

# Christian\_ -\_Great\_And\_Mighty\_Is\_The\_Lord

This musical score is for the hymn "Great And Mighty Is The Lord" in 4/4 time. It features the following parts:

- SlapBass 1:** A bass line in 4/4 time, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a series of eighth notes.
- AcouBass 1:** A bass line in 4/4 time, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a series of eighth notes.
- Rythm Track:** A drum track in 4/4 time, featuring a steady pattern of eighth notes and quarter notes.
- AcouPiano 1:** A piano accompaniment in 4/4 time, featuring a melody of quarter notes and eighth notes.
- Solo:** Ten staves for solo instruments, each starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a series of eighth notes.

3

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1

Double bar line

5

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

Double bar line

7

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

9

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

11

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1

Double bar line

13

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1

Double bar line

15

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

17

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

This musical score page contains measures 15 through 17. It is arranged in a system of six staves per measure. The instruments are: SlapBass 1 (bass clef), AcouBass 1 (bass clef), Rythm Track (drum clef), Guitar 1 (treble clef), Trumpet 2 (treble clef), and AcouPiano 1 (treble clef). Measure 15 shows a steady bass line with eighth notes and rests, a consistent drum pattern, and piano accompaniment with chords and moving lines. Measure 16 continues the bass and piano parts, with the guitar playing chords and the trumpet playing a melodic line. Measure 17 features a change in the bass line, a more active drum pattern, and the piano part becoming more complex with many beamed notes. A double bar line is present between measures 16 and 17.

19

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1

21

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

23

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

25

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

This musical score page contains two systems of music, measures 23-24 and 25-26. Each system includes six staves: SlapBass 1, AcouBass 1, Rythm Track, Guitar 1, Trumpet 2, and AcouPiano 1. The notation is as follows:

- SlapBass 1:** Bass clef, quarter notes with slurs and accents, and eighth notes with slurs.
- AcouBass 1:** Bass clef, quarter notes with slurs and accents, and eighth notes with slurs.
- Rythm Track:** Treble clef, quarter notes with slurs and accents, and eighth notes with slurs.
- Guitar 1:** Treble clef, quarter notes with slurs and accents, and eighth notes with slurs.
- Trumpet 2:** Treble clef, quarter notes with slurs and accents, and eighth notes with slurs.
- AcouPiano 1:** Treble clef, quarter notes with slurs and accents, and eighth notes with slurs.

A double bar line is present between measures 24 and 25. The page number '7' is located in the top right corner.

27

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1



29

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1



31

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

33

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

Detailed description of the musical score: The score is arranged in a system of seven staves. The top two staves are for SlapBass 1 and AcouBass 1, both in bass clef. The third staff is the Rythm Track, showing a drum pattern with 'x' marks for snare and 'o' marks for bass drum. The fourth staff is Guitar 1, in treble clef. The fifth staff is Trumpet 2, in treble clef. The sixth staff is AcouPiano 1, in treble clef. The bottom two staves are for SlapBass 1 and AcouBass 1, both in bass clef. Measure 31 starts with a double bar line and the number 31. Measure 33 starts with a double bar line and the number 33. A double bar line is also present between the piano and bass parts. The piano part features complex chordal textures and melodic lines. The bass parts feature a mix of eighth and quarter notes. The guitar part has a simple melodic line. The trumpet part has a few notes in measure 33. The rhythm track has a consistent pattern of snare and bass drum hits.

35

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1

37

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

39

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

41

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

43

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1



45

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1

47

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

49

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

Detailed description of the musical score: The score is arranged in a system of six staves. The top two staves are for SlapBass 1 and AcouBass 1, both in bass clef. The third staff is the Rythm Track, showing a drum pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is Guitar 1, in treble clef. The fifth staff is Trumpet 2, in treble clef. The sixth staff is AcouPiano 1, in treble clef. The score is divided into two systems by a double bar line. The first system covers measures 47-48, and the second system covers measures 49-50. The piano part features complex chordal textures and melodic lines. The bass parts provide a steady rhythmic foundation. The guitar and trumpet parts have sparse, punctuated entries.

51

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1

53

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

55

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

57

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

59

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1



61

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

AcouPiano 1



63

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

65

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

67

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

69

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1

Double bar line

Detailed description: This page of a musical score contains measures 67 through 72. The score is arranged in a system of six staves. The top two staves are for SlapBass 1 and AcouBass 1, both in bass clef. The third staff is the Rythm Track, showing a drum pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is Guitar 1, in treble clef. The fifth staff is Trumpet 2, in treble clef. The sixth staff is AcouPiano 1, in treble clef. A double bar line is placed between measure 68 and 69. The music features a mix of eighth and sixteenth notes, rests, and chords. The piano part has a complex texture with many beamed notes and rests.

70

SlapBass 1

AcouBass 1

Rythm Track

Guitar 1

Trumpet 2

AcouPiano 1