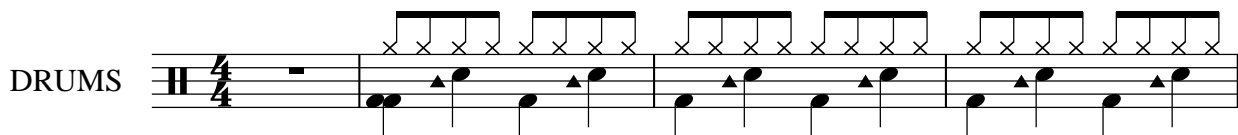


# Charly\_Garcia\_-\_No\_Me\_Dejan\_Salir

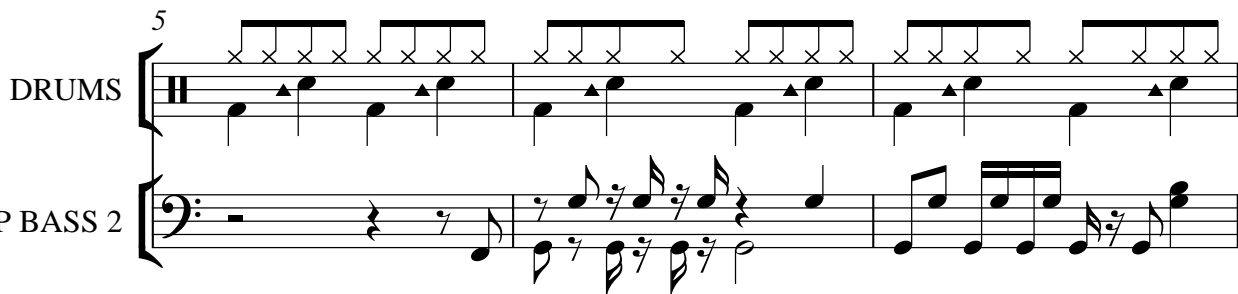
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DRUMS




