

# Christian\_-\_Day\_By\_Day

00:00:03:00  
1.1  
Page 39

Piano Left

Strings

Piano Right



MELODY

Piano Left

Strings

Piano Right



MELODY

Piano Left

Strings

Piano Right

This musical score page contains two systems of music, measures 12 through 15. The instruments are MELODY, Piano Left, Strings, and Piano Right. The key signature is one flat (B-flat major or D minor). The MELODY part is in treble clef, while Piano Left, Strings, and Piano Right are in bass clef. Measure 12 starts with a double bar line and a measure rest in the MELODY part. The Piano Left part features complex chordal textures with many accidentals. The Strings part has a rhythmic pattern of eighth notes. The Piano Right part consists of block chords and moving lines. Measure 15 includes triplets in the MELODY part and a triplet in the Piano Right part. A double bar line is present on the left side of the page, between the two systems.

MELODY

Piano Left

Strings

Piano Right

MELODY

Piano Left

Strings

Piano Right

19

MELODY

Piano Left

Choir Aahs

Cymbals

Strings

Piano Right

3

Detailed description of the musical score: The score is for page 3, measures 19-22. The MELODY part is in a treble clef with a key signature of one flat. It begins in measure 19 with a quarter note, followed by an eighth note, a quarter note, and a half note. In measure 20, there is a quarter rest, a quarter note, and a half note. In measure 21, there is a quarter rest, a quarter note, and a triplet of eighth notes. In measure 22, there is a quarter rest, a quarter note, and a half note. The Piano Left part consists of two staves (treble and bass clefs). It features a complex accompaniment with chords and moving lines. The Choir Aahs part is in a treble clef and has sustained notes in measures 21 and 22. The Cymbals part is in a treble clef and has a rhythmic pattern of cymbal hits. The Strings part is in a bass clef and has a rhythmic accompaniment. The Piano Right part is in a treble clef and has a complex accompaniment with chords and moving lines.

MELODY

Piano Left

Choir Aahs

Strings

Piano Right



MELODY

Piano Left

Choir Aahs

Strings

Piano Right

31

MELODY

Piano Left

Choir Aahs

Strings

Piano Right

This musical score page contains five staves for measures 31 through 34. The top staff, labeled 'MELODY', is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with three triplet markings. The second staff, 'Piano Left', is in bass clef and provides harmonic accompaniment with eighth and sixteenth notes. The third staff, 'Choir Aahs', is in treble clef and shows sustained chords and a long note in the final measure. The fourth staff, 'Strings', is in bass clef and contains block chords. The bottom staff, 'Piano Right', is in treble clef and features a bass line with block chords and a triplet in the final measure. The page number '31' is written above the first measure of the melody.

00:01:12:11  
35.4  
Pick Up Tempo

35

MELODY

Drums

Piano Left

Guitar

Bass

Choir Aahs

Strings

Piano Right

37

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

39

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right



41

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

This musical score page, numbered 41, contains seven staves. The MELODY staff is in treble clef with a key signature of one flat. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and triangles for hi-hats. The Piano Left staff is in bass clef. The Guitar staff shows fret numbers for strings T, A, and B. The Bass staff is in bass clef. The Strings staff is in bass clef and includes a tremolo effect. The Piano Right staff is in treble clef. The score is divided into two measures by a vertical bar line.

43

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

The musical score for page 10, starting at measure 43, is arranged in a multi-staff format. The MELODY part is in the treble clef with a key signature of one flat. The Drums part uses a standard drum set notation. The Piano Left part is in the bass clef. The Guitar part is shown with fret numbers for strings T, A, and B. The Bass part is in the bass clef. The Strings part is in the bass clef. The Piano Right part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

String	Measure 43	Measure 44	Measure 45	Measure 46	Measure 47	Measure 48	Measure 49	Measure 50	Measure 51	Measure 52	Measure 53
T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	5	3	5	3	3	5	3	5	3	5

45

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

47

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

49

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

The musical score for page 13, starting at measure 49, is arranged in a multi-staff format. The MELODY part is in treble clef with a key signature of one flat. The Drums part uses a standard drum notation with 'x' marks for cymbals and triangles for hi-hats. The Piano Left part is in bass clef. The Guitar part is shown with three staves labeled T, A, and B, with fret numbers: T (2, 3, 3), A (0, 0, 2), and B (5, 5, 5, 5, 5, 5, 5). The Bass part is in bass clef and includes a large oval indicating a double bass line. The Strings part is in bass clef. The Piano Right part is in treble clef and features a complex chordal accompaniment.

