

Chayanne_-_Y_Tu_Te_Vas

Remixed

Remixed

Remixed

4

Detailed description: This musical score is for the song 'Y Tu Te Vas' by Chayanne. It consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with three measures of whole rests. The middle staff is a guitar part in bass clef, 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bottom staff is another guitar part in bass clef, 4/4 time, with a similar rhythmic pattern. A double bar line is present on the left side of the bottom staff, and the number '4' is written above the first measure of that staff.

7

The image shows a musical score for guitar and piano. The guitar part is on the top staff, marked with a '7' above the first measure and containing various fretting symbols (x) and rhythmic notation. Below it are six piano staves, each labeled 'Remixed' on the left. The piano part is written in treble and bass clefs. The first two piano staves are grouped with a brace on the left. The score is divided into three measures. The first measure has rests for the piano. The second measure contains piano accompaniment. The third measure features a complex piano accompaniment with multiple voices and a final chord marked with a '6' and a sharp sign.

10

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

3

Detailed description: This image shows a musical score for a remixed piece, consisting of eight staves. The first staff is a treble clef with a measure rest and a triplet of eighth notes in the final measure. The second staff is a guitar-style notation with 'x' marks for muted strings and upward arrows for fretted notes. The third staff is a treble clef with chords and melodic fragments. The fourth staff is a treble clef with a key signature of one sharp (F#) and a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with chords and a melodic line. The seventh staff is a treble clef with chords and a melodic line. The eighth staff is a bass clef with a key signature of one sharp (F#) and a complex melodic line with many accidentals. The word 'Remixed' is written to the left of each staff. A page number '10' is at the top left, and a triplet number '3' is at the top right.

12

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

15

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

17

Remixed

Nun ca_i ma gi ne la vi da sin ti,



20

Remixed

en to do lo que me plan tié,

23

Remixed

Remixed

Remixed

Remixed

siem pre_es ta bas tu, so lo tu sa bes bien

Remixed

Remixed



27

Remixed

Remixed

Remixed

Remixed

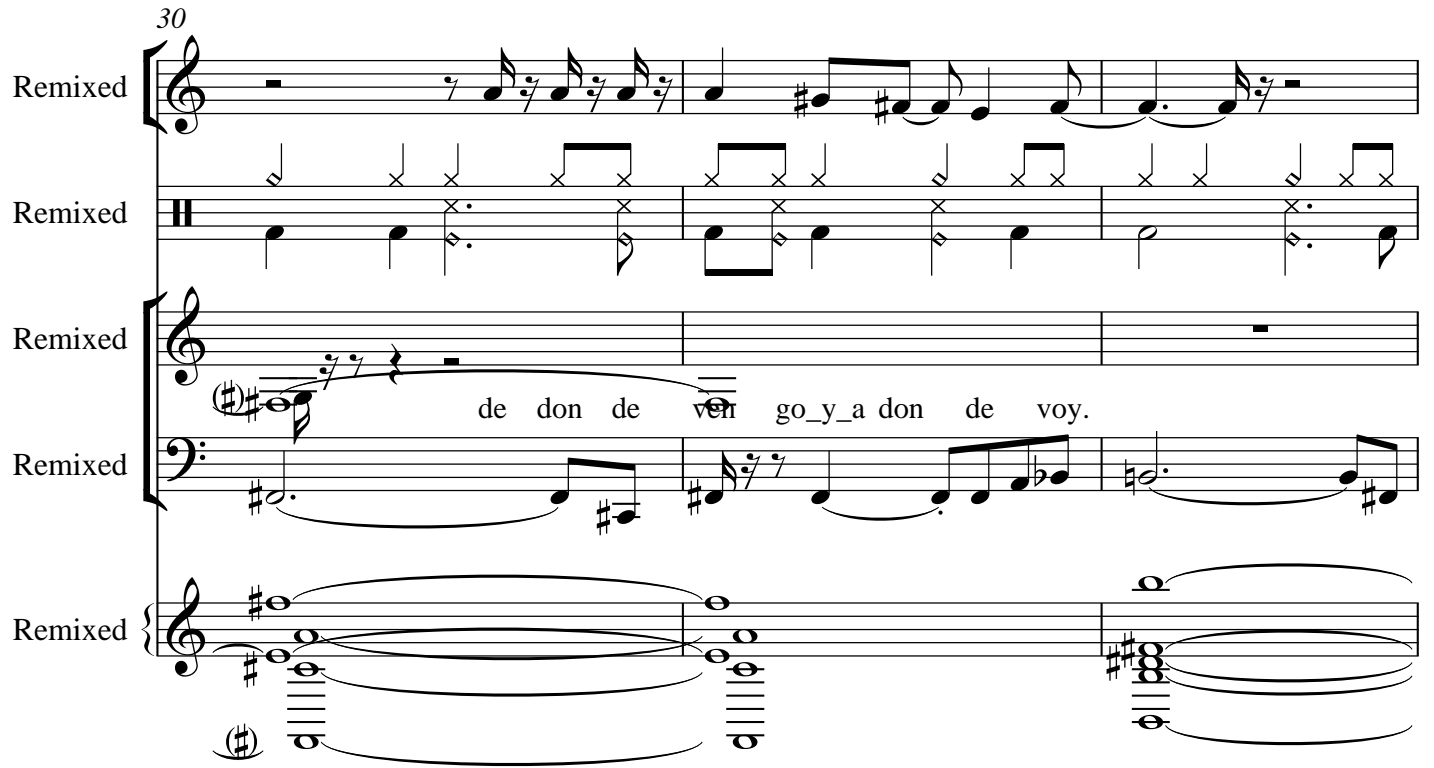
quien soy,

Remixed

Remixed

30

Remixed



Remixed

Remixed

Remixed

Remixed

Remixed

de don de ven go_y_a don de voy.