DRUMS

5

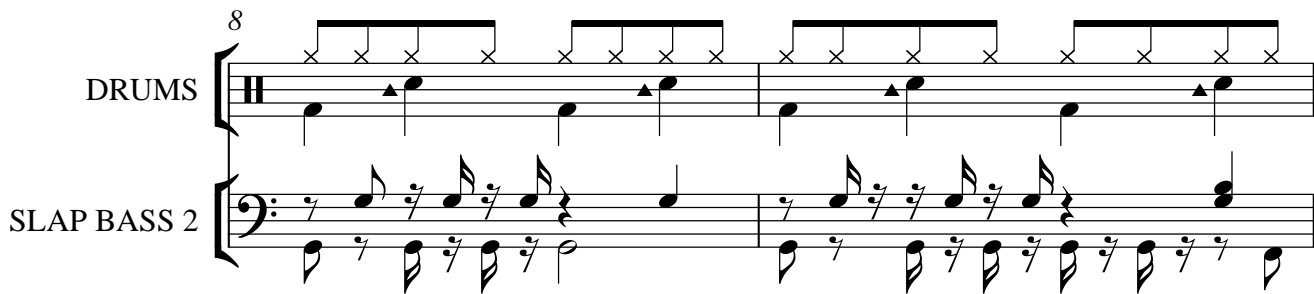


SLAP BASS 2

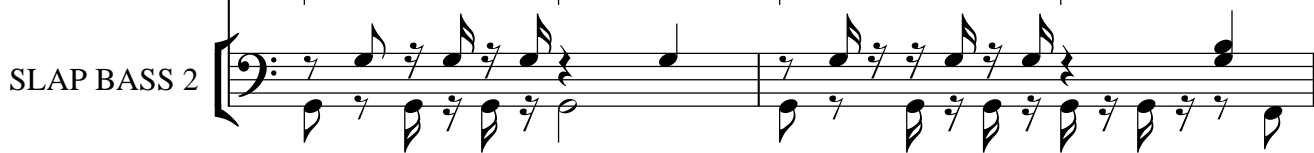


DRUMS

8

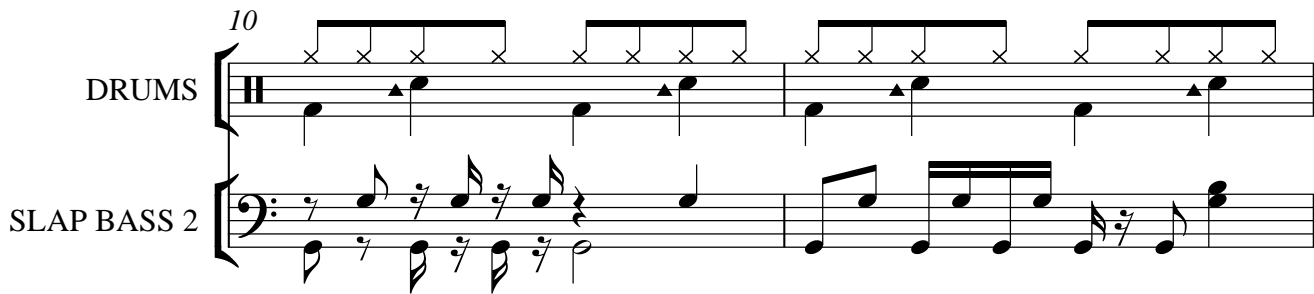


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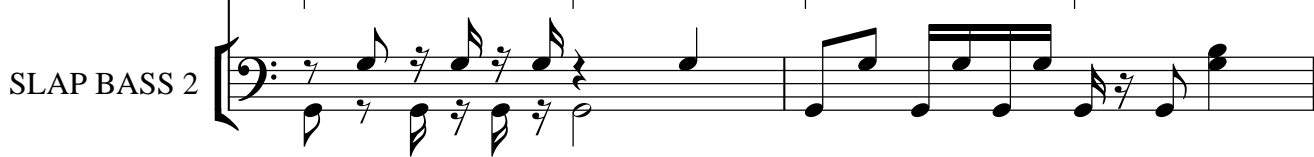


DRUMS

10

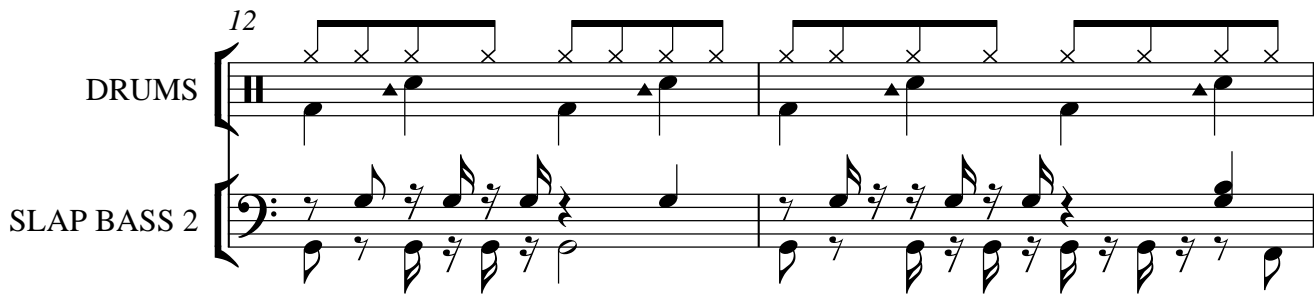


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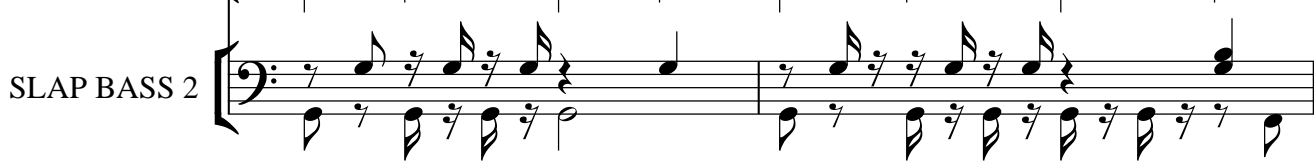


DRUMS

12



SLAP BASS 2



14

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

This system contains measures 14, 15, and 16. The Tenor Saxophone part begins in measure 14 with a whole note, followed by eighth notes in measures 15 and 16. The Drums part features a consistent pattern of eighth notes with accents. The Saw Wave part starts with a whole note in measure 14 and continues with eighth notes. The Acubass part plays a steady eighth-note bass line.



