5, and Vla. The score is written in treble clef for the upper instruments and bass clef for the Vla. part. The key signature has one sharp (F#). The music consists of eighth and quarter notes, with some rests and dynamic markings. The measures are numbered 15 through 19 at the top of the first staff.

20

Tub. B.

Bass Xyl.

Mar.

A.

E. Piano

Lead 5

Vla.

This musical score page contains seven staves of music for measures 20, 21, and 22. The instruments are Tub. B., Bass Xyl., Mar., A., E. Piano, Lead 5, and Vla. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and slurs. The Mar. part is written in a grand staff (treble and bass clefs). The Vla. part is written in a bass clef.

23

Tub. B.

Bass Xyl.

Mar.

A.

E. Piano

Lead 5

Vla.

The musical score consists of seven staves. The first two staves, Tub. B. and Bass Xyl., are grouped together with a brace. The remaining staves are Mar., A., E. Piano, Lead 5, and Vla. The notation for measures 23 and 24 is as follows:

- Tub. B.:** Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bass Xyl.:** Treble clef, quarter notes G3, A3, B3, C4, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Mar.:** Treble clef, quarter notes G#4, A4, B4, C5, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- A.:** Treble clef, quarter notes G#4, A4, B4, C5, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- E. Piano:** Treble clef, quarter notes G#4, A4, B4, C5, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Lead 5:** Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vla.:** Bass clef, quarter notes G#3, A3, B3, C4, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.

Measures 25 and 26 show rests for all instruments.