

Wheels

Musical score for the first system of "Wheels". The score is in 4/4 time and features five staves: Percussion, Jazz Guitar, Jazz Guitar, Acoustic Bass, and Fretless Electric Bass. The Percussion part begins with a snare drum pattern. The first Jazz Guitar part has a rest for the first two measures, followed by a triplet of eighth notes in the third measure. The Acoustic Bass part has a rest for the first two measures, followed by a melodic line. The Fretless Electric Bass part has a rest for the first two measures, followed by a melodic line.

Musical score for the second system of "Wheels", starting at measure 4. The score features five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and E. Bass (Electric Bass). The Perc. part continues with a snare drum pattern. The first J. Gtr. part has a triplet of eighth notes in the first measure, followed by a melodic line. The second J. Gtr. part has a rest for the first two measures, followed by a melodic line. The A. Bass part has a melodic line. The E. Bass part has a melodic line.

6

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

8

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

10

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

E. Bass 

12

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

E. Bass 

14

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

16

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

18

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

22

Perc. 

J. Gtr. 

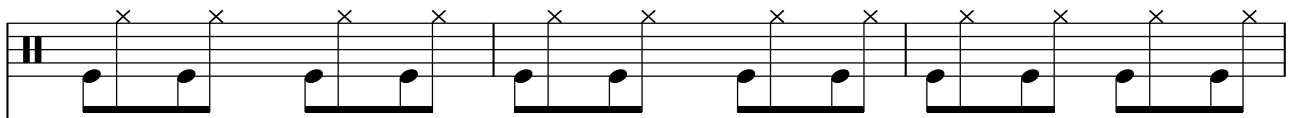
J. Gtr. 


J. Gtr. 

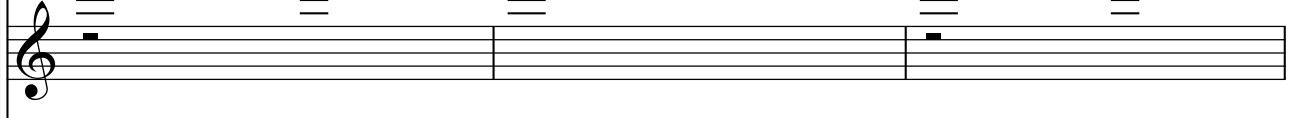
A. Bass 

E. Bass 


25

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

A. Bass 

E. Bass 

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

30

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

32

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

34

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

36

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

38

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

40

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

42

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

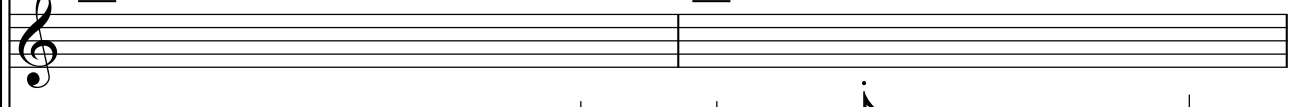
A. Bass

E. Bass

48

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

A. Bass 

E. Bass 

50

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

A. Bass 

E. Bass 

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

54

Perc.

J. Gtr.

A. Bass

E. Bass

56

Perc.

J. Gtr.

A. Bass

E. Bass

58

Perc.

J. Gtr.

A. Bass

E. Bass

60

Perc.

J. Gtr.

A. Bass

E. Bass

62

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Detailed description: This system contains measures 62 and 63. The Percussion part features a repeating eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with a sharp sign and a chordal accompaniment. The A. Bass part plays a steady eighth-note line. The E. Bass part provides a rhythmic accompaniment with eighth notes and rests.

64

Perc.

J. Gtr.

A. Bass

E. Bass

Detailed description: This system contains measures 64 and 65. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part features a melodic line with a sharp sign and a chordal accompaniment. The A. Bass part plays a steady eighth-note line. The E. Bass part provides a rhythmic accompaniment with eighth notes and rests.

66

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Detailed description: This musical score is for a four-part ensemble. The Percussion part (top) features a snare drum with a 7/8 time signature, marked with 'x' symbols above the staff. The J. Gtr. (top) part is in treble clef, showing a melodic line with a sharp sign and various rhythmic values. The second J. Gtr. part (middle) is in treble clef and contains rests. The A. Bass part (second from bottom) is in bass clef, featuring a melodic line with a sharp sign and rhythmic notation. The E. Bass part (bottom) is in bass clef, providing a bass line with a sharp sign and rhythmic notation. The score is divided into two measures, with a double bar line at the end of the second measure.