

# Christian\_-\_Call\_To\_Serve\_Him

0.0"  
1.1  
Generated By Ning Wongly Arthur S. Sullivan

Onward, Christian  
Soldiers #246

0.0" 1.1

6  
Onward, Christian  
Soldiers #246

6

11  
Onward, Christian  
Soldiers #246

11

17  
Onward, Christian  
Soldiers #246

17

22  
Onward, Christian  
Soldiers #246

22

27

Onward, Christian  
Soldiers #246

Onward, Christian  
Soldiers #246

33

Onward, Christian  
Soldiers #246

38

Onward, Christian  
Soldiers #246

43

Onward, Christian  
Soldiers #246

48

Onward, Christian  
Soldiers #246

54

Onward, Christian  
Soldiers #246

54

59

Onward, Christian  
Soldiers #246

Musical notation for measures 59-64. Treble clef, key signature of two sharps. Onward, Christian has eighth-note chords. Soldiers has eighth-note chords.

65

Onward, Christian  
Soldiers #246

Musical notation for measures 65-70. Treble clef, key signature of two sharps. Onward, Christian has eighth-note chords and sixteenth-note patterns. Soldiers has eighth-note chords.

70

Onward, Christian  
Soldiers #246

Musical notation for measures 70-75. Treble clef, key signature of two sharps. Onward, Christian has eighth-note chords and sixteenth-note patterns. Soldiers has eighth-note chords.

75

Onward, Christian  
Soldiers #246

Musical notation for measures 75-80. Treble clef, key signature of two sharps. Onward, Christian has eighth-note chords and sixteenth-note patterns. Soldiers has eighth-note chords.

81

Onward, Christian  
Soldiers #246

Musical notation for measures 81-86. Treble clef, key signature of two sharps. Onward, Christian has eighth-note chords and sixteenth-note patterns. Soldiers has eighth-note chords.

86

Onward, Christian  
Soldiers #246

Musical notation for measures 86-91. Treble clef, key signature of two sharps. Onward, Christian has eighth-note chords and sixteenth-note patterns. Soldiers has eighth-note chords.

## Onward, Christian

Soldiers #246

Musical score for piano, page 91, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1-10 show a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. Measure 10 concludes with a final cadence.

## Onward, Christian

## Soldiers #246

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a half note in the treble staff followed by a quarter note. The bass staff begins with a half note. Measure 2 continues with quarter notes in both staves. The score includes a dynamic marking of  $\text{ff}$  (fortissimo) over the bass staff.