

# Christmas\_-\_Feliz\_Navidad

This musical score is for the song "Feliz Navidad" and is arranged for a band. It consists of seven staves, each representing a different instrument. The music is in 4/4 time and is divided into three measures. The first two measures are mostly silent, with rests for all instruments. The third measure contains the main musical content.

- Bass:** In the third measure, it plays a sequence of notes: a dotted quarter note (G2), an eighth note (A2), a quarter note (B1), and a quarter note (C2).
- DRUM SNARE:** In the third measure, it plays a snare drum pattern consisting of a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- DRUM HIHAT:** In the third measure, it plays a hi-hat pattern consisting of a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C4).
- DRUM RIDE:** In the third measure, it plays a ride cymbal pattern consisting of a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C4).
- PIANO:** In the third measure, it plays a single dotted quarter note (G4).
- PIANO Chords:** In the third measure, it plays a sequence of notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C4).
- DRUM KICK:** In the third measure, it plays a kick drum pattern consisting of a quarter note (G2), a quarter note (A2), a quarter note (B1), and a quarter note (C2).

This musical score is for a drum set and piano accompaniment. It consists of eight staves:

- Bass:** A single staff in bass clef with a melodic line.
- DRUM SNARE:** A staff with a double bar line and a vertical line, indicating snare drum hits.
- DRUM HIHAT:** A staff with a double bar line and a vertical line, indicating hi-hat hits.
- DRUM RIDE:** A staff with a double bar line and a vertical line, indicating ride cymbal hits.
- DRUM TOM:** A staff with a double bar line and a vertical line, indicating tom hits. It features a triplet of eighth notes in the second measure.
- PIANO:** A grand staff in treble clef, mostly empty.
- PIANO Chords:** A grand staff in treble clef showing a sequence of chords.
- DRUM KICK:** A staff in bass clef with a double bar line and a vertical line, indicating kick drum hits.

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This musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Bass:** Written in bass clef. It begins with a quarter rest, followed by a quarter note, and then a half note in the second measure.
- DRUM SNARE:** Written in a drum clef. It features a quarter rest, followed by a half note with a slur, and then a triplet of eighth notes in the second measure.
- DRUM HIHAT:** Written in a drum clef. It consists of a series of eighth notes with 'x' marks above them, indicating hi-hat articulation.
- DRUM RIDE:** Written in a drum clef. It consists of a series of eighth notes with 'x' marks above them, indicating ride articulation.
- PIANO:** Written in treble clef. It starts with a quarter rest, followed by a half note in the second measure.
- PIANO Chords:** Written in treble clef. It shows chord voicings with a key signature of one sharp (F#) and a common time signature. It includes a half note chord in the first measure and a half note chord with a slur in the second measure.
- BELL Melody:** Written in bass clef. It starts with a quarter rest, followed by a quarter note, and then a half note in the second measure.
- DRUM KICK:** Written in bass clef. It consists of a steady eighth-note pattern with 'x' marks above each note, indicating kick drum articulation.

This musical score is arranged in a vertical stack of seven staves. The top three staves are grouped by a brace on the left and represent the drum kit: Bass (bass clef), DRUM SNARE (snare drum), and DRUM HIHAT (hi-hat). Below these are the PIANO (treble clef), PIANO Chords (chord symbols), BELL Melody (bass clef), and DRUM KICK (bass clef). The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure shows the continuation of the drum parts and the piano melody, while the piano chords and kick drum parts are represented by a large oval, indicating they are sustained or held over from the first measure.

10

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Bass:** A single staff in bass clef with a melodic line.
- DRUM SNARE:** A staff with a double bar line and a snare drum icon, showing a rhythmic pattern with a triplet.
- DRUM HIHAT:** A staff with a double bar line and a hi-hat icon, showing a steady eighth-note pattern.
- DRUM RIDE:** A staff with a double bar line and a ride cymbal icon, showing a steady eighth-note pattern.
- DRUM TOM:** A staff with a double bar line and a tom icon, showing a triplet of eighth notes.
- PIANO:** A staff in treble clef with a piano dynamic marking, showing a simple melodic line.
- PIANO Chords:** A staff in treble clef showing chordal accompaniment.
- BELL Melody:** A staff in bass clef with a bell icon, showing a melodic line.
- DRUM KICK:** A staff in bass clef with a kick drum icon, showing a steady eighth-note pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), PIANO (treble clef), PIANO Chords (treble clef), BELL Melody (bass clef), and DRUM KICK (bass clef). The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure shows the continuation of the pieces, with some instruments like the Piano and Bell Melody having rests or sustained notes.