Detailed description: This is a musical score for a 'Remixed' version of a piece. It consists of five staves. The top staff is a guitar part in treble clef, starting with a rest and then playing eighth notes with slurs. The second staff is a guitar part in alto clef with 'x' marks above notes, indicating fretted strings. The third staff is a vocal line in treble clef with lyrics 'de don de ven go_y_a don de voy.' The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in treble clef with chords and long horizontal lines indicating sustained notes. The key signature has one sharp (F#) and the time signature is 7/8.

33

This musical score is arranged for guitar and voice. It consists of eight staves. The first two staves are for guitar, the third for guitar with fretting diagrams, the fourth for guitar, the fifth for voice with lyrics, the sixth for bass guitar, the seventh for guitar, and the eighth for guitar with fretting diagrams. The lyrics are: "Nun ca te_he men ti do, nun ca te_he_es". The score includes various musical notations such as treble and bass clefs, notes, rests, and fretting diagrams.

36

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

con di do na da, siem pre me tu

39

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

vis te cuan do me ne ce si ta bas,

Detailed description of the musical score: The score consists of eight staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the second measure. The second staff is a vocal line in treble clef with a whole note in the second measure. The third staff is a guitar part in treble clef with 'x' marks on the strings. The fourth staff is a piano part in treble clef with a triplet of eighth notes. The fifth staff is a vocal line in bass clef with the lyrics 'vis te cuan do me ne ce si ta bas,'. The sixth staff is a piano part in treble clef with a melodic line. The seventh staff is a piano part in treble clef with a complex accompaniment featuring multiple voices and a large slur.

42

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

na die me jor que tu, sa brá

47

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

que di to do lo que pu de dar.

Remixed

Remixed

The musical score for page 14, measures 47-50, is presented in a multi-staff format. The top staff is a vocal line in treble clef, marked 'Remixed', with a measure rest in the first measure. The second staff is another vocal line in treble clef, also marked 'Remixed', featuring a long note in the first measure. The third staff is a piano accompaniment in bass clef, marked 'Remixed', with rhythmic notation and 'x' marks above the notes. The fourth staff is a guitar accompaniment in treble clef, marked 'Remixed', with complex rhythmic patterns. The fifth staff is a vocal line in treble clef, marked 'Remixed', with a long note in the first measure. The sixth staff is a vocal line in bass clef, marked 'Remixed', with the lyrics 'que di to do lo que pu de dar.' written below the notes. The seventh staff is a piano accompaniment in bass clef, marked 'Remixed', with long notes and a measure rest. The eighth staff is a guitar accompaniment in bass clef, marked 'Remixed', with long notes and a measure rest. The score is marked 'Remixed' on multiple staves.

50

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

3

O...

p

52

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

y_a ho ra tu te

54

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

vas, a si co mo si na

56

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

da, a cor

58

Remixed

Remixed

Remixed

Remixed

tan do me la vi da, a ga

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This page of a musical score, labeled 'Remixed', contains ten staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a measure rest, followed by notes for 'tan do me la vi da, a ga'. The second staff is a guitar accompaniment in treble clef with a key signature of one sharp, featuring a series of chords and single notes. The third staff is a piano accompaniment in treble clef with a key signature of one sharp, showing complex chordal textures. The fourth staff is a vocal line in treble clef with a key signature of one sharp, mirroring the lyrics of the first staff. The fifth staff is a bass line in bass clef with a key signature of one sharp, providing a rhythmic foundation. The sixth staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring sustained chords. The seventh staff is a piano accompaniment in treble clef with a key signature of one sharp, showing intricate chordal patterns. The eighth staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring sustained chords. The ninth staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring sustained chords. The tenth staff is a piano accompaniment in bass clef with a key signature of one sharp, featuring sustained chords.

60

Remixed

Remixed

Remixed

Remixed

chan do la mi ra da, y tu te

Remixed

Remixed

Remixed

62

Remixed

Remixed

Remixed

Remixed

vas y yo, que me pier do_en tre la na

Remixed

Remixed

Remixed

Remixed

Remixed

65

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

da, don de

67

Remixed

Remixed

Remixed

Remixed

que dan las pa la bras, que_el a

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This is a musical score for a 'Remixed' version of a piece, starting at measure 67. The score is arranged in a grand staff format with ten staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a guitar accompaniment line in treble clef with an F# key signature, featuring a rhythmic pattern of eighth notes and chords. The third staff is a piano accompaniment line in treble clef with an F# key signature, showing chords and melodic fragments. The fourth staff is a vocal line in treble clef with an F# key signature, containing the lyrics 'que dan las pa la bras, que_el a'. The fifth staff is a piano accompaniment line in bass clef with an F# key signature. The sixth staff is a piano accompaniment line in bass clef with an F# key signature. The seventh staff is a piano accompaniment line in treble clef with an F# key signature. The eighth staff is a piano accompaniment line in treble clef with an F# key signature. The ninth staff is a piano accompaniment line in bass clef with an F# key signature. The tenth staff is a piano accompaniment line in bass clef with an F# key signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

69

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

mor que me ju ra bas, y tu te

71

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

vas... o...