17

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

This system contains measures 17, 18, and 19. The Tenor Saxophone part has a whole rest in measure 17, a whole note in measure 18, and eighth notes in measure 19. The Drums part continues with its eighth-note pattern. The Saw Wave part has a whole rest in measure 17, a whole note in measure 18, and eighth notes in measure 19. The Acubass part maintains its eighth-note bass line.



20

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

This system contains measures 20, 21, and 22. The Tenor Saxophone part plays eighth notes in measure 20, followed by whole rests in measures 21 and 22. The Drums part continues with its eighth-note pattern. The Saw Wave part plays eighth notes in measure 20 and has a whole rest in measure 21. The Acubass part maintains its eighth-note bass line.

22

DRUMS

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA



24

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA



26

DRUMS

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

28

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA



30

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA



33

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

36

DRUMS

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH



38

DRUMS

DRUMS

SAW WAVE

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

41

DRUMS

SAW WAVE

ACUBASS

ORGAN 2 MELODIA



43

DRUMS

SAW WAVE

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

45

Musical score for measures 45-46. The score includes staves for DRUMS (top two), MUTED GUITAR, CLEAN GUITAR, ACUBASS, and POLYSYNTH. Measures 45-46 show a transition from a rest to a rhythmic pattern. The drums feature a snare and hi-hat pattern. The guitars play a melodic line with slurs. The bass and polysynth play a bass line with slurs.



47

Musical score for measures 47-48. The score includes staves for DRUMS (top two), MUTED GUITAR, CLEAN GUITAR, ACUBASS, and POLYSYNTH. Measures 47-48 show a continuation of the rhythmic pattern. The drums feature a snare and hi-hat pattern. The muted guitar plays a melodic line with slurs. The clean guitar has a whole note chord. The bass and polysynth play a bass line with slurs.

48

DRUMS

DRUMS

MUTED GUITAR

CLEAN GUITAR

ACUBASS

POLYSYNTH

49

TENOR SAX

DRUMS

DRUMS

SAW WAVE

MUTED GUITAR

CLEAN GUITAR

ACUBASS

POLYSYNTH

Detailed description of the musical score: The score is divided into two measures, 48 and 49. Measure 48 features a complex arrangement of instruments. The top two staves are for Drums, with the upper staff showing a kick drum pattern and the lower staff showing a snare and hi-hat pattern. Below these are Muted Guitar, Clean Guitar, ACUBASS, and Polysynth, all playing a rhythmic sequence of eighth notes with various accidentals. Measure 49 introduces a Tenor Sax part, which is mostly silent with a few notes at the end. The Drums continue with a similar pattern. The Saw Wave part is also mostly silent. The Muted Guitar, Clean Guitar, ACUBASS, and Polysynth parts continue with their respective rhythmic patterns. A double bar line is positioned on the left side of the page, between the two measures.



51

TENOR SAX

DRUMS

SAW WAVE

ACUBASS



53

TENOR SAX

DRUMS

SAW WAVE

ACUBASS



56

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

58

DRUMS

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

60

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

62

DRUMS

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

Detailed description of the musical score: The score is divided into three systems, each containing five staves. The first system (measures 58-59) shows a drum kit with a snare and cymbal pattern, a muted guitar with a rhythmic pattern of eighth notes, an ACUBASS line with a steady eighth-note bass line, and an organ 2 melodia line with a similar eighth-note pattern. The second system (measures 60-61) continues the drum and ACUBASS patterns, while the muted guitar and organ 2 melodia lines have rests. The third system (measures 62-63) repeats the first system's instrumentation and patterns. The organ 2 melodia line ends with a final chord in measure 63.