14

This musical score is divided into two systems. The first system contains five staves: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), and DRUM TOM (percussion clef). The second system contains four staves: PIANO (treble clef), PIANO Chords (treble clef), BELL Melody (bass clef), and DRUM KICK (bass clef). The drum parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet in the tom section. The piano accompaniment includes a melodic line, chordal accompaniment, and a bell melody.

This musical score system, labeled '16', contains seven staves. The **Bass** staff (bass clef) features a melodic line with eighth and quarter notes. The **DRUM SNARE** staff uses a drumstick icon and includes a triplet of eighth notes. The **DRUM HIHAT** staff uses a drumstick icon and shows a steady eighth-note pattern with 'x' marks. The **DRUM RIDE** staff uses a drumstick icon and shows a steady eighth-note pattern with 'x' marks. The **PIANO** staff (treble clef) has a simple melodic line. The **PIANO Chords** staff (treble clef) shows chord voicings with stems and beams. The **BELL Melody** staff (bass clef) contains a few notes with stems. The **DRUM KICK** staff (bass clef) features a steady eighth-note pattern with stems and beams.



18

This musical score is for page 18 and consists of eight staves. The top four staves are for percussion: Bass (bass clef), Drum Snare, Drum Hi-Hat, and Drum Ride. The Drum Ride part uses 'x' marks to indicate cymbal crashes. The Drum Tom part has a specific rhythmic pattern in the second measure. The fifth staff is for Piano (treble clef), showing a melodic line with a sharp sign. The sixth staff is for Piano Chords, showing chord voicings. The seventh staff is for Bell Melody (bass clef), showing a melodic line. The eighth staff is for Drum Kick (bass clef), showing a rhythmic pattern with slanted stems.

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass:** Written in bass clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- DRUM SNARE:** Represented by a double bar line with two vertical strokes, showing a rhythmic pattern of eighth and quarter notes.
- DRUM HIHAT:** Represented by a double bar line with two vertical strokes, showing a consistent eighth-note pattern.
- DRUM RIDE:** Represented by a double bar line with two vertical strokes and 'x' marks, indicating a steady eighth-note accompaniment.
- PIANO:** Written in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth and quarter notes.
- PIANO Chords:** Written in treble clef, showing chordal accompaniment with vertical stems and beams.
- BELL Melody:** Written in bass clef, showing a melodic line with eighth and quarter notes.
- DRUM KICK:** Written in bass clef, showing a rhythmic pattern of eighth notes with a slash through the stem, indicating a consistent eighth-note accompaniment.

22

This musical score page contains the following parts:

- Bass:** A single staff in bass clef with a melodic line.
- DRUM SNARE:** A staff with a snare drum icon, showing a pattern of eighth notes and a triplet.
- DRUM HIHAT:** A staff with a hi-hat icon, showing a steady eighth-note pattern.
- DRUM RIDE:** A staff with a ride drum icon, showing a steady eighth-note pattern.
- DRUM TOM:** A staff with a tom drum icon, showing a triplet of eighth notes.
- PIANO Chords:** A staff in treble clef showing chord voicings.
- BELL Melody:** A staff in bass clef showing a melodic line.
- PIANO:** A staff in bass clef showing a bass line.
- DRUM KICK:** A staff in bass clef showing a steady eighth-note pattern.