73

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

76

Remixed

lla do, di me co mo_y cuan do_ha si do,

79

Remixed

si_es que te_has can sa do y_a hora me he chas al ol

82

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

vi do no_ha brá na die que te_a

Detailed description: This is a musical score for guitar and voice, consisting of six staves. The first staff is a treble clef guitar line with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a guitar line with a double bar line at the beginning, indicating a different tuning or a specific playing technique. The third staff is a vocal line in treble clef with lyrics: 'vi do no_ha brá na die que te_a'. The fourth staff is a bass line in bass clef. The fifth staff is a treble clef accompaniment line. The sixth staff is a treble clef accompaniment line with a large slur over the notes. The word 'Remixed' is written on the left side of each staff.

85

Remixed

Remixed

Remixed

ma rá. a a,

Remixed

Remixed

Remixed

93

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

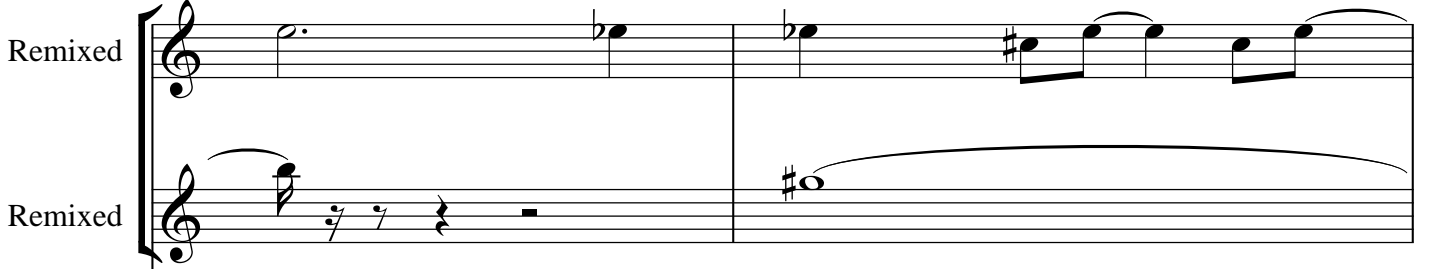
Remixed

Remixed

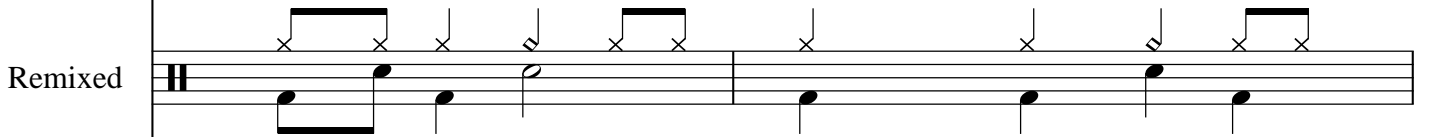
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y_a ho ra tu te

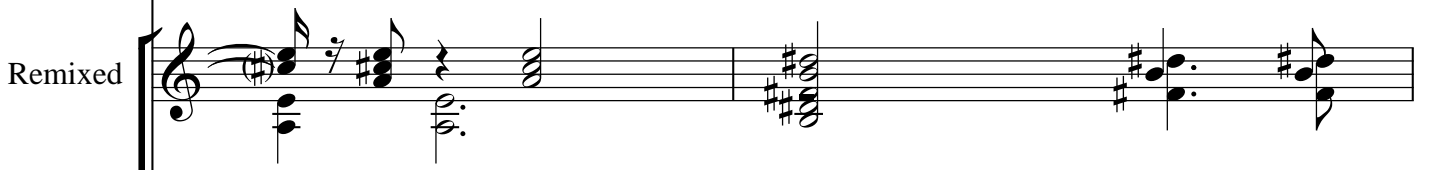
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Remixed