64

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

66

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

69

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

72

DRUMS

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH



74

DRUMS

DRUMS

SAW WAVE

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

77

DRUMS

DRUMS

SAW WAVE

ACUBASS

ORGAN 2 MELODIA



79

DRUMS

SAW WAVE

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

81

DRUMS

DRUMS

MUTED GUITAR

CLEAN GUITAR

ACUBASS



83

DRUMS

DRUMS

MUTED GUITAR

CLEAN GUITAR

ACUBASS

84

DRUMS

DRUMS

MUTED GUITAR

CLEAN GUITAR

ACUBASS



86

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2

87

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2



89

DRUMS

ACUBASS

ORGAN 2



90

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2



91

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2



93

DRUMS

CLEAN GUITAR

ACUBASS

ORGAN 2

ORGAN 2 MELODIA

POLYSYNTH

95

DRUMS

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH



97

DRUMS

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

99

DRUMS

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH



101

DRUMS

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

103

DRUMS

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH



105

TENOR SAX

DRUMS

DRUMS

SAW WAVE

CLEAN GUITAR

ACUBASS

POLYSYNTH

108

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2

3 6

109

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2

111

TENOR SAX

DRUMS

SAW WAVE

ACUBASS



113

DRUMS

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2

ORGAN 2 MELODIA

Detailed description: This system contains measures 113 and 114. It features five staves: two for DRUMS (top two), MUTED GUITAR (third), ACUBASS (fourth), ORGAN 2 (fifth), and ORGAN 2 MELODIA (bottom). The top two drum staves show a complex rhythmic pattern with various note values and rests. The muted guitar staff has a whole rest in measure 113 and a series of chords with grace notes in measure 114. The ACUBASS staff has a melodic line with eighth notes and rests. The ORGAN 2 staff has a whole rest in measure 113 and a chord in measure 114. The ORGAN 2 MELODIA staff has a melodic line with eighth notes and rests.



115

DRUMS

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

Detailed description: This system contains measures 115 and 116. It features five staves: two for DRUMS (top two), MUTED GUITAR (third), ACUBASS (fourth), and ORGAN 2 MELODIA (bottom). The top two drum staves show a complex rhythmic pattern with various note values and rests. The muted guitar staff has a long note with a grace note in measure 115 and a series of chords with grace notes in measure 116. The ACUBASS staff has a melodic line with eighth notes and rests. The ORGAN 2 MELODIA staff has a melodic line with eighth notes and rests.

117

DRUMS

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

Detailed description: This system contains measures 117 and 118. The top two staves are labeled 'DRUMS' and show a snare drum pattern with eighth notes and a hi-hat pattern with 'x' marks. The 'MUTED GUITAR' staff features a melodic line with eighth notes and chords, including a double bar line in measure 118. The 'ACUBASS' staff has a bass line with eighth notes and rests. The 'ORGAN 2 MELODIA' staff has a melodic line with eighth notes and rests.



119

DRUMS

DRUMS

MUTED GUITAR

ACUBASS

ORGAN 2 MELODIA

3

Detailed description: This system contains measures 119 and 120. The top two staves are labeled 'DRUMS' and show a snare drum pattern with eighth notes and a hi-hat pattern with 'x' marks. The 'MUTED GUITAR' staff has a melodic line with eighth notes and rests, including a double bar line in measure 120. The 'ACUBASS' staff has a bass line with eighth notes and rests. The 'ORGAN 2 MELODIA' staff has a melodic line with eighth notes and rests, ending with a triplet of eighth notes marked with a '3' below.

121

DRUMS

MUTED GUITAR

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

Detailed description: This system contains measures 121 and 122. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The muted guitar part has a rhythmic pattern of eighth notes with slurs. The clean guitar part has a sustained chord in measure 122. The ACUBASS part has a melodic line with eighth notes. The ORGAN 2 MELODIA part has a melodic line with eighth notes. The POLYSYNTH part has a sustained chord in measure 122.



123

DRUMS

MUTED GUITAR

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

Detailed description: This system contains measures 123 and 124. The drums part continues with the same eighth-note pattern. The muted guitar part has a rhythmic pattern of eighth notes with slurs. The clean guitar part has a sustained chord in measure 124. The ACUBASS part has a melodic line with eighth notes. The ORGAN 2 MELODIA part has a melodic line with eighth notes. The POLYSYNTH part has a sustained chord in measure 124.