This musical score is arranged in a multi-stem format. The instruments and parts are as follows:

- Bass:** A single staff in bass clef with a melodic line.
- DRUM SNARE:** A staff with a drum clef (H) showing snare hits.
- DRUM HIHAT:** A staff with a drum clef (H) showing hi-hat patterns, including sustained notes and individual hits.
- DRUM RIDE:** A staff with a drum clef (H) showing ride patterns with 'x' marks for hits.
- PIANO Chords:** A staff in treble clef showing chord voicings.
- BELL Melody:** A staff in bass clef showing a melodic line for a bell.
- PIANO:** A staff in bass clef showing piano accompaniment.
- DRUM KICK:** A staff in bass clef showing a kick drum pattern.

The score is divided into two systems. The first system contains the Bass, Drum Snare, Drum HiHat, Drum Ride, Piano Chords, and Bell Melody staves. The second system contains the Piano, Piano Chords, and Drum Kick staves. The Piano Chords staff is shared between the two systems.

26

This musical score is divided into two systems. The first system contains six staves: Bass, DRUM SNARE, DRUM CRASH, DRUM HIHAT, DRUM RIDE, and DRUM TOM. The second system contains four staves: PIANO Chords, BELL Melody, PIANO, and DRUM KICK. The Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The DRUM SNARE staff uses a drum clef and shows a pattern of snare hits. The DRUM CRASH staff uses a drum clef and shows a crash pattern with asterisks. The DRUM HIHAT staff uses a drum clef and shows a hi-hat pattern with 'x' marks. The DRUM RIDE staff uses a drum clef and shows a ride pattern with 'x' marks. The DRUM TOM staff uses a drum clef and shows a tom pattern with a triplet of eighth notes. The PIANO Chords staff uses a treble clef and shows a sequence of chords. The BELL Melody staff uses a bass clef and shows a melodic line. The PIANO staff uses a bass clef and shows a piano accompaniment. The DRUM KICK staff uses a bass clef and shows a kick drum pattern with eighth notes.

This musical score is divided into two systems. The first system includes the following parts:

- Bass:** A single staff in bass clef with a melodic line.
- DRUM SNARE:** A staff with a drum symbol (H) and a rhythmic pattern of quarter notes.
- DRUM HIHAT:** A staff with a drum symbol (H) and a rhythmic pattern of eighth notes.
- DRUM RIDE:** A staff with a drum symbol (H) and a rhythmic pattern of eighth notes marked with 'x'.
- DRUM TOM:** A staff with a drum symbol (H) and a long note with a slur.

The second system includes the following parts:

- PIANO Chords:** A staff in treble clef showing chord voicings.
- BELL Melody:** A staff in bass clef with a melodic line.
- PIANO:** A staff in bass clef with a melodic line, including a triplet of eighth notes marked with a '3'.
- DRUM KICK:** A staff in bass clef with a rhythmic pattern of eighth notes.

30

This musical score is arranged in a multi-stem format. The instruments and parts are as follows:

- Bass:** A single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes.
- DRUM SNARE:** A single staff with a drum clef. It shows a triplet of eighth notes followed by a quarter note, then a quarter rest and a quarter note.
- DRUM HIHAT:** A single staff with a drum clef. It features a steady eighth-note pattern with 'x' marks indicating cymbal crashes.
- DRUM RIDE:** A single staff with a drum clef. It features a steady eighth-note pattern with 'x' marks indicating cymbal crashes.
- DRUM TOM:** A single staff with a drum clef. It features a quarter note, a triplet of eighth notes, and a long sustained note.
- PIANO Chords:** A single staff in treble clef showing chord voicings.
- BELL Melody:** A single staff in bass clef with a key signature of one sharp, featuring a melodic line.
- PIANO:** A single staff in bass clef with a key signature of one sharp, featuring a rhythmic accompaniment.
- DRUM KICK:** A single staff in bass clef with a key signature of one sharp, featuring a steady eighth-note pattern.

This musical score system, labeled '32', features eight staves. The top four staves are for percussion: Bass (bass clef), Drum Snare (snare drum), Drum Hi-Hat (hi-hat), and Drum Ride (ride cymbal). The Drum Tom staff shows a sustained tone. The next three staves are for piano: Piano Chords (treble clef), Bell Melody (bass clef), and Piano (bass clef). The bottom staff is for Drum Kick (bass clef). The score is divided into two measures. The first measure contains a bass line, snare and hi-hat patterns, ride cymbal patterns, piano chords, bell melody, piano accompaniment, and a kick drum pattern. The second measure continues these parts, with a notable triplet of eighth notes on the snare drum staff.



