

# Chayanne\_-\_Caprichosa

Score for Percussion, Electric Guitar, 7-string Electric Guitar, Kora, 5-string Electric Bass, and Lead 3 (Calliope).

Time signature: 4/4.

Instrument parts shown:

- Percussion: Features a complex rhythmic pattern with multiple layers of notes and rests.
- Electric Guitar: Four staves, all showing rests.
- 7-string Electric Guitar: Shows a fretboard diagram with notes E, B, G, A, D, A, B, E, A.
- Kora: Shows a single note.
- 5-string Electric Bass: Shows a single note.
- Lead 3 (Calliope): Shows a single note.

Score for Percussion (Perc.) and Electric Guitar (E. Gtr.).

Time signature: 4/4.

Instrument parts shown:

- Perc.: Features a complex rhythmic pattern with multiple layers of notes and rests.
- E. Gtr.: Shows a melodic line with notes and rests.

2

5

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass



7

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

9

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

Measures 9-10. Percussion features a complex rhythmic pattern with many 'x' marks. Electric guitar 1 has a whole rest in measure 9 and a whole note in measure 10. Electric guitar 2 and Kora play eighth-note chords. Electric bass plays a descending eighth-note line. Lead 3 has a whole rest in measure 9 and a complex eighth-note pattern in measure 10.



11

Perc.

E. Gtr.

Kora

E. Bass

Lead 3

Measures 11-12. Percussion features a complex rhythmic pattern with many 'x' marks. Electric guitar 1 has a whole rest in measure 11 and a whole note in measure 12. Electric guitar 2 and Kora play eighth-note chords. Electric bass plays a descending eighth-note line. Lead 3 has a whole rest in measure 11 and a complex eighth-note pattern in measure 12.

12

Perc.

E. Gtr.

Kora

E. Bass

Lead 3



13

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

15

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

Measure 15: Percussion plays a steady eighth-note pattern with 'x' marks above. E. Gtr. 1 plays a continuous eighth-note arpeggio. E. Gtr. 2 has a sparse eighth-note pattern. Kora plays a continuous eighth-note arpeggio. E. Bass plays a continuous eighth-note line. Lead 3 has a sparse eighth-note pattern.

16

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

Measure 16: Percussion continues the eighth-note pattern. E. Gtr. 1 continues the eighth-note arpeggio. E. Gtr. 2 has a more active eighth-note pattern. Kora continues the eighth-note arpeggio. E. Bass continues the eighth-note line. Lead 3 has a more active eighth-note pattern.

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

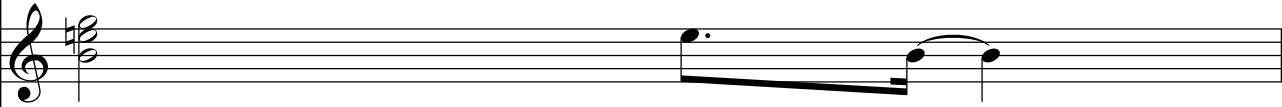
Lead 3

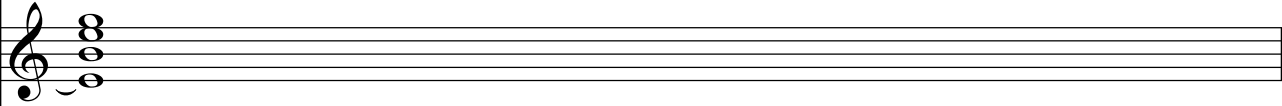
The musical score consists of six staves. The Percussion staff (Perc.) uses a double bar line and a series of 'x' marks to indicate a complex rhythmic pattern. The first Electric Guitar (E. Gtr.) plays a continuous eighth-note riff. The second Electric Guitar (E. Gtr.) has a long, sustained chord in measure 18, followed by a change in measure 19. The third Electric Guitar (E. Gtr.) plays a sustained chord in measure 18 and a different chord in measure 19. The Kora part features a dense, repeating chordal pattern. The Electric Bass (E. Bass) part has a melodic line with some chromaticism. The Lead 3 part plays a fast, rhythmic solo with many beamed sixteenth notes.

