

# Camilo\_Sesto\_-\_Jamás

This musical score is for the song "Jamás" by Camilo Sesto. It is written in 4/4 time and consists of 14 MIDI tracks. The tracks are arranged as follows:

- Tracks 1-4: Four MIDI tracks in 4/4 time, each containing a whole rest for the first three measures. Track 4 uses a bass clef.
- Track 5: A MIDI track in 4/4 time with a drumstick symbol. It contains four 'x' marks in the second measure, indicating a drum hit.
- Track 6: A MIDI track in 4/4 time with a treble clef. It contains a whole rest in the first measure, followed by a quarter rest in the second measure, and a melodic phrase (quarter note G4, eighth notes A4-B4, quarter note A4) in the third measure.
- Track 7: A MIDI track in 4/4 time with a bass clef, containing a whole rest for all three measures.
- Tracks 8-10: Three MIDI tracks in 4/4 time with treble clefs, each containing a whole rest for all three measures.
- Tracks 11-13: Three MIDI tracks in 2/4 time with bass clefs. They contain a whole rest in the first measure, followed by a series of vertical lines (representing notes) in the second and third measures.
- Track 14: A MIDI track in 4/4 time with a treble clef, containing a whole rest in the first measure, followed by a melodic phrase (quarter notes G4-A4, quarter note B4, quarter note A4) in the third measure.
- Track 15: A MIDI track in 4/4 time with a treble clef. It contains a whole rest in the first measure, followed by a complex melodic phrase in the third measure, including a half note G4 and a quarter note A4.

4

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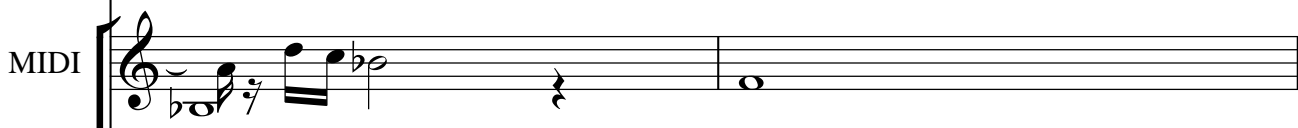
MIDI

Detailed description of the musical score: The score consists of six staves. The first staff (top) is in treble clef and contains a complex melodic line with many beamed notes and rests. The second staff is in bass clef and contains a few notes, including a dotted half note. The third and fourth staves are in bass clef and contain vertical lines representing chords or clusters. The fifth staff is in treble clef and contains a simple melodic line with some rests. The sixth staff (bottom) is in treble clef and contains a complex accompaniment with many beamed notes and rests. A measure number '4' is written above the first staff. The word 'MIDI' is written to the left of each staff.

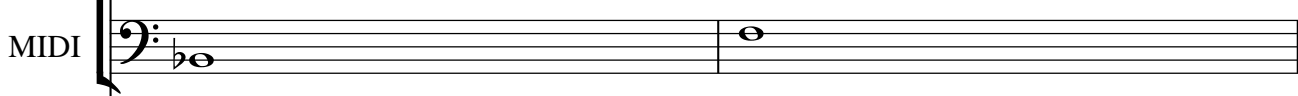
MIDI 6



MIDI



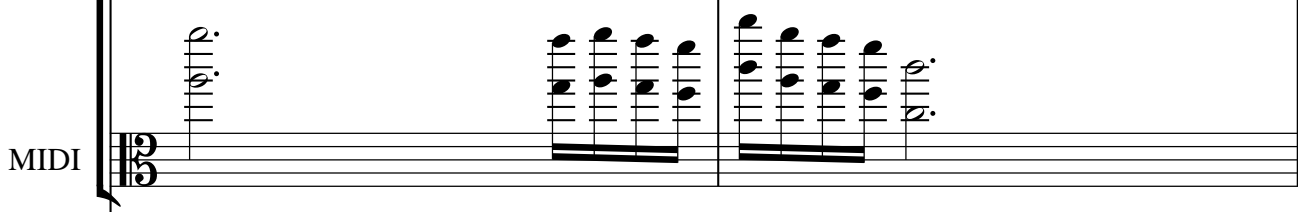
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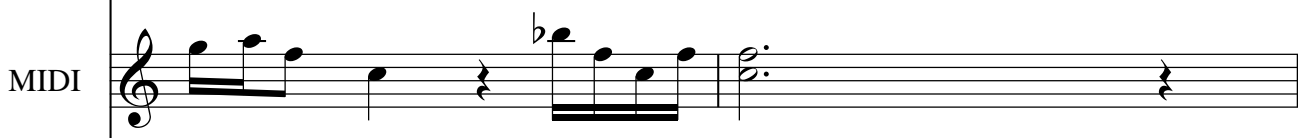
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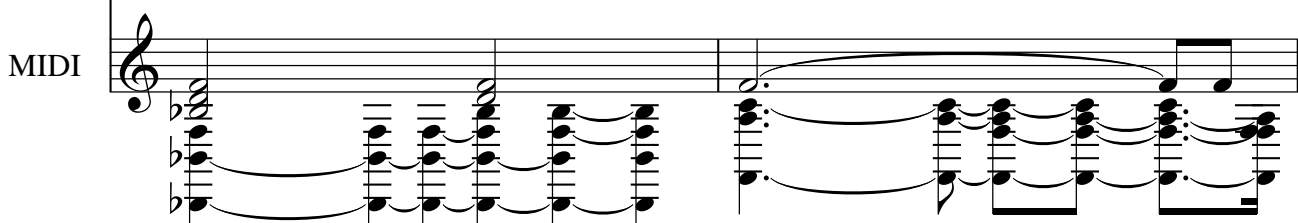
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MIDI 13 