34

This musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass:** A single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes.
- DRUM SNARE:** A staff with a double bar line and a snare drum symbol. It contains a rhythmic pattern of eighth and quarter notes.
- DRUM HIHAT:** A staff with a double bar line and a hi-hat symbol. It features a steady eighth-note pattern.
- DRUM RIDE:** A staff with a double bar line and a ride symbol. It features a steady eighth-note pattern.
- DRUM TOM:** A staff with a double bar line and a tom symbol. It features a melodic line with eighth and quarter notes.
- PIANO Chords:** A staff in treble clef showing chord voicings with stems.
- BELL Melody:** A staff in bass clef showing a melodic line with stems.
- PIANO:** A staff in bass clef showing a melodic line with stems.
- DRUM KICK:** A staff in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), PIANO Chords (treble clef), BELL Melody (bass clef), PIANO (bass clef), and DRUM KICK (bass clef). The score is divided into two measures. The first measure contains the initial notation for all parts. The second measure continues the notation, featuring a triplet of eighth notes in the PIANO part, indicated by a '3' below the staff. The DRUM SNARE, DRUM HIHAT, and DRUM RIDE parts use various rhythmic symbols like 'x' and 'H' to denote specific drum sounds. The PIANO Chords part uses vertical lines to represent chord voicings. The BELL Melody part features a melodic line with a slur over the final notes. The DRUM KICK part consists of a steady eighth-note pattern.

38

This musical score page contains eight staves for measures 38 through 41. The instruments and their parts are as follows:

- Bass:** Bass clef. Measure 38 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 39 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 41 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- DRUM SNARE:** Snare clef. Measure 38 has a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 39 has a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 40 has a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 41 has a quarter rest, a quarter note, a quarter note, and a quarter note.
- DRUM HIHAT:** Snare clef. Measure 38 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 39 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 40 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 41 has a quarter note, a quarter note, a quarter note, and a quarter note.
- DRUM RIDE:** Snare clef. Measure 38 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 39 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 40 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 41 has a quarter note, a quarter note, a quarter note, and a quarter note.
- PIANO:** Treble clef. Measure 38 has a whole rest. Measure 39 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- PIANO Chords:** Treble clef. Measure 38 has a whole rest. Measure 39 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 has a whole note chord G4-A4-B4-C5.
- BELL Melody:** Bass clef. Measure 38 has a whole rest. Measure 39 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 41 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- PIANO:** Bass clef. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest.
- DRUM KICK:** Bass clef. Measure 38 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 39 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 40 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 41 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

This musical score consists of seven staves. The **Bass** staff (bass clef) features a melodic line with eighth and quarter notes. The **DRUM SNARE** staff uses a double bar line to indicate drum hits. The **DRUM HIHAT** staff uses 'x' marks to denote hi-hat patterns. The **DRUM RIDE** staff uses 'x' marks to denote ride patterns. The **PIANO** staff (treble clef) shows a melodic line with a key signature change to one sharp. The **PIANO Chords** staff uses vertical bar lines to represent chord voicings. The **BELL Melody** staff (bass clef) contains a melodic line with eighth notes. The **DRUM KICK** staff (bass clef) features a rhythmic pattern of eighth notes with slash marks.

42

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass:** A single staff in bass clef with a melodic line.
- DRUM SNARE:** A staff with a drum clef showing snare hits.
- DRUM HIHAT:** A staff with a drum clef showing hi-hat patterns.
- DRUM RIDE:** A staff with a drum clef showing ride cymbal patterns.
- DRUM TOM:** A staff with a drum clef showing tom patterns.
- PIANO:** A staff in treble clef with a simple melodic line.
- PIANO Chords:** A staff in treble clef showing chord voicings.
- BELL Melody:** A staff in bass clef showing a melodic line.
- DRUM KICK:** A staff in bass clef showing a steady kick drum pattern.