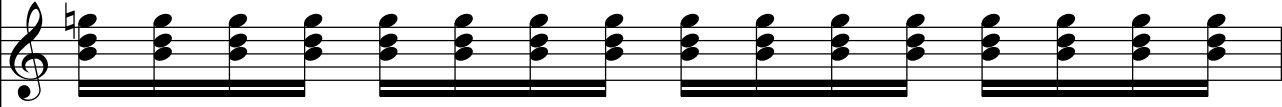
20

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Kora 

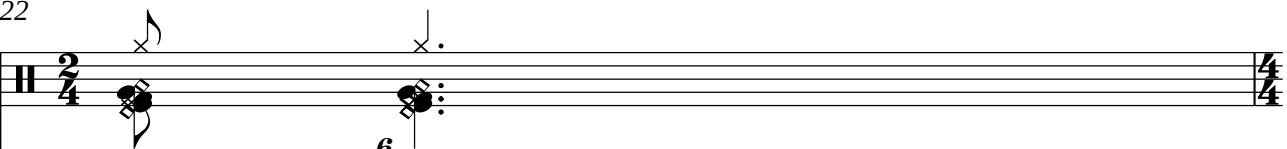
E. Bass 

Lead 3 





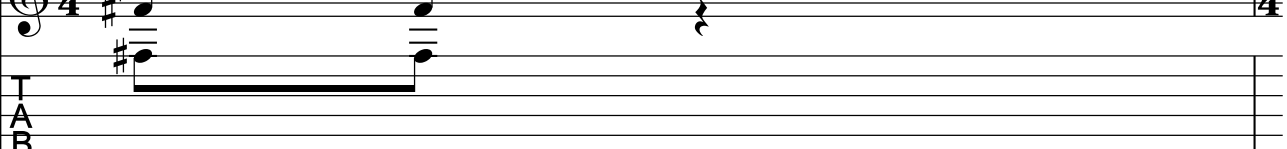
22

Perc. 

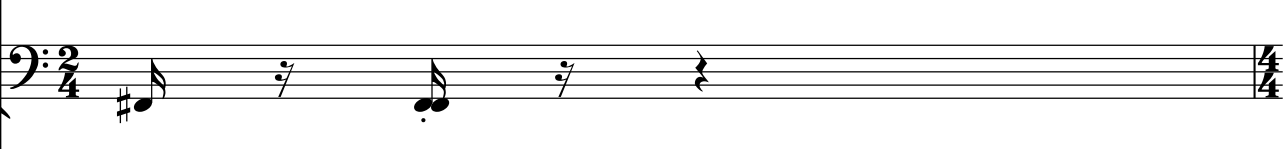
E. Gtr. 

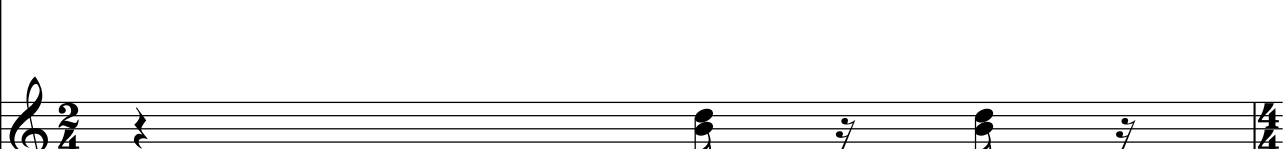
E. Gtr. 

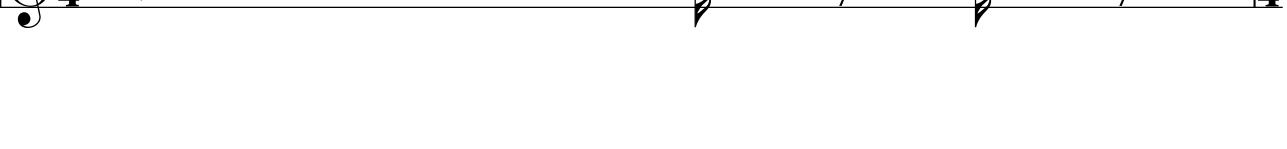
E. Gtr. 

E. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Lead 3 

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

The musical score for measures 23 and 24 is written for a 4/4 time signature with a key signature of one sharp (F#). The score includes parts for Percussion, four Electric Guitars, Kora, Electric Bass, and Lead 3. Measure 23 features a complex percussive pattern with cross-sticks and a melodic line in the Kora. Measure 24 continues the percussive pattern and features a melodic line in the Kora and a bass line in the Electric Bass.

