

Camilo_Sesto_-_Melina

Sheet music for the song "Camilo_Sesto_-_Melina". The score is written for a 4/4 time signature and consists of eight staves, each representing a different instrument or vocal part. The first staff is for the Bateria (Drums), followed by three staves for Guitarra (Guitar), then Bajo (Bass), Coros (Chorus), Acordeón (Accordion), and finally two staves for Cuerdas (Strings).

The notation includes various musical symbols such as rests, notes, and accidentals. The Bateria staff uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The Guitarra staves use standard musical notation with treble clefs. The Bajo staff uses a bass clef. The Coros, Acordeón, and the top staff of the Cuerdas section use treble clefs. The bottom staff of the Cuerdas section uses a double bass clef. The score is divided into two measures by a vertical line.



Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas



3

Batería

Guitarra

Guitarra

Bajo

4

The musical score for measures 4-6 of 'El Amor es un Juego' features five staves. The top staff, labeled 'Batería', shows a drum pattern with eighth and sixteenth notes, including triplets. The second staff, labeled 'Guitarra', is in D major and contains eighth-note triplets and sixteenth-note patterns. The third staff, also labeled 'Guitarra', features a series of chords, some with triplets. The fourth staff, labeled 'Bajo', is in bass clef and includes eighth notes, a triplet, and a half note. The bottom staff, labeled 'Cuerdas', shows a string arrangement with a half note and a triplet of eighth notes. The score is written in 2/4 time and includes various musical notations such as clefs, key signatures, and time signatures.

5

Batería

Guitarra

Guitarra

Bajo

Cuerdas

6

Batería

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

8

Batería

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

Double bar line

10

Batería

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Double bar line

12

Batería

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

12

14

Batería

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

This musical score page contains measures 14 and 15 of a piece. The instruments are arranged in a grand staff with five systems. The first system is for the Bateria (Drums), the second for three Guitras (Guitars), the third for the Bajo (Bass), the fourth for the Acordeón (Accordion), and the fifth for the Cuerdas (Strings). Measure 14 begins with a double bar line and a repeat sign. The Bateria part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitras play chords and single notes, with the second guitar having a triplet in measure 15. The Bajo part has a melodic line with eighth notes. The Acordeón and Cuerdas provide harmonic support with sustained notes and chords. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

16

Batería

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

Cuerdas

The musical score for page 16, system 7, is written for a band. The instruments and their parts are as follows:

- Batería:** Features a complex rhythmic pattern with eighth and sixteenth notes, including syncopation and triplets.
- Guitarra (three staves):** The top staff has a melodic line with eighth notes and rests. The middle staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests, including a triplet.
- Bajo:** Features a bass line with eighth notes and rests, including a triplet.
- Acordeón:** Features a melodic line with eighth notes and rests.
- Cuerdas (two staves):** The top staff has a melodic line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests, including a triplet.

17

Batería

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

Cuerdas

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Batería:** Measures 17-18 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 19-20 show a continuation of this pattern with some rests.
- Guitarra (three staves):** The top staff has a melodic line with a triplet in measure 17 and a slur in measure 18. The middle and bottom staves provide harmonic support with chords and single notes.
- Bajo:** The bass line features a steady eighth-note pattern in measures 17-18, with a triplet in measure 19, and a more melodic line in measure 20.
- Acordeón:** The accordion part consists of a melodic line with eighth and sixteenth notes, including a triplet in measure 19.
- Cuerdas (two staves):** The string section includes a melodic line with a triplet in measure 17 and a complex, fast-moving line in measure 19, and a supporting bass line in measure 20.

18

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

This musical score page, numbered 18, contains staves for Bateria, Guitarra (three parts), Bajo, Coros, Acordeón, and Cuerdas (two parts). The Bateria part is in 2/4 time, featuring a steady eighth-note pattern. The Guitarra parts include various chordal textures and melodic lines, with some parts featuring triplets. The Bajo part provides a melodic foundation with eighth-note patterns. The Coros part enters in the second measure with a melodic line that includes a triplet. The Acordeón part follows a similar melodic pattern to the Coros. The Cuerdas parts provide harmonic support, with the upper part featuring a triplet of eighth notes and the lower part featuring a more complex rhythmic pattern.