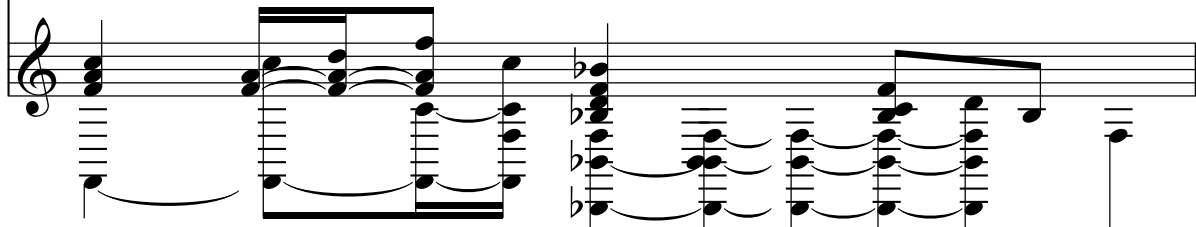
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This MIDI score consists of ten staves. The first staff (MIDI) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (MIDI) is in treble clef and contains a few notes, including a whole note chord. The third staff (MIDI) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a guitar accompaniment. The fourth staff (MIDI) is in treble clef and contains a series of chords, some of which are sustained across the measures. The fifth staff (MIDI) is in bass clef and contains a melodic line with eighth notes and a half note. The sixth staff (MIDI) is in treble clef and contains a few notes, including a whole note chord. The seventh staff (MIDI) is in bass clef and contains a melodic line with eighth notes and a half note. The eighth staff (MIDI) is in bass clef and contains a melodic line with eighth notes and a half note. The ninth staff (MIDI) is in bass clef and contains a melodic line with eighth notes and a half note. The tenth staff (MIDI) is in treble clef and contains a complex accompaniment with many notes and chords.

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Detailed description of the musical score: The score is for MIDI instruments and spans measures 18 to 21. It is organized into ten staves. Staves 1, 2, and 3 are grouped by a brace on the left. Staff 1 (treble clef) contains a melodic line with a half rest, eighth notes, and a sixteenth-note run. Staff 2 (treble clef) contains a series of chords. Staff 3 (percussion clef) contains a rhythmic pattern with 'x' marks. Staves 4 and 5 are grouped by a brace. Staff 4 (treble clef) contains sustained chords. Staff 5 (bass clef) contains a melodic line with slurs. Staves 6 and 7 are grouped by a brace. Staff 6 (treble clef) contains a melodic line with rests. Staff 7 (bass clef) contains a melodic line with slurs. Staves 8 and 9 are grouped by a brace. Staff 8 (bass clef) contains a series of chords. Staff 9 (bass clef) contains a series of chords. Staff 10 (treble clef) contains a complex melodic line with many notes and slurs.

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This image displays a MIDI score for 8 tracks across two measures, 22 and 23. The score is written in 2/4 time, which changes to 4/4 time at the start of measure 23. Track 1 (top) is a treble clef staff with a melodic line starting in measure 22 and continuing into measure 23. Track 2 is a treble clef staff that is mostly empty. Track 3 is a drum staff with a complex rhythmic pattern of notes and rests. Track 4 is a treble clef staff with a chordal accompaniment. Track 5 is a bass clef staff with a bass line. Track 6 is a treble clef staff with a melodic line. Track 7 consists of three staves in 12/8 time, each with a melodic line. Track 8 (bottom) is a treble clef staff with a complex multi-measure rest in measure 22 and a melodic line in measure 23.

