

Chayanne - Un Siglo Sin Ti

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

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Remixed

The image displays a musical score for the song "Un Siglo Sin Ti" by Chayanne, presented as a "Remixed" version. The score is organized into 14 horizontal staves, each labeled "Remixed" on the left. The first two staves are for a drum set, with the top staff in treble clef and the bottom staff in bass clef, both in 4/4 time. The third staff is a vocal line in treble clef, 4/4 time, featuring a melodic line with various note values and rests. The fourth staff is a piano accompaniment in treble clef, 4/4 time, showing chords and melodic fragments. The fifth staff is another piano accompaniment in treble clef, 4/4 time, with a few notes and a fermata. The sixth staff is a guitar chord chart, with the letters E, B, G, A, D, A, B, E, A stacked vertically on the left side of the staff. The seventh staff is a bass line in bass clef, 4/4 time, with a few notes and a fermata. The eighth staff is a piano accompaniment in treble clef, 4/4 time, with a few notes and a fermata. The ninth staff is a piano accompaniment in treble clef, 4/4 time, with a few notes and a fermata. The tenth staff is a piano accompaniment in treble clef, 4/4 time, with a few notes and a fermata. The eleventh staff is a piano accompaniment in treble clef, 4/4 time, with a few notes and a fermata. The twelfth staff is a piano accompaniment in treble clef, 4/4 time, with a few notes and a fermata. The thirteenth staff is a piano accompaniment in treble clef, 4/4 time, with a few notes and a fermata. The fourteenth staff is a piano accompaniment in treble clef, 4/4 time, with a few notes and a fermata.

4

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

3

8

This musical score is labeled 'Remixed' on each staff. It begins with a drum line on the top staff, marked with an '8' above it, indicating a measure. The drum line consists of a series of 'x' marks and notes. Below the drum line are five staves of remixed instruments. The first staff is in treble clef and contains a melodic line with various note values and rests. The second staff is also in treble clef and contains a more complex melodic line with many beamed notes. The third staff is in treble clef and contains a melodic line with some rests. The fourth staff is in bass clef and contains a melodic line with some rests. The fifth staff is in bass clef and contains a melodic line with some rests. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

10

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image displays a musical score for a remixed piece, consisting of ten staves. The first staff is a drum set notation with 'x' marks indicating hits. The second staff is a treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one flat, showing a bass line with dotted notes and rests. The fourth staff is a treble clef with a key signature of one flat, containing a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff is a bass clef with a key signature of one flat, showing a simple bass line with dotted notes. The sixth staff is a treble clef with a key signature of one flat, featuring a melodic line with a long slur. The seventh staff is a treble clef with a key signature of one flat, showing a complex rhythmic pattern with many sixteenth notes and rests. The eighth staff is a treble clef with a key signature of one flat, featuring a melodic line with a long slur. The ninth staff is a treble clef with a key signature of one flat, showing a complex rhythmic pattern with many sixteenth notes and rests. The tenth staff is a treble clef with a key signature of one flat, featuring a melodic line with a long slur. The score includes various musical notations such as notes, rests, slurs, and a complex rhythmic pattern in the top staff.

12

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

14

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mil y u na_his to riæ_he_in ven ta do

Remixed

16

Remixed

Remixed

Remixed

Remixed

Remixed

Pa ra_es tar a quí a quí_a tu la do

18

Remixed

Remixed

Remixed

Remixed

Remixed

Y no te das cuen ta que

Remixed



20

Remixed

Remixed

Remixed

Remixed

Remixed

Yo no_en cuen tro ya que_ha cer

Remixed

22

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Sé que pien sas que no_he si do sin

Detailed description: This musical score consists of seven staves. The first staff is a treble clef with a series of eighth notes and rests. The second staff is a percussion staff with 'x' marks. The third staff is a treble clef with a complex melodic line. The fourth staff is a treble clef with a triplet of eighth notes. The fifth staff is a bass clef with a simple melodic line. The sixth staff is a treble clef with a vocal line and the lyrics 'Sé que pien sas que no_he si do sin'. The seventh staff is a treble clef with a complex accompaniment line.