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score block contains measures 24 through 27 of a piece. The instruments and their parts are as follows:

- Perc.**: A single staff with a double bar line at the beginning, indicating a measure rest for the first measure. It then features a rhythmic pattern of eighth notes with 'x' marks, suggesting a specific playing technique like palm muting or a specific sound effect.
- E. Gtr. (1)**: A single staff in treble clef with a key signature of one sharp (F#). It plays a melodic line consisting of eighth notes.
- E. Gtr. (2)**: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It plays a series of chords, some of which are beamed together.
- E. Gtr. (3)**: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It plays a series of chords, some of which are beamed together.
- Kora**: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It plays a series of chords, some of which are beamed together.
- E. Bass**: A single staff in bass clef with a key signature of one sharp (F#). It plays a melodic line consisting of eighth notes.
- Lead 3**: A single staff in treble clef with a key signature of one flat (Bb). It plays a melodic line consisting of eighth notes.

25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 25 through 28. The instruments are Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), and Lead 3. The key signature is D major (two sharps). The Percussion part uses a snare drum and a hi-hat. The three Electric Guitars play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring double stops. The Kora part plays a steady eighth-note pattern. The Electric Bass part plays a simple eighth-note line. Lead 3 plays a melodic line with some rests and a final chord at the end of the page.

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 26 through 29. The percussion part (Perc.) is written on a single staff with a snare drum icon, showing a consistent rhythmic pattern of eighth notes. The three electric guitar parts (E. Gtr.) are in standard tuning with a key signature of one sharp (F#). The top guitar plays a melodic line with eighth notes and some accidentals. The middle guitar plays a series of chords, some with grace notes. The bottom guitar plays a steady rhythm of eighth-note chords. The Kora part also plays a series of eighth-note chords. The electric bass (E. Bass) part features a melodic line with a rising eighth-note scale in the first measure, followed by a descending line. The Lead 3 part plays a series of chords, some with grace notes, in a rhythmic pattern.

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum line with a double bar line at measure 27. The Electric Guitar 1 staff (E. Gtr.) has a melodic line with a sharp sign at measure 27. The Electric Guitar 2 staff (E. Gtr.) has a chordal line with a sharp sign at measure 27. The Electric Guitar 3 staff (E. Gtr.) has a chordal line with a sharp sign at measure 27. The Kora staff has a chordal line with a sharp sign at measure 27. The Electric Bass staff (E. Bass) has a melodic line with a sharp sign at measure 27. The Lead 3 staff has a chordal line with a sharp sign at measure 27.

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score block contains measures 28 through 31 of a piece. The instruments and their parts are as follows:

- Perc.**: A single staff with a double bar line at the beginning, indicating a measure rest for the first measure. It then features a rhythmic pattern of eighth notes with 'x' marks, suggesting a specific playing technique like palm muting or a specific sound effect.
- E. Gtr. (1)**: A single staff in treble clef with a key signature of one sharp (F#). It plays a melodic line consisting of eighth notes.
- E. Gtr. (2)**: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It plays a series of chords, some of which are beamed together.
- E. Gtr. (3)**: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It plays a series of chords, some of which are beamed together.
- Kora**: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It plays a series of chords, some of which are beamed together.
- E. Bass**: A single staff in bass clef with a key signature of one sharp (F#). It plays a melodic line consisting of eighth notes.
- Lead 3**: A single staff in treble clef with a key signature of one flat (Bb). It plays a melodic line consisting of eighth notes.

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 29 through 32. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'. The three electric guitar parts (E. Gtr.) are written on three staves. The top guitar part has a melodic line with some accidentals. The middle and bottom guitar parts play chords, with the middle part having a key signature change to three sharps (F#, C#, G#) and the bottom part having a key signature change to two sharps (F#, C#). The Kora part is written on a single staff and plays a steady, rhythmic pattern of chords. The electric bass part (E. Bass) is written on a single staff and plays a simple, rhythmic line. The Lead 3 part is written on a single staff and plays a simple, rhythmic line.



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

17

32

Perc.

E. Gtr.

Kora

E. Bass

Lead 3

33

Perc.

E. Gtr.

Kora

E. Bass

Lead 3

Double bar line

34

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

Double bar line

36

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

The musical score for measures 40 and 41 features six staves. The Percussion staff (Perc.) uses a complex rhythmic pattern with many sixteenth notes and rests. The first Electric Guitar (E. Gtr.) staff plays a continuous eighth-note pattern. The second Electric Guitar (E. Gtr.) staff has a few chords and a melodic phrase. The third Electric Guitar (E. Gtr.) staff has a few chords. The Kora staff plays a continuous eighth-note pattern. The Electric Bass (E. Bass) staff plays a melodic line with eighth notes. The Lead 3 staff plays a melodic line with eighth notes and rests.