24

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The image displays a page of MIDI notation for 13 instruments, numbered 24. The notation is organized into several systems:

- System 1:** The top staff (MIDI 1) is in treble clef and contains a melodic line with eighth and quarter notes. The second staff (MIDI 2) is in treble clef and shows rests followed by a chordal figure. The third staff (MIDI 3) is in bass clef and shows rests followed by a chordal figure.
- System 2:** The fourth staff (MIDI 4) is a percussion staff with a double bar line and 'x' marks indicating hits. The fifth staff (MIDI 5) is in treble clef with a key signature of one flat, showing chords and melodic fragments. The sixth staff (MIDI 6) is in bass clef with a key signature of one flat, showing a melodic line.
- System 3:** The seventh staff (MIDI 7) is in treble clef with a key signature of one flat, showing a chordal structure. The eighth staff (MIDI 8) is in treble clef with a key signature of one flat, showing a melodic line. The ninth staff (MIDI 9) is in bass clef with a key signature of one flat, showing a melodic line. The tenth staff (MIDI 10) is in bass clef with a key signature of one flat, showing a melodic line. The eleventh staff (MIDI 11) is in bass clef with a key signature of one flat, showing a melodic line.
- System 4:** The twelfth staff (MIDI 12) is in treble clef with a key signature of one flat, showing a melodic line. The thirteenth staff (MIDI 13) is in treble clef with a key signature of one flat, showing a complex chordal structure with many notes.











MIDI 30

The image displays a musical score for MIDI instruments, starting at measure 30. The score is organized into two systems of staves. The first system includes a MIDI piano (p) part and a MIDI guitar (g) part. The piano part features a melody line in the treble clef and a bass line in the bass clef, with various chordal textures and arpeggios. The guitar part includes a melody line in the treble clef and a bass line in the bass clef, with various chordal textures and arpeggios. The second system continues the piano and guitar parts, showing further development of the melody and accompaniment. The score is written in a key with one flat and a 4/4 time signature.



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The image shows a page of MIDI musical notation for ten staves, starting at measure 33. The notation is as follows:

- Staff 1 (MIDI):** Treble clef, 4/4 time. Melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Staff 2 (MIDI):** Treble clef, 4/4 time. Rested until measure 35, then has a half note Bb4.
- Staff 3 (MIDI):** Drum set notation, 4/4 time. Features two measures of eighth notes on the snare and bass drum, and two measures of eighth notes on the snare and tom-toms.
- Staff 4 (MIDI):** Treble clef, 4/4 time. Chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, Bb4, G4-F4.
- Staff 5 (MIDI):** Bass clef, 4/4 time. Chords: G4-A4-B4, Bb4.
- Staff 6 (MIDI):** Treble clef, 4/4 time. Rested until measure 35, then has a whole note Bb4.
- Staff 7 (MIDI):** Treble clef, 12/4 time. Whole note Bb4.
- Staff 8 (MIDI):** Bass clef, 12/4 time. Whole note Bb4.
- Staff 9 (MIDI):** Treble clef, 4/4 time. Complex chordal texture with multiple voices, including chords like G4-A4-B4, G4-A4-B4, Bb4, and G4-F4.



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MIDI 40

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This musical score consists of ten MIDI tracks arranged in five systems. The first system (measures 45-46) features a treble staff with a melodic line and a grand staff (treble and bass) with harmonic accompaniment. The second system (measures 47-48) includes a drum staff with rhythmic patterns, a treble staff with harmonic accompaniment, and a bass staff with a melodic line. The third system (measures 49-50) contains a grand staff with harmonic accompaniment, a treble staff with a melodic line, and a bass staff with a melodic line. The fourth system (measures 51-52) shows a grand staff with harmonic accompaniment, a treble staff with a melodic line, and two additional grand staves (treble and bass) with harmonic accompaniment. The fifth system (measures 53-54) features a grand staff with harmonic accompaniment, a treble staff with a melodic line, and two additional grand staves (treble and bass) with harmonic accompaniment.

46

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 9

MIDI 10

MIDI 11

MIDI 12

MIDI 13

48

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 9

MIDI 10

MIDI 11

MIDI 12











54

MIDI 1

MIDI 2

MIDI 3

MIDI 4

MIDI 5

MIDI 6

MIDI 7

MIDI 8

MIDI 9

MIDI 10