24

Remixed

Remixed

Remixed

Remixed

Remixed

ce ro Sé que pien sas que ya no ten go re me dio

26

Remixed

Remixed

Remixed

Remixed

Remixed

Pe ro quien me_i ba_a de cir

28

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Que sin ti no se vi vir

Detailed description: This musical score is for a 'Remixed' version of a piece. It consists of six staves. The first staff is a guitar line with a treble clef and a key signature of one flat (B-flat), featuring a series of eighth-note chords and a melodic line. The second staff is a drum line with a double bar line, showing a simple rhythmic pattern. The third staff is a piano line with a treble clef and a key signature of one flat, featuring a complex chordal texture with many notes. The fourth staff is a bass line with a bass clef and a key signature of one flat, featuring a melodic line with a long note in the first measure. The fifth staff is a vocal line with a treble clef and a key signature of one flat, featuring a melodic line with lyrics. The sixth staff is a piano line with a treble clef and a key signature of one flat, featuring a chordal texture. The lyrics are 'Que sin ti no se vi vir'.

30

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T
A
B

3
0
0
5

Y_a ho ra que

32

Remixed

Remixed

Remixed

T	3	0	0	0
A	0	0	0	0
B	2	3	3	3

Remixed

Remixed

no_es tás a quí Me doy

Remixed

34

Remixed

Remixed

Remixed

T								1
A	1	1	3	3	3	3	3	3
B	6		1	1	1	1	1	1

Remixed

Remixed

Remixed

cuen tacuan ta fal tane_ha ces

37

Remixed

Remixed

Remixed

T	3		0
A	3	3	0
B	1	1	3

Remixed

Remixed

Remixed

Site he fa lla do te pi do perdón De la ú ni ca for ma que

Remixed

40

The musical score consists of the following parts:

- Guitar Treble:** Contains a melody with eighth and sixteenth notes. Measures 41-42 feature triplet markings over groups of notes.
- Guitar Bass:** Provides a bass line with eighth and sixteenth notes, mirroring the treble part.
- Chords:** Accompanying chords are shown in treble clef, including triads and dyads.
- Tablature:** A section labeled 'TAB' with two staves:

A	1		1				3				
B	6		6				2	0	4		
- Vocal Line:** Lyrics are: "Abriendo las puertas de mi". The melody is in treble clef with a soprano range.