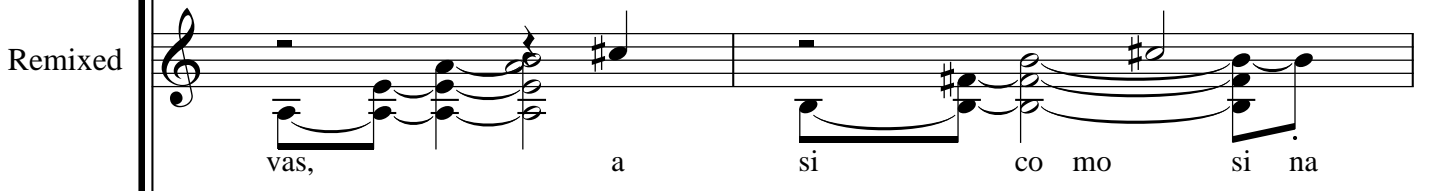


Remixed



Remixed

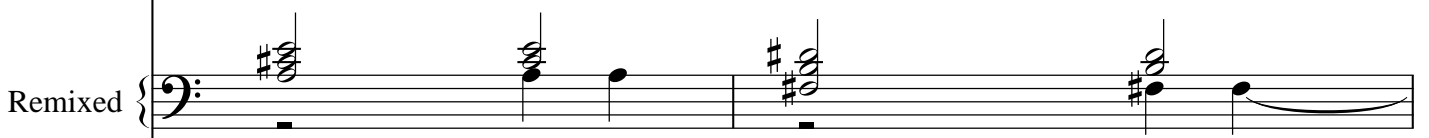
vas, a si co mo si na



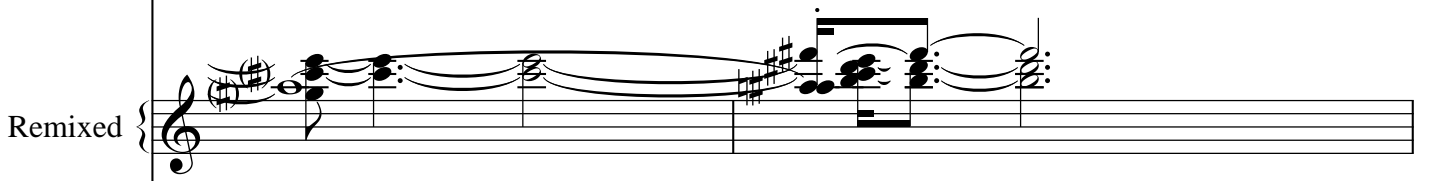
Remixed



Remixed



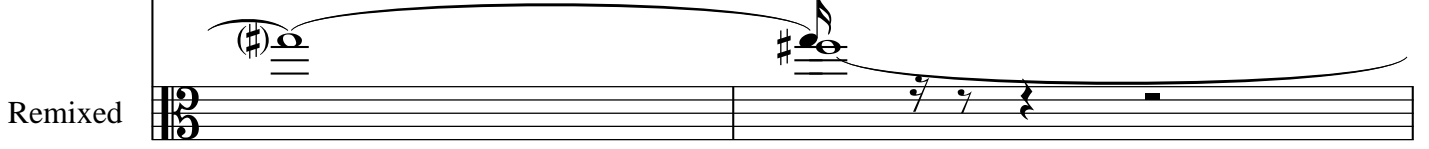
Remixed



Remixed



Remixed



97

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

da, a cor

Detailed description of the musical score: The score consists of 12 staves. The top two staves are vocal lines in treble clef. The third staff is a guitar or piano accompaniment in treble clef with 'x' marks above notes. The fourth and fifth staves are vocal lines in treble clef with lyrics 'da, a cor'. The sixth staff is a bass line in bass clef. The seventh staff is a grand piano accompaniment with treble and bass clefs. The eighth staff is a vocal line in treble clef with a long melisma. The ninth staff is a vocal line in treble clef with a long melisma. The tenth staff is a vocal line in treble clef with a long melisma. The eleventh staff is a vocal line in bass clef with a long melisma. The twelfth staff is a vocal line in bass clef with a long melisma. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

99

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

tan do me la vi da, a ga

101

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

chan do la mi ra da, y tu te

103

Remixed

Remixed

Remixed

Remixed

Remixed

vas y yo, que me pier do en tre la na

Remixed

Remixed

Remixed

Remixed

Remixed

106

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

da, don de

108

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

que dan las pa la bras, que el a

110

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

mor que me ju ra bas, y tu te

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score for page 40, measures 112-115, is presented in a multi-staff format. The top two staves are vocal lines, both labeled 'Remixed'. The first vocal staff contains a whole note in measure 112, a whole rest in measure 113, and a half note in measure 114. The second vocal staff contains a long note spanning measures 112 and 113, followed by a half note in measure 114. The third staff is a guitar accompaniment, labeled 'Remixed', featuring a series of chords with fret markers (x) and stems. The fourth and fifth staves are piano accompaniment, both labeled 'Remixed'. The fourth staff includes lyrics 'vas...' and 'o...'. The fifth staff is a bass line, labeled 'Remixed', with a melodic line. The sixth and seventh staves are piano accompaniment, both labeled 'Remixed', with complex chordal textures. The eighth staff is a double bass line, labeled 'Remixed', with a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