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

32 22 19 13 8 0 0  
36 26 22 17 12 13 6  
38 33 24 19 14 16 7  
15 10 8 7 7 2 0  
8 8 8 8 2 3 8

32 22 19 13 8 0 0  
36 26 22 17 12 13 6  
38 33 24 19 14 16 7  
15 10 8 7 7 2 0  
8 8 8 8 2 3 8

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

6

6

T  
A  
B

5

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

45

46

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score covers measures 45 through 48. The Percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex, syncopated rhythm using various percussion symbols. The three Electric Guitar parts (E. Gtr.) are written on three staves. The top E. Gtr. part uses a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. The middle and bottom E. Gtr. parts use treble clefs and a key signature of three sharps (F#, C#, G#), playing chords and arpeggios. The Kora part is written on a treble clef staff with a key signature of three sharps, playing a steady, rhythmic pattern of chords. The Electric Bass part (E. Bass) is written on a bass clef staff with a key signature of one flat (Bb), playing a simple, rhythmic line. The Lead 3 part is written on a treble clef staff with a key signature of two flats (Bb, Eb), playing a melodic line with eighth and sixteenth notes.



46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 46 through 49. The instruments are Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), and Lead 3. The key signature is D major (two sharps). The Percussion part uses a snare drum and a hi-hat. The first E. Gtr. part features a melodic line with eighth and sixteenth notes. The second and third E. Gtr. parts play a rhythmic pattern of eighth notes. The Kora part plays a steady eighth-note accompaniment. The E. Bass part plays a simple bass line with quarter and eighth notes. The Lead 3 part plays a melodic line with eighth and sixteenth notes, including some triplets.

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

The musical score for measures 47-50 features six staves. The Percussion staff (Perc.) uses a double bar line with a vertical line to indicate a specific rhythmic pattern. The three Electric Guitar (E. Gtr.) staves are all in treble clef and key of D major (indicated by a sharp on the F line). The top E. Gtr. staff plays a melodic line, while the middle and bottom staves play chordal accompaniment. The Kora staff is also in treble clef and key of D major, playing a chordal accompaniment. The Electric Bass (E. Bass) staff is in bass clef and key of D major, playing a melodic line. The Lead 3 staff is in treble clef and key of D major, playing a chordal accompaniment.

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

The musical score consists of six staves. The Percussion staff (Perc.) features a drum line with a double bar line and a repeat sign at measure 48. The Electric Guitar 1 staff (E. Gtr.) has a melodic line with a sharp sign at measure 48. The Electric Guitar 2 staff (E. Gtr.) has a chordal line with a sharp sign at measure 48. The Electric Guitar 3 staff (E. Gtr.) has a chordal line with a sharp sign at measure 48. The Kora staff has a chordal line with a sharp sign at measure 48. The Electric Bass staff (E. Bass) has a melodic line with a sharp sign at measure 48. The Lead 3 staff has a chordal line with a sharp sign at measure 48.

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score block contains measures 49 through 52 of a piece. The instrumentation includes Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), and Lead 3. The score is written for measures 49, 50, 51, and 52. The Percussion part features a complex rhythmic pattern with various note values and rests. The three Electric Guitars play a series of chords and single notes, with some parts featuring double lines indicating sustained or repeated notes. The Kora part consists of a series of chords. The Electric Bass part plays a simple line of notes. The Lead 3 part features a series of chords and single notes.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 50 through 53. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'. The three electric guitar parts (E. Gtr.) are written on three staves. The top guitar part has a treble clef and a key signature of one sharp (F#). The middle and bottom guitar parts have treble clefs and a key signature of three sharps (F#, C#, G#). They all play a series of chords and single notes, with some measures containing rests. The Kora part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#), playing a series of chords. The electric bass part (E. Bass) is written on a single staff with a bass clef and a key signature of one sharp (F#), playing a series of single notes. The Lead 3 part is written on a single staff with a treble clef and a key signature of one sharp (F#), playing a series of chords and single notes.

