

# Christmas - O Come All Ye Faithful

Musical score for the first system of "O Come All Ye Faithful". The score consists of five staves:

- Tinkle Bells:** Bass clef. Starts with a whole note G2, followed by a half note G2, and then a triplet of eighth notes (F2, G2, A2).
- Gyil:** Treble clef. Features a series of chords and melodic lines, including a triplet of eighth notes (F2, G2, A2).
- Guitarra:** Treble clef. Features a series of chords and melodic lines, including a triplet of eighth notes (F2, G2, A2).
- FX 5 (Brightness):** Treble clef. Features a series of chords and melodic lines, including a triplet of eighth notes (F2, G2, A2).



Musical score for the second system of "O Come All Ye Faithful". The score consists of six staves:

- Tnk. Bells:** Bass clef. Starts with a quarter note G2, followed by a triplet of eighth notes (F2, G2, A2), and then a quarter note G2.
- Gyil:** Treble clef. Features a series of chords and melodic lines, including a triplet of eighth notes (F2, G2, A2).
- Guit.:** Treble clef. Features a series of chords and melodic lines, including a triplet of eighth notes (F2, G2, A2).
- FM:** Treble clef. Features a series of chords and melodic lines, including a triplet of eighth notes (F2, G2, A2).
- FM:** Treble clef. Features a series of chords and melodic lines, including a triplet of eighth notes (F2, G2, A2).
- FX 5:** Treble clef. Features a series of chords and melodic lines, including a triplet of eighth notes (F2, G2, A2).

This musical score is arranged in two systems. The first system includes staves for Tnk. Bells (bass clef), Gyl (treble clef), Guit. (treble clef), FM (treble clef), FM (treble clef), and FX 5 (treble clef). The second system includes staves for Tnk. Bells (bass clef), Gyl (treble clef), Guit. (treble clef), FM (treble clef), FM (grand staff), and FX 5 (treble clef). A double bar line is present between the two systems. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The FM parts are characterized by dense, multi-voice textures. The FX 5 part includes a measure with a measure rest.

11

Musical score for multiple instruments. The score is written for five systems of staves. The instruments are labeled on the left: Tnk. Bells, Gyil, Guit., FM, and FX 5. The notation includes various rhythmic values, accidentals, and articulation marks. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The key signature has one sharp (F#), and the time signature is 7/8. The score is arranged in a vertical stack, with Tnk. Bells at the top and FX 5 at the bottom. The Tnk. Bells staff uses a bass clef, while the others use a treble clef. The Gyil staff has a sharp sign at the beginning. The Guit. staff has a sharp sign at the beginning. The FM staffs have a sharp sign at the beginning. The FX 5 staff has a sharp sign at the beginning. The score is written in a clean, professional style with clear notation and a consistent layout.

This musical score page, numbered 14, features four main parts: Tnk. Bells, Guit., FM, and FX 5. The Tnk. Bells part is in bass clef and consists of a sequence of eighth notes with some ties. The Guit. part is in treble clef and features a complex, rhythmic pattern with many beamed eighth notes and some accidentals. The FM part is a grand staff with both treble and bass clefs, showing a melodic line in the bass and a more static line in the treble. The FX 5 part is in treble clef and follows a similar eighth-note pattern as the Tnk. Bells part. The score is written in black ink on a white background.

17

Musical score for multiple instruments. The score is written for five systems of staves:

- Tnk. Bells:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Gyl:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- FM (first):** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- FM (second):** Treble and Bass clefs, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a triplet of eighth notes marked with a '3'.
- FX 5:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (#).

20

Tnk. Bells

Gyil

Guit.

FM

FX 5



22

Tnk. Bells

Gyil

Guit.

FM

FX 5

24

Tnk. Bells

Gyil

Guit.

FM

FX 5



26

Tnk. Bells

Gyil

Guit.

FM

FX 5

This musical score page, numbered 28, features six staves. The top staff, labeled 'Tnk. Bells', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Gyl', is in treble clef and features a complex melodic line with many beamed notes and slurs. The third staff, 'Guit.', is also in treble clef and follows a similar melodic pattern to 'Gyl'. The fourth staff, labeled 'FM', is in treble clef and contains a sparse melodic line with some rests. The fifth staff, also labeled 'FM', is a grand staff (treble and bass clefs) and contains a sparse accompaniment with some chords and single notes. The bottom staff, 'FX 5', is in treble clef and contains a melodic line with many beamed notes, similar to the 'Gyl' and 'Guit.' parts. The score is written in black ink on a white background.