114

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

116

Remixed

Remixed

Remixed

Remixed

Por mas que bus co no_en

Remixed

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

Remixed

Remixed

Remixed

Remixed

Remixed

118

Remixed

Remixed

Remixed

Remixed

cuen tro ra zó o on,

Remixed

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

Remixed

Remixed

Remixed

Remixed

Remixed

120

Remixed

Remixed

Remixed

Remixed

por mas que_in ten to no

Remixed

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	5	5	5	5	5	5	5

Remixed

Remixed

Remixed

Remixed

Remixed

122

Remixed

Remixed

Remixed

Remixed

pue do_ol vi da a ar,

Remixed

T					
A	2	2	2	2	2
B	2	2	2	2	2
	0		0	0	0

Remixed

Remixed

Remixed

Remixed

Remixed

124

Remixed

Remixed

Remixed

Remixed

e res co mo_u na

Remixed

T	0	0
A	1	1
B	2	2

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

fon do de mi co ra

Remixed

T	2	2	2	4
A				
B	4	4		
	5	5		

Remixed

Remixed

Remixed

Remixed

Remixed

130

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

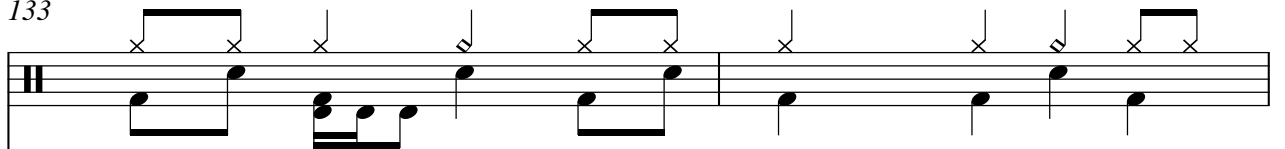
Remixed

Remixed

zón.

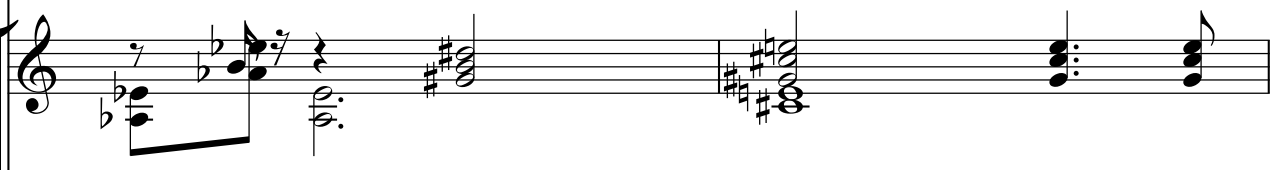
T
A
B

Remixed



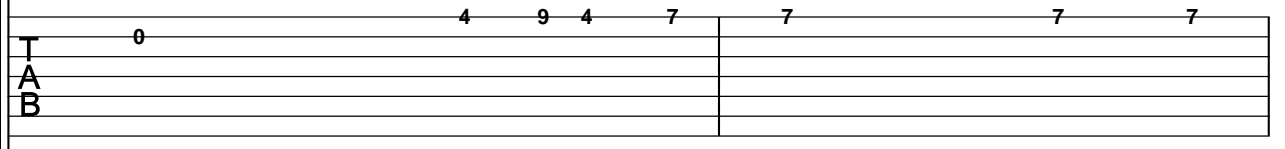
Drum notation on a single staff with 'x' marks indicating hits. The notation is spread across two measures.

Remixed



Musical staff with treble clef, showing notes and rests. The notation includes a 7/8 time signature and various note values.

Remixed



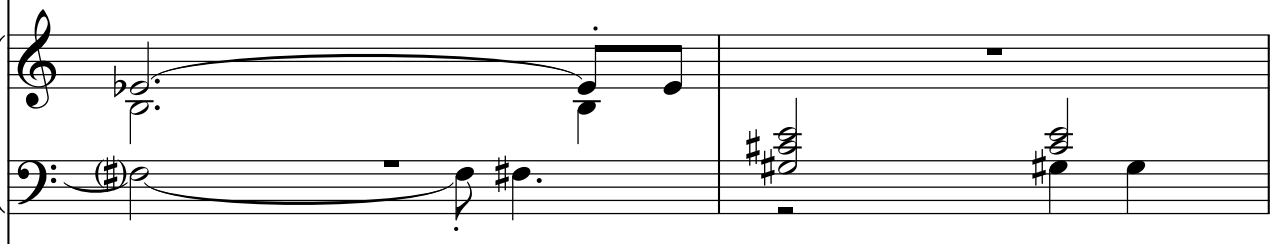
Guitar tablature with fret numbers: 0, 4, 9, 4, 7, 7, 7, 7. The letters T, A, and B are written vertically on the left side of the staff.

Remixed



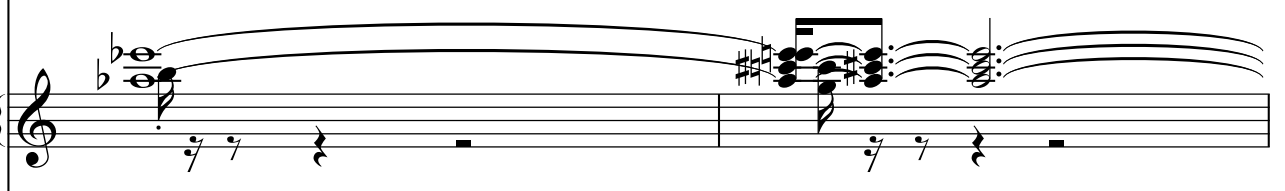
Musical staff with bass clef, showing notes and rests. The notation includes a 7/8 time signature and various note values.