42

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

co ra zón Pa ra cuando de ci das vol ver Porque

45

Remixed

Remixed

Remixed

T	3			0
A	3		3	0
B	1	3	3	3
		1	1	3

Remixed

Remixed

Remixed

Remixed

mama ha brá na die que pue da lle nar El va o que de jas en mí

48

Remixed

Remixed

Remixed

Remixed

T					
A	1	1	3	0	0
B	6	6	2 0 4	3 3 3	0

Remixed

Remixed

Remixed

Has cam ~~er~~ do mi vi dae_has he choecer Es que

Remixed

54

Remixed

Remixed

Remixed

Remixed

Remixed

T								
A	1		3	3				
B	1	1	3	6	6	6	6	6
	6		1	5	6	6	6	6

Remixed

Remixed

Remixed

Remixed

Remixed

dí a_es un sig lo sin ti

57

Remixed

Remixed

Remixed

Remixed

Remixed

T					
A	3		3		
B	6		6	6	3
	5		6	6	4

Remixed

Remixed

Remixed

Remixed

Detailed description: This page of a musical score, labeled '22' at the top left, contains ten staves. The first staff is a guitar staff with a treble clef and a key signature of one flat (B-flat). It features a series of notes with 'x' marks above them, indicating natural harmonics. The second staff is a piano staff with a treble clef and a key signature of one flat, containing chords and melodic lines. The third staff is another piano staff with a treble clef and a key signature of one flat, showing a simple melodic line. The fourth staff is a piano staff with a treble clef and a key signature of one flat, containing rests and some notes. The fifth staff is a guitar tablature staff with three lines, labeled 'T', 'A', and 'B' on the left. It shows fret numbers for the strings. The sixth staff is a piano staff with a bass clef and a key signature of one flat, containing a simple melodic line. The seventh staff is a piano staff with a treble clef and a key signature of one flat, featuring a long, sweeping melodic line. The eighth staff is a piano staff with a treble clef and a key signature of one flat, containing chords and melodic lines. The ninth staff is a piano staff with a treble clef and a key signature of one flat, containing chords and melodic lines. The tenth staff is a piano staff with a treble clef and a key signature of one flat, containing chords and melodic lines. The word 'Remixed' is written to the left of each staff.

59

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Mil y u na_his to riase_he_iven ta do

Detailed description: This is a musical score for a remix of a song. It consists of nine staves. The first five staves are labeled 'Remixed' and contain instrumental parts: a melody line, a drum line with 'x' marks, a piano accompaniment, a bass line, and a string section. The sixth staff is also labeled 'Remixed' and contains a vocal line with the lyrics 'Mil y u na_his to riase_he_iven ta do'. The seventh staff is labeled 'Remixed' and contains a piano accompaniment for the vocal line. The eighth staff is labeled 'Remixed' and contains a bass line for the vocal line. The ninth staff is labeled 'Remixed' and contains a string section for the vocal line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

61

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Pa ra de mos trar te que he cam bia do

65

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Res ca te mos lo_ que nos unió

Remixed

69

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

e rrores So lo yo te pi do que_a hora me per do nes

73

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Que di fī cil es vi vir

Detailed description: This musical score page, numbered 30 and starting at measure 73, features eight staves. The top seven staves are labeled 'Remixed' and contain instrumental parts. The first staff is a treble clef with a melodic line and rhythmic markings (x) below. The second staff is a drum set part. The third staff is a treble clef with a complex chordal accompaniment. The fourth staff is a treble clef with a bass line. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with a sustained chord. The seventh staff is a treble clef with a sustained chord. The eighth staff is a treble clef with a vocal line and the lyrics 'Que di fī cil es vi vir' written below the notes.

75

Remixed

Remixed

Remixed

Remixed

Remixed

T				
A	3	3	3	
B	0	0	0	0
	5			

Remixed

Remixed

Remixed

Y_a ho ra que

Remixed

77

Remixed

Remixed

Remixed

T	3	0	0	0	0	0
A	0	0	0	0	0	3
B	2	3		3	3	

Remixed

Remixed

Remixed

no_es tás a quí Me doy

Remixed

Detailed description: This page of a musical score, labeled '32' at the top left, begins with the measure number '77'. It contains eight staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a guitar line in treble clef with a capo on the second fret, indicated by 'x' marks above the staff. The third staff is a guitar line in treble clef with a key signature of one sharp. The fourth staff is a guitar tablature with fret numbers 3, 0, 0, 0, 0, 0, 3, 0, 3, 3. The fifth staff is a bass line in bass clef with a key signature of one sharp. The sixth and seventh staves are piano accompaniment in treble clef with a key signature of one sharp, featuring sustained chords. The eighth staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics 'no_es tás a quí Me doy' aligned with the notes. The word 'no' is split as 'no_es' across two measures. The score concludes with a double bar line and a repeat sign.

81

Remixed

Remixed

Remixed

T	1		3	3		3	3
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1

Remixed

Remixed

Remixed

Remixed

Site_he fa lla do te pi do perdón De la ú

Detailed description: This page shows a musical score for guitar, labeled 'Remixed' on multiple staves. It includes a melody line in treble clef, a guitar line with 'x' marks for mutes and '3' for triplets, a bass line in bass clef, and a chord progression. The lyrics are 'Site_he fa lla do te pi do perdón De la ú'. The score is divided into three measures across the bottom.