This musical score is arranged in a vertical stack of seven staves. The instruments and their parts are as follows:

- Bass:** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- DRUM SNARE:** A staff with a double bar line and a snare drum symbol. It features a rhythmic pattern of eighth and quarter notes.
- DRUM HIHAT:** A staff with a double bar line and a hi-hat symbol. It shows a steady eighth-note pattern with 'x' marks indicating hi-hat closure.
- DRUM RIDE:** A staff with a double bar line and a ride symbol. It displays a consistent eighth-note pattern with 'x' marks.
- PIANO:** A staff in treble clef with a key signature of one sharp. It contains a melodic line that ends with a fermata.
- PIANO Chords:** A staff in treble clef with a key signature of one sharp, showing chordal accompaniment with vertical lines and stems.
- BELL Melody:** A staff in bass clef with a bell symbol, containing a melodic line with some grace notes.
- DRUM KICK:** A staff in bass clef with a kick drum symbol, featuring a steady eighth-note pattern.

46

This musical score consists of eight staves. The top staff is Bass, followed by three drum parts: DRUM SNARE, DRUM HIHAT, and DRUM RIDE. Below these are PIANO Chords, BELL Melody, and PIANO. The bottom staff is DRUM KICK. The score is written in bass clef for most parts, with a treble clef for the piano chords. It features various rhythmic patterns, including eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (bass clef), Drum Snare (percussion clef), Drum Hi-Hat (percussion clef), Drum Ride (percussion clef), Piano Chords (treble clef), Bell Melody (bass clef), Piano (bass clef), and Drum Kick (bass clef). The score is divided into two measures. The Bass staff features a melodic line with eighth notes and a dotted quarter note. The Drum Snare staff shows a pattern of quarter notes. The Drum Hi-Hat staff uses 'x' marks to indicate hi-hat activity, with horizontal lines indicating sustained patterns. The Drum Ride staff also uses 'x' marks to indicate ride activity. The Piano Chords staff shows a sequence of chords in the right hand. The Bell Melody staff has a melodic line in the left hand. The Piano staff has a bass line in the left hand. The Drum Kick staff features a rhythmic pattern of eighth notes.



50

This musical score is divided into two systems. The first system contains five staves: Bass, DRUM SNARE, DRUM HIHAT, DRUM RIDE, and DRUM TOM. The second system contains four staves: PIANO Chords, BELL Melody, PIANO, and DRUM KICK. The Bass staff features a melodic line in bass clef. The drum staves use various symbols: vertical lines for snare, hihat, and kick; 'x' marks for ride; and horizontal lines for tom. The piano accompaniment includes chords in treble clef, a bell melody in bass clef, and a piano bass line in bass clef. The DRUM KICK staff shows a steady eighth-note pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), PIANO Chords (treble clef), BELL Melody (bass clef), PIANO (bass clef), and DRUM KICK (bass clef). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with a triplet of eighth notes in the PIANO part and a triplet of eighth notes in the BELL Melody part. The PIANO Chords part features a series of chords, with a final chord held over into the second measure. The DRUM KICK part consists of a steady eighth-note pattern.

54

This musical score is arranged in a multi-stem format. The top section contains four drum parts: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), and DRUM RIDE (percussion clef). The middle section contains three piano parts: PIANO Chords (treble clef), BELL Melody (bass clef), and PIANO (bass clef). The bottom section contains a DRUM KICK part (bass clef). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), PIANO Chords (treble clef), BELL Melody (bass clef), PIANO (bass clef), and DRUM KICK (bass clef). The score is divided into two measures. The first measure contains musical notation for all instruments, including chords and melodic lines. The second measure continues the notation, with some instruments having rests or specific rhythmic patterns. The notation includes various note values, rests, and percussion symbols like 'x' for hi-hat and snare.