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

31



57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

32

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

60

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

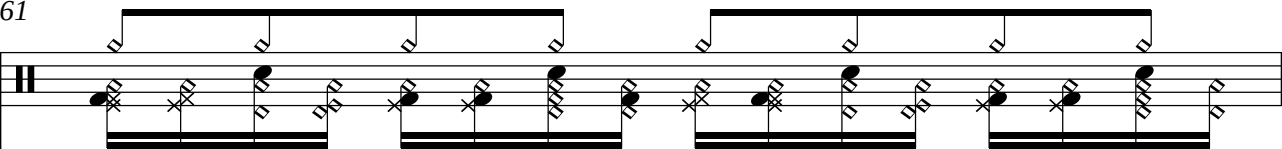
Kora

E. Bass

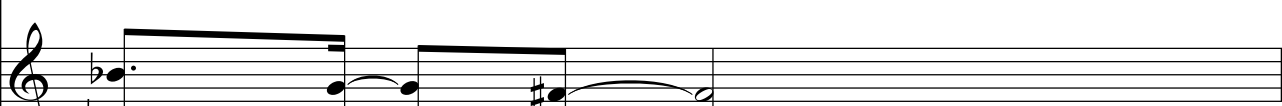
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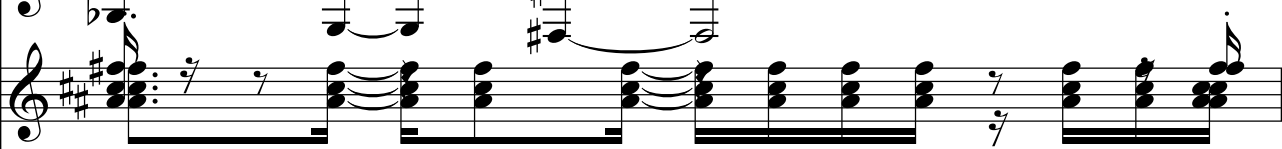


61

Perc. 

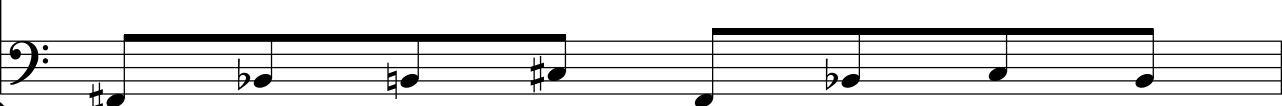
E. Gtr. 

E. Gtr. 

E. Gtr. 

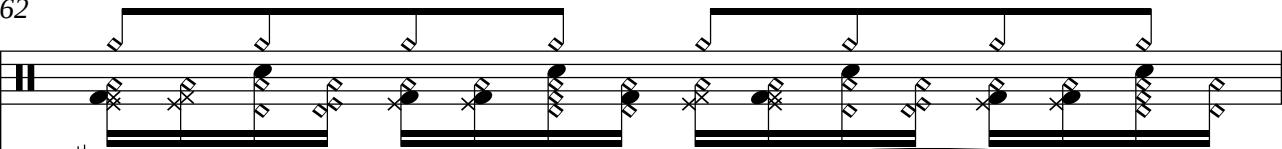
E. Gtr. 

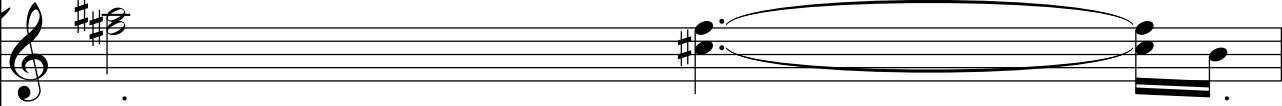
Kora 

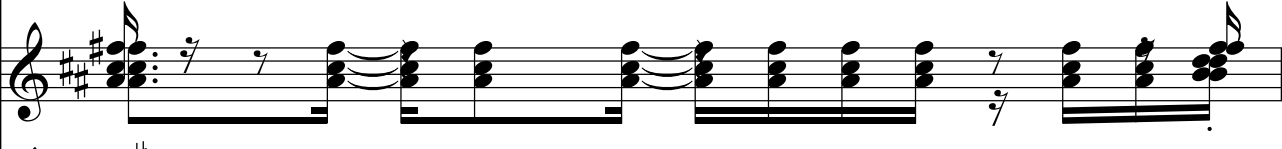
E. Bass 



62

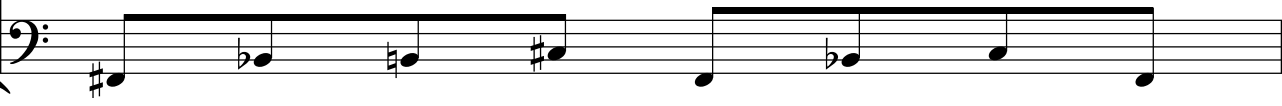
Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Kora 

E. Bass 

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass



64

Perc.