84

Remixed

Remixed

Remixed

T	0		
A	0	1	1
B	3	6	6

Remixed

Remixed

Remixed

ni ca for ma que A brien

86

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

do las puetas de mi co ra zón Pa ra cuando de ci das vol ver

89

Remixed

Remixed

Remixed

T						
A	3	3	3	3	3	3
B	1	3	1	3	1	3

Remixed

Remixed

Remixed

Por que nuna ha brá na die que pue da lle nar El va

Detailed description: This is a musical score for guitar and voice, labeled 'Remixed' on multiple staves. It consists of seven staves. The first staff is a treble clef guitar part with various notes and rests, including a triplet of eighth notes. The second staff is a guitar part with 'x' marks indicating muted notes. The third staff is a treble clef guitar part with chords and single notes. The fourth staff is a tablature section with strings labeled T, A, and B, and fret numbers. The fifth staff is a bass clef bass line. The sixth staff is a treble clef guitar part with chords. The seventh staff is a vocal line with lyrics: 'Por que nuna ha brá na die que pue da lle nar El va'. The score is divided into measures by vertical bar lines.

92

Remixed

Remixed

Remixed

Remixed

T	0		
A	0	1	1
B	3	6	6

Remixed

Remixed

Remixed

o que de jas en mí Has cam

94

Remixed

Remixed

Remixed

Remixed

T
A
B

3
2
0

0 0
0 0

2 0 4 8 3 3 6 1

6 6

Remixed

Remixed

Remixed

Remixed

do mi dae_has he choecer Es que no soy el mis mo de_a

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T							
A	3	3	3	3	3	1	3
B	3	3	1 1	3	3	1	3
	1			1		6	1

Remixed

Remixed

Remixed

Remixed

yer Un día es un sig lo sin

100

Remixed

Remixed

Remixed

Remixed

Remixed

T	3		0
A	3	3	0
B	1	3	3
		1	

Remixed

Remixed

Remixed

Remixed

This musical score is for guitar and includes a bass line and piano accompaniment. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into three measures. The first measure contains a guitar riff with a triplet of eighth notes. The second measure continues the riff with a triplet of eighth notes. The third measure concludes the riff with a triplet of eighth notes. The bass line provides a steady accompaniment, and the piano accompaniment features chords and arpeggios. The guitar part is marked with 'Remixed' on the left side of each staff. The bass line is marked with 'Remixed' on the left side of each staff. The piano accompaniment is marked with 'Remixed' on the left side of each staff. The guitar part is marked with 'Remixed' on the left side of each staff. The bass line is marked with 'Remixed' on the left side of each staff. The piano accompaniment is marked with 'Remixed' on the left side of each staff.

Measure	1	2	3
T			3
A	1	1	0
B	6		2 0 4
	6		0 0 0
			0 0 0
			3 3

106

Remixed

Remixed

Remixed

Remixed

Remixed

T					
A		3	3	3	3
B	6	1	3	1	3

Remixed

Remixed

Remixed

Por que nunca ha brá na die que

Remixed

109

Remixed

Remixed

Remixed

Remixed

Remixed

T		
A	3	0
B	3	0
	1	3

Remixed

Remixed

Remixed

pue da lle nar El va cí o que de jas en mí

Remixed

111

Remixed

Remixed

Remixed

Remixed

Remixed

T			3			0		0
A	1		2			0		0
B	6	1	0	2	0	4	3	3 3

Remixed

Remixed

Remixed

Remixed

Hascambia do mi vi dae_has hecho crecer Es que

114

Remixed

Remixed

Remixed

Remixed

T
A
B

6	1	3	3	3	3
6		1		1 1	1

Remixed

Remixed

Remixed

no soy el mis mo de_a yer

Remixed

117

Remixed

Remixed

Remixed

Remixed

T	3										3
A	3		1				0				3
B	5		6	6	6	6	6	6	6	6	5
	5		6	6	6	6	6	6	6	6	6

Remixed

Remixed

Remixed

Remixed

120

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T		4		7		4					
A								3		3	
B	6	6	6	6	6	6	6	3	3	3	3
	6	6	6	6	6	6	6	1	1	1	1

Remixed

Remixed

Remixed

Cuan ta fal ta me_ha ces...