58

This musical score is divided into two systems. The first system contains six staves for percussion: Bass, DRUM SNARE, DRUM CRASH, DRUM HIHAT, DRUM RIDE, and DRUM TOM. The second system contains three staves for piano accompaniment: PIANO Chords, BELL Melody, and PIANO, followed by a DRUM KICK staff at the bottom. The Bass staff features a melodic line in bass clef. The DRUM SNARE, DRUM CRASH, DRUM HIHAT, and DRUM RIDE staves use various drum notation symbols including stems, beams, and 'x' marks. The DRUM TOM staff includes a triplet of eighth notes. The PIANO Chords staff uses a grand staff with chord symbols and vertical stems. The BELL Melody and PIANO staves use grand staves with melodic lines. The DRUM KICK staff features a rhythmic pattern of eighth notes with stems.

This musical score is arranged in a multi-staff format. The top section contains five drum parts: Bass, DRUM SNARE, DRUM HIHAT, DRUM RIDE, and DRUM TOM. The bottom section contains three piano parts: PIANO Chords, BELL Melody, and PIANO. At the very bottom is a DRUM KICK part. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure introduces a triplet of eighth notes in the Bass, DRUM SNARE, DRUM TOM, BELL Melody, and PIANO parts. The PIANO Chords part features a sequence of chords, with a final chord in the second measure that is held over. The DRUM KICK part maintains a consistent rhythmic pattern throughout both measures.

62

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), DRUM TOM (percussion clef), PIANO (treble clef), PIANO Chords (treble clef with chord diagrams), BELL Melody (bass clef), PIANO (bass clef), and DRUM KICK (bass clef). The score is divided into two measures. The first measure contains a 3/4 time signature and a triplet of eighth notes on the snare. The second measure contains a whole note on the snare. The hi-hat and ride parts feature a consistent rhythmic pattern of eighth notes. The piano part has a melodic line in the second measure, while the piano chords part shows a progression of chords with diagrams. The bell melody part has a melodic line in the first measure. The piano part has a bass line in the first measure. The drum kick part has a steady eighth-note pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), DRUM TOM (percussion clef), PIANO (treble clef), PIANO Chords (treble clef), BELL Melody (bass clef), and DRUM KICK (bass clef). The score is divided into two measures by a vertical bar line. The Bass staff features a melodic line with eighth and quarter notes. The drum parts (SNARE, HIHAT, RIDE, TOM, KICK) use various rhythmic notations including stems, beams, and 'x' marks. The PIANO staff shows a simple melody with a sharp sign on the first note. The PIANO Chords staff displays vertical chord diagrams. The BELL Melody staff contains a few notes with stems. The DRUM KICK staff has a rhythmic pattern of eighth notes with stems.



66

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), DRUM TOM (percussion clef), PIANO (treble clef), PIANO Chords (treble clef), BELL Melody (bass clef), and DRUM KICK (bass clef). The score is divided into two measures. The first measure contains musical notation for all instruments, including a complex drum pattern with snare, hi-hat, ride, and tom, a piano melody with a sharp sign, piano chords, a bell melody, and a kick drum pattern. The second measure continues the arrangement with similar notation for all parts.

68

This musical score is arranged in a vertical stack of seven staves, each with a specific instrument label on the left. The staves are: Bass (bass clef), DRUM SNARE (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), PIANO (treble clef), PIANO Chords (treble clef), BELL Melody (bass clef), and DRUM KICK (bass clef). The score covers measures 68 through 71. The Bass line features a melodic sequence of eighth and quarter notes. The Drum Snare part includes a snare drum hit at the start of measure 68 and a snare drum hit at the end of measure 70. The Drum Hi-Hat part shows a consistent eighth-note pattern with 'x' marks indicating hi-hat hits. The Drum Ride part features a steady eighth-note pattern with 'x' marks indicating ride hits. The Piano part plays a melodic line of eighth and quarter notes. The Piano Chords part shows a sequence of chords, with a long sustain line in measure 71. The Bell Melody part has a melodic line of eighth and quarter notes. The Drum Kick part features a consistent eighth-note pattern with 'x' marks indicating kick drum hits.

70

Bass

DRUM SNARE

DRUM HIHAT

DRUM RIDE

DRUM TOM

PIANO Chords

BELL Melody

DRUM KICK

76

Bass

84

Bass

92

Bass

97

Bass