E. Gtr.

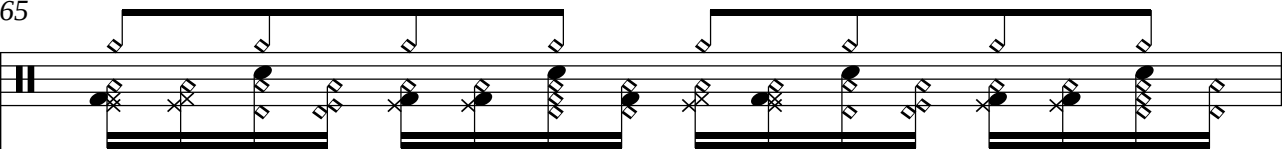
E. Gtr.

E. Gtr.

Kora

E. Bass

65

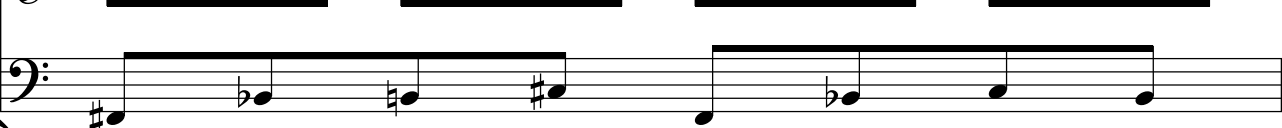
Perc. 

E. Gtr. 

E. Gtr. 

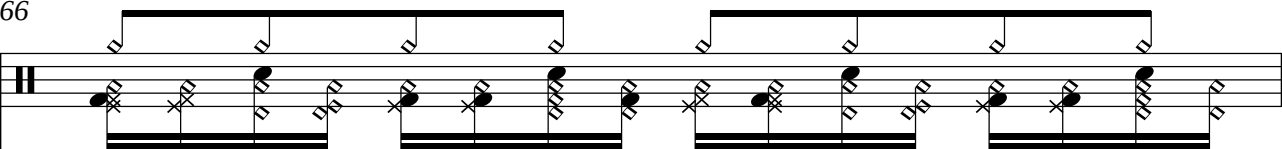
E. Gtr. 

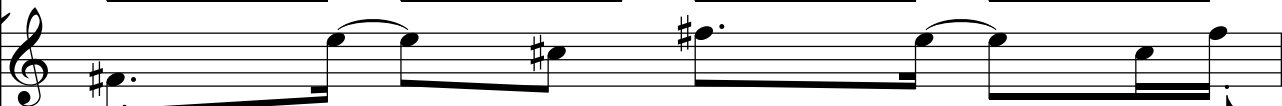
Kora 

E. Bass 



66

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Kora 

E. Bass 

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

This musical score block contains measures 67 through 70. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with triplets and sixteenth notes. The first electric guitar (E. Gtr.) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. The second electric guitar (E. Gtr.) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. The third electric guitar (E. Gtr.) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. The Kora part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes. The electric bass (E. Bass) part is written on a single staff with a bass clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets and sixteenth notes.

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

The musical score for measures 68 and 69 features the following parts:

- Perc.**: A complex rhythmic pattern using a variety of percussion symbols (circles with 'x', triangles, etc.) and eighth notes.
- E. Gtr. (1)**: A single eighth note in measure 68, followed by a whole rest in measure 69.
- E. Gtr. (2)**: A continuous eighth-note arpeggiated pattern across both measures.
- E. Gtr. (3)**: A sustained chord in measure 68, followed by a whole rest in measure 69.
- E. Gtr. (4)**: A sustained chord in measure 68, followed by a whole rest in measure 69.
- Kora**: A continuous eighth-note arpeggiated pattern across both measures.
- E. Bass**: A melodic line consisting of eighth and quarter notes with various accidentals.
- Lead 3**: A melodic line consisting of eighth and quarter notes with various accidentals.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score segment covers measures 70 through 73. The Percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'. The first Electric Guitar (E. Gtr.) part is in the treble clef, playing a steady eighth-note pattern. The second E. Gtr. part is also in the treble clef, playing a sustained chord in measure 70, followed by a descending melodic line in measures 71 and 72. The third E. Gtr. part is in the treble clef and plays a sustained chord throughout the entire segment. The Kora part is in the treble clef, playing a series of chords, mostly triads, in a steady eighth-note rhythm. The Electric Bass (E. Bass) part is in the bass clef, playing a melodic line with some slurs and ties. The Lead 3 part is in the treble clef, playing a series of chords, mostly triads, in a steady eighth-note rhythm.