125

DRUMS

MUTED GUITAR

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH



128

DRUMS

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

130

DRUMS

DRUMS

SAW WAVE

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

Detailed description: This block contains the musical notation for measures 130, 131, and 132. It features six staves: two for DRUMS (top), SAW WAVE, CLEAN GUITAR, ACUBASS, ORGAN 2 MELODIA, and POLYSYNTH. A double bar line is present at the end of measure 132. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



133

DRUMS

SAW WAVE

ACUBASS

ORGAN 2 MELODIA

Detailed description: This block contains the musical notation for measures 133, 134, and 135. It features four staves: DRUMS, SAW WAVE, ACUBASS, and ORGAN 2 MELODIA. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present at the end of measure 135.

135

DRUMS

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

137

DRUMS

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

139

DRUMS

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

141

DRUMS

SAW WAVE

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH



143

DRUMS

SAW WAVE

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

145

DRUMS

SAW WAVE

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH



147

DRUMS

SAW WAVE

CLEAN GUITAR

ACUBASS

ORGAN 2 MELODIA

POLYSYNTH

149

TENOR SAX

DRUMS

DRUMS

SAW WAVE

SAW WAVE

CLEAN GUITAR

ACUBASS

POLYSYNTH



152

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2

155

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

This system of music covers measures 155 and 156. It features four staves: TENOR SAX (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), and ACUBASS (bass clef). In measure 155, the Tenor Sax plays a quarter note followed by a quarter rest, then a dotted quarter note. The Drums play a pattern of eighth notes with 'x' marks above them. The Saw Wave plays a quarter note followed by a quarter rest, then a dotted quarter note. The Acubass plays a dotted quarter note followed by eighth notes. In measure 156, the Tenor Sax plays a dotted quarter note followed by eighth notes. The Drums continue their pattern. The Saw Wave plays a dotted quarter note followed by eighth notes. The Acubass plays a triplet of eighth notes followed by eighth notes.



156

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2

This system of music covers measures 156 and 157. It features five staves: TENOR SAX (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), ACUBASS (bass clef), and ORGAN 2 (treble clef). In measure 156, the Tenor Sax plays a dotted quarter note followed by eighth notes. The Drums play a pattern of eighth notes with 'x' marks above them. The Saw Wave plays a dotted quarter note followed by eighth notes. The Acubass plays a triplet of eighth notes followed by eighth notes. The Organ 2 plays a dotted quarter note followed by eighth notes. In measure 157, the Tenor Sax plays a dotted quarter note followed by eighth notes. The Drums play a pattern of eighth notes with 'x' marks above them. The Saw Wave plays a dotted quarter note followed by eighth notes. The Acubass plays a triplet of eighth notes followed by eighth notes. The Organ 2 plays a dotted quarter note followed by eighth notes.

157

TENOR SAX

DRUMS

SAW WAVE

SAW WAVE

ACUBASS

ORGAN 2

Detailed description of measures 157-159: The score consists of six staves. Tenor Sax (top) has a whole rest in measure 157, a half note in 158, and a quarter note in 159. Saw Wave 1 (second from top) has a whole rest in 157, a half note in 158, and a quarter note in 159. Saw Wave 2 (third from top) has a whole rest in 157, a half note in 158, and a quarter note in 159. Drums (fourth from top) play a consistent pattern of eighth notes with 'x' marks above them. Acubass (fifth from top) plays a melodic line with eighth notes and quarter notes. Organ 2 (bottom) has chords in measures 158 and 159.



160

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2

Detailed description of measures 160-162: The score consists of six staves. Tenor Sax (top) plays a melodic line with eighth notes in measure 160, a whole rest in 161, and a half note in 162. Saw Wave 1 (second from top) plays a melodic line with eighth notes in measure 160, a whole rest in 161, and a half note in 162. Drums (fourth from top) play a consistent pattern of eighth notes with 'x' marks above them. Acubass (fifth from top) plays a melodic line with eighth notes and quarter notes. Organ 2 (bottom) has chords in measures 161 and 162.



163

TENOR SAX

DRUMS

SAW WAVE

ACUBASS



164

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2

165

TENOR SAX

DRUMS

SAW WAVE

SAW WAVE

ACUBASS

ORGAN 2



168

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2

171

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

172

TENOR SAX

DRUMS

SAW WAVE

ACUBASS

ORGAN 2

173

DRUMS

ACUBASS

ORGAN 2