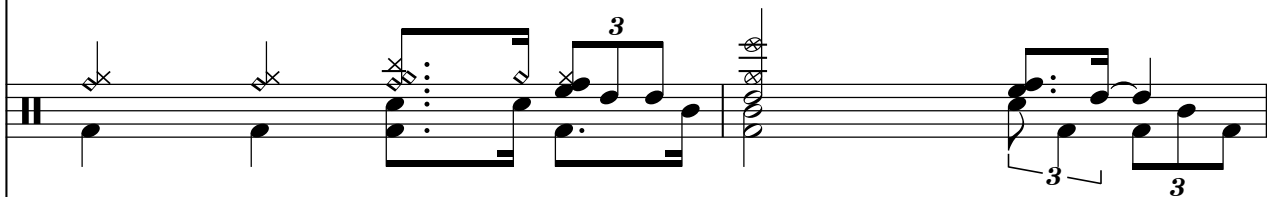
Remixed

122

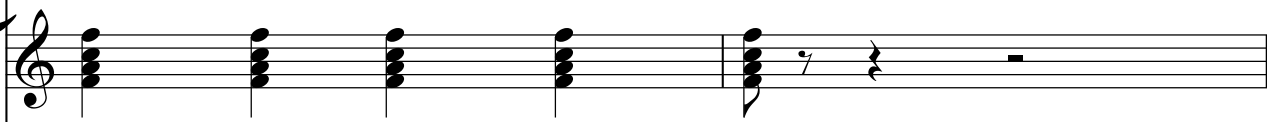
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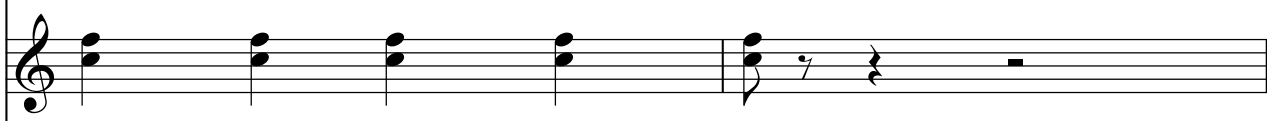
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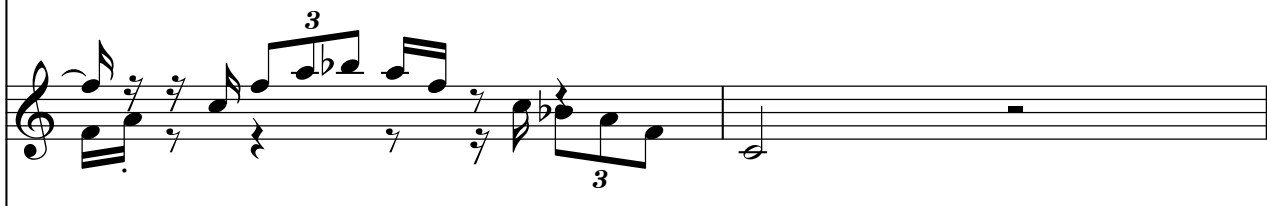
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Remixed