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

32 22 19 13 8 0 0  
 36 28 22 17 12 13 0  
 38 33 24 19 14 16 6  
 15 10 7 0 2 0  
 8 8 7 7 2 0  
 8 8 8 3 8 3

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

The musical score for measures 72 and 73 features a multi-instrumental ensemble. The percussion part (Perc.) is written on a single staff with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The electric guitar section (E. Gtr.) consists of four staves. The first three staves contain standard musical notation with chords and melodic lines, while the fourth staff is a tablature staff showing fret numbers 5 and 3. The Kora part is written on a single staff with a melodic line featuring triplets. The electric bass part (E. Bass) is written on a single staff with a bass line. The Lead 3 part is written on a single staff with a lead line featuring chords and single notes.



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 74 through 77. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with an 'x'. The three electric guitar parts (E. Gtr.) are written on three staves. The top guitar part has a treble clef and a key signature of one sharp (F#). The middle and bottom guitar parts have treble clefs and a key signature of three sharps (F#, C#, G#). They all play a series of chords and single notes, with some measures containing rests. The Kora part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#), playing a series of chords. The electric bass part (E. Bass) is written on a bass clef staff with a key signature of one flat (Bb), playing a series of single notes. The Lead 3 part is written on a treble clef staff with a key signature of two flats (Bb, Eb), playing a series of single notes and chords.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score block contains measures 75 through 78. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with various note values and rests. The three electric guitar parts (E. Gtr.) are written on three staves. The first E. Gtr. part features a melodic line with eighth and sixteenth notes. The second and third E. Gtr. parts feature a rhythmic pattern of eighth notes and rests. The Kora part is written on a single staff and features a rhythmic pattern of eighth notes and rests. The electric bass part (E. Bass) is written on a single staff and features a melodic line with eighth and sixteenth notes. The Lead 3 part is written on a single staff and features a melodic line with eighth and sixteenth notes.

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score segment covers measures 76 through 79. The Percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with various note values and rests. The three Electric Guitar parts (E. Gtr.) are written on three staves. The first E. Gtr. part features a melodic line with eighth and sixteenth notes, including a sharp sign. The second and third E. Gtr. parts feature chordal textures with various note values and rests. The Kora part is written on a single staff and features a melodic line with eighth and sixteenth notes, including a sharp sign. The Electric Bass part (E. Bass) is written on a single staff and features a melodic line with eighth and sixteenth notes, including a sharp sign. The Lead 3 part is written on a single staff and features a melodic line with eighth and sixteenth notes, including a sharp sign.

44

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score is for a multi-instrument ensemble. It features five staves: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), and Lead 3. The Percussion part is marked with a double bar line and a '77' above it, indicating a specific measure. The Electric Guitars and Kora parts are written in treble clef with a key signature of one sharp (F#). The Electric Bass part is written in bass clef. The Lead 3 part is written in treble clef. The score includes various musical notations such as notes, rests, and accidentals, with some measures containing multiple notes or chords.

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 78 through 81. The instruments are Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), and Lead 3. The Percussion part uses a snare drum and a hi-hat. The three Electric Guitars play a complex, syncopated rhythm with various accidentals. The Kora part plays a steady, rhythmic pattern. The Electric Bass part plays a simple, rhythmic pattern. The Lead 3 part plays a melodic line with various accidentals.

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score block contains measures 79 through 82. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with various note values and rests. The three electric guitar parts (E. Gtr.) are written on three staves. The first E. Gtr. part features a melodic line with eighth and sixteenth notes. The second and third E. Gtr. parts feature a rhythmic pattern of eighth notes and rests. The Kora part is written on a single staff and features a rhythmic pattern of eighth notes and rests. The electric bass part (E. Bass) is written on a single staff and features a melodic line with eighth and sixteenth notes. The Lead 3 part is written on a single staff and features a melodic line with eighth and sixteenth notes.