51

MELODY

Drums

Piano Left

Guitar

Bass

Strings

Piano Right

The musical score for page 14, starting at measure 51, features the following parts:

- MELODY:** Treble clef, one flat key signature. The melody consists of quarter notes and a half note, with a slur over the final two measures.
- Drums:** Standard drum notation with various symbols for snare, hi-hat, and bass drum.
- Piano Left:** Bass clef, one flat key signature. The part features a simple bass line with quarter notes and a half note.
- Guitar:** Shows fret numbers for strings T, A, and B. The fret numbers are 0, 3, 0, 3, 0, 3, 0, 0, 0, 3, 3, 3.
- Bass:** Bass clef, one flat key signature. The part features a complex rhythmic pattern with eighth and sixteenth notes.
- Strings:** Bass clef, one flat key signature. The part features a sustained chord with a slur over the first two measures.
- Piano Right:** Treble clef, one flat key signature. The part features a complex rhythmic pattern with eighth and sixteenth notes.

53

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

The musical score consists of 15 measures. The MELODY part begins at measure 53. The 1 GIRL part has a long rest for the first 12 measures, then plays a short phrase in measures 14 and 15. The Drums part features a complex, multi-layered rhythmic pattern throughout. The Piano Left part provides a steady bass line. The Guitar part is shown as a fretboard diagram with strings T, A, and B. The Bass part has a rhythmic line. The ALL OTHERS part has a long rest for the first 12 measures, then plays a short phrase in measures 14 and 15. The Strings part has a long rest for the first 12 measures, then plays a short phrase in measures 14 and 15. The Piano Right part provides a steady bass line.

55

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right



57

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

The musical score for page 17, starting at measure 57, is arranged in a multi-staff format. The instruments and parts are as follows:

- MELODY:** Treble clef, B-flat key signature. The melody consists of a series of eighth and quarter notes.
- 1 GIRL:** Treble clef, B-flat key signature. The part features a melodic line with some ties and rests.
- Drums:** Standard drum notation with various rhythmic patterns, including eighth and quarter notes.
- Piano Left:** Bass clef, B-flat key signature. The part consists of a steady eighth-note accompaniment.
- Guitar:** Shows fret numbers for strings T, A, and B. The fret numbers are: T (3, 3), A (7, 1), B (6, 1) in the first measure; and 0, 2, 0, 0, 2, 2, 0, 2 in the second measure.
- Bass:** Bass clef, B-flat key signature. The part features a rhythmic pattern of eighth notes with some accents.
- ALL OTHERS:** Treble clef, B-flat key signature. This part contains sustained chords and some melodic fragments.
- Strings:** Bass clef, B-flat key signature. The part is highly textured with many notes, including some sustained chords.
- Piano Right:** Treble clef, B-flat key signature. The part consists of a steady eighth-note accompaniment.

59

MELODY

1 GIRL

Drums

Piano Left

Guitar

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

Bass

ALL OTHERS

Strings

Piano Right

61

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

The musical score for page 19, starting at measure 61, features the following parts:

- MELODY:** Treble clef, one flat key signature, 7/8 time signature. The melody consists of eighth and quarter notes.
- 1 GIRL:** Treble clef, one flat key signature. The part is mostly silent, with a few notes appearing in the second measure.
- Drums:** Complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- Piano Left:** Bass clef, one flat key signature. The part features a series of chords and moving lines.
- Guitar:** Fret numbers for strings T, A, and B. The fret numbers are: T: 0 0 0 0; A: 2 2 2 2; B: 0 0 0 0 in the first measure. In the second measure: T: 2 2; A: 0 2 0 0; B: 0 0 2 0.
- Bass:** Bass clef, one flat key signature. The part features a series of eighth notes and rests.
- ALL OTHERS:** Treble clef, one flat key signature. The part is mostly silent, with a few notes appearing in the second measure.
- Strings:** Bass clef, one flat key signature. The part features a series of chords and moving lines.
- Piano Right:** Treble clef, one flat key signature. The part features a series of chords and moving lines.

63

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

String	Measure 63	Measure 64	Measure 65	Measure 66	Measure 67	Measure 68	Measure 69
T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	5	0	2

65

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

T 2 2  
A 6 0  
B 5 3 3 3 3 3

67

MELODY

1 GIRL

Drums

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

The musical score for page 22, starting at measure 67, is arranged in a multi-staff format. The parts include:

- MELODY:** Treble clef, key signature of one flat. Measures 67-68 show a melodic line with a long note in measure 68.
- 1 GIRL:** Treble clef, key signature of one flat. Measures 67-68 show a vocal line with a rest in measure 67 and a melodic phrase in measure 68.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Piano Left:** Bass clef, key signature of one flat. Measures 67-68 show a bass line with eighth notes and a final quarter note.
- Guitar:** Tablature for strings T, A, B. Fret numbers are 0, 3, and 1. Rhythmic markings are present below the strings.
- Bass:** Bass clef, key signature of one flat. Measures 67-68 show a steady eighth-note bass line.
- ALL OTHERS:** Treble clef, key signature of one flat. Measures 67-68 show a melodic line with a rest in measure 67 and a melodic phrase in measure 68.
- Strings:** Bass clef, key signature of one flat. Measures 67-68 show a string section with a large oval graphic in measure 67 and rhythmic patterns in measure 68.
- Piano Right:** Treble clef, key signature of one flat. Measures 67-68 show a piano accompaniment with chords and eighth notes.