Remixed



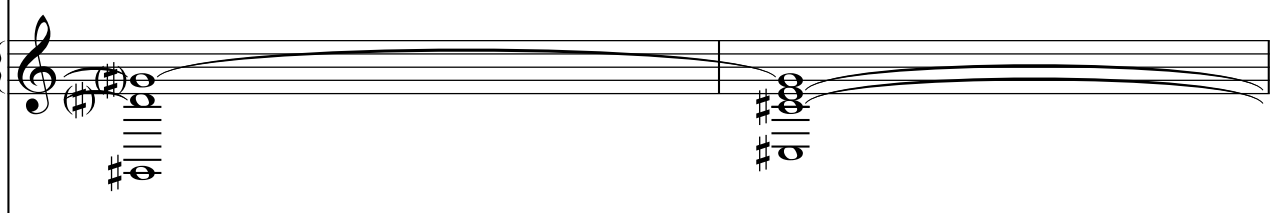
Piano musical staff with treble and bass clefs, showing notes and rests. The notation includes a 7/8 time signature and various note values.

Remixed



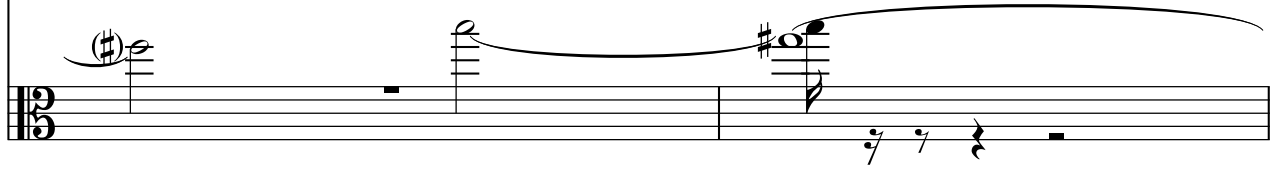
Musical staff with treble clef, showing notes and rests. The notation includes a 7/8 time signature and various note values.

Remixed



Musical staff with treble clef, showing notes and rests. The notation includes a 7/8 time signature and various note values.

Remixed



Musical staff with bass clef, showing notes and rests. The notation includes a 7/8 time signature and various note values.

135

This musical score is arranged for guitar and includes several parts:

- Remixed (Guitar):** The top staff shows guitar notation with 'x' marks above the staff indicating muted strings. The notes are quarter notes and eighth notes.
- Remixed (Guitar):** The second staff is a standard guitar staff with treble clef, containing chords and melodic lines.
- Remixed (TAB):** The third staff is a guitar tablature staff with letters 'T', 'A', and 'B' on the left. It contains fret numbers: 9, 11, 11, 12, 12, 11, 7, 2, 14, 12, 11, 7, 2.
- Remixed (Bass):** The fourth staff is a bass guitar staff with bass clef, containing quarter and eighth notes.
- Remixed (Bass):** The fifth staff is a bass guitar staff with bass clef, containing chords and single notes.
- Remixed (Piano):** The sixth staff is a piano staff with treble clef, containing chords and melodic lines.
- Remixed (Piano):** The seventh staff is a piano staff with treble clef, containing chords and melodic lines.
- Remixed (Piano):** The eighth staff is a piano staff with bass clef, containing chords and melodic lines.