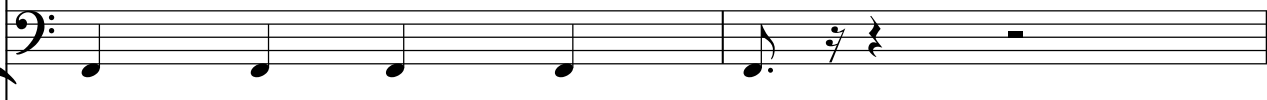
Remixed



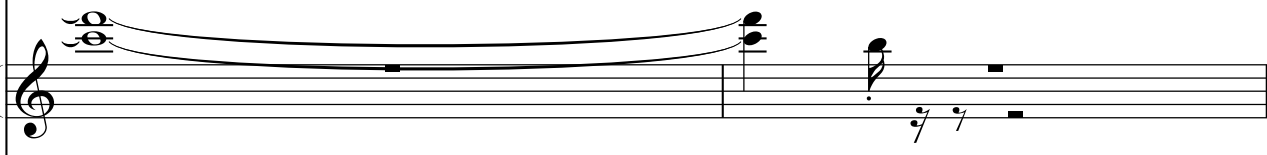
Remixed

T					1	
A	3	3	3	3	3	3
B	3	3	3	3	3	3
	1	1	1	1	1	3

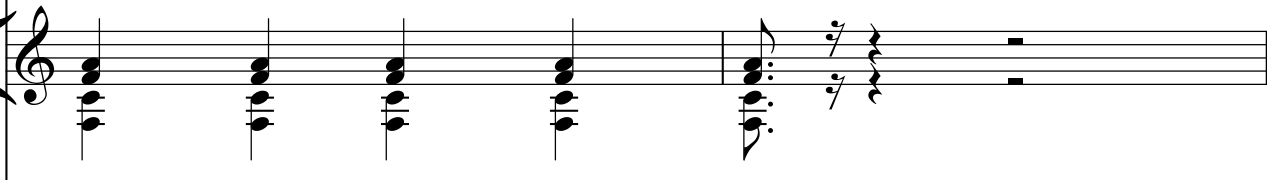
Remixed



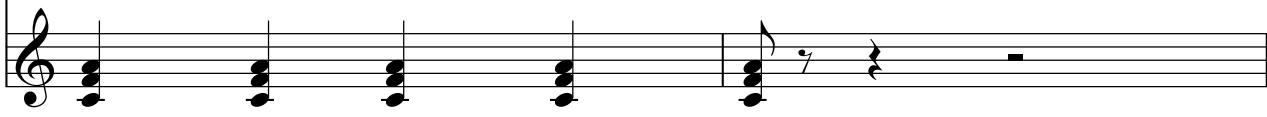
Remixed



Remixed



Remixed



Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Si te he fa lla do te pi do per dón De la ú

Remixed

126

Remixed

Remixed

Remixed

Remixed

T	0	
A	0	1
B	3	6

Remixed

Remixed

Remixed

ni ca for ma que sé A brien

Remixed

Detailed description of the musical score: The score consists of ten staves. The first staff is a treble clef with a melodic line starting at measure 126, featuring a triplet of eighth notes. The second staff is a guitar-specific staff with 'x' marks above notes, indicating muted strings. The third staff is a bass clef with chords. The fourth staff is a treble clef with a long melodic line spanning two measures. The fifth staff is a guitar tablature section with fret numbers 0, 1, 3, and 6. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with chords. The eighth staff is a treble clef with chords and lyrics: 'ni ca for ma que sé A brien'. The ninth staff is a treble clef with a melodic line. The tenth staff is a bass clef with chords.

Remixed *128*

Remixed

Remixed

Remixed

Remixed

T	3								
A	2				0		0		
B	0				0		0		
		2	0	4		3	3	3	
								6	1
								6	

Remixed

Remixed

Remixed

do las puetas de mi co ra zón Pa ra cuando de ci das vol ver

Remixed

131

Remixed

Musical staff with treble clef, showing a melody with triplets and slurs.

Remixed

Musical staff with alto clef, showing a melody with slurs and accents.

Remixed

Musical staff with treble clef, showing a melody with slurs and accents.

Remixed

Musical staff with treble clef, showing a melody with a long slur.