69

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

71

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

T	1	1	1	1		
A	3	3	3	3	0	0
B	1	1	1	1	1	1

Bass

ALL OTHERS

Strings

Piano Right



73

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

Detailed description of the musical score: The score is for page 25, starting at measure 73. It features nine staves. The MELODY staff (treble clef) has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The 1 GIRL staff (treble clef) has a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The Drums staff uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The Claps staff uses a clapping notation with 'H' for hands. The Piano Left staff (bass clef) has a half note G3, a half note F3, a quarter note G3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note G3, and a quarter note F3. The Guitar staff shows fret numbers for strings T, A, and B. The Bass staff (bass clef) has a quarter note G2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. The ALL OTHERS staff (treble clef) has a half note G4, a half note A4, a quarter note Bb4, and a quarter note G4. The Strings staff (bass clef) has a half note G3, a half note F3, a quarter note G3, a quarter note F3, a quarter note G3, and a quarter note F3. The Piano Right staff (treble clef) has a half note G4, a half note A4, a quarter note Bb4, and a quarter note G4.

75

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

77

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

Measure	String 1 (T)	String 2 (A)	String 3 (B)
77	0	2	0
78	0	2	0
79	0	2	0
80	0	2	0
81	0	2	0
82	0	2	0
83	0	2	0
84	0	2	0
85	0	2	0
86	0	2	0
87	0	2	0
88	0	2	0
89	0	2	0
90	0	2	0
91	0	2	0
92	0	2	0
93	0	2	0
94	0	2	0
95	0	2	0
96	0	2	0
97	0	2	0
98	0	2	0
99	0	2	0
100	0	2	0



81

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

T	0	0	0	0 0								
A	2	2	2	2 2 2	0	2	2	0	2	0	2	2 2
B	0	0	0 0		0	0	0	0	0	0		

Bass

ALL OTHERS

Strings

Piano Right

83

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

85

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

87

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

Measure	T	A	B
1	0	2	0
2	0	2	0
3	0	2	0
4	0	2	0
5	0	2	0
6	0	2	0
7	0	2	0
8	0	2	0
9	0	2	0
10	0	2	0



89

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

The musical score for page 33, starting at measure 89, features the following parts:

- MELODY:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, and a half note D5.
- 1 GIRL:** Treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, C5, and a half note D5.
- Drums:** Drum set notation with 'x' marks for cymbals and arrows for other drums.
- Claps:** Clapping notation with 'z' marks.
- Piano Left:** Bass clef, starting with a quarter note G3, followed by quarter notes A3, Bb3, C4, and a half note D4.
- Guitar:** Fret numbers for strings T, A, and B.
- Bass:** Bass clef, starting with a quarter note G2, followed by quarter notes A2, Bb2, C3, and a half note D3.
- ALL OTHERS:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, and a half note D5.
- Strings:** Bass clef, starting with a quarter note G2, followed by quarter notes A2, Bb2, C3, and a half note D3.
- Piano Right:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, and a half note D5.

91

MELODY

1 GIRL

Drums

Claps

Piano Left

Guitar

Bass

ALL OTHERS

Strings

Piano Right

The musical score for page 34, starting at measure 91, features the following parts:

- MELODY:** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.
- 1 GIRL:** Treble clef, key signature of one flat. The vocal line includes a long phrase with a slur and a final note with a fermata.
- Drums:** Standard drum notation with various rhythmic patterns and accents.
- Claps:** Simple rhythmic notation for clapping.
- Piano Left:** Bass clef, key signature of one flat. The left hand plays a steady accompaniment.
- Guitar:** Tablature for strings T, A, and B. The fret numbers are: T (0, 0, 0, 0, 0), A (2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0).
- Bass:** Bass clef, key signature of one flat. The bass line features a rhythmic pattern with slurs.
- ALL OTHERS:** Treble clef, key signature of one flat. This part includes a long phrase with a slur and a final note with a fermata.
- Strings:** Bass clef, key signature of one flat. The string part includes a long phrase with a slur and a final note with a fermata.
- Piano Right:** Treble clef, key signature of one flat. The right hand plays a steady accompaniment.

93

MELODY

1 GIRL

Piano Left

ALL OTHERS

Piano Right



96

MELODY

1 GIRL

Piano Left

Piano Right

99

MELODY

1 GIRL

Piano Left

Guitar

Bass

Choir Aahs

Cymbals

Strings

Piano Right