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 80 through 83. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line in measure 80.
- E. Gtr. (top)**: Plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 80.
- E. Gtr. (middle)**: Plays a series of chords, some with a sharp sign in measure 80.
- E. Gtr. (bottom)**: Plays a series of chords, some with a sharp sign in measure 80.
- Kora**: Plays a series of chords, some with a sharp sign in measure 80.
- E. Bass**: Plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 80.
- Lead 3**: Plays a series of chords, some with a sharp sign in measure 80.

48

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score segment covers measures 48 through 51. The percussion part (Perc.) is marked with a double bar line at measure 48 and a repeat sign at measure 51. The electric guitar parts (E. Gtr.) consist of three staves. The first E. Gtr. staff features a melodic line with a sharp sign in measure 49 and a double bar line in measure 50. The second E. Gtr. staff provides harmonic support with chords and a sharp sign in measure 49. The third E. Gtr. staff plays a rhythmic pattern of chords with a sharp sign in measure 49. The Kora part plays a steady harmonic accompaniment of chords. The electric bass (E. Bass) part has a melodic line with a sharp sign in measure 49. The Lead 3 part plays a melodic line with a sharp sign in measure 49.



82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 82 through 85. The instruments are Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), and Lead 3. The key signature is one sharp (F#), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The first E. Gtr. part plays a melodic line with eighth notes and some rests. The second and third E. Gtr. parts play a dense, sustained chordal texture with many beamed notes. The Kora part plays a steady, rhythmic pattern of eighth notes. The E. Bass part plays a simple, steady pattern of eighth notes. The Lead 3 part plays a melodic line with eighth notes and some rests.

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score block contains measures 83 through 86. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with various note values and rests. The three electric guitar parts (E. Gtr.) are written on three staves. The first E. Gtr. part features a melodic line with eighth and sixteenth notes. The second and third E. Gtr. parts feature chordal accompaniment with various note values and rests. The Kora part is written on a single staff and features a melodic line with eighth and sixteenth notes. The electric bass part (E. Bass) is written on a single staff and features a melodic line with eighth and sixteenth notes. The Lead 3 part is written on a single staff and features a melodic line with eighth and sixteenth notes.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.
- E. Gtr.**: The first staff is mostly silent, with a single note in measure 87. The second staff plays a melodic line with eighth and sixteenth notes. The third staff plays a series of chords, some with grace notes.
- E. Gtr.**: The fourth staff plays a series of chords, some with grace notes.
- Kora**: Plays a series of chords, some with grace notes.
- E. Bass**: Plays a melodic line with eighth and sixteenth notes.
- Lead 3**: Plays a series of chords, some with grace notes.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score block contains measures 85 through 88. The percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with various note values and rests. The electric guitar parts (E. Gtr.) consist of four staves. The first E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The second E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The third E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The fourth E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The Kora part is written on a single staff with a treble clef and a key signature of one sharp (F#). The electric bass part (E. Bass) is written on a single staff with a bass clef and a key signature of one sharp (F#). The Lead 3 part is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.
- E. Gtr. (1)**: Plays a sustained chord in the key of D major (indicated by two sharps).
- E. Gtr. (2)**: Plays a melodic line with eighth and sixteenth notes, including some slurs.
- E. Gtr. (3)**: Plays a series of chords, some with slurs, in the key of D major.
- E. Gtr. (4)**: Plays a series of chords, some with slurs, in the key of D major.
- Kora**: Plays a series of chords, some with slurs, in the key of D major.
- E. Bass**: Plays a melodic line with eighth and sixteenth notes, including some slurs.
- Lead 3**: Plays a melodic line with eighth and sixteenth notes, including some slurs.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3

This musical score segment covers measures 87 to 90. The Percussion part (Perc.) is written on a single staff with a double bar line at the beginning, indicating a new section. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some marked with 'x' for specific sounds. The first Electric Guitar (E. Gtr.) part is on a single staff, starting with a sharp sign and a half note. The second E. Gtr. part is on a single staff, featuring a melodic line with eighth and sixteenth notes. The third E. Gtr. part is on a single staff, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The fourth E. Gtr. part is on a single staff, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Kora part is on a single staff, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Electric Bass (E. Bass) part is on a single staff, featuring a melodic line with eighth and sixteenth notes. The Lead 3 part is on a single staff, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes.

88



88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 3