Remixed

Musical staff with treble clef, showing a melody with slurs and accents.

Remixed

Musical staff with bass clef, showing a melody with slurs and accents.

Remixed

Musical staff with treble clef, showing a melody with slurs and accents.

Remixed

Musical staff with treble clef, showing a melody with slurs and accents.

Porque nuna_ha brá na die quepue da lle nar El va

Remixed

Musical staff with treble clef, showing a melody with slurs and accents.

134

Remixed

Remixed

Remixed

Remixed

Remixed

T	0		
A	0	1	1
B	3	6	6

Remixed

Remixed

Remixed

cí o que de jas en mí Has cam

Remixed

136

Remixed

Remixed

Remixed

Remixed

Remixed

T	3						
A	2					0	0
B	0	2	0	4	3	3	6

Remixed

Remixed

Remixed

Remixed

bia do mi vi dae_has he choecer Es que no soy el mis mo de_a

139

Remixed

Musical staff with treble clef, showing a melodic line with a triplet of eighth notes.

Remixed

Musical staff with alto clef, showing a rhythmic accompaniment with chords and eighth notes.

Remixed

Musical staff with treble clef, showing a chordal accompaniment with various chords and accidentals.

Remixed

Musical staff with treble clef, mostly empty with a few notes at the end of the phrase.

Remixed

Musical staff with treble clef, showing a melodic line with a long slur and a fermata.

Remixed

T							
A	3	3	3	3	3	1	1 3
B	3	3	1 1	3	3	1	1 3
	1			1		6	1

Remixed

Musical staff with bass clef, showing a bass line with eighth and quarter notes.

Remixed

Musical staff with treble clef, showing a sustained chord with a slur and a fermata.

Remixed

Musical staff with treble clef, showing a sustained chord with a slur and a fermata.

Remixed

yer Un día es un siglo Porque

Musical staff with treble clef, showing a vocal line with lyrics.

142

Remixed

Remixed

Remixed

Remixed

Remixed

T	3			0
A	3	3	3	0
B	1	1	1	3

Remixed

Remixed

Remixed

nunca_habrá na die que pue da llenar El va cí o que de jas en

Remixed

145

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T									
A	1		1			3			
B	6					0		2	0 4
	6								

Remixed

Remixed

Remixed

mi Has_cam bia do mi vi dame_has he

Remixed

147

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T	0	0			3	3	3
A	0	0			3	3	3
B	3	3 3	6	1	3	3	1 3

Remixed

Remixed

Remixed

chocrecer Es que nosoy el mis mo de_a yer Por que

Remixed

Remixed *150*

Remixed

Remixed

Remixed

Remixed

Remixed

T	3		
A	3	3	3
B	1	1	1

Remixed

Remixed

Remixed

Remixed

nun ca_ha brá na die que pue da lle nar El va

Remixed

152

Remixed

Remixed

Remixed

Remixed

Remixed

T	0
A	0
B	3

Remixed

Remixed

Remixed

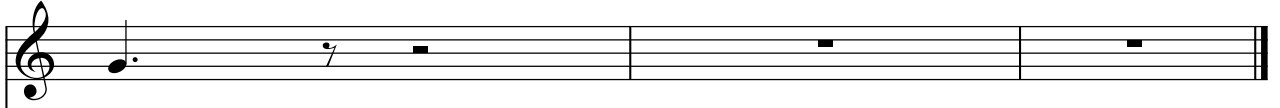
cí o que de jas en mí.