137

Remixed

Remixed

Remixed

Remixed

Remixed

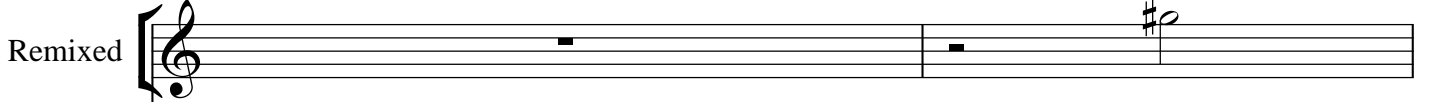
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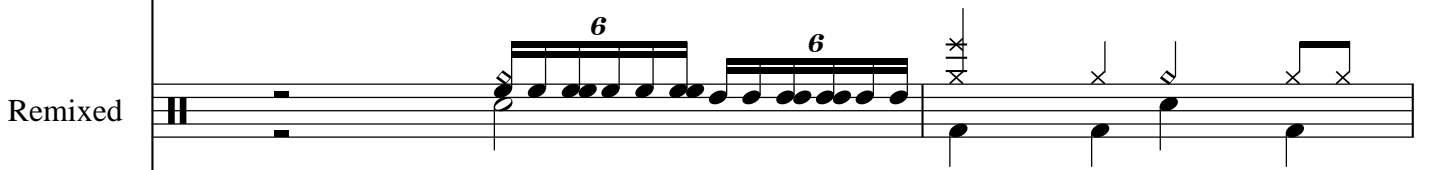
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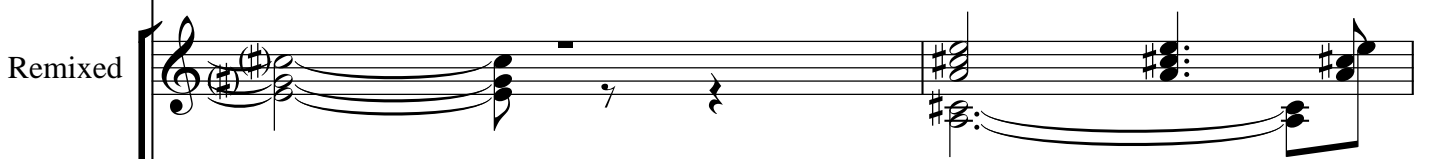
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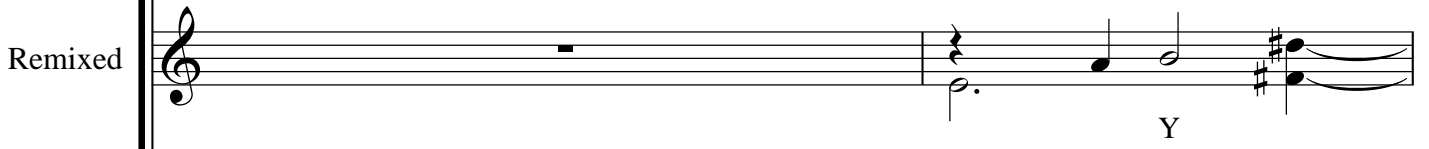
The musical score for page 52, measure 137, consists of eight staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and notes with 'x' marks above the staff indicating muted notes. The second staff is a piano treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes and a fermata. The third staff is a guitar fretboard diagram with strings labeled T, A, and B, and fingerings such as 2, 0, 4, 4, and 1. The fourth staff is a piano bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, showing a bass line with a fermata. The fifth staff is a piano treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, showing a melodic line with a fermata. The sixth staff is a piano treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, showing a chordal accompaniment. The seventh staff is a piano bass clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, showing a chordal accompaniment. The eighth staff is a piano grand staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, showing a grand staff accompaniment.

139

Remixed 

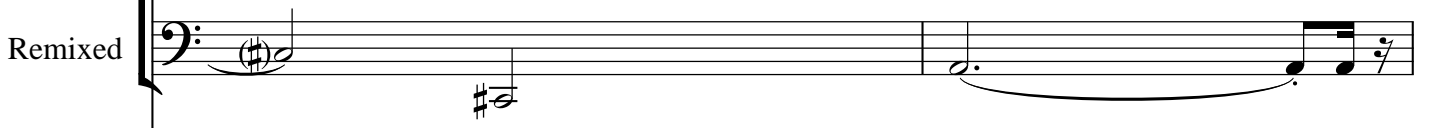
Remixed 

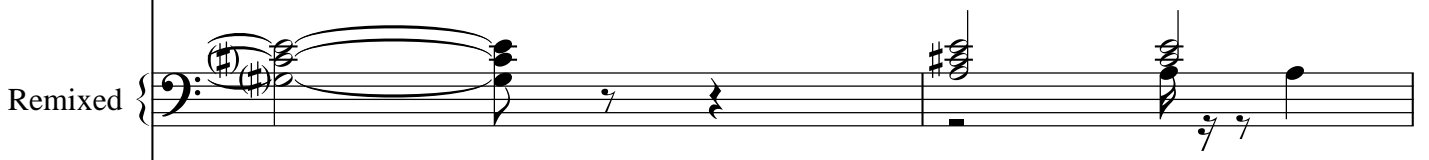
Remixed 

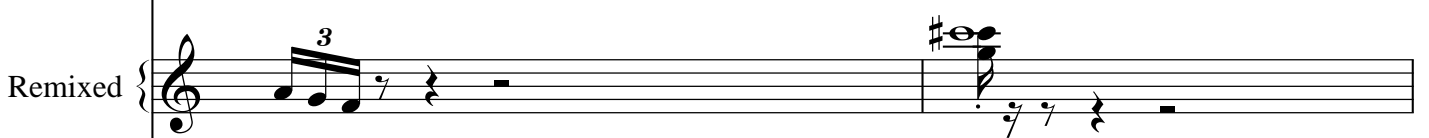
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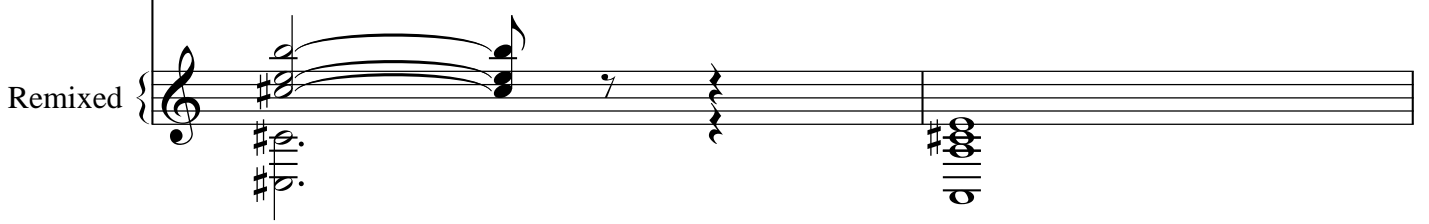
Remixed