32

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tnk. Bells, Gyl, Guit., FM, FM, and FX 5. The Tnk. Bells staff uses a bass clef and contains a melodic line with a slur over the first two measures. The Gyl staff uses a treble clef and features a complex, multi-measure rhythmic pattern. The Guit. staff uses a treble clef and shows a sequence of chords. The first FM staff uses a treble clef and contains a series of chords. The second FM staff uses a grand staff (treble and bass clefs) and includes rests in the bass line. The FX 5 staff uses a treble clef and contains a melodic line with a slur over the first two measures. The score is written in black ink on a white background.

Musical score for five instruments: Tnk. Bells, Gyl, Guit., FM, and FX 5. The score is written in 3/4 time and consists of two systems of staves. The first system includes Tnk. Bells (bass clef), Gyl (treble clef), Guit. (treble clef), and a grand staff for FM (treble and bass clefs). The second system includes FM (treble clef) and FX 5 (treble clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the Tnk. Bells staff of the first system and the FX 5 staff of the second system. The Guit. staff also features a triplet of eighth notes. The FM grand staff uses long horizontal lines to indicate sustained chords or textures. The FX 5 staff has a triplet of eighth notes in the second measure of the second system.

This musical score page, numbered 38, contains five distinct tracks. The tracks are arranged vertically as follows:

- Tnk. Bells:** A single staff in bass clef, showing a melodic line with eighth and sixteenth notes.
- Gyl:** A single staff in treble clef, featuring a complex melodic line with many beamed notes.
- Guit.:** A single staff in treble clef, containing a guitar-specific notation with slash marks and rhythmic indicators.
- FM:** A grand staff consisting of two staves (treble and bass clefs), providing a full harmonic accompaniment.
- FM:** A second grand staff, also consisting of two staves (treble and bass clefs), which appears to be a secondary or alternative harmonic layer.
- FX 5:** A single staff in treble clef, mirroring the melodic line of the Tnk. Bells track.

The score is presented in a clean, black-and-white format with standard musical notation, including clefs, notes, rests, and bar lines.

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5

Tnk. Bells

Gyil

Guit.

FM

FX 5

45

Tnk. Bells

Gyl

Guit.

FM

FX 5

47

Tnk. Bells

Gyl

Guit.

FM

FX 5

50

Tnk. Bells

Gyil

Guit.

FM

FX 5

53

Tnk. Bells

Gyil

Guit.

FX 5

55

Tnk. Bells

Gyil

Guit.

FX 5

57

Tnk. Bells

Gyil

Guit.

FM

FX 5

59

Tnk. Bells

Gyil

Guit.

FM

FX 5

61

Tnk. Bells

Gyil

Guit.

FM

FX 5



62

Tnk. Bells

Gyil

Guit.

FM

FX 5



63

Tnk. Bells

Gyil

Guit.

FM

FX 5

64

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5

66

Tnk. Bells

Guil

Guit.

FM

FX 5

66



67

Tnk. Bells

Guil

Guit.

FM

FX 5

67

68

Tnk. Bells

Gyil

Guit.

FM

FX 5



70

Gyil

Guit.

FM

FX 5

72

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5

3

3

3

3

3

74

Musical score for multiple instruments. The score is written in G major (one sharp) and 4/4 time. It consists of six staves:

- Tnk. Bells:** Bass clef. Features triplet eighth notes and quarter notes.
- Gyl:** Treble clef. Features eighth and quarter notes with slurs.
- Guit.:** Treble clef. Features eighth and quarter notes with slurs and triplet markings.
- FM (first):** Grand staff (treble and bass clefs). Features chords and single notes with slurs.
- FM (second):** Treble clef. Features eighth and quarter notes with triplet markings.
- FX 5:** Treble clef. Features eighth and quarter notes with slurs and triplet markings.

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5

The musical score for page 76 consists of six staves. The top staff, labeled 'Tnk. Bells', is in bass clef and features a triplet of eighth notes followed by a quarter note and a half note. The second staff, 'Gyil', is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes and a series of eighth notes. The third staff, 'Guit.', is in treble clef and shows a complex rhythmic pattern with many eighth notes and slurs. The fourth staff, 'FM', is a grand staff (treble and bass clefs) with a key signature of one sharp, containing dense chordal textures and slurs. The fifth staff, another 'FM', is also a grand staff with a key signature of one flat (Bb) and contains sustained chords and a melodic line. The bottom staff, 'FX 5', is in treble clef and features a triplet of eighth notes and a series of eighth notes.