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

The musical score is written for a band. It consists of seven staves. The top staff is for the Batería (Drums), which uses a double bar line and a common time signature. The second, third, and fourth staves are for three different Guitarras (Guitars), all using a treble clef and a key signature of one flat. The fifth staff is for the Bajo (Bass), using a bass clef. The sixth staff is for the Coros (Chorus), using a treble clef. The seventh staff is for the Acordeón (Accordion), using a treble clef. The eighth staff is for the Cuerdas (Strings), using a bass clef. The music is in 4/4 time. The key signature has one flat. The score includes various musical notations such as notes, rests, and triplets. The Batería part has a complex rhythmic pattern. The Guitarras play a melodic line with a triplet in the middle. The Bajo plays a steady bass line. The Coros and Acordeón parts have a triplet in the middle. The Cuerdas play a harmonic accompaniment.

21

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

The musical score is arranged in a system with seven staves. The staves are labeled on the left: Batería, Guitarra, Guitarra, Guitarra, Bajo, Coros, and Cuerdas. The first staff (Batería) is in common time (C) and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second, third, and fourth staves (Guitarra) are in treble clef and contain various rhythmic figures, including eighth notes, sixteenth notes, and rests. The fifth staff (Bajo) is in bass clef and features a melodic line with eighth and sixteenth notes. The sixth staff (Coros) is in treble clef and contains a whole rest. The seventh staff (Cuerdas) is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The score is marked with measure numbers 21 and 11. The key signature is one sharp (F#).

22

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

Cuerdas

23

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 13, measure 23, is written for a band. The key signature is one sharp (F#) and the time signature is 3/4. The score includes staves for Batería, three Guitarras, Bajo, Coros, Acordeón, and two Cuerdas staves. The Batería part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitarras play chords and single notes, with the third guitar featuring a triplet. The Bajo part has a melodic line with eighth notes. The Coros and Acordeón parts play a triplet of eighth notes. The Cuerdas parts provide harmonic support with chords and a triplet of eighth notes.

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

12/8

25

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 15, starting at measure 25, is arranged for a large ensemble. The parts are as follows:

- Batería:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the final measure.
- Guitarra (top):** Plays a melodic line with slurs and triplets, including a triplet of eighth notes in the final measure.
- Guitarra (middle):** Features a melodic line with slurs and triplets, including a triplet of eighth notes in the final measure.
- Guitarra (bottom):** Plays a melodic line with slurs and triplets, including a triplet of eighth notes in the final measure.
- Bajo:** Features a melodic line with slurs and triplets, including a triplet of eighth notes in the final measure.
- Coros:** Features a melodic line with slurs and triplets, including a triplet of eighth notes in the final measure.
- Acordeón:** Features a melodic line with slurs and triplets, including a triplet of eighth notes in the final measure.
- Cuerdas (top):** Features a melodic line with slurs and triplets, including a triplet of eighth notes in the final measure.
- Cuerdas (bottom):** Features a melodic line with slurs and triplets, including a triplet of eighth notes in the final measure.

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 16, measure 27, is written for a band. The staves are arranged vertically. The top staff is for the Batería (Drums), followed by two Guitarra (Guitar) staves, then the Bajo (Bass), Coros (Chorus), Acordeón (Accordion), and two Cuerdas (Strings) staves at the bottom. The time signature is 3/4. The key signature has one flat (B-flat). The Batería part consists of eighth notes. The Guitarra parts feature chords and triplets. The Bajo part has a walking bass line. The Coros part has a sustained chord. The Acordeón part has a triplet melody. The Cuerdas parts have a complex arrangement with triplets and sustained notes.