T	2
A	1
B	4
	4
	4

Remixed 

Remixed 

Remixed 

Remixed 

141

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

tu te vas,

144

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

a cor tan do me la vi

Detailed description: This is a musical score for a 'Remixed' version of a piece. The score is laid out in ten staves. The first staff (treble clef) contains a vocal line starting with a whole rest, followed by a melodic line with notes and rests. The second staff (treble clef) features a long, sustained note with a sharp sign. The third staff (soprano clef) shows rhythmic patterns with 'x' marks above notes. The fourth staff (treble clef) contains complex chordal textures with many sharps and naturals. The fifth staff (treble clef) has a vocal line with the lyrics 'a cor tan do me la vi' written below. The sixth staff (bass clef) contains a bass line with notes and rests. The seventh staff (bass clef) shows chordal textures with sharps. The eighth staff (treble clef) features long, sweeping lines that span across the measure. The ninth staff (treble clef) contains complex chordal textures with sharps and naturals. The tenth staff (bass clef) shows chordal textures with sharps and naturals.

146

Remixed

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various note values and rests.

Remixed

Musical staff with treble clef, key signature of one sharp (F#), and a long melisma (sustained note) spanning the measure.

Remixed

Musical staff with alto clef and a rhythmic pattern of notes and rests, possibly representing a guitar accompaniment.

Remixed

Musical staff with treble clef, key signature of two sharps (F#, C#), and a melodic line with a triplet of eighth notes at the end.

Remixed

Musical staff with treble clef, key signature of two sharps (F#, C#), and a melodic line with lyrics underneath.

da, a ga chan do la mi ra

Remixed

Musical staff with bass clef, key signature of two sharps (F#, C#), and a bass line with lyrics underneath.

Remixed

Musical staff with bass clef, key signature of two sharps (F#, C#), and a bass line.

Remixed

Musical staff with treble clef, key signature of two sharps (F#, C#), and a melodic line with a long melisma at the end.

Remixed

Musical staff with treble clef, key signature of two sharps (F#, C#), and a melodic line with a long melisma.

Remixed

Musical staff with bass clef, key signature of two sharps (F#, C#), and a bass line with a long melisma.

148

Remixed

Remixed

Remixed

Remixed

Remixed

da, y tu te vas y

Remixed

Remixed

Remixed

This musical score is a remix of a song, starting at measure 148. It consists of ten staves. The first two staves are vocal lines in treble clef. The third staff is a piano accompaniment in bass clef, featuring chords and some melodic lines. The fourth and fifth staves are a grand staff (treble and bass clefs) with complex chordal textures. The sixth staff is a vocal line in bass clef with lyrics: "da, y tu te vas y". The seventh staff is a grand staff with complex chordal textures. The eighth and ninth staves are grand staves with complex chordal textures. The tenth staff is a grand staff with complex chordal textures. The score is marked "Remixed" on the left side of each staff.

150

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score for page 58, measures 150-152, is presented in a multi-staff format. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, A4) and continues with a melodic line. The second staff is a guitar part in treble clef, featuring a series of chords and a melodic line. The third staff is a piano accompaniment in treble clef, consisting of a steady eighth-note chordal pattern. The fourth staff is a vocal line in treble clef with the lyrics "tu te vas,". The fifth staff is a bass line in bass clef. The sixth staff is a piano accompaniment in bass clef. The seventh staff is a string part in treble clef with long, sustained notes. The eighth staff is a piano accompaniment in treble clef with a complex rhythmic pattern. The ninth staff is a piano accompaniment in bass clef with a complex rhythmic pattern.

155

Remixed

Remixed

Remixed

Remixed

Remixed

da, a ga chan do la mi ra

Remixed

Remixed

Remixed

Remixed

Detailed description of the musical score: The score is for page 60, measures 155 and 156. It features a vocal line with lyrics 'da, a ga chan do la mi ra' and a piano accompaniment. The key signature is two sharps (F# and C#). The score is marked 'Remixed' on multiple staves. The vocal line starts with a half note 'da', followed by quarter notes 'a', 'ga', 'chan', 'do', 'la', and a triplet of eighth notes 'mi ra'. The piano accompaniment consists of chords and moving lines. The guitar accompaniment is shown with 'x' marks indicating fretted notes. The score is divided into two systems, with measures 155 and 156. The first system contains measures 155 and 156, and the second system contains measures 155 and 156. The score is marked 'Remixed' on multiple staves.

157

Remixed

Remixed

Remixed

Remixed

Remixed

da... elmidi.com

Remixed

Remixed

Remixed

Remixed

159

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score consists of ten staves, each labeled 'Remixed'. The notation includes:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, starting with a half note G4, followed by rests.
- Staff 3: Treble clef, rhythmic notation with 'x' marks above notes.
- Staff 4: Treble clef, complex chordal and melodic notation.
- Staff 5: Treble clef, mostly rests.
- Staff 6: Bass clef, starting with a half note G2, followed by rests.
- Staff 7: Treble clef, chordal notation with a sharp sign.
- Staff 8: Treble clef, chordal notation with a circled '(b#)' and sharp signs.
- Staff 9: Treble clef, chordal notation with a sharp sign and a circled 'b'.
- Staff 10: Bass clef, chordal notation with a flat sign.