78

Tnk. Bells

Gyl

Guit.

FM

FM

FX 5

80

Tnk. Bells

Gyl

Guit.

FM

FX 5

82

Tnk. Bells

Gyil

Guit.

FM

FX 5



84

Tnk. Bells

Gyil

Guit.

FM

FX 5



86

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5



88

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5

90

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5



92

Tnk. Bells

Gyil

Guit.

FX 5

94

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5



96

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tnk. Bells:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Gvil:** Treble clef, playing a melodic line with eighth notes.
- Guit.:** Treble clef, featuring a melodic line with eighth notes and a 7th fret bend.
- FM:** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and 7th fret bends.
- FM:** Grand staff, playing a melodic line with triplets and 7th fret bends.
- FX 5:** Treble clef, playing a melodic line with eighth notes.

The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks like accents and slurs. The key signature has one flat (B-flat).

100

Tnk. Bells

Gyil

Guit.

FM

FM

FX 5

This musical score is arranged in six staves. The top staff, labeled 'Tnk. Bells', is in bass clef and features a sequence of eighth notes with a sharp sign, followed by rests and a final eighth note. The second staff, 'Gyil', is in treble clef and contains a complex melodic line with various accidentals and a long slur. The third staff, 'Guit.', is in treble clef and shows a melodic line with many accidentals and a long slur. The fourth staff, 'FM', is a grand staff with both treble and bass clefs; the treble part has many accidentals and slurs, while the bass part has rests and a few notes. The fifth staff, 'FM', is in bass clef and has rests followed by a few notes with a slur. The bottom staff, 'FX 5', is in treble clef and contains a melodic line with various accidentals and a long slur.



Musical score for page 102, featuring tracks for Tnk. Bells, Gyl, Guit., FM, FM, and FX 5. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, notes, and triplets.

- Tnk. Bells:** Bass clef, featuring a series of rests followed by a melodic line starting with a quarter note G2 and a half note G2.
- Gyl:** Treble clef, featuring a melodic line with a series of rests followed by a half note G4 and a quarter note G4.
- Guit.:** Treble clef, featuring a complex melodic line with many notes and accidentals.
- FM (top):** Treble clef, featuring a melodic line with a series of rests followed by a half note G4 and a quarter note G4.
- FM (bottom):** Treble and Bass clefs, featuring a melodic line with a series of rests followed by a half note G4 and a quarter note G4.
- FX 5:** Treble clef, featuring a melodic line with a series of rests followed by a half note G4 and a quarter note G4.

Tnk. Bells

Gyl

Guit.

FM

FM

FX 5

6

6

3



104

This musical score page, numbered 104, features five staves of music. The instruments are Tnk. Bells, Gyl, Guit., FM (two systems), and FX 5. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Triplet markings (3) are present in several measures across the Gyl, Guit., and FM parts. The FM section consists of two systems, with the second system featuring a large fermata over a sustained chord. The FX 5 part includes a triplet and a melodic line with a sharp sign.

Musical score for page 105, featuring parts for Tnk. Bells, Gyl, Guit., FM (two staves), and FX 5. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Tnk. Bells part is in bass clef. The Gyl, Guit., and FX 5 parts are in treble clef. The FM part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The Tnk. Bells part has a triplet of eighth notes. The Gyl part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes and a sixteenth note. The FM part has a triplet of eighth notes and a sixteenth note. The FX 5 part has a triplet of eighth notes.

This musical score page, numbered 106, features six staves of music. The instruments are labeled as follows:

- Tnk. Bells:** Bass clef, starting with a whole rest, followed by a melodic line in the second measure.
- Gvil:** Treble clef, starting with a whole rest, followed by a melodic line in the second measure.
- Guit.:** Treble clef, starting with a whole rest, followed by a melodic line in the second measure.
- FM (piano):** Grand staff (treble and bass clefs), featuring complex chordal textures and arpeggiated patterns.
- FM (piano):** Grand staff, featuring a melodic line in the bass clef and a chordal accompaniment in the treble clef.
- FX 5:** Treble clef, starting with a whole rest, followed by a melodic line in the second measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and articulation marks.