Remixed

Detailed description: This musical score page, labeled 'Remixed', contains 11 staves. The top staff is a guitar line with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes. The second staff is a guitar line with a high-E string clef and a key signature of two flats. The third staff is a guitar line with a treble clef and a key signature of two flats, showing a double bar line and some tied notes. The fourth staff is a guitar line with a treble clef and a key signature of two flats, featuring a long slur over several notes. The fifth staff is a guitar line with a treble clef and a key signature of two flats, showing a double bar line and some tied notes. The sixth staff is a guitar line with a treble clef and a key signature of two flats, showing a double bar line and some tied notes. The seventh staff is a guitar line with a bass clef and a key signature of two flats. The eighth staff is a guitar line with a treble clef and a key signature of two flats, showing a double bar line and some tied notes. The ninth staff is a guitar line with a treble clef and a key signature of two flats, showing a double bar line and some tied notes. The tenth staff is a vocal line with a treble clef and a key signature of two flats, containing the lyrics 'cí o que de jas en mí.' The eleventh staff is a guitar line with a treble clef and a key signature of two flats, showing a double bar line and some tied notes.

153

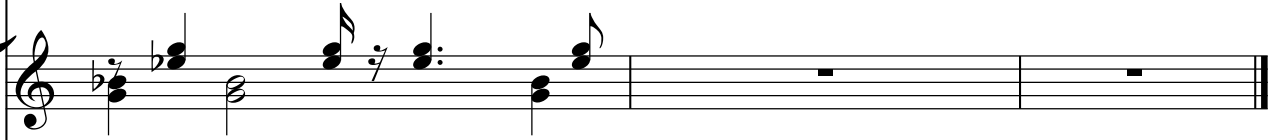
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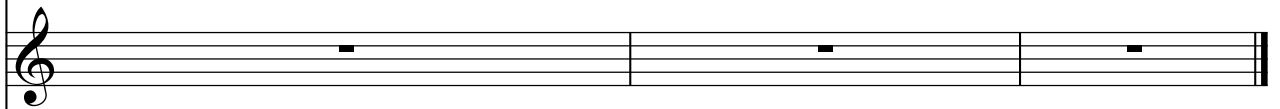
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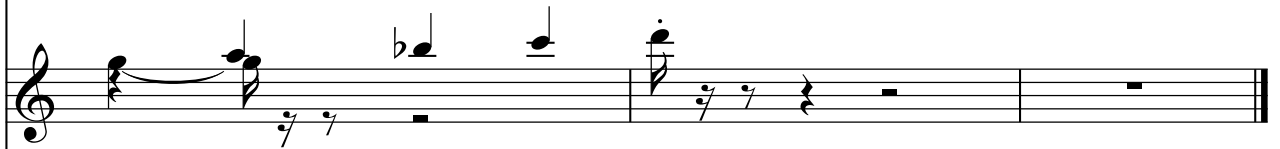
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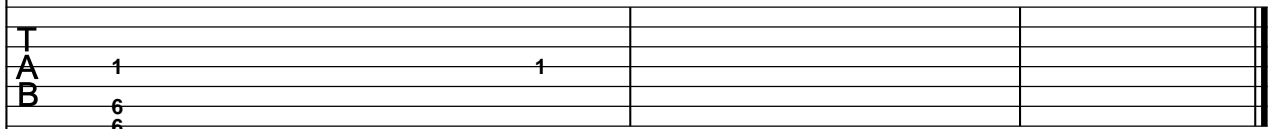
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Remixed



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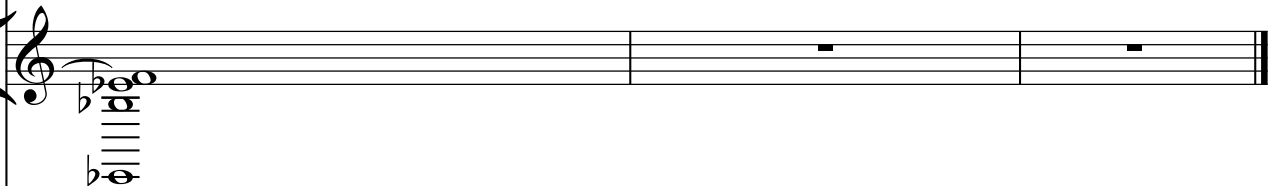
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Remixed



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