29

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 29, rehearsal mark 17, is written for a band. The instruments and their parts are as follows:

- Batería:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a final measure with a half note and a quarter note.
- Guitarra (Top):** Features a melodic line with eighth notes, including a triplet of eighth notes and a final measure with a half note and a quarter note.
- Guitarra (Bottom):** Features a melodic line with eighth notes, including a triplet of eighth notes and a final measure with a half note and a quarter note.
- Bajo:** Features a melodic line with eighth notes, including a triplet of eighth notes and a final measure with a half note and a quarter note.
- Coros:** Features a melodic line with eighth notes, including a triplet of eighth notes and a final measure with a half note and a quarter note.
- Acordeón:** Features a melodic line with eighth notes, including a triplet of eighth notes and a final measure with a half note and a quarter note.
- Cuerdas (Top):** Features a melodic line with eighth notes, including a triplet of eighth notes and a final measure with a half note and a quarter note.
- Cuerdas (Bottom):** Features a melodic line with eighth notes, including a triplet of eighth notes and a final measure with a half note and a quarter note.

30

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

3

3

3

31

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

3

3

3

3

3

3

3

32

The musical score for measures 32-35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bateria:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 34.
- Guitarra (Top):** Plays a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 34.
- Guitarra (Bottom):** Provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 34.
- Bajo:** Plays a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 34.
- Coros:** Features a vocal line with eighth notes and quarter notes, including a triplet of eighth notes in measure 34.
- Acordeón:** Plays a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 34.
- Cuerdas (Top):** Provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 34.
- Cuerdas (Bottom):** Provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 34.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The key signature is one sharp (F#).

33

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

Detailed description of the musical score: The score is written for a 7-piece band. The instruments are: Batería (Drums), Guitarra (Guitar), Guitarra (Guitar), Bajo (Bass), Coros (Chorus), Acordeón (Accordion), and Cuerdas (Strings). The music is in 3/4 time and has a key signature of one flat (B-flat). Measure 33 starts with a drum entry on the first beat. The guitar parts feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the second guitar staff. The bass line consists of eighth notes. The chorus part has a melodic line with slurs. The accordion plays a triplet of eighth notes. The strings play a complex pattern with slurs and triplets. Measure 34 continues the melodic and harmonic development, with various articulations and rests throughout the ensemble.

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

34

35

Batería

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

Cuerdas

Batería

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

Cuerdas

The musical score for measures 37 and 38 is written for a band. The notation includes a variety of musical symbols such as notes, rests, and accidentals. The Batería part is marked with a double bar line and a common time signature. The Guitarras and Bajo parts are written in standard musical notation. The Acordeón and Cuerdas parts are also written in standard musical notation. The score is organized into two systems, with measures 37 and 38 clearly marked.

39

Batería

Guitarra

Guitarra

Guitarra

Bajo

Acordeón

Cuerdas

Cuerdas

This musical score page contains measures 39 through 42. The instruments are arranged vertically: Bateria (Drums), three Guitarras (Guitars), Bajo (Bass), Acordeón (Accordion), and a pair of Cuerdas (Strings). The Bateria part features a steady eighth-note pattern. The three Guitarras play a complex, syncopated rhythm with various chords and triplets. The Bajo line provides a melodic foundation with eighth-note runs and triplets. The Acordeón plays a simple, melodic line. The Cuerdas are divided into two staves; the upper staff holds a long, sustained chord, while the lower staff plays a rhythmic accompaniment with eighth-note patterns and triplets.

40

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

42

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

This musical score page contains measures 42 through 47. The instruments are arranged vertically: Bateria (Drums), three staves of Guitarra (Guitar), Bajo (Bass), Coros (Chorus), Acordeón (Accordion), and Cuerdas (Strings). The Bateria part uses a double bar line and a slash to indicate a specific rhythmic pattern. The Guitarra parts feature various chords, including a B-flat major triad, and a triplet of eighth notes. The Bajo part has a melodic line with a triplet of eighth notes. The Coros and Acordeón parts also feature triplet markings. The Cuerdas part consists of sustained chords with a triplet of eighth notes.

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

The musical score for page 28, measure 43, is written for a band. The instruments and their parts are as follows:

- Batería:** The drum part starts with a snare drum on the first beat, followed by a pattern of eighth and sixteenth notes.
- Guitarra (three parts):** The guitar parts feature a mix of chords and single notes. The top guitar part has a prominent triplet of eighth notes. The middle and bottom guitar parts provide harmonic support with various chordal textures.
- Bajo:** The bass line consists of a steady eighth-note pattern, providing a solid foundation for the rhythm.
- Coros:** The vocal part begins with a triplet of eighth notes, followed by a melodic line that moves across the measure.
- Acordeón:** The accordion part features a triplet of eighth notes, followed by a melodic line that moves across the measure.
- Cuerdas:** The string part is written for a double bass and cello/contrabass, featuring a mix of chords and single notes.

44

44

Bateria

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

45

46

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

3

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

The musical score for page 32, measure 47, is written for a band. The instruments and their parts are as follows:

- Batería:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Guitarra (Top):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Guitarra (Middle):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Guitarra (Bottom):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Bajo:** Provides a steady bass line with eighth and sixteenth notes.
- Coros:** Features a vocal line with eighth and sixteenth notes, including a triplet of eighth notes.
- Acordeón:** Plays a series of chords and single notes, including a triplet of eighth notes.
- Cuerdas:** Provides a steady bass line with eighth and sixteenth notes.

48

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

This musical score page contains measures 48 through 51. The instruments are arranged vertically: Bateria (Drums), three Guitarras (Guitars), Bajo (Bass), Coros (Chorus), Acordeón (Accordion), and Cuerdas (Strings). The Bateria part uses a double bar line and a slash for the first measure, followed by a rhythmic pattern of eighth and sixteenth notes. The three Guitarras parts feature complex chordal textures with various accidentals (sharps, flats, naturals) and articulation marks. The Bajo part provides a steady bass line with eighth and sixteenth notes. The Coros part includes a triplet of eighth notes in the first measure, followed by sustained chords. The Acordeón part has a melodic line with eighth and sixteenth notes. The Cuerdas part features a complex arrangement of chords and triplets, with many lines crossing to indicate different string voicings.

49

Bateria

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 34, rehearsal mark 49, features the following parts and notation:

- Bateria:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final measure with a fermata.
- Guitarra (Top):** Includes a triplet of eighth notes and a triplet of sixteenth notes, with various rests and chordal textures.
- Guitarra (Bottom):** Features a triplet of eighth notes and a triplet of sixteenth notes, with various rests and chordal textures.
- Bajo:** Includes a triplet of eighth notes and a triplet of sixteenth notes, with various rests and chordal textures.
- Coros:** Features a triplet of eighth notes and a triplet of sixteenth notes, with various rests and chordal textures.
- Acordeón:** Includes a triplet of eighth notes and a triplet of sixteenth notes, with various rests and chordal textures.
- Cuerdas (Top):** Features a triplet of eighth notes and a triplet of sixteenth notes, with various rests and chordal textures.
- Cuerdas (Bottom):** Includes a triplet of eighth notes and a triplet of sixteenth notes, with various rests and chordal textures.

50

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 35, rehearsal mark 50, is arranged for a band. The instruments and their parts are as follows:

- Batería:** Features a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.
- Guitarra (top):** Plays a melodic line with slurs and triplets.
- Guitarra (bottom):** Provides harmonic support with chords and triplets.
- Bajo:** Plays a bass line with eighth and sixteenth notes.
- Coros:** Provides harmonic support with sustained chords.
- Acordeón:** Plays a melodic line with slurs and triplets.
- Cuerdas (top):** Provides harmonic support with sustained chords.
- Cuerdas (bottom):** Plays a bass line with eighth and sixteenth notes.

52

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 36, measures 52-53, is written for a band. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Batería, Guitarra (two staves), Bajo, Coros, Acordeón, and Cuerdas (two staves). The Batería part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitarra parts include chords and triplets. The Bajo part has a melodic line with eighth notes. The Coros part features block chords. The Acordeón part has a melodic line with triplets. The Cuerdas parts include chords and triplets.

54

54

Bateria

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

37

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 38, rehearsal mark 55, consists of eight staves. The top staff is for the Batería (Drums) in 3/4 time, featuring a pattern of eighth notes and quarter notes with rests. The second and third staves are for the Guitarra (Guitar), with the second staff showing a melodic line with a flat and the third staff showing a bass line with a flat. The fourth staff is for the Bajo (Bass), featuring a melodic line with eighth notes and quarter notes. The fifth staff is for the Coros (Chorus), featuring a melodic line with eighth notes and quarter notes. The sixth staff is for the Acordeón (Accordion), featuring a melodic line with eighth notes and quarter notes. The seventh and eighth staves are for the Cuerdas (Strings), with the seventh staff showing a melodic line with eighth notes and quarter notes, and the eighth staff showing a bass line with eighth notes and quarter notes. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets.

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 39, system 56, is arranged for a full band. The instruments and their parts are as follows:

- Batería:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Guitarra (Top):** Plays a melodic line with eighth and sixteenth notes, including triplet markings.
- Guitarra (Bottom):** Provides harmonic support with chords and single notes, including triplet markings.
- Bajo:** Plays a bass line with eighth and sixteenth notes, including triplet markings.
- Coros:** Provides vocal accompaniment with eighth and sixteenth notes, including triplet markings.
- Acordeón:** Plays a melodic line with eighth and sixteenth notes, including triplet markings.
- Cuerdas (Top):** Provides harmonic support with chords and single notes, including triplet markings.
- Cuerdas (Bottom):** Provides harmonic support with chords and single notes, including triplet markings.

Sheet music for a multi-instrument ensemble, starting at measure 57. The instruments are:

- Batería** (Drums): Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Guitarra** (Guitar): Two staves. The top staff has a melodic line with eighth notes and a triplet of eighth notes. The bottom staff has a bass line with eighth notes and a triplet of eighth notes.
- Bajo** (Bass): Features a bass line with eighth notes and a triplet of eighth notes.
- Coros** (Chorus): Features a melodic line with eighth notes and a triplet of eighth notes.
- Acordeón** (Accordion): Features a melodic line with eighth notes and a triplet of eighth notes.
- Cuerdas** (Strings): Two staves. The top staff has a melodic line with eighth notes and a triplet of eighth notes. The bottom staff has a bass line with eighth notes and a triplet of eighth notes.

The music is written in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

58

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Batería:** Features a steady eighth-note pattern with occasional rests and a half-note on the final measure.
- Guitarra (Top):** Plays a series of chords, including a B-flat major triad in measure 59.
- Guitarra (Bottom):** Features a melodic line with eighth-note runs and a sharp sign in measure 61.
- Bajo:** Provides a bass line with eighth and quarter notes, including a half-note on the final measure.
- Coros:** Includes a triplet in measure 58 and a half-note on the final measure.
- Acordeón:** Plays a melodic line with eighth notes and a triplet in measure 58.
- Cuerdas (Top):** Features a complex melodic line with a long sustain across measures 59 and 60.
- Cuerdas (Bottom):** Provides a bass line with eighth notes and a triplet in measure 58.

Batería

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Batería:** The top staff uses a drum clef and contains a complex rhythmic pattern with various note values and rests.
- Guitarra (top):** The first guitar staff is in treble clef, featuring a melodic line with many grace notes and some triplet markings.
- Guitarra (bottom):** The second guitar staff is in treble clef with a key signature of one flat. It contains a series of chords, some of which are grouped into triplets.
- Bajo:** The bass staff is in bass clef, showing a melodic line with some long notes and a triplet.
- Coros:** The vocal staff is in treble clef, featuring a melodic line with a long note and a triplet.
- Acordeón:** The accordion staff is in treble clef and contains a few notes and rests.
- Cuerdas (top):** The first string staff is in treble clef, showing a melodic line with a triplet.
- Cuerdas (bottom):** The second string staff is in bass clef, showing a melodic line with a triplet.

60

60

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Cuerdas

Cuerdas

The musical score for measures 60-63 is arranged in a multi-staff format. The top staff is for the Bateria (Drums), showing a complex rhythmic pattern with many eighth notes and triplets. The next three staves are for the Guitarra (Guitar), with the top staff featuring a melodic line with triplets and the bottom two staves showing a dense, sustained chordal texture. The Bajo (Bass) staff follows, with a melodic line and triplets. The Coros (Chorus) staff is empty. The bottom two staves are for the Cuerdas (Strings), with the top staff showing a melodic line and the bottom staff showing a dense, sustained chordal texture. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Batería

Guitarra

Guitarra

Guitarra

Bajo

Coros

Acordeón

Cuerdas

Cuerdas